

Broken Worlds Book 2 The Revenants

Mike is a fourteen year old girl with a difficult past. For years she has rejected God because of the abuse she suffered at the hand of her mother following her father's disappearance. After being tossed out of the only home she's ever known, she finds herself wandering into a church in New Jersey and forming a bond with the pastor's family. She continues to hold the entire world at arm's length until the truth of God's love begins to sink into her heart. Will she find that God is who she truly needs or will the guilt and shame of the past keep them apart? Can she ever find the strength to forgive her mother? Or herself? What happens when a broken world slams into your comfortable life? Wrecked is about the life we are afraid to live. It's about radical sacrifice and selfless service—how we find purpose in the midst of pain. It's a look at how we discover fulfillment in the least likely of places. It's about living like we mean it. It's a guide to growing up and giving your life away, helping you live in the tension between the next adventure and the daily mundane. This book is for us—a generation intent on pursuing our life's work in a way that leaves us without regrets. Author Jeff Goins shares his own experience of struggling as a missionary and twentysomething who understands the call to live radically while dealing with the everyday responsibilities of life. Wrecked is a manifesto for a generation dissatisfied with the status quo and wanting to make a difference.

I thought that the hardest thing I would have to face this year would be Trial Month. Gods, I was naïve. My name is Luna Moon. Don't ask me what I am, because complicated doesn't even begin to cut it. I recently found out that everything I knew to be true has been a lie. Including who I am. The goddesses and their chosen Guardians have been keeping a secret, and in the wrong hands, this secret would plunge our worlds into chaos. We are the only thing that stands in the way of the realms' greatest evil escaping his eternal prison. Scratch that, I'M the only thing standing in his way. Themis' scales have tipped. Nobody is safe. Nothing is as it seems. No one can be trusted.***Author Note***The Last Vessel is the first book in The Chronicles of Luna Moon series. This will not be your ordinary love story, for they are not your typical heroes. The Last Vessel is a medium-burn reverse harem intended for readers 18 years and over. It contains strong language, violence, and adult themes. The series also contains overbearing, overprotective, Alpha males who will try anything to keep Luna safe...I did say 'try', right?

THE REVENANTS ARE COMING The Deliverance is low on fuel and stranded in the middle of a war zone. Tanik Gurhain claims to have relinquished his hold on the crew, and yet they've all mysteriously elected him as their rightful leader, anyway. Blake is back to his skeptical self, and alarm bells are going off in Darius's head, but with no fuel and the Eye of Thanatos blocked by increasingly tight Cygnian patrols, it hardly matters who suspects Tanik of foul play. He has a captive audience for the next phase of his plan. With the artifacts he stole from the Crucible, he's going to test the crew for viable candidates and then train them to become Revenants. Tanik claims that he is raising an avenging army to defeat the Cygnians and the USO once and for all, but there's something about Tanik's agenda that doesn't quite ring true. Darius suspects there's a lot he's not telling them, and that much of what he is telling them are lies. As the truth emerges, the lines between right and wrong and friend and foe blur until everything seems gray. Darius is forced to make a horrible choice that could change the fate of the entire galaxy forever. No matter what he chooses, one thing is certain: Tanik was right--Darius really is the key to everything.

Daniel Nash struggles to reconcile his feelings of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to cope with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life. Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he reviews his biological father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan.

In a searching exploration of the ills besetting humanity, Brennan Lumbly delves into history, philosophy and a comprehensive assessment of the modern world. No stone is left unturned as the elements of society are surgically dissected. Politics, religion, economics, education, health and the environment are all placed under the microscope in the search for a solution of sustainability to the world, that doesn't compromise freedom. In this robust defence of traditional conservative values, the narcissism of the current social media age is laid bare and various 'elephants in the room' are tackled head on in the pursuit of truth. The vision for a unified society where humanity is truly interconnected emerges from careful consideration of society's weaknesses with a powerful call to action giving fresh energy to the principle that bad things happen when good people do nothing.

