

## Broken Dreams 2 Kelly Elliott

Courtney Will always dreamed of finding her Prince Charming and living happily ever after, like in the fairy tales she read as a child. Her dreams were shattered one fateful night when her prince turned out to be her worst nightmare. Burying herself in her job as an editor, Courtney tried to forget her past, and she lost hope of ever finding true love. Reed Moore's past filled his world with guilt and anger, and then a mistake in college deepened these feelings. Fearing he will one day repeat his father's mistakes with the woman he loves, Reed has vowed to never give his heart to anyone. Reed and Courtney have each spent years building walls to guard their hearts, so when their feelings for one another explode into something unexpected, they argue and throw hurtful words at each other in hopes of avoiding the truth. Will Reed end up being the Prince Charming Courtney has dreamed of her entire life? Is Courtney the woman who will help Reed move past the guilt and anger, so he can embrace love? Can their broken dreams become their happily ever after?"

After spending months as a fire lookout on a remote mountain, Jack Duluo returns to his life in San Francisco and discovers how his isolation has affected his life. As he hitches, walks, and talks his way across the world, Duluo perceives the angel that is in everything. It is life as he sees it.

New York Times Bestselling author Corinne Michaels brings a new endearing friends-to-lovers story to life in the third STANDALONE in the Arrowood Brothers series. Devney Maxwell has been my best friend since we were six years old, but she has no idea I'm in love with her. Even when I'm on the road playing professional baseball, she's my home—the only one I've ever known. But when I return to Sugarloaf to care for the family farm, I discover she's trying to talk herself into a life with the wrong man ... and I become desperate. It only takes a single, perfect kiss to change everything. I have six months to get it right with Devney—to convince her to leave this town and turn that kiss into forever. I aim to do just that as I spend my days coaching her nephew's baseball team, fixing up the farm, and loving her with all I have. Finally, it seems like our relationship is secure and we'll find a way to make it work. Then tragedy strikes ... changing her life forever. She's needed here more than ever, but as for me—there's no way I can stay. I know she's the one for me, but I might have to let her go ...?

Ovid's magnificent panorama of the Greek and Roman myths—presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Malcolm Wallace lived for the adrenaline rush. If he wasn't living life on the edge, he wasn't living. He had no time for relationships, let alone love. When one event changes Malcolm's entire future, he must turn to the one person who makes him doubt his entire philosophy on life. Paislie Pruitt. She's beautiful. She's strong. She's the one rush Malcolm never saw coming.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Verbally abused by her mother for years, 18 year old Ellie Johnson always believed she would never be loved or wanted by anyone. The last thing Ellie expected was to fall in love with Gunner Mathews, her brother's best friend.

It was only supposed to be for a few months, so where was the harm in going along with it? That is, until the fake engagement Landon and I came up with after a misunderstanding threw us both into the spotlight, and threatened to destroy the lives we had both worked so hard for. Somewhere along the way, though, we realized everything had changed. So, we made a vow to one another when we crossed the line from being best friends to lovers, that neither one of us would get hurt. But that's the thing about promises made, they are often broken, and the fallout can be catastrophic. So, when the real world comes crashing down into the fake world we'd created, neither of us knew who would break our vow first, and more importantly, which one of us would survive the betrayal. Fool for You is a complete stand alone novel.

Brad and Amanda are finally living the life they dreamed for themselves. However, Brad still carries the guilt from missing out on Amanda's first pregnancy with their daughter, Maegan, and has been unable to forgive himself. The ultimate blessing to right the memories of his past is given to him when they learn they are pregnant again. Another baby means a second chance for Brad to try and forgive himself for the pain he caused the woman he loves and to show her how much she means to him. Will this Christmas bring the healing that Brad needs to move on and let go of the guilt? Or will an unexpected visit from his parents cause a rift in his family? Christmas is a time for love, healing, miracles, and second chances. There is only one thing Brad needs this Christmas, and that is to just... Believe. Believe is a novella in the Wanted series. This is from Brad and Amanda's point of view and gives us a little glimpse into their world.

