

Britney Spears Backstage Pass

The basis of the Lifetime biopic *Searching for Neverland*: a compellingly candid memoir by Michael Jackson's former bodyguards that reveals amazing truths of the late superstar's last years-his life in seclusion with his children, his financial crises, his preparations for the *This Is It* tour, and the weeks leading up to his shocking death. Hounded by the tabloid media, driven from his self-made sanctuary at Neverland, Michael Jackson spent his final years moving from city to city, living with his three children in virtual seclusion-a futile attempt to escape a world that wouldn't leave him alone. During that time, two men served as the singer's personal security team: Bill Whitfield, a former cop and veteran of the security profession, and Javon Beard, a brash, untested rookie, both single fathers themselves. Stationed at his side nearly 24/7, their job was to see and hear everything that transpired, and to keep everyone else out, making them the only two men who know what 60 million fans around the world still want to know: What really happened to the King of Pop? Driven by a desire to show the world who Michael Jackson truly was, Whitfield and Beard have produced the only definitive, first-person account of Michael Jackson's last years: the extreme measures necessary to protect Jackson and his family, the simple moments of happiness they managed to share in a time of great stress, the special relationship Jackson shared with his fans, and the tragic events that culminated in the singer's ill-fated comeback, *This Is It*. The truth is far more compelling than anything you've yet heard. An indispensable piece of pop-culture history, *Remember the Time* is the story of a man struggling to live a normal life under extraordinary circumstances, the story of a father fighting to protect and provide for his children. *Remember the Time* is the book that dismantles the tabloid myths once and for all to give Michael Jackson back his humanity. "In the Heart of a Fool" by William Allen White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Tim and Rod grew up a few suburbs from each other in Newcastle, NSW. They were gay but their worlds were not. Before they found each other they were alone and miserable, marooned in a sea of impossible expectations. Rod was shackled by a conservative Christian upbringing, while Tim felt unmanly and inferior beside his macho, sport-obsessed older brothers. After enduring their own private versions of hell, Tim and Rod crossed paths on a dating app. They swiped for Mr Right, and suddenly everything clicked. Since then they have taken on the world, including winning *The Amazing Race* in 2019 as the first married same-sex couple on an Australian TV series. That brought its own heat, with the charismatic pair still copping homophobic hate for their public displays of affection. But as their book shows, when you've been to hell and back, you don't let anything get in the way of *The Greatest Feeling in the World*.

This video rich, online resource facilitates multiple strategies of teaching and learning that can significantly enhance Introductory Theatre courses. *Explore Theatre* kindles theatre student desire for watching live performance while enhancing their ability to do so intelligently through a digital learning environment designed to encourage critical and constructive thinking about theatre. By building upon students' experiences as digital audience members, *Explore Theatre* fosters greater understanding of the relationships between text, actor, and audience and builds bridges to live theatre and its history.

"Peaches is ferocious, relentless, sexy, confident, and gives all of herself to her audience...She is a person who inspires." --Ellen Page, actress, from the book "Peaches is an incredible artist...Thank you, Peaches, for adding a long and exciting life to performance art." --Yoko Ono,

from the book "Peaches stands tall and she is fearless. That is my definition of a hero, heroine, progressive, icon--locked in, and ready to rumble." --Michael Stipe of R.E.M., from the book This volume presents a mesmerizing collection of Holger Talinski's evocative and sometimes erotic photos of transgressive musical icon Peaches, on and off stage, with accompanying text by Peaches, Michael Stipe (R.E.M.), Yoko Ono, and the actress Ellen Page, best known for her lead role in the film Juno, which garnered her an Oscar nomination for Best Actress.

Britney Spears Backstage Pass Scholastic Paperbacks

On July 29th 1914, the world's peace was shattered as the artillery of the Austria-Hungary Empire began shelling the troops of the country to its south. What followed was like a row of falling dominoes as one European country after another rushed into war. Soon most of Europe was fighting in this calamitous war that could have been avoided. This was, of course, the First World War. But who could have guessed that on December 25 the troops would openly defy their commanding officers by stopping the fighting and having a spontaneous celebration of Christmas with their "enemies"?

"Steven Tyler is one of the giants of American music, who's been influential for a whole generation of Rock 'n' Roll fans around the world. Long May He Rock!" —Sir Paul McCartney Does the Noise in My Head Bother You? is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of Grammy Award-winning, Rock 'n' Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on American Idol). This is it—"the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse's lips"—as Tyler tells all, from the early years through the glory days, "All the unexpurgated, brain-jangling tales of debauchery, sex & drugs. and transcendence you will ever want to hear."

