

Broken Monsters Lauren Beukes

A frighteningly persuasive, high-tech fable set in a dystopian near-future. In the near future, Kendra, an art-school dropout, Lerato, an ambitious AIDS baby, Tendek , a hot-headed activist, and Toby, a roguish blogger, live in a world where your online identity is at least as important as your physical one. Getting disconnected is a punishment worse than imprisonment. But someone's got to stand up to government inc., whatever the cost.

In *Strange Angels*, Dru Anderson has what her grandmother called “the touch.” (Comes in handy when you’re traveling from town to town with your dad, hunting ghosts, suckers, wulfen, and the occasional zombie.) Then her dad turns up dead—but still walking—and Dru knows she’s next. Even worse, she’s got two guys hungry for her affections, and they’re not about to let the fiercely independent Dru go it alone. Will Dru discover just how special she really is before coming face-to-fang with whatever—or whoever— is hunting her?

From the #1 internationally bestselling author of *The Demonologist*, called “smart, thrilling, utterly unnerving” by *Gone Girl* author Gillian Flynn, comes a spine-tingling supernatural thriller. Danny Orchard died on his sixteenth birthday—and so did his twin sister, Ashleigh—but Danny came back. He wrote a bestselling memoir about his experience of Heaven called *The After*, but despite his fame and fortune he’s never been able to enjoy his second chance at life. His sister won’t let him. Charming, magnetic, and manipulative in life, Ash appeared perfect to outsiders but privately terrorized her family, and that didn’t stop her from continuing to terrorize them after her death. She has haunted Danny for twenty years and now, just when he’s met the love of his life and has a chance at a real family, Ash is more determined than ever to keep her brother all to herself. Danny has been to Heaven. In order to silence his sister once and for all, he’ll have to meet her in a different realm. Which means, he has to die one more time before he can go on living.

"Smart, polished, successful, Dr. Sheridan Doyle is the go-to forensic psychologist for the Philadelphia DA's office and the scandal-hungry local news. But beneath his public image, he's still Danny Doyle, the bookish boy from a blue-collar family, plagued by night terrors and a tragic history. Returning to a hometown grappling with its own ghosts, Doyle finds a dead body at the infamous gallows where a band of rebellious Irish miners was executed a century earlier. Strangely, the body is connected to the wealthy family responsible for the miners' deaths. Danny teams up with veteran detective Rafe, a father-like figure from his youth, to build a profile of the killer - and comes dangerously close to uncovering startling truths about his own family, his past, and himself"--Back cover.

In this timely “devilish page-turner” (*People*) from New York Times bestselling author J.A. Jance, Ali Reynolds learns that no good deed goes unpunished. More than ten years after the sudden end of her high-profile broadcasting career, Ali Reynolds has made a good life for herself in her hometown of Sedona, Arizona. She has a new house, a new husband, and a flourishing cybersecurity company where her team of veritable technological wizards hunts down criminals one case at a time. But the death of an old friend

brings Ali back to the last story she ever reported: a feel-good human interest piece about a young man in need of a kidney to save his life, which quickly spiraled into a medical mismanagement scandal that landed a prestigious local doctor in prison for murder. Years may have passed, but Dr. Edward Gilchrist has not forgotten those responsible for his downfall—especially not Ali Reynolds, who exposed his dirty deeds to the world. Life without parole won't stop him from getting his revenge. Tattooed on his arm are the initials of those who put him behind bars, and he won't stop until every person on that Annihilation List is dead. In this gripping suspense novel from "one of the finest practitioners of the suspenseful thriller" (The Strand Magazine), Ali Reynolds and her team race against the clock to stop this ruthless killer—before her own name is crossed out for good.