Contains adult language and content 18+

A larger-than-life firefighter inspires a career-driven woman to live in the moment—and trust in the power of love—in this flirty, emotional novel from the New York Times bestselling author of *Searching for Harmony*. Finn Ward has two passions: being a firefighter and being single. Although his parents are constantly nagging him to settle down, Finn just wants to enjoy himself while he's young. Then, at a union meeting, he meets a gorgeous lawyer with a dazzling smile—and suddenly, settling down doesn't sound so bad. Rory Adams is fresh out of law school and looking to make a name for herself at her mother's firm. She doesn't have time for silly games anymore. But when she catches the eye of a dashing fireman who makes her body tingle from across the room, something instantly ignites between them. The only problem? Her father is Finn's boss. Their relationship turns both of their lives upside-down. Rory tames Finn's wild ways, while he shows her that life can't be all work and no play. But it'll take some serious determination to keep their love secret—and real courage to admit the truth. Praise for *Fighting for Love* "One of the best stories I have read in a while—it had me laughing out loud and brought tears to my eyes!"—Once Upon An Alpha "Bottom line: If you are looking for a feel-good romance, look no further—the Boston Love series is for you. Whether you start with *Fighting for Love* or start with book one, you will enjoy the sweet, character-driven romances."—Book Briefs "Fighting for

Love is a swoony, sexy romance that I couldn't put down. You'll quickly make Finn Ward your newest book boyfriend!"—New York Times bestselling author A. Meredith Walters "Fun, flirty, and sexy! What more could you ask for? I sank right into Fighting for Love, and didn't stop rooting for these two!"—New York Times bestselling author A. L. Jackson "Fighting for Love is absolute perfection. The banter, love, and emotion is exquisitely crafted in a way no one but Kelly Elliott can do."—Kristin Mayer, author of the A Twisted Fate series "Finn and Rory define immense chemistry and sizzling passion."—New York Times bestselling author Heidi McLaughlin Includes an excerpt from another Loveswept title.

The first heartwarming instalment of New York Times bestseller Kelly Elliott's Love Wanted in Texas series Alex and Will have spent months keeping their relationship hidden from their families. Getting caught prematurely causes them to admit their love for each other to their parents. One decision made by Alex's father changes her entire world, shattering her plans for the future. Alex always thought Will was the very air she breathed, but life has a way of casting doubts on the one thing she thought was absolute . . . their love. Can Will's promise to Alex be enough for her to hold on to or will she find herself travelling down a different path that she never imagined for herself?

Anson Meyer is world-renowned for his record-breaking country songs, his devilishly good looks, and his really short temper. So after a heated altercation with a reporter, one that puts him in a pretty negative light in the music industry, Anson is temporarily kicked out of Nashville by his agent and sent back to his hometown of Comfort, Texas, to "cool down" and "figure out where he sees his career going." When Anson shows up in Comfort, though, he quickly realizes that not everyone is ready to welcome home the bad boy of country music. Especially the woman he is still in love with who served as the inspiration behind all those hit songs. Bristol makes it clear to Anson with one good hit to his nose that she is the last person in town who is happy he is back -- and, surprise, she isn't the only person not holding up a welcome home sign. There are countless others...and he soon realizes that he has got some fence-mending to do all on his own. What Anson wasn't expecting to find was a sense of peace and belonging that he hadn't felt in a very long time. He also stumbled upon the best parts of his past life that he hadn't realized he missed when he left to pursue his dreams of becoming a singer. And, more importantly, the love he had for Bristol Overmann that burned even brighter than ever before. Anson soon finds himself needing to make one of the biggest, life-changing decisions of his entire career. Choose staying home or going back to Nashville. Feels Like Home is a complete stand alone in the Southern Bride series.

Love at first sight. That's what it was when Rip Myers came up to me in kindergarten. From that point on, we were inseparable best friends. When I work up the courage to tell Rip that I love him, I am met with rejection. He tells me he treasures our friendship too much. That statement might as well be a knife to my heart. I want to hold out hope that he'll change his mind. Instead, he moves on. The only choice I have is to pretend that doesn't slay me. So, I say yes...to the man I love. But he isn't the man I've been in love with nearly my entire life.