Brother Asshole Survivor Savior Prisoner God Angus James has played many roles in his life, but none have prepared him for the one he now finds himself in. Alone for too long, traveling the wastelands of what was once the United States, he's all but given up hope of ever seeing another living person. Then he finds her. Naya is a tough and resilient kid, but she's alone in a world full of creatures intent on wiping out what's left of the human race, and Angus knows it's up to him to keep her safe. And for once in his life, he's determined to get something right. Battling nightmarish creatures, feral animals, harsh conditions, and even their own demons, Angus and Naya must work together if they want to survive. But being with another person after years on his own brings up painful memories Angus had thought were long forgotten, making the journey as heartbreaking as it is treacherous. It gives him something else as well, though. Hope. And that's something he never thought he'd have again.

Twenty years ago a deadly virus swept the globe, ravaging the population. People died and came back as monsters, and through the tragedy that rocked the world survivors were born. Megan James is the product of survivors. Her parents crossed hundreds of miles of dangerous countryside to reach Atlanta, and the promise of a real future. Now, two decades later, Meg is facing a crisis of her own. Her father has vanished and is presumed dead, and her mom is teetering on the edge of insanity, but all Meg really wants is to return to the safe world she always thought she was living in. Only Atlanta isn't everything her parents thought it would be. The slums have grown and corruption is rampant, and despite the promise of democracy the new government has been slow to change. Through it all, the only consistency seems to be the zombies. Decayed and barely more than skeletons, there is no reason they should still be moving. But they are. Facing the harsh world alone, Meg gets a job in the entertainment district of Atlanta where she meets convict fighter Donaghy. Angry at the world and his circumstances, all the fighter really wants is to be left alone. But when he gets swept up in Meg's problems, he finds it impossible to turn his back on her. When a mysterious note resurrects old rumors about what the CDC is really doing, Meg can't help wondering if her father might have met the same fate that her uncle did twenty years earlier. With the help of Donaghy, she will search for the truth among the darkness that has settled over Atlanta, where they'll soon discover that the mutated virus has brought forth creatures nobody could have imagined, and the evil intentions of the men in charge are much more sinister than anyone ever thought possible, making the future look harsher than ever before.

Ten different species. A female alien whose hair changes color with moods: blue for arousal, red for anger, green for climax, white for sadness . . . A man who calls himself a human. Secret agencies. A tenuous peace after the largest inter-galactic conflict in recorded history. And a string of murders only two people, Wes and Sarza, are allowed to

investigate. Agent Wes Venta knows that working with a Sparcus is complicated. The fact that his people, the humans, committed an act of genocide by sterilizing every Sparcus male is something neither he, nor she, will ever forget. But when he meets Sarza Beshemet, the IPP Covert, he doesn't realize quite the impact she will have on his life. In fact, he doesn't realize what their joint investigation of a murder will do to the history of our galaxy. Sarza Beshemet hates humans. All of them. And the only purpose of her association with them is to uncover Project Genesis, the rumored antidote to her people's mass sterilization. But part of her cover is to act like an IPP agent. To that end, she will have to work alongside Wes Venta to solve an increasing and varied string of murders on multiple planets. Being a Sparcus, her desires and urges are hailed as proof of her health, strength, and wholeness of being. But when these desires turn to Wes, the human, there's a lot more to be confused about than just her changing hair color.

Talsy and Chanter return to the peaceful vale, where she gives birth to his son - a creature of the chaos. Travain has stunted Mujar powers and a Trueman personality, making him dangerous and unpredictable, and he is also angry at his father's apparent neglect. Mujar, however, do not care for their children, who are born fully formed and independent. Travain grows quickly, and is everything Chanter warned Talsy he might be. Chanter finds the last piece of the broken Staff of Law and makes it whole, but the laws are lost. His first son is born on the eastern continent they left behind so long ago, but he is blinded by strange golden lights in his mind. He names himself Law, and finds shelter in a hive of semi-ants. The next generation are manants, and attack him, forcing Law to flee into the chaos. In his search for shelter, he travels to the western continent, where Truemen capture him. The wind informs Chanter of his plight, and Talsy insists that they save him. That means venturing into the chaos once more, and now it is far worse than it was before.