Lauren Beukes's frighteningly persuasive, high-tech fable that follows four narrators living in a dystopian near-future. Kendra, an art-school dropout, brands herself for a nanotech marketing program. Lerato, an ambitious AIDS baby, plots to defect from her corporate employers. Tendeka, a hot-headed activist, is becoming increasingly rabid. Toby, a roguish blogger, discovers that the video games he plays for cash are much more than they seem. On a collision course that will rewire their lives, these characters crackle with bold and infectious ideas, connecting a ruthless corporate-apartheid government with video games, biotech attack dogs, slippery online identities, a township soccer school, shocking cell phones, addictive branding, and genetically modified art. Taking hedonistic trends in society to their ultimate conclusions, Lauren Beukes spins a tale of a utopia gone wrong, satirically undermining the idea of progress as society's white knight.

A stunningly original urban fantasy of a shattered city where magic is horribly real Zinzi December has a talent for finding lost people. Even when they don't want to be found. And when she is hired by reclusive music producer Odi Huron to find pop starlet Songweza, she hopes it will be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives - including her own.

The first chapter-volume of Dorothy Richardson's thirteen-volume novel series Pilgrimage, Pointed Roofs is a coming of age story. The protagonist is Miriam Henderson, seventeen years old. Pointed Roofs tells the tale of Miriam's first adventure as an adult, teaching English at a finishing school in Hanover, Germany. Though the tale is simple, it is not simply told; to capture the intensity of Miriam's seemingly mundane experiences, Richardson developed a new narrative technique labelled "stream of consciousness" by the author May Sinclair. Pointed Roofs is a compelling account of a young woman's dawning consciousness of what it means to be independent, an individual, and a woman in the early twentieth century. This Broadview Edition places Richardson's inventive narrative technique in the context of early twentieth-century literary modernism, showing the "startling newness," in May Sinclair's words, of Richardson's writing. Letters from Richardson to friends, publishers, and critics show the complex relationships between her work and life.

Children of Men meets The Handmaid's Tale in this "smartly written" and "splendid" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Stephen King). Most of the men are dead. Three years

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after the pandemic known as The Manfall, governments still hold and life continues—but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence—and pursued by Cole's own ruthless sister, Billie—all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, *Afterland* brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own—and perfect for our times.

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of *Annihilation*, Jeff VanderMeer. Jonathan Lamshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

“A perfectly paced and tautly plotted thriller...and an incredibly accomplished debut” (Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water*), about a beloved high schooler found murdered in her sleepy Colorado suburb and the secret lives of three people connected to her. How can you love someone who's done something horribly, horribly wrong? When a beloved high schooler named Lucinda Hayes is found murdered, no one in her community is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder. In the aftermath of the tragedy, these three indelible characters—Cameron, Jade, and Russ—must each confront their darkest secrets in an effort to find solace, the truth, or both. In crystalline prose, Danya Kukafka offers a brilliant exploration of identity and of the razor-sharp line between love and obsession, between watching and seeing, between truth and memory. “A sensational debut—great characters, mysteries within mysteries, and page-turning pace. Highly recommended” (Lee Child, #1 New York Times bestselling author of the Jack Reacher novels). Hailed as “Gillian Flynn of 2017” (Yahoo! Style), compulsively readable and powerfully moving, *Girl in Snow* is “engagingly told... its endearing characters' struggles linger in memory after this affecting work is done” (The Wall Street Journal).

From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In

Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds. Chosen by Denis Lehane for his eponymous imprint, Ivy Pochoda's *Visitation Street* is a riveting literary mystery set against the rough-hewn backdrop of the New York waterfront in Red Hook. It's summertime in Red Hook, Brooklyn, a blue-collar dockside neighborhood. June and Val, two fifteen-year-olds, take a raft out onto the bay at night to see what they can see. And then they disappear. Only Val will survive, washed ashore; semi-conscious in the weeds. This shocking event will echo through the lives of a diverse cast of Red Hook residents. Fadi, the Lebanese bodega owner, hopes that his shop will be the place to share neighborhood news and troll for information about June's disappearance. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect, but an enigmatic and elusive guardian is determined to keep him safe. Val contends with the shadow of her missing friend and a truth she buries deep inside. Her teacher Jonathan, a Julliard School dropout and barfly, wrestles with dashed dreams and a past riddled with tragic sins.