The third novel in New York Times bestselling author Kelly Elliott's Meet Me in Montana series shows how family and true love can heal a broken past. After her mother died in a car accident when she was only five, and her father was determined not to show any emotions toward his only daughter, Timberlynn longs for a normal family. What she hadn't planned on was finding that family in Hamilton, Montana—thousands of miles away from everything she's ever known in Atlanta, Georgia. She certainly didn't plan on falling for Tanner Shaw. A handsome, charming, cowboy who swept her off her feet the moment he looked at her with eyes the color of the Montana sky. Tanner Shaw was lost and confused...living a life without purpose, traveling between one city to the next. With a longing desire for something he could not quite pinpoint, he heads back to his hometown in Montana to spend Christmas with his family and clear his clouded head. One look at Timberlynn standing in his family's kitchen, and his entire world is turned upside down. Or was it? For once in his life, Tanner knew exactly what he wanted and was determined to prove to the only woman he had ever loved that what they shared was worth the risk. But winning Timberlynn Holden's heart wasn't going to be as easy as he thought. Can Tanner finally rope in the woman he loves, or will he be unable to help her mend her broken heart? Good Enough is a stand alone novel in the Meet Me in Montana series. Suggested reading order - 1. Never Enough 2. Always Enough 3. Good Enough 4. Strong Enough

Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From 'the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of imagination to transform society.

"A compelling and important history that this nation desperately needs to hear." -Bryan Stevenson, New York Times bestselling author of Just Mercy and executive director of the Equal Justice Initiative Winfred Rembert grew up in a family of Georgia field laborers and joined the Civil Rights Movement as a teenager. He was arrested after fleeing a demonstration, survived a near-lynching at the hands of law enforcement, and spent seven years on chain gangs. During that time he met the undaunted Patsy, who would become his wife. Years later, at the age of fifty-one and with Patsy's encouragement, he started drawing and painting scenes from his youth using leather tooling skills he learned in prison. Chasing Me to My Grave presents Rembert's breathtaking body of work alongside his story, as told to Tufts philosopher Erin I. Kelly. Rembert calls forth vibrant scenes of Black life on Cuthbert, Georgia's Hamilton Avenue, where he first glimpsed the possibility of a life outside the cotton field. As he pays tribute, exuberant and heartfelt, to Cuthbert's Black community and the people, including Patsy, who helped him to find the courage to revisit a traumatic past, Rembert brings to life the promise and the danger of Civil Rights protest, the brutalities of incarceration, his search for his mother's love, and the epic bond he found with Patsy. Vivid, confrontational, revelatory, and complex, Chasing Me to My Grave is a searing memoir in prose and painted leather that celebrates Black life and summons readers to confront painful and urgent realities at the heart of American history and society.

No matter how faithful love can be...it takes only one moment to change it all. After Heather Lambert's parents died in a tragic car accident her senior year of high school, she refuses to let anyone into her heart for fear of being hurt again. Focusing only on school to follow her dreams of becoming an elementary school teacher, the last thing Heather intends to do is fall in love with Josh Hayes. Josh knows the moment he lays eyes on Heather that she is the one he's been waiting for. During months of obstacles and denied feelings, he is rejected by her time and time again. When he finally wins her love, Josh and Heather start planning their future together...until Heather receives one bit of news she never wanted to hear again. There has been a car

accident. Josh wakes up with no memory of Heather, and his ex-girlfriend, Victoria, is his nurse. Heather must decide if she'll risk being hurt again and fight for the one man she loves with all her heart. Will Josh remember Heather when she needs him the most? Or will Victoria take advantage of this opportunity, pushing Heather away from Josh for good? Faithful is the third book in the Wanted series by Kelly Elliott.

"Jessie Rhodes has been in love with Scott Reynolds for most of her life. But he ran away from her once, leaving her heartbroken. When they find their way back to one another, things seem to fall into place, and they begin to plan their future together. Until Scott's ex-fiancée deceives them all."--Page 4 of cover.

There were two things Emmitt Lewis loved. Racing cars and Adaline Morgan. Time was stolen from the two young lovers and Emmitt vowed never again would he allow anything to come between the two of them. Blurred lines both on and off the track have Emmitt being tested beyond his limits. Will he reach the checkered flag and ignite Adaline's heart, or will he be black-flagged and lose everything he has ever dreamed of?

Jonathon Turner is going to be the death of me. Maybe not the death of me...but my panties for sure! They seem to disintegrate the moment he touches me. Looks at me. Smiles at me. Talks to me. It's more than physical. He's breaking through an impenetrable wall. There's a problem though-he's younger than me. Six. Years. Younger. Let's not forget he's also one of my brother's best friends. Oh, the other problem I forgot to mention... I never wanted to fall in love again. But you know what they say....never say never.