Buckle up and get ready for a bumpy steamy ride in the ancient city of the Gods, ATHENS! College in Greece sounds like the perfect escape for Raven LaRue. A strong willed Alpha female trying to break free from the shadows of her five Alpha brothers and heart ache. When she least expects it, she stumbles across a vicious beast who wants her dead. Ancient secrets start to unravel and Raven is lost in the world of the beast trying to fix what is broken.

"Everyone needs to read this book. I'm certain you won't feel a single regret. " - Harloe Rae, USA Today Bestselling author. From USA Today and Washington Post bestselling author L.J. Shen comes a new, standalone romance about first loves, betrayal and loss. Not all love stories are written the same way. Ours had torn chapters, missing paragraphs, and a bittersweet ending. Luna Rexroth is everyone's favorite wallflower. Sweet. Caring. Charitable. Quiet. Fake. Underneath the meek, tomboy exterior everyone loves (yet pities) is a girl who knows exactly what, and who, she wants - namely, the boy from the treehouse who taught her how to curse in sign language. Who taught her how to laugh. To live. To love. Knight Cole is everyone's favorite football hero. Gorgeous. Athletic. Rugged. Popular. Liar. This daredevil hell-raiser could knock you up with his gaze alone, but he only has eyes for the girl across the street: Luna. But Luna is not who she used to be. She doesn't need his protection anymore. When life throws a curveball at All Saints' golden boy, he's forced to realize not all knights are heroes. Sometimes, the greatest love stories flourish in tragedy.

Essun's missing daughter grows more powerful every day, and her choices may destroy the world in this "magnificent" Hugo Award winner and NYT Notable Book. (NPR) The season of endings grows darker, as civilization fades into the long cold night. Essun -- once Damaya, once Syenite, now avenger -- has found shelter, but not her daughter. Instead there is Alabaster Tenring, destroyer of the world, with a request. But if Essun does what he asks, it would seal the fate of the Stillness forever. Far away, her daughter Nassun is growing in power -- and her choices will break the world. N. K. Jemisin's award winning trilogy continues in the sequel to *The Fifth Season*.

A DEAD STAR IS HEADED FOR EARTH...THE SHIFT IN EARTH'S ORBIT WILL UNLEASH A NEW ICE AGE...AND THIS SUMMER WILL BE OUR LAST. THE NEWS BREAKS Logan Willis's life is falling apart: he lost his job and found out that his wife is cheating on him all in the same day. Thinking that his world has ended, Logan checks into a hotel and turns on the TV to see that he's not far wrong - radio telescopes have detected mysterious signals coming from inside our solar system, and the source is moving toward us at over 500 miles per second. The media concludes that these signals must be of an alien origin. Still reeling from the news, Logan gets a phone call from his brother-in-law. Richard is talking crazy about the end of the world again, but this time he doesn't sound so crazy. **A DEADLY CONSPIRACY UNRAVELS** Meanwhile, Richard, who is an astronomer working with the James Webb Space Telescope, is at the White House briefing the president to announce what he and the government have known for almost a decade: aliens are not invading, a frozen ball of gas is. The so-called rogue star is predicted to make a near pass with Earth, disrupting our orbit and unleashing an ice age, the likes of which we haven't seen for millions of years. **WE'RE PUTTING A COLONY ON MARS** Government insider, Billionaire Ackron Massey, has received a steady flow of funding over the past decade for his company, Starcast, to put a colony on Mars. Over the same period he's been using his personal fortune to create a colony closer to home where he plans to ride out the coming storm along with a thousand of the smartest people on the planet. Humanity will need seeds to plant in the ashes after the chaos clears. **AND WARS IGNITE** When the true nature of the threat becomes known, the nations of Earth prepare to fight over all the warmest parts of the planet. But as war fleets set sail and armies begin marching south, a stunning discovery is made that will change a lot more than just the weather....