What if the horror movies of the 1980s were real? Where are those kids today? The haunted house, the demonic doll, the cursed video game, the monstrous neighbor, the vengeful ghost, the killer imaginary friend in 1987 a wave of horrors struck six communities around the globe. Six traumatized kids survived those events, and grew up haunted by what happened to them. Almost 30 years later, the six survivors are drawn together in Los Angeles to confront a terrifying childhood nightmare that has returned, bringing up their own traumas and dragging their dark secrets into the light. Somehow, they're all connected. But when personal horrors collide, they'll be forced to confront "one another's" demons. And then they'll discover that staying alive was only the beginning. Award-winning novelist Lauren Beukes and co-writer Dale Halvorsen join artist Ryan Kelly for a bloody journey of self-discovery in *SURVIVORS CLUB*, a terrifying new vision of horror in an inescapably interconnected world. Collects #1-9." Seattle investigator J. P. Beaumont is drawn into an intriguing, and shockingly personal, case in this superb tale of suspense from New York Times bestselling author J. A. Jance. Former Seattle homicide cop, J. P. Beaumont, is learning to enjoy the new realities of retirement: doing morning crossword puzzles by a roaring fireplace; playing frisbee with his new dog; having quiet lunches with his still working wife. But then his past comes calling. When a long ago acquaintance, Alan Dale, shows up on Beau's doorstep with a newborn infant in hand and asking for help locating his missing daughter, Beau finds himself faced with an investigation that will turn his own life upside down by dragging his none-too-stellar past onto a roller-coaster ride that may well derail his serene present. It turns out that, even in retirement, murder is still the name of J. P. Beaumont's game.

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The chilling follow-up to *The Three*, Sarah Lotz's "hard to put down and vastly entertaining" debut (Stephen King). Hundreds of pleasure-seekers stream aboard *The Beautiful Dreamer* cruise ship for five days of cut-price fun in the Caribbean sun. On the fourth day, disaster strikes: smoke roils out of the engine room, and the ship is stranded in the Gulf of Mexico. Soon supplies run low, a virus plagues the ship, and there are whispered rumors that the cabins on the lower decks are haunted by shadowy figures. Irritation escalates to panic, the crew loses control, factions form, and violent chaos erupts among the survivors. When, at last, the ship is spotted drifting off the coast of Key West, the world's press reports it empty. But the gloomy headlines may be covering up an even more disturbing reality. *DAY FOUR* is a heart-racing tale from "a ferociously imaginative storyteller." *Lauren Beukes

"Remember when paperback originals were cool? Sex, action, suspense? Try *FRANKENSTORM*. It's old school." —Stephen King

A storm of epic proportions is brewing off the coast of northern California. Residents have been warned to prepare for disaster. It's a false hope in the face of what's coming. . . *Frankenstorm*

In a secret government lab, virologist Fara McManus tries to stop an experiment out of control—before more human subjects are infected. But in a blazing hail of bullets, survivalist Ollie Monk launches a paramilitary attack on the lab, releasing the infected into the night. And as the nightmare escalates to a fever pitch, internet blogger Ivan Renner traces the destruction as it claims more victims, beginning with a single mother unknowingly spreading the virus. A father and son, held hostage by a lunatic. A local sheriff, single-handedly fighting madness, murder, and worse. No one will find shelter from this storm. Praise For Ray Garton "Gripping, original, and sly."—Dean Koontz on *Live Girls* "Garton will scare you."—Fangoria

Includes Ray Garton's bonus story "The Guy Down the Street"

The girl who wouldn't die ... hunting a killer who shouldn't exist. He's the perfect killer. Unstoppable. Untraceable. He thinks. *CHICAGO*, 1931.