"When it comes to dating, I seem to be going around in a circle. The ones I want don't want me, and the ones who want me, I don't want." -Amelia "I don't know, I just think there's too much miscommunication between guys and girls. I mean, no one knows what the fuck is going on. We need to have the discussion. We need to vent it and get it out in the open," I said, grabbing my drink from the bedside table. \_\_\_\_\_ sat on the edge of the bed and put his shirt back on. "What do you want to know?" "I just want to know what guys are thinking. I mean we have sex and stuff and nothing lasting ever comes of it," I said, taking a cigarette out and lighting it. I knew I shouldn't be smoking in the room, but I was too drunk to care. "I don't think I should say. We don't know everything girls are thinking. I think some things are better left unsaid." "I want to know. I'd prefer shit to be clearer, because I'm always confused," I replied. I could tell he was still a bit sexually frustrated, but he seemed okay to chat. "Go ahead then, ask what you want. I'll try give it to you as straight as I can. But don't hate the messenger," \_\_\_\_\_ responded, taking the champagne from my hand and having some. "I won't, promise. So why do guys act so interested and then not get in touch at all? ?" I asked. Excerpt taken from The Modern Break-Up.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Layton Morris and his brother Mike grew up not knowing what it would be like to live in a normal home. With no running water or electricity in their home, no parents around to protect them, they quickly learned how to survive and depend only on each other. When a tragic accident takes Mike away from Layton, and the only other person that he ever let into his heart walked away from him, leaving his heart shattered, Layton focuses all of his time and energy into the ranch he and his brother dreamed of. He makes a vow to himself to never let love in again. The last thing Layton needed or wanted was more heartache. Whitley Reynolds grew up in a privileged home in upstate New York. When she landed the star football player in high school no one was surprised, not even Whitley. She dreamed of a life with Roger living in New York City and happily followed him there. The first time Roger hit her for arguing with him about a dinner party, she forgave him. The more it happened, the further Whitley withdrew from her friends and family. One fateful day things go to far. Whitley makes a promise to herself and finds the courage to do the one thing she thought she'd never be able to do. Fleeing with her best friend Courtney, Whitley was determined to put her past behind her and start a new life in the small town of Llano, Texas, where no one would ever find out about her past. Will they both ever learn to trust and love again, or will their pasts come back to haunt them, keeping them both alone and... Broken. For readers 18+

In Lost Rider, the first Western romance in New York Times and USA TODAY bestselling author Harper Sloan's Coming Home series, an injured rodeo star encounters an old flame but will she be just what he needs to get back in the saddle? Maverick Austin Davis is forced to return home after a ten-year career as a rodeo star. After one too many head injuries, he's off the circuit and in the horse farming business, something he's never taken much of a shine to, but now that it's his late father's legacy, familial duty calls. How will Maverick find his way after the only dream he ever had for himself is over? Enter Leighton Elizabeth James, an ugly duckling turned beauty from Maverick's childhood—his younger sister's best friend, to be exact, and someone whose heart he stomped all over when she confessed her crush to him ten years back. Now Leighton is back in Maverick's life, no longer the insecure, love-stricken teen—and Maverick can't help but take notice. Sparks fly between them, but will Leighton be able to open her heart to the one man who broke it all those years ago? Written in the vein of Diana Palmer and Lindsay McKenna, this Texas-set series is filled with sizzle, heart, and plenty of cowboys!

In a mythic Scotland, two unlikely heroes must make a dangerous journey to save their people. Agatha is a Hawk, brave and fierce, who protects her people by patrolling the high walls of their island home. She is proud of her job, though some in her clan whisper that it is meant to keep her out of the way because of the condition she was born with. Jaime, thoughtful and anxious, is an Angler, but he hates the sea. Worse, he's been chosen for a duty that the clan hasn't required for generations: to marry. The elders won't say why they have promised him to a girl in a neighboring clan, but there are rumors of approaching danger. When disaster strikes and the clan is kidnapped, it is up to Agatha and Jaime to travel across the haunted mainland of Scotia to Norveg, with help along the way from a clan of nomadic Highland bull riders and the many animals who are drawn to Agatha's

extraordinary gift of communication. Thrilling and dark yet rich with humor and compassion, this is the first book in the Shadow Skye trilogy, written by a wonderful new voice in fantasy and introducing a welcome new kind of hero.