Neil Strauss can uncover the naked truth like nobody else. With his groundbreaking book *The Game*, Strauss penetrated the secret society of pickup artists. Now, in *Everyone Loves You When You're Dead*, the Rolling Stone journalist collects the greatest moments from the most insane music interviews of all time. Join Neil Strauss, "The Mike Tyson of interviewers," (Dave Pirner, *Soul Asylum*), as he Makes Lady Gaga cry, tries to keep Mötley Crüe out of jail & is asked to smoke Kurt Cobain's ashes by Courtney Love Shoots guns with Ludacris, takes a ride with Neil Young & goes to church with Tom Cruise and his mother Spends the night with Trent Reznor, reads the mind of Britney Spears & finds religion with Stephen Colbert Gets picked on by Led Zeppelin, threatened by the mafia & serenaded by Leonard Cohen Picks up psychic clues with the CIA, diapers with Snoop Dog & prison survival tips from Rick James Goes drinking with Bruce Springsteen, dining with Gwen Stefani & hot tubbing with Marilyn Manson Talks glam with David Bowie, drugs with Madonna, death with Johnny Cash & sex with Chuck Berry Gets molested by the Strokes, in trouble with Prince & in bed with . . . you'll find out who inside. Enjoy many, many more awkward moments and accidental adventures with the world's number one stars in *Everyone Love You When You're Dead*.

Remember When All You Wanted Was Your MTV? The perfect gift for the music fan or child of the eighties in your life. Named One of the Best Books of 2011 by NPR – Spin - USA Today – CNBC - Pitchfork - The Onion - The Atlantic - The Huffington Post – VEVO - The Boston Globe - The San Francisco Chronicle Remember the first time you saw Michael Jackson dance with zombies in

"Thriller"? Diamond Dave karate kick with Van Halen in "Jump"? Tawny Kitaen turning cartwheels on a Jaguar to Whitesnake's "Here I Go Again"? The Beastie Boys spray beer in "(You Gotta) Fight for Your Right (To Party)"? Axl Rose step off the bus in "Welcome to the Jungle"? It was a pretty radical idea—a channel for teenagers, showing nothing but music videos. It was such a radical idea that almost no one thought it would actually succeed, much less become a force in the worlds of music, television, film, fashion, sports, and even politics. But it did work. MTV became more than anyone had ever imagined. *I Want My MTV* tells the story of the first decade of MTV, the golden era when MTV's programming was all videos, all the time, and kids watched religiously to see their favorite bands, learn about new music, and have something to talk about at parties. From its start in 1981 with a small cache of videos by mostly unknown British new wave acts to the launch of the reality-television craze with *The Real World* in 1992, MTV grew into a tastemaker, a career maker, and a mammoth business. Featuring interviews with nearly four hundred artists, directors, VJs, and television and music executives, *I Want My MTV* is a testament to the channel that changed popular culture forever.

The official photographer for the popular musical group offers a collection of photos of its members at work, at play, and on the road.

A revealing look at the early years of Richard Thompson, one of the world's most influential guitarists and songwriters, following the formation of his band Fairport Convention, his revival of British folk traditions, and his journey through Sufism—all before the age of 26.

LC and his friends need money to buy tickets to the concert by Spaz and Critter Jam, since the first hundred purchasers will get backstage passes

Beyonce said she liked his shirt. Geri drunk dialed him. Madonna sung into his face at Top of the Pops, and P!nk's backing dancers laughed at his hair. *Freak Like Me: Confessions of a 90s Pop Groupie* reminisces about a time when the music industry was a very different world: an era of CD singles, chart battles, and newfangled reality TV shows. It charts how one fan witnessed the disposable music industry first-hand, with artists forced into the limelight one minute and dropped without warning the next. This hilarious memoir is packed with scandalous gossip and poignant memories from the era of Nokia 3310s and dial-up Internet, when chart positions meant everything and, if you wanted to know what your idols were up to off-screen, you had to track them down yourself!