Jason and now his best friend Michael are now finding out just how different things can be. And that Magic isn't limited to what others thought it was. What will he do? The God Bradard now wants him to be his Champion, but can he do it? He feels trapped and honestly doesn't know what to do. Follow him again as he goes deeper into what Destiny's World is and what are the stakes involved. Can he keep Earth safe? And will the Dungeon he found, with the people he recruits be enough? Adventure, love, and faith. Will they be enough for Jason to keep him going and do what he doesn't want to do. Gain power and fight the Gods themselves.

The Broken World HarperCollins

Clay McGavran was stuck in hell. Otherwise known as Denson, Virginia - a small town in the shadows of the Blue Ridge Mountains - a town shrouded in the pain and tragedy of the past. As partner at one of Richmond's most successful construction and design firms, building someone else's dream home was his job. But when their dream brought him to the town of his nightmares, he was thrust into a past he'd worked diligently to forget. The only respite to his misery came from an unexpected - and inconvenient - source. His new assistant, Alison. To Clay, Alison was the woman whose perpetual smile and hauntingly familiar eyes were a balm to his scraped and bruised psyche. She was the antithesis of the type of woman he usually took to his bed but he found himself wanting her more than any woman before her. And, as his employee, she was the one woman he couldn't have. His company, friendships, and reputation were at stake. He couldn't cross that line again. He'd been reckless in the past and it had nearly cost him his company - and his life. But it's not so easy to walk away when, in the fires of his personal hell, he may have stumbled headlong into his salvation. ***Due to coarse language and graphic sexual situations, this book is not intended for individuals under the age of 18.***

A family in pain, desperate to find out what is ripping apart their once tight-knit group, turns to therapy for answers... but, as the initial four-hour session moves ahead, more and more secrets are revealed. Will these secrets rip this family apart forever? Can therapist Victoria Fields lead them back to each other and the peace and happiness they once enjoyed as a family? With the compound overrun and survivors separated following the events at the courthouse, the story continues south to investigate the only clues to civilization. Limits are tested, and the line between good and evil fades, as it quickly becomes apparent that the world has spiraled further into chaos. The harsh cold of winter, an egomaniac with a prison arena, and a higher body count aren't the only things that await survivors, though, because a new threat on the horizon and the brutality of the new world begs two questions: Who are the real monsters, and will anyone live to see the shattered paradise?

Lizzie O'Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to Ireland where she struggles with tragedy and rediscovers herself all over again.

Follow a group of survivors on a journey that spans eleven books and twenty years as they search for safety in a world overrun by the dead... When a deadly virus sweeps the country, Vivian sets out for California in hopes of seeing the daughter she gave up for adoption. Then her car breaks down and she's faced with a choice: give up or accept a ride from redneck brothers, Angus and Axl. Vivian knows getting in the car with strangers is a risk, but with time running out, she's willing to do whatever it takes to reach her daughter. The virus is spreading, and by the time the group makes it to California, most of the population has already been wiped out. When the dead start coming back, Vivian and the others realize that no electricity or running water are the least of their concerns. Now Vivian must learn how to be a mom under the most frightening circumstances, cope with Angus's aggressive mood swings, and sort out her growing attraction to his brooding younger brother, Axl. While searching for a safe place to go, the group meets a pompous billionaire who may be the answer to all their problems. Trusting him means going into the middle of the Mojave Desert and possibly risking their lives, but with the streets overrun and nowhere else to turn, he might be their only chance for survival...