The pendulum has shifted in Catherine's life once again. Four years after peeling back the curtain on *The Janus Chamber*, we find her now ironically working as a political journalist, settled into a mundane routine and dating life because she chose to tell the truth about Inana Luna instead of embracing a life of decadence with *The Juliette Society*. Meeting a man who reignites her passion for cinema and guilt-free sex makes her realize what she's been missing, but an unwanted scandal douses the flame. Forced to lay low, she finds an opportunity to take back her career with a human interest story in Honduras, but there are people who see Catherine's article as a threat and will do everything they can to stop her from writing. The world she finds is unlike anything she's ever seen. Catherine is *The Mismade Girl*, and as her life is turned upside down, she must choose to either perish . . . or be remade anew.

Contains adult content and language. Lark Williams leads a fast-paced life, always on the edge of danger. Running from his past and fighting to keep his present life a secret, he keeps his heart out of reach from love. The walls he built around himself come crumbling down when he meets Azurdee Emerson. Azurdee lives a peaceful life in the small town of Wimberley, Texas. Her tame world quickly becomes heated as she begins to fall in love with Lark. He's everything she has vowed to stay away from--dark and mysterious, and not to mention, sexy as hell and full of secrets. Just as Lark and Azurdee give in to their feelings of love, Lark's present life threatens the safety of the one person he would sacrifice his own happiness for. When Lark finds history repeating itself, he makes a decision that will forever change both of their lives, leaving one heartbroken and lost and the other fighting to survive.

When I'm not a test pilot flying for the U.S. Air Force, I can be found risking my life in other ways. Skydiving. No problem. Bungee jumping off a bridge. Like a pro. Paragliding in Switzerland. Time of my life. Zorbing in New Zealand. Fun as hell. You see...all these life-risking adventures are not just a hobby for me, not just a way to pass the time. I need the adrenaline rush like I need my next breath. I'm addicted to it. It's the only thing that allows me to bury my painful past--even if only for as long as it takes for me to come down from the high. All that matters is that I'm able to forget. And every heart-stopping moment of it was working...at least, until she appeared back in my life. Both my worst nightmare and my wildest dream all wrapped up in one beautiful woman...a woman I was still very much in love with. And that's not the worst part...Linnzi Cunningham has no idea who I am. She has no idea how intertwined our terrible pasts are--and for that, she is lucky. She doesn't remember the night when everything important in her life, everything that she lived for, was taken from her by the man who promised he would always protect her. That man was me. To love her is to forget she ever existed in my world. *Take Me Away* is a stand alone novel.

When it comes to luck, I'm on the wrong end of the good side with more mishaps than I care to remember. Don't get me wrong, I'm a happy guy: single, decent looking, wealthy, with a waiting list of people who want me to make their kid's dreams come true with my custom-designed playhouses. My life was exactly how I wanted it to be. That is, until Saryn Night walked back into my life with the intention of firing me. Good luck with that. One strong-headed, opinionated woman with a three-year-old little girl had turned my world upside down within five minutes. The moment they stormed into my office — bright blue eyes, curly brown hair, and a smile that would make any man fall to his knees, and that was just the daughter — I knew I was in for one wild ride that was guaranteed to turn my luck completely around. Now, for once in my life, I found myself thinking that maybe, just maybe, I could finally be *Lucky in Love*.

In *Hairspray*, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, *The Corny Collins Show*, and overnight is transformed from an awkward overweight outsider into an irresistible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in *Hairspray*! Based on John Waters's 1988 film, the musical comedy *Hairspray* opened on Broadway in August 2002 to rave reviews. *Hairspray: The Roots* includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, *The New York Post*).

The butterfly effect - one small change, one moment in time that impacts the future. At twenty-six years old I never dreamed I'd walk in on my husband in bed with my best friend. At twenty-seven years old I found myself divorced, and the mother of a one-year-old son. Never mind I was learning to take the reins of my family's apple orchard business. There was no way my life could be any more complicated...or so I thought. Can a woman who's lost all trust in men help a man who can't even trust himself? Aiden O'Hara was my brother's best friend, and I would be remiss if I said I hadn't always found him utterly attractive--and the passing of time or circumstances didn't change that. But when he moves back to Boggy Creek Valley after serving his time as a Navy SEAL, I cannot deny the pull I feel between us. Aiden is haunted by his own demons--demons that seem bigger than the both of us--and my heart warns me to stay away. I'd been burned already and didn't need that added complication in my life, or so I thought. But one moment in time changes everything between us, and neither one of us can deny the hidden feelings we share. Our pasts want to keep us apart...our future will be up to the wings of fate. *The Butterfly Effect* is book one in the *Boggy Creek Valley* series and is a stand-alone novel.