Growing up in the shadow of her superstar sister, Solange Knowles became a pivotal musician in her own right. Defying an industry that attempted to bend her to its rigid image of a Black woman, Solange continually experimented with her sound and embarked on a metamorphosis in her art that continues to this day. In *Why Solange Matters*, Stephanie Phillips chronicles the creative journey of an artist who became a beloved voice for the Black Lives Matter generation. A Black feminist punk musician herself, Phillips addresses not only the unpredictable trajectory of Solange's career but also how she and other Black women see

themselves through the musician's repertoire. First, she traces Solange's progress through an inflexible industry, charting the artist's development up to 2016, when the release of her third album, *A Seat at the Table*, redefined her career. Then, with *A Seat at the Table* and 2019's *When I Get Home*, Phillips describes how Solange embraced activism, anger, Black womanhood, and intergenerational trauma to inform her remarkable art. *Why Solange Matters* not only cements the place of its subject in the pantheon of world-changing twenty-first century musicians; it introduces its writer as an important new voice.

This intimate look into the life of teen phenomenon Britney Spears focuses on her fabulous style and her favorite fashions and accessories.

POP PRINCESS Britney Spears is putting girls back on the map in the pop music world. With the effervescent and intoxicating sounds of her first album, *...Baby One More Time*, Britney shot straight to the top of the charts--in just the first week of the album's release. Her ripe style and smart lyrics have captured the hearts of millions of fans, young and old. But Britney didn't just come out of nowhere: she is a multitalented entertainment sensation who can't remember a time in her life when she wasn't singing, acting, or dancing. She broke into the biz at the tender age of eight, and it wasn't long before she made her mark. *TRUE BRIT* gives you all the backstage info, from her first audition for *The New Mickey Mouse Club* to her exciting decision to go solo. You'll also find out what it was like for Brit to work with the boys of 'N Sync, the rumors of romance, and her dazzling life beyond the stage. Britney is more than just a singer--she's a performing phenomenon. And *TRUE BRIT* is your ticket into her amazing world.

Smart, spunky, and pretty, Britney Spears is a teenage singing sensation People called "a mix of Debbie Gibson's wholesomeness and Alanis Morissette's grit." Her *Baby One More Time* album hit #1 on the Billboard chart right out of the starting gate. It may seem like success came overnight for this brown-eyed beauty, but she's been working at it since childhood: before joining *The Mickey Mouse Club* at 11, Britney was acting in commercials and in an Off-Broadway show. And at 15, the singing bug bit--and there was no stopping Britney. But behind the fame, Britney's just an ordinary teen--she loves shopping, going to the beach, eating pizza, and talking about boys. She's close to her family and is in no rush to grow up. Find out all about Britney--from her career plans to her personal life, how she gets her cool look, who she spends her time with, what it was like on the road opening for 'N Sync and much, much more. With eight pages of awesome photos!

"He's a smart little mother*****, I'll give him that." —KEITH RICHARDS on MICK JAGGER IS he Jumpin' Jack Flash? A Street Fighting Man? A Man of Wealth and Taste? All this, it turns out, and far more. By any definition, Mick Jagger is a force of nature, a complete original—and undeniably one of the dominant cultural figures of our time. Swaggering, strutting, sometimes elusive, always spellbinding, he grabbed us by our collective throat a half-century ago and—unlike so many of his gifted peers—never let go. For decades, Mick has jealously

guarded his many shocking secrets—until now. As the Rolling Stones mark their 50th anniversary, journalist and #1 New York Times bestselling author Christopher Andersen tears the mask from rock's most complex and enigmatic icon in a no-holds-barred biography as impossible to ignore as Jagger himself. Based on interviews with friends, family members, fellow music legends, and industry insiders—as well as wives and legions of lovers—MICK sheds new light on a man whose very name defines an era and candidly reveals: —New details about Jagger's jaw-dropping sexual exploits with more than four thousand women (including Madonna, Angelina Jolie, Carly Simon, Linda Ronstadt, Uma Thurman, and France's First Lady Carla Bruni)—as well as his encounters with several of rock's biggest male stars. Also, the day Mick's wife Jerry Hall and Keith Richards pleaded with Jagger to seek treatment for sex addiction. —The backstage drama surrounding Mick's knighthood, and Jagger's little-known ties to Britain's Royal Family, including Prince William and Kate Middleton. —What he really thinks of today's superstars—including Lady Gaga, Britney Spears, Beyoncé, Justin Timberlake, Kanye West, and Justin Bieber. —Never-before-revealed, behind-the-scenes accounts of his often turbulent relationships—from his band-mates, ravenous groupies, and rabid fans to such intimates as Andy Warhol, John Lennon, Jackie Onassis, Bill Clinton, and others. —Cocaine, LSD, hashish, and speed—the flabbergasting truth about the extent of Jagger's substance abuse, and how long it really went on. —A rare glimpse into Mick's business dealings and the killer instinct that has enabled him to amass a personal fortune well in excess of \$400 million. —The stormy “marriage” between Mick and Keith that nearly ran aground over Keith's searing comments—and all the scandal, mayhem, excess, madness, and genius that went into making the Rolling Stones “the world's greatest rock-and-roll band.” Like its subject, this book is explosive and riveting—the definitive biography of a living legend who has kept us thrilled, confounded, and astounded. THIS IS MICK.