All hell breaks loose in *Spill Zone Book 2: The Broken Vow*, the second volume of this dystopian graphic novel duology by science fiction visionary Scott Westerfeld and artist Alex Puvilland. Three years ago an event destroyed the small city of Poughkeepsie, forever changing reality within its borders. Strange manifestations and lethal dangers now await anyone who enters the Spill Zone. Addison got close enough to the Spill Zone to touch it, literally. She survived the encounter, but came back changed. It turns out she's not alone. North Korea has its own Spill Zone, and a young man named Jae is the only one who made it out alive. Alive, but changed. Now Addison, Don Jae, and, curiously, a rag doll named Vespertine, share an unholy bond and uncanny powers.

Stranded in the middle of the Mojave Desert, surrounded by zombies, Vivian and Axl are sure they're facing the end. The dead are closing in and the shelter they were promised is sealed tight. Just when they think they've run out of time, the doors to the shelter are thrown open. Five years underground with all the provisions there for the taking. It's almost too good to be true. With the promise of security, Vivian hopes she'll finally be able to deal with the loss of Emily, her growing feelings for Axl, and the terrifying new world they're facing. But their sense of security is soon shattered when they discover the shelter isn't the utopia they thought it would be. It seems the company that built the shelter decided to solve their financial problems by selling off provisions, which means the group has to find a way to get supplies. Or face starvation. And Vegas is the closest city. With her feelings for Axl stronger than ever, Vivian volunteers to accompany him and a few others on a trip into one of the biggest tourist cities in the world. Vegas is overrun with the dead, but there are other survivors as well. Only not everyone they meet is a welcome sight. As the emotional baggage piles up, Vivian and Axl's bond grows stronger, but it doesn't take long to realize that zombies aren't the only thing they have to fear.

Steve is just an ordinary guy living in a rural town north of Toronto. And when the world goes to shit, everyone looks to him for help. Heck, he even gets a girlfriend out of it. But survival in a broken world can be tough when everyone wants to have what you have. Even the corpses lumber after him through the adventure of staying alive. The top of his whole existence is the bikers, they blame him for everything that happens. And when things go real wrong, they try to take their revenge. Little do they know he has friends. From the mind of Douglas Owen comes the story of the zombie apocalypse as it unfolds just north of Toronto. Steve is nice, polite, caring, and trying to survive in a country with gun control laws.

New to the series? Get Book 1 here: smarturl.it/excelsior THIS INTERSTELLAR VOYAGE MIGHT BE OUR LAST With androids in control of Earth, and humans relegated to colonies on Mars and the outer planets, tensions are rising, and war looks inevitable. Looking for a way to escape the looming conflict, Alexander and Catalina de Leon board the Liberty with 70,000 other colonists on a voyage to Proxima Centauri, but it's going to take them nine years to reach their destination, and a lot can happen in nine years. As the trip progresses, everything that can happen does, and what was meant to be a monotonous voyage becomes a fight for survival against mysterious forces that threaten not only the passengers and crew, but the entire human race.

Fans of *Gossip Girl* and *Cruel Intentions* will be drawn in by this young adult tale of wealth, excess, and deception, by bestselling authors Elle Kennedy and Jen Frederick, writing as Erin Watt.

The sequel to the hotly-anticipated *Forest of Souls*, an immersive fantasy, blending western-style tropes with Hmong cultural influences. Perfect for fans of Susan Dennard and Sarah J. Maas. The Soulless has woken from his hundred-year slumber, and now lurks in the Deadwood, recovering his power. Which has somehow infected Sirscha. It burns inside her and warps her lightwending. She fears the destructive ability of her Calling. But while Soulless is formidable, he's still a shaman, which means his power must be channeled through a familiar. If Sirscha can discover what—or who—that is via their connection, she might be able to cut him off from his power before he returns to full strength. Meanwhile, Sirscha and her allies journey west to the shaman empire of Nuval to treat with the Ember Princess. They hope to rally the people into uniting against their common enemy, but that's easier said than done. Queen Meilyr is pursuing her imperialistic agenda, and she claims to hold a token that gives her power even over the Soulless.