An upcoming book to be published by Penguin Random House.

From the New York Times bestselling author of the Cowboys and Angels series comes an intricate romance that asks the question, Can love heal the pain of the past? Longing to forget the pain of his wife's death, Brock Shaw has immersed himself in the one thing that lets him escape the guilt. Bull riding. But life on the road means leaving his young son at home with his parents. They want him to give up his career and be a father to his child, but Brock needs the adrenaline to get through each day...or so he thinks. Lincoln Pratt needs a fresh start. As a top interior designer in Atlanta, she has everything she could ever want, but she's always at her father's mercy. Something's missing, and Lincoln knows she'll only find it somewhere far away--like the rolling pastures of Hamilton, Montana, where she meets the irresistibly mysterious Brock. In Brock Shaw, Lincoln sees the part of her that's missing. In Lincoln Pratt, Brock sees the part of himself he thought he'd lost. But the pain of his past binds him. Can he let himself love again?

A collection of three short stories based off the best selling novels, WANTED, SAVED, and FAITHFUL. Books one, two, and three from the bestselling WANTED series

If Grace Johnson knew one thing at all, it was that all men were dirt bags. All men . . . except Noah. When she saw him, it was love at first sight - but after he leaves she is bereft, and wonders if she'll ever see the only man she's ever truly cared for again. If Noah Bennet knew one thing at all, it was he needed Grace Johnson. Needed her . . . desperately. Even after leaving, she's the only thing he can think about - his chance of a happier life. Grace is willing to put everything on the line to help bring back the man she is hopelessly in love with, even if she has to risk everything for him. With so much in their way, will Noah and Grace be able to share their future together? Book Four in the Love Wanted in Texas series

The second book in the Beautifully Broken series. Ex-army soldier Gabriel Vincent is a badass hero. Or he used to be. Home from Afghanistan, Gabe can't stop thinking about that one horrible night on the battlefield, a night that changed his life for ever. He knows he's messed up, but with the help of a little beer and a lot more women, he's keeping it together. Until he meets Madison Hill. Madison is happily single - or so she thinks. After the tragic death of her parents, she took on the responsibility of running the family restaurant, and that's all she has time to worry about. Until she meets Gabriel. Though they don't know realise it at first, Gabe and Maddy will soon develop a weakness: each other. They need to be together to be whole, but can they find a way to heal the past . . . before they lose each other?

Arianna and Jefferson's love is true but will it be enough? Ari who comes from a loving home with a family who has had more than their share of difficulties, is faced with possibly losing the love of her life. All she dreams of is growing old and having children with Jeff, but a family history and a conniving Rebecca could shatter that dream. Trying to support Jeff and cope with all the truths and possibilities of her own destiny may prove to be more than one person can handle. Jeff's dream is to raise horses on his ranch in Mason with the only woman who has ever filled his heart and soul. But he's running the risk of losing her by trying to be the man he knows he should be by taking on his responsibilities. He's completely bewitched by the passionate and ever outspoken Ari, but needs to do right for the child that could possibly be his. Despite all the odds stacked against them can their relationship be.....SAVED? Contains adult content.

Broken Promises

The second novel in New York Times bestselling author Kelly Elliott's Meet Me in Montana series turns up the emotion with a story about finding true love and healing broken hearts. Grieving the loss of her fiancé two years ago, Kaylee longs for a fresh start. When she follows her best friend from Atlanta to Hamilton, Montana, Kaylee looks forward to the wild terrain and a new town to help her forget the memories and dreams of a life that will never be hers. After a tragic car accident, Ty Shaw is told he may never walk again. But Ty doesn't easily accept defeat, and through grit, determination, and more physical therapy than any man should ever endure, he beats the odds. Even though he'll never ride again, Ty longs to feel alive--the way he did on the Professional Bull Riders circuit. When Kaylee meets Ty, she finds him just as captivating as the rugged landscape of Montana. When Ty is with Kaylee, he remembers just how good life can be. But can they move beyond their broken hearts and dreams to find a second chance with each other?

Pain. Hurt. Regret. All of these are a result from broken promises. Love, Joy. Happiness. All of these are a result from finding someone's way. Love has two paths. Sometimes those paths intertwine. Which path will Walker and Taylor go down?

[Copyright: a8c4a3ff3ea120f5c8c16dddaf2369c9](https://www.kellyelliott.com/copyright/a8c4a3ff3ea120f5c8c16dddaf2369c9)