Melissa Joan Hart explained it all—from dating to bullies—in her groundbreaking role as Clarissa Darling on *Clarissa Explains It All*. She cast a spell on millions more viewers as Sabrina, the Teenage Witch. Now, in *Melissa Explains It All*, Melissa tells the frank and funny behind-the-scenes stories from her extraordinary past and her refreshingly normal present. Melissa has been entertaining audiences most of her life; when there were no girls named Melissa on her favorite show, the forceful four year old decided she'd get on television her way. From that moment on, Melissa has shown a singular determination and focus—whether it's for booking three national commercials so her dad would build her a tree house or for nailing the audition for Clarissa. From her first commercial to her current starring role in ABC Family's hit *Melissa and Joey*, Hart never let fame go to her head. She always had one foot in Hollywood and one foot in reality—and still does. Melissa makes us laugh along with her as she talks about: --guest appearances in shows like *Saturday Night Live* and *The Equalizer* --auditioning for *Punky Brewster* and *Clarissa* --her early Broadway days --wacky

parties she's thrown and attended -- the actors who influenced her and whom she befriended, worked with and competed against --her experiences both on and off-set-with Sabrina's Salem the Cat and Elvis the Alligator on Clarissa --how she met the love of her life at the Kentucky Derby Melissa Joan Hart explains all that she's learned along the way-what's kept her grounded, normal and working when others have not been so fortunate-and that she's the approachable, hilarious girl-next-door her fans have always thought she'd be.

Eighteen-year-old Naomi stepped into one of the most prestigious board rooms known to musicians Sony Records and walked out a few minutes later with a record deal in her hand. Hailed by critics as the next Celine Dion, Naomi Striemer thought her dreams of fame and fortune were right on track. She soon found herself rubbing shoulders with the likes of Randy Jackson, Carlos Santana, Steven Tyler, Britney Spears, Sean Puff Daddy Combs, and Justin Timberlake, and Avril Lavigne. But just when her future looked brightest one conversation changed it all. On one unforgettable evening, in the narrow hallway of a hip-hop studio, a chauffeur told her, I had a dream about you last night. An angel came to me and told me he had a message for me to tell you. As she listened to the stranger, the message he shared shook Naomi to the core and forced her to re-examine her life and her priorities. As she stood on the threshold of achieving all she had ever dreamed for herself, Naomi knew she had to make a decision. Would she stay and watch with almost certainty as her dreams began to unfold, or would she walk away to pursue the unknown, following an incomparable God? Backstage Pass is the candid account of an up-and-coming recording artist who left everything to follow Christ.

Britney Spears makes success look simple. As Brit will tell you, though, success is hard work -- you need talent, belief in yourself, and someone else who believes in you. For Britney, that person has always been her mother, Lynne Spears, who is not just Britney's mama but also her best friend.

With a mix of humor and analysis, a collection of fresh readings, lively assignments, and an enticing design, ReMix is not your ordinary textbook. It asks students to re-examine everyday concepts (such as identity, entertainment, and technology); to question assumptions about everyday life and culture; and to respond critically and creatively to some of the most imaginative projects you'll find in a composition reader. Built on the idea that students live in a do-it-yourself world in which they are the writers, designers, and inventors, ReMix invites students to bring their own creativity into the composition classroom. It inspires them to ask: Why do I think the way I do? What is my relationship to the culture around me? Am I truly, as one advertisement claims, "my playlist"? This question-posing approach allows students to write about culture and identity in a meaningful way.

This book is dedicated to the memory of my life long friend Merle Haggard. Merle had millions of fans passionate about his music. He was a humble man from humble beginnings in California. His legacy is well chronicled in hundreds of

articles written about him in major publications such as The Wall Street Journal, Time Magazine, Rolling Stone Magazine, USA Today Newspaper, The Los Angeles Times, and dozens of others. His 50 plus year career garnered Merle the highest awards that are given to an artist, ie; Lifetime Grammy, Country Music Hall of Fame, Kennedy Center Honors, Songwriters Hall of Fame. I was 14 when I met Merle and his wife to be Bonnie Owens, at this writing I'm still just a kid of 70 years old. This book traces the beginning of my observations of this uniquely talented man. It's a positive book that I hope his fans will enjoy. He was a kind and onery man, very funny and very serious. He was a proud American and loved every State and the people in it.