After finding ancient, magical artifacts hidden in a chamber beneath the castle, King Jorg plots to use them against the twenty thousand members of the enemy's approaching army.

Explores alternate universes where the Hulk becomes leader of a post-apocalyptic future, joins a seventeenth-century Buddhist monastery, and fathers otherworldly warriors.

The world breaks everyone, and afterward, some are strong at the broken places... In a future of bleakness and roboticism, a totalitarian government enforces upon the people a lifestyle that lulls them into a state of obedience. Your career and social status are predestined and you cannot alter it - this is a reality that walks a fine line between evoking sensations of fear and inducing a sense of futility. A dystopian reality can sometimes turn out to be as powerful and strong as it can be fragile, collapsing in on itself from one second to the next. As a race, we are fascinated with what comes next, what's over the hill and, inevitably, what happens if we're left all alone. How can things go on? What lessons can we learn? *Broken Worlds* takes a peep into an all too possible future. Narration and style change from story to story, but the core of this volume is human emotion. Coloured by their cultures and backgrounds, the storytellers featured in this volume take the idea of a society at extremes and weave a variety of outcomes. We invite you to read and hope you enjoy this collection. The Sad Man by Thomas Brown (competition winner) From the fifth-floor window of his inner-city flat, a man keeps watch for his friend, the Sad Man. Pioneer by Joe Saxon Lidia lives in the waterworks, always hungry, until she receives a message from the supervisors of the upper floors. The Insects by Gavin Bryce Thia is a city with millions of electronic eyes. On his retirement day, Roman Huxley has planned a special retirement present for the entire megacity. Screens by Alix Owen A story inspired by the advent of Google Glass; when one young man contracts a biomechanical disease, he is forced to see what the world has become while everybody else was social networking. Machinations by Shira Hereld A marriage is slowly falling apart as both partners become more and more reliant on mechanical Andros for everything from housework to intimacy. The Architect by Gavin Haran A local obituarist tracks the sinister transformation of his town through the introduction of mysterious architectural constructions with unexpected consequences The Deepening Well by Sam Hurcom Can a state of mind be considered dystopian - how would the end of history affect the last surviving individual? 3AM Job by Mark Schultz On a future Earth, where absolute free market capitalism controls the globe, a freelance butcher accepts an early morning job which turns out to be far more profitable than it seems at first glance. The Farm by George Vernon A farmer and his family are threatened by their rebellious herd. Also in the collection... Vision of Paradise by Clare Banks The Last Canvas by Paul Dawson The Leadership Gene by Francis Beckett Watch by Miles Gatrell Water Rats by Terry Holland The Rebel's Daughter by Virginia Ballesty Meat is Murder by David Turnbull Equity Lamp by Adam "Bucho" Rodenburger Dreg Town by Steph Minns It was the Best of Times by Konstantine Paradias Carved in Ice by Doxa J. Zannou Silva's Plague by Ian Green Urbanova by Christian Cook Cover art, *Broken Worlds* by Daniel Tyka