Harper Curtis, a violent drifter, stumbles on a house with a secret as shocking as his own twisted nature - it opens onto other times. He uses it to stalk his carefully chosen 'shining girls' through the decades - and cut the spark out of them. 'It's not my fault. It's yours. You shouldn't shine. You shouldn't make me do this.' *CHICAGO*, 1992.

they say what doesn't kill you makes you stronger. tell that to Kirby Mazrachi, whose life was shattered after a brutal attempt to murder her. Still struggling to find the attacker, Kirby's only ally is Dan, an ex-homicide reporter who covered the case and now might be falling in love with her. As Kirby investigates, she finds the other girls - the ones who didn't make it. the evidence is ... impossible. But for a girl who should be dead, impossible doesn't mean it didn't happen ... 'strong contender for the role of this summer's universal beach read ... loaded with acrobatic twists' *New York times*

After having travelled west for weeks, the party of pioneers comes to a crossroads. It is time for their leader, George Donner, to make a choice. They face two diverging paths which lead to the same destination. One is well-documented - the other untested, but rumoured to be shorter. Donner's decision will shape the lives of everyone travelling with him. The searing heat of the desert gives way to biting winds and a bitter cold that freezes the cattle where they stand. Driven to the brink of madness, the ill-fated group struggles to survive and minor disagreements turn into violent confrontations. Then the children begin to disappear. As the survivors turn against each other, a few begin to realise that the threat they face reaches beyond the fury of the natural elements, to something more primal and far more deadly. Based on the true story of *The Donner Party*, *The Hunger* is an eerie, shiver-inducing exploration of human nature, pushed to its breaking point.

Winner of the Tony Hillerman Prize, winner of the Spur Award for Best Western Contemporary Novel, a finalist for the Shamus Award for Best First P.I. Novel, and a finalist for the Edgar Award for Best First Novel, a debut mystery set in the Southwest starring a former rodeo cowboy turned private investigator, told in a transfixingly original style. *Rodeo Grace*

Garnet lives with his old dog in a remote corner of Arizona known

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to locals as El Hoyo. He doesn't get many visitors in The Hole, but a body found near his home has drawn police attention to his front door. The victim is not one of the many undocumented immigrants who risk their lives to cross the border in Rodeo's harsh and deadly "backyard," but a member of a major Southwestern Indian tribe, whose death is part of a mysterious rompecabeza—a classic crime puzzler—that includes multiple murders, cold-blooded betrayals, and low-down scheming, with Rodeo caught in the middle. Retired from the rodeo circuit and scraping by on piecemeal as a bounty hunter, warrant server, and divorce snoop, Rodeo doesn't have much choice but to say yes when offered an unusual case. An elderly Indian woman from his own Reservation has hired him to help discover who murdered her grandson, but she seems strangely uninterested in the results. Her attitude seems heartless, but as Rodeo pursues interrelated cases, he learns that the old woman's indifference is nothing compared to true hatred, and aligned against a variety of creative and cruel foes, the hard-pressed PI is about to discover just how far hate can go. CB McKenzie's *Bad Country* is a noir novel that is as deep and twisty as a desert arroyo. With confident, accomplished prose, McKenzie captures the rough-and-tumble outer reaches of the Southwest in a transfixingly original style that transcends the traditional crime novel.