“The Unraveling of Cassidy Holmes is a page-turning peek inside the glamour and brutality of life as a pop star. Sloan takes us on a wild ride through the world of music video shoots, expensive hotels, and arena tours—showing us the darkness that threatens just below the surface.” —Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones and The Six* “I didn't know I was waiting for a smart, literary writer to craft a novel about the rise and fall of a teen star akin to Britney Spears until I discovered *The Unraveling of Cassidy Holmes*. A witty, bright, hilarious—and at times devastating—read. I loved it.” —Amanda Eyre Ward, New York Times bestselling author of *The Jetsetters* Cassidy Holmes isn't just a celebrity. She is “Sassy Gloss,” the fourth member of the hottest pop group America has ever seen. Hotter than Britney dancing with a snake, hotter than Christina getting dirty, Gloss was the pop act that everyone idolized. Fans couldn't get enough of them, their music, and the drama that followed them like moths to a flame—until the group's sudden implosion in 2002. And at the center of it all was Sassy Cassy, the Texan with a signature smirk that had everyone falling for her. But now she's dead. Suicide. The world is reeling from this unexpected news, but no one is more shocked than the three remaining Glossies. Fifteen years ago, Rose, Merry, and Yumi had been the closest to Cassidy, and this loss is hitting them hard. Before the group split, they each had a special bond with Cassidy—truths they told, secrets they shared. But after years apart, each of them is wondering: what could they have done? Told in multiple perspectives—including Cassidy herself—and different timelines, this is a behind-the-scenes look into the rise and fall of a pop icon, and a penetrating examination of the dark side of celebrity and the industry that profits from it.

Describes the life and career of the popular singer, Britney Spears, including trivia questions on the teen superstar.

If you've seen images of the biggest entertainers--Beyoncé, Miley Cyrus, Katy Perry, Lil Kim, Britney Spears, Rihanna, J. Lo, or Madonna--on stage in a crystallized costume, you've seen the work of The Blonds. The Blonds is an invitation to designer Phillippe Blond and creative director David Blond's inclusive, wild, and high-octane world. Since 2006, The Blonds have catered to the entertainment industry with glamor-ously over-the-top designs. Celebrities rely on the duo's intricate corsets, catsuits, and dresses for perfor-mances, award

shows, editorials, and any other special occasion where they need to move and shine. Their first book, as riotous as the brand's legendary New York Fashion Week shows, unfolds in several acts, starting with an introduction to Phillipe and David, detailing their inspirations and how they built their rebellious brand over the last two decades. A chapter on beauty includes behind-the-scenes images and details of their most iconic looks. The centerpiece showcases editorial and stage photography of celebrities, surrounded by anecdotes from the stars about their performances, life on stage, and their love of The Blonds. Including an in-depth look at the duo's high-profile partnerships, runway shows, and the craftsmanship behind each piece, *The Blonds* is a backstage pass from sketch to stadium.

What do Natalie Portman, Robert Downey, Jr., Zach Braff, and Mandy Moore have in common? Before they were stars, they were campers at Stagedoor Manor, the premier summer theater camp for children and teenagers. Founded in 1975, Stagedoor continues to attract scores of young performers eager to find kindred spirits, to sing out loud, to become working actors—or maybe even stars. Every summer for the past thirty-five years, a new crop of campers has come to the Catskills for an intense, often wrenching introduction to professional theater. (The camp produces thirteen full-scale productions during each of its three sessions.) These kids come from varying backgrounds—the offspring of Hollywood players from Nora Ephron to Bruce Willis work alongside kids on scholarship. Some campers have agents, others are seeking representation. When Mickey Rapkin, a senior editor at GQ and self-proclaimed theater fanatic, learned about this place, he fled Manhattan for an escape to upstate New York. At Stagedoor, he tracked a trio of especially talented and determined teen actors through their final session at camp. Enter Rachael Singer, Brian Muller, and Harry Katzman, three high school seniors closing out their sometimes sheltered Stagedoor experiences and graduating into the real world of industry competition and rejection. These veteran campers—still battling childhood insecurities, but simultaneously searching for that professional gig that will catapult them to fame—pour their souls into what might be their last amateur shows. Their riveting stories are told in *Theater Geek*, an eye-opening, laugh-out-loud chronicle full of drama and heart, but also about the business of training kids to be professional thespians and, in some cases, child stars. (The camp has long acted as a farm system for Broadway and Hollywood, attracting visits from studio executives and casting directors.) Via original interviews with former and current campers and staff—including Mandy Moore, Zach Braff, and Jon Cryer—Rapkin also recounts Stagedoor Manor's colorful, star-studded history: What was Natalie Portman's breakout role as a camper? What big-time Hollywood director, then barely a teenager, dated a much older Stagedoor staff member? Why did Courtney Love (at Stagedoor visiting her daughter) get into an argument with a hot dog vendor who had set up shop at the camp? *Theater Geek* leads readers through the triumphs and tragedies of the three senior campers' final summer in an