NEW EPIC FANTASY FROM AWARD-WINNING AUTHOR CHARLES E. GANNON. A young prince must face dangers from without and within—and question everything he believes to be true. Since boyhood, Druadaen expected he'd ascend to the command of an elite legion and become the leader his father predicted he would be. However, fate had something different in store. Assigned instead to a small group of outriders tasked with watching nearby kingdoms, Druadaen discovers that the world beyond his homeland is riddled with impossibilities. How do humanoid raiders, known as the Bent, suffer staggering losses and yet return as a vast horde every decade? How do multi-ton dragons fly? How have fossils formed in a world which sacristis insist has existed for only ten millennia? Determined to solve these mysteries, Druadaen journeys into the dank warrens of the Bent, seeks out a dragon's lair, and ventures into long-buried ruins in search of ancient scrolls. But, whereas legends tell of heroes who encounter their greatest perils during just such forays into the unknown, Druadaen's most lethal enemies might lurk in even more unusual places: The temples and council chambers of his own homeland. About Charles E. Gannon: "Chuck Gannon is one of those marvelous finds—someone as comfortable with characters as he is with technology, and equally adept at providing those characters with problems to solve. Imaginative, fun, and not afraid to step on the occasional toe or gore the occasional sacred cow, his stories do not disappoint."—David Weber "If we meet strong aliens out there, will we suffer the fate of the Aztecs and Incas, or find the agility to survive? Gannon fizzles with ideas about the dangerous politics of first contact."—David Brin "Chuck Gannon writes the kind of science fiction we all grew up on: rousing, mind-expanding, pulse-pounding sagas of spaceships and aliens. He's a terrific writer, and we're lucky to have him." —Robert J. Sawyer "[A] strong [writer of] . . . military SF . . . [much] action going on in his work, with a lot of physics behind it. There is a real sense of the urgency of war and the sacrifices it demands." —Locus About the work of Charles E. Gannon: *Caine's Mutiny*: "This is military Science Fiction the way it's supposed to be written. . . . All in all, a highly satisfying tale of the Terran Republic that moves the story forward and sets us up for the next chapter, which promises to be interesting at worst and explosive at best."—SFCrowsnest *Raising Caine*: "Raising Caine unveils a lot of thought-provoking ideas but ultimately this is a space opera adventure. There are space battles, daring emergency landings, desperate quests, hand-to-hand combat, and double-and-triple crosses. It's an engrossing read. You owe it to yourself to read the two previous books in order. Then enjoy *Raising Caine*. It's an intergalactic thrill-ride."—Fantasy and Science Fiction Book and Audiobook Reviews "This is science-fiction adventure on a grand scale."—Kirkus "Gannon's harrowing . . . military space opera (following *Trial by Fire*) builds well on his established setting . . . Gannon's signature attention to developing realistic alien worlds makes this installment satisfying."—Publishers Weekly "[A]n incredibly active book . . . as our protagonists are confronted by the beautiful, terrible, and sometimes lethal variety of the universe and its inhabitants. . . . [A] whole mess of fun . . . that manages to be scientifically accurate while refraining from excessive wonkiness. Those who value meticulous world-building . . . will certainly have their needs met."—BN Sci-Fi and Fantasy Blog *Nebula-nominated Trial by Fire*: "I seriously enjoyed *Trial by Fire*. This one's a tidal wave—can't put it down. An excellent book." —Jack McDevitt "Gannon's whiz-bang second *Tales of the Terran Republic* interstellar adventure delivers on the promise of the first (*Fire with Fire*). . . . The charm of *Caine's* harrowing adventure lies in Gannon's

attention to detail, which keeps the layers of political intrigue and military action from getting too dense. The dozens of key characters, multiple theaters of operations, and various alien cultures all receive the appropriate amount of attention. The satisfying resolution is enhanced by the promise of more excitement to come in this fascinating far-future universe.”—Publishers Weekly Starred Review “[D]efinitely one to appeal to the adventure fans. Riordan is a smart hero, up against enormous obstacles and surrounded by enemies. Author Gannon does a good job of managing action and tension to keep the story moving, and the details of the worlds Riordan visits are interesting in their own right.”—Analog “[O]ffers the type of hard science-fiction those familiar with the John Campbell era of Analog Science Fiction will remember. Gannon throws his readers into an action-packed adventure. A sequel to *Fire With Fire*, it is a nonstop tale filled with military science-fiction action.”—The Galveston County Daily News Compton Crook Award winner for best first novel, *Fire with Fire*: “The plot is intriguing and then some. Well-developed and self-consistent; intelligent readers are going to like it.”—Jerry Pournelle “[T]he intersecting plot threads, action and well-conceived science kept those pages turning.”—SFCrowsnest Starfire series hit *Extremis*, coauthored by Charles E. Gannon: “Vivid . . . Battle sequences mingle with thought-provoking exegesis . . .”—Publishers Weekly “It’s a grand, fun series of battles and campaigns, worthy of anything Dale Brown or Larry Bond ever wrote.” —Analog