"Absolutely perfect for the current moment." --Buzzfeed America's favorite cultural historian and author of *Ghostland* takes a tour of the country's most persistent "unexplained" phenomena In a world where rational, scientific explanations are more available than ever, belief in the unprovable and irrational--in fringe--is on the rise: from Atlantis to aliens, from Flat Earth to the Loch Ness monster, the list goes on. It seems the more our maps of the known world get filled in, the more we crave mysterious locations full of strange creatures. Enter Colin Dickey, Cultural Historian and Tour Guide of the Weird. With the same curiosity and insight that made *Ghostland* a hit with readers and critics, Colin looks at what all fringe beliefs have in common, explaining that today's Illuminati is yesterday's Flat Earth: the attempt to find meaning in a world stripped of wonder. Dickey visits the wacky sites of America's wildest fringe beliefs--from the famed Mount Shasta where the ancient race (or extra-terrestrials, or possibly both, depending on who you ask) called Lemurians are said to roam, to the museum containing the last remaining "evidence" of the great Kentucky Meat Shower--investigating how these theories come about, why they take hold, and why as Americans we keep inventing and re-inventing them decade after decade. *The Unidentified* is Colin Dickey at his best: curious, wry, brilliant in his analysis, yet eminently readable.

Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine. Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.

THEY THOUGHT THEY WERE SAFE . . . The Sanctum is a luxurious, self-sustaining survival condominium situated underground. It's a plush bolt-hole for the rich and paranoid - a place where they can wait out the apocalypse in style. When a devastating super-flu virus hits, several families race to reach The Sanctum. All have their own motivations for entering. All are hiding secrets. But when the door locks and someone dies, they realize the greatest threat to their survival may not be above ground - it may already be inside . . . *Under Ground* is a page-turning locked-room mystery from the combined talents of Sarah Lotz and Louis Greenberg, writing as S. L. Grey. It is perfect for fans of *Under the Dome* by Stephen King and films such as *The Hole* and *The Descent* (with a pinch of *And Then There Were None* by Agatha Christie).

IN A BROKEN CITY, A DISTURBED KILLER IS TRYING TO REMAKE THE WORLD IN HIS IMAGE. Detective Gabriella Versado has seen

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a lot of bodies. But this one is unique even by Detroit's standards: half-boy, half-deer, somehow fused together. And it's only the first. As winter closes in on Detroit, strange and disturbing corpses start turning up in unusual places, pulling several lives into the killer's orbit. Gabi has to juggle the most harrowing case of her career with being a single mom to her troubled teen daughter Layla. Layla, egged on by her best friend Cas, is playing a dangerous game with an online predator. Broken Monsters is a dark and gripping thriller about the death of the American Dream, online fame, creativity, compromise and the undercurrents of the world we live in right now.

"Comics' top talents, including some making their Vertigo debut, take on the classic DC Comics anthology title for four issues of strange, scary, sexy and sensational sports stories. Featuring stories and art by Brian Buccellato, CM Punk, Paul Pope, Gilbert Hernandez, Lauren Beukes, Ben McCool, Ivan Brandon, Monica Gallagher, Lee Loughridge, Nick Dragotta, Christopher Mitten, Darick Robertson, Mark Finn, John Lucas, Gabe Soria, Ronald Wimberly, Michael DiMotta, Tim Fish, Rael Lyra and many more! Collects issues #1-4"--

A Punk Lolita fighter-pilot rescues Tokyo from a marauding art installation. A young architect's life is derailed by an inquisitive girl who happens to be a ghost. Loyalty to a favorite product can be addictive when it gets under your skin. In her edgy and satiric debut collection, award-winning South African author Lauren Beukes (The Shining Girls) never holds back. Ranging from Johannesburg to outer space, Beukes is a fierce and captivating presence in the literary landscape.

Broken MonstersMulholland Books

A new paperback edition of Lauren Beukes's Arthur C Clarke Award-winning novel set in a world where murderers and other criminals acquire magical animals that are mystically bonded to them. Zinzi has a Sloth on her back, a dirty 419 scam habit, and a talent for finding lost things. When a little old lady turns up dead and the cops confiscate her last paycheck, Zinzi's forced to take on her least favorite kind of job--missing persons. Being hired by reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives--including her own.