absorbing, thought-provoking narrative that reveals the dynamic and inspiring human beings who populate this world. It also explores what the proliferation of theater camps says about our celebrity-obsessed youth and our most basic but vital need to fit in. Through the rivalry, heartbreak, and joy of one summer at Stagedoor Manor, Rapkin offers theater geeks of all ages a dishy, illuminating romp through the lives of serious child actors. Rich, insightful, and thoroughly entertaining, Theater Geek pulls back the curtain on an elite and intriguing world to reveal what's really at its core: children who simply love to perform.

Guests Gone Wild. What's ground zero at Walt Disney World? Guest Relations. It's where visitors go to cajole, connive, and most of all, complain. Guests cry. They lie. Some even collapse to the floor. For these unhappy campers, Annie Salisbury was the power behind the pixie dust. Her tell-all will shock and amaze. A scrapbook-type biography of the pop singer Britney Spears.

Convinced that Britney Spears has been replaced by an alien planning to take over the world, Liz Barlowe and her friend Chad Carter must rescue the real Britney and stop the alien's fiendish plot for world domination.

The host of Bravo's Watch What Happens Live and executive producer of The Real Housewives franchise, chronicles a year of his whirlwind life in his own cheeky, candid and irreverent words.

The singer shares photographs of her concert tour depicting both performances on stage and activities behind the scenes, and offers comments about her life as an entertainer and as a member of a family.

The infamous judge from the popular television program dishes out backstage insider information from the show's creation to the second season's finale, and offers advice on becoming an artist.

Recounts the life of the singer who was a talent-contest winner and a "Mickey Mouse Club" castmember, and toured with 'N Sync

It's been exactly one day since rock star Abigail Kelly fled her chaotic life in L.A. to her sister's home in Florida. One day without her demanding manager, paparazzi, ridiculous tour schedules, and recording sessions. For the first time in five years, she has the summer off. To be anonymous. A summer to not think about losing her brother...or that her once-normal life has turned into a mess of panic and heartbreak. But all it takes is one twist of fate-to enter a stranger's surf shop while trying to dodge some fans-for everything to change. Because the shop owner happens to be a really cute guy with an amazing laugh. With Todd, an ex-Marine sniper turned surfer, she feels things she hasn't felt for a long time. Possibly never. But when the real world comes crashing back in, Abby is caught between the superstar she's become...and the painfully real human being she longs to be.

The definitive biography of Aaliyah—the talented R&B singer and artist whose tragic death at only twenty-two years old shocked the entertainment world and solidified her as an unforgettable music legend, featuring new in-depth research and exclusive interviews. By twenty-two years old, Aaliyah had already accomplished a staggering amount: hit records, acclaimed acting roles, and fame that was just about to cross over into superstardom. Like her song, she was already “more than a woman” but her shocking death in a plane crash prevented her from fully growing into one. Now, two

decades later, the full story of Aaliyah's life and cultural impact is finally and lovingly explored. *Baby Girl* features never-before-told stories, including studio anecdotes, personal tales, and eyewitness accounts on the events leading up to her untimely passing. Her enduring influence on today's artists—such as Rihanna, Drake, Lana del Rey, and many more—is also revealed, providing Aaliyah's discography a cultural critique that is long overdue. Eye-opening, moving, and as unforgettable as its subject, *Baby Girl* is a necessary read for anyone who has been touched by Aaliyah's music and story. This book was written without the participation of Aaliyah's family/estate. "An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. *A Wall Street Journal Best Business Book*
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