Worlds collide in Lindsey Klingele’s debut young adult novel, *The Marked Girl*, an exciting fantasy tale turned upside down. Elissa Sussman, author of *Stray*, calls *The Marked Girl* “a magical debut with a big heart.” When Cedric, crowned prince of Caelum, and his fellow royal friends (including his betrothed, Kat) find themselves stranded in modern-day LA via a magical portal and an evil traitor named Malquin, all they want to do is get home to Caelum—soon. Then they meet Liv, a filmmaker foster girl who just wants to get out of the system and on with her life. As she and Cedric bond, they’ll discover that she’s more connected to his world than they ever could’ve imagined...and that finding home is no easy task. *The Marked Girl* has humor, heart, and harrowing adventures, perfect for fantasy lovers and reluctant fantasy readers alike.

An exciting sequel to *The Marked Girl*, filled with fantastical adventure and a quest to save two worlds... In the fantasy world of Caelum, Liv, Cedric, and Kat attempt to defeat an evil traitor and his army to save their families and the kingdom. Meanwhile, Liv’s best friend and Cedric’s frenemy stick in LA to try and figure out how to fix Los Angeles. The city, thanks to the open portals between LA and Caelum, is breaking down: the sky is orange, gravity isn’t working right, and earthquakes shake the ground every few hours. When the crew reunites in LA, it’s a race against time to restore the balance of magic between the two worlds. The adventure that started in Lindsey Klingele’s *The Marked Girl* concludes in *The Broken World!*

It’s been a week without power. No phones. No computers. Nothing. Whatever shred of humanity is left in people is slowly dwindling away. Gangs are forming, people are starving, and the whole country is in a free-for-all. Accompanied by his neighbor, Nelson, Mike leaves Pittsburgh and heads to his family’s cabin in Ohio. For Mike the only thing worse than not making it to the cabin is the fear of his family not being there when he does.

Ben is so close to his dream, but he has no one to share it with. He sees his Officers finding strong women who build and solidify their purpose—and his dream of a clean Brotherhood. Everyone is working and living peacefully within their drug free neighborhoods and community. They raise their kids to take care of each other and treat their women with respect. Kate runs the Women’s Center within the MC’s backyard. Ben admires Kate’s strength, ability, and compassion running the Center and adopting kids from the shelters that would have gone into the system. Danny, Kate’s husband, is Ben’s Building Supervisor and number two High Security enforcer when he’s needed. He’s proven himself and earned respect from his Brothers and Ben. When Ben’s old lady leaves he moves a few houses away from Kate and her family. He finds himself drawn to them and starts to wonder if he’ll ever find a woman like Kate to share his life with. This is the story of Ben, Kate, and Danny. **Content Warning: includes graphic language and sex, including m/f/m. Intended for mature audiences 18+**

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves—helping London’s most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: ‘He killed me.’ As Ben remains missing, the police find decades-old corpses hidden near Malcolm’s house, and Vivia begins to realise there’s a lot more at stake than just a possible zompocalypse...

Upton Sinclair, one of America’s foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair’s goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: *The Book of the Mind* covers such subjects as faith, reason, morality, and the subconscious. Part Two: *The Book of the Body* develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger’s past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree’s guest is at the heart of it. . . . *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth* series *The Fifth Season* *The Obelisk Gate* *The Stone Sky*

When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mular. Truemen scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mular do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Truemankind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mular with gold, which has an odd effect on them, to make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mular deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit’s lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mular,

who has the power to decide the fate of her race.

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

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