"Waclawiak's novel reinvents the immigration story. How to Get Into the Twin Palms movingly portrays a protagonist intent on both creating and destroying herself, on burning brightly even as she goes up in smoke." -New York Times Book Review Editors' Choice "The novel is beautifully written and so suffused with loneliness it makes you ache. Not only is How to Get into the Twin Palms about the overwhelming state that is displacement, it's about what happens when loneliness becomes unbearable. Waclawiak writes through these tensions so elegantly, so tenderly, that How to Get Into the Twin Palms is, by far, one of my favorite books this year." -The Rumpus "Masked by scenes of schmancy nightlife is a story about an immigrant wanting to belong. Barely getting by in LA on bingo-calling, Anya reinvents herself. With hair dye and a push-up bra, she tries to gain entry into the Twin Palms nightclub." -Marie Claire "A taut debut... [that] strikes with the creeping suddenness of a brush fire." -Publishers Weekly (*starred*) How to Get Into the Twin Palms is the story of Anya, a young woman living alone in a Russian neighborhood in Los Angeles, who struggles to retain her parents' Polish culture while trying to assimilate into her newly adopted community. Anya stalks the nearby Twin Palms nightclub, the pinnacle of exclusivity in the Russian community. Desperate not only to gain entrance into the club but to belong there, Anya begins a perilous pursuit for Lev, a Russian gangster who frequents the seemingly impenetrable world of the Twin Palms. Karolina Waclawiak received her MFA in Fiction from Columbia University. She is Deputy Editor of The Believer and lives and writes in Brooklyn.

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"A seamless literary thriller. Absolutely riveting." —Colum McCann Set in the gothic wilds of Ireland, *The Butchers' Blessing* is a haunting and unforgettable thriller brimming with secrecy, tradition, and superstition. Every year, Úna prepares for her father to leave her. He will wave goodbye early one morning, then disappear with seven other men to traverse the Irish countryside. Together, these men form the Butchers, a group that roams from farm to farm, enacting ancient methods of cattle slaughter. *The Butchers' Blessing* moves between the events of 1996 and the present, offering a simmering glimpse into the modern tensions that surround these eight fabled men. For Úna, being a Butcher's daughter means a life of tangled ambition and incredible loneliness. For her mother, Grá, it's a life of faith and longing, of performing a promise that she may or may not be able to keep. For nonbeliever Fionn, the Butchers represent a dated and complicated reality, though for his son, Davey, they represent an entirely new world—and potentially new love. For photographer Ronan, the Butchers are ideal subjects: representatives of an older, more folkloric Ireland whose survival is now being tested. As he moves through the countryside, Ronan captures this world image by image—a lake, a cottage, and his most striking photo: a man, hung upside down in a pose of unspeakable violence. Thrilling, dark, and richly atmospheric, *The Butchers' Blessing* is an engrossing incantation—mesmerizing in both language and story—conjuring a family and a country on the edge of irrevocable change.

In the city that's become a symbol for the death of the American dream, a nightmare killer is unravelling reality. The new thriller from Lauren Beukes, author of *The Shining Girls*.

Micheline Helsing is a tetrachromat -- a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She's aided by her crew: Oliver, a techno-whiz and the boy who developed her camera's technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever. When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn't exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she's faced before . . . or die trying. Lock, stock, and lens, she's in for one hell of a week.

The safe choice? Walk away. But when has Jessica Jones ever played it safe? "Once again *Serial Box* uses the playground that is the Marvel Universe to its fullest potential." -*But Why Tho* Jessica Jones has made an art of ignoring her particular brand of super-powered trauma. But these days, she's giving the whole "self-care" thing a try. Seeing a therapist, finding healthier coping mechanisms (read: no business-hours drinking), working toward not wanting to punch things all the time. Maybe even taking the occasional case that won't eat her alive. A simple missing persons case seems like just the ticket. But when a boy's body turns up under an overpass in what looks like a cut-and-dried OD, Jessica can't let it go and dives headlong into an obsessive search for answers.

A powerful debut set in Belfast and London in the latter years of the twentieth century.

New York City. Central Park. For thousands of residents and tourists who fill it every day, it's an enormous urban

sanctuary. For one killer it's the perfect hunting ground. A young girl has been found dead in the Ramble, a secluded section of the park made up of winding paths, dense woods, and dead ends. Is she the first victim of a psychopath? Or a clue to other missing women in years past whose remains have never been found? For the answer, Assistant DA Alexandra Cooper and Detective Mike Chapman follow a twisting trail of evidence that takes them deep into the city's dark history—and deeper into the mind of killer whose work has only just begun.

"Scary as hell and hypnotic. I couldn't put it down...I'd grab it if I were you." --Stephen King A criminal mastermind creates violent tableaux in abandoned Detroit warehouses in Lauren Beukes's new genre-bending novel of suspense. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half boy, half deer, somehow fused together. As stranger and more disturbing bodies are discovered, how can the city hold on to a reality that is already tearing at its seams? If you're Detective Versado's geeky teenage daughter, Layla, you commence a dangerous flirtation with a potential predator online. If you're desperate freelance journalist Jonno, you do whatever it takes to get the exclusive on a horrific story. If you're Thomas Keen, known on the street as TK, you'll do what you can to keep your homeless family safe--and find the monster who is possessed by the dream of violently remaking the world. If Lauren Beukes's internationally bestselling *The Shining Girls* was a time-jumping thrill ride through the past, her *Broken Monsters* is a genre-redefining thriller about broken cities, broken dreams, and broken people trying to put themselves back together again.

This is America, but not like you know it. Years after the decimation of the male population by a super-virus, the country has refashioned itself with new laws, new customs, and new methods of shame and punishment. Now, hiding a living and healthy male is one of the gravest offenses, rivaled only by the murder of a man. Cole is a mother on the run, guilty of both crimes, and desperate to find a safe life for her adolescent boy Miles. As the two drift throughout the transformed states of the West, they hide Miles' identity while evading a mysterious, powerful man bent on justice. From a commune in the Rockies to a high security laboratory in the redwoods of northern California, the two tensely negotiate an existence on the fringes of a new America. Cole's goal for her son and herself is escape, a family in South Africa, a slim chance at a better life. Mother and child see their chance, at last, in the wanderings and secret goals of a cult--if only Cole can keep Miles' true self hidden, and as long as they can stay one step ahead of an ex-boyfriend from hell. A brilliant blend of psychological suspense, American noir, and trenchant science fiction, *MOTHERLAND* is the story that Lauren Beukes' myriad fans have been waiting for.

A Bram Stoker Award finalist for Best First Novel: This endlessly inventive thriller pays homage to 1950s Hollywood horror films—with a demonic twist Schlock horror director Landis Woodley lives in a decaying mansion in the Hollywood

Hills. When he abandoned the movie business—after being reduced to filming skin flicks and peep shows—he also left a laundry list of enemies, including the IRS. But avid fan Clint Stockbern is determined to write a piece on the alcoholic recluse for *Monster* magazine. Woodley agrees to the interview—for \$600 in cash. As the tape recorder starts rolling, Stockbern travels back in time with Woodley. He hears recollections of *Attack of the Haunted Saucer*, the worst movie of all time, and *Blood Ghouls of Malibu*. But he really wants to know about Woodley's masterpiece, *Cadaver*. Shot on location in the Los Angeles County morgue, the film was rumored to have used real corpses and everyone associated with the production has been fatally haunted since its 1957 release. But the truth is far more terrifying than Stockbern imagined. Is a dead Satanist, possessed by the devil, reaching out beyond the grave? Or is the reporter the final victim in a diabolical scheme dreamed up by mortals? *Horror Show* is a wild and wacky romp that sends up mid-century Hollywood horror movies and schlockmeisters Roger Corman, William Castle, and Ed Wood.

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