

Britain Ad A Quest For Arthur England And The Anglo Saxons

The legend of Arthur and the Knights of the Round Table dominates the mythology of Britain, but could this story prove more fact than fiction? Recent archaeological findings have lead Geoffrey Ashe to believe there is more truth to Arthurian legend than previously accepted. The Quest for Arthur's Britain examines the historical foundation of the Arthurian tradition, and presents the remarkable results of excavations to date at Cadbury (reputed site of Camelot), Tintagel, Glastonbury and many places known almost exclusively to Arthurian scholars.

'A wholly pleasing book, which offers a tasty side dish to anyone exploring the narrative history of the British Empire' Max Hastings, Sunday Times
WINNER OF THE GUILD OF FOOD WRITERS BOOK AWARD 2018
The glamorous daughter of an African chief shares a pineapple with a slave trader... Surveyors in British Columbia eat tinned Australian rabbit... Diamond prospectors in Guyana prepare an iguana curry... In twenty meals The Hungry Empire tells the story of how the British created a global network of commerce and trade in foodstuffs that moved people and plants from one continent to another, reshaping landscapes and culinary tastes. The Empire allowed Britain to harness the globe's edible resources from cod fish and salt beef to spices, tea and sugar. Lizzie Collingham takes us on a wide-ranging culinary journey, revealing how virtually every meal we eat still contains a taste of empire.

A ground-breaking account of British and French efforts to channel their eighteenth-century geopolitical rivalry into peaceful commercial competition Britain and France waged war eight times in the century following the Glorious Revolution, a mutual antagonism long regarded as a "Second Hundred Years' War." Yet officials on both sides also initiated ententes, free trade schemes, and colonial bargains intended to avert future conflict. What drove this quest for a more peaceful order? In this highly original account, John Shovlin reveals the extent to which Britain and France sought to divert their rivalry away from war and into commercial competition. The two powers worked to end future conflict over trade in Spanish America, the Caribbean, and India, and imagined forms of empire-building that would be more collaborative than competitive. They negotiated to cut cross-channel tariffs, recognizing that free trade could foster national power while muting enmity. This account shows that eighteenth-century capitalism drove not only repeated wars and overseas imperialism but spurred political leaders to strive for global stability.

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

British post-imperial decline has been much examined. In these memoirs, David Hannay, one of Britain's leading behind-the-scenes players in this process, provides fascinating frontline information and insights into Britain's complex relations with Washington and Europe. From his early career in the Middle East to his role as a top diplomat, Hannay presents a detailed and authoritative narrative of British foreign policy in the second half of the 20th Century. A key player in European policy-making, he was directly involved in bringing about the UK's entry into the European Community, as well as being closely involved in the Annan plan while he was the UK's Special Representative in Cyprus. Hannay illuminates vital themes in the early relationship between Britain and the EU that are increasingly relevant today: British membership, EU enlargement and Britain's contribution to the European budget. From the complex relations between Margaret Thatcher and her diplomatic establishment to Britain's decisions leading up to the 1970s oil supply crisis, Hannay analyses the causes and consequences of major British foreign policy decisions over the past 50 years. An informed and balanced ringside view of diplomatic history over 50 years, this book will fascinate general readers and prove essential reading for specialists.

The untold story of how Russian espionage in imperial China shaped the emergence of the Russian Empire as a global power. From the seventeenth to the nineteenth century, the Russian Empire made concerted efforts to collect information about China. It bribed Chinese porcelain-makers to give up trade secrets, sent Buddhist monks to Mongolia on intelligence-gathering missions, and trained students at its Orthodox mission in Beijing to spy on their hosts. From diplomatic offices to guard posts on the Chinese frontier, Russians were producing knowledge everywhere, not only at elite institutions like the Academy of Sciences in St. Petersburg. But that information was secret, not destined for wide circulation. Gregory Afinogenov distinguishes between the kinds of knowledge Russia sought over the years and argues that they changed with the shifting aims of the state and its perceived place in the world. In the seventeenth century, Russian bureaucrats were focused on China and the forbidding Siberian frontier. They relied more on spies, including Jesuit scholars stationed in China. In the early nineteenth century, the geopolitical challenge shifted to Europe: rivalry with Britain drove the Russians to stake their prestige on public-facing intellectual work, and knowledge of the East was embedded in the academy. None of these institutional configurations was especially effective in delivering strategic or commercial advantages. But various knowledge regimes did have their consequences. Knowledge filtered through Russian espionage and publication found its way to Europe, informing the encounter between China and Western empires. Based on extensive archival research in Russia and beyond, Spies and Scholars breaks down long-accepted assumptions about the connection between knowledge regimes and imperial power and excavates an intellectual legacy largely neglected by historians.

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PRE-CHRISTIAN EUROPEAN & MEDITERRANEAN RELIGIONS. In pre-Christian Britain the Great Goddess was worshipped either as an equal to the Gods or as an individual deity. From the Palaeolithic 'Earth Mother' to the Celtic goddesses of Boadicea and the Brigantes, this land once revered the divine feminine. Investigations into the history of the Great Goddess presents many questions. Over the past five years Simon Brighton and Terry Welbourn set out to discover what happened to the Goddess after she was evicted from her elevated position. Travelling throughout Britain, they have uncovered traces of the divine feminine: from holy wells and shrines, lost underground chambers to folklore, legends and fairy tales. Between them they have researched and photographed hundreds of sites.

A fascinating and unique history of the launch of Britain's Secret Intelligence Service through the unusual life of its founder, Mansfield Cumming. * Sir Mansfield Cumming, the founder of the British Secret Service and the original 'C', has until now been a shadowy figure. For this authorised biography, the Secret Intelligence Service has released to Alan Judd, Cumming's voluminous diaries, which have never been seen outside the Service and will be put back into storage in perpetuity when Judd has used them. * The result is likely to be the most sensational biography of the season, and the definitive account of how MI5 and MI6 -- the models for all subsequent secret services all over the world -- were set up. * Cumming signed himself 'C', was referred to as such in Whitehall and always used green ink, traditions maintained to this day. His life not only makes riveting reading but casts fascinating light on the development of the Secret Service and its influence on the twentieth century.

Britain AD: A Quest for Arthur, England and the Anglo-Saxons HarperCollins UK

Britishness: what does it really mean? Is it all a big con? Having skewered modern British life in the bestselling *Is It Just Me or is Everything Shit?*, Steve Lowe and Alan MacArthur set out to uncover the deep dark truth about Britain - its history, its myths and its people. Over the course of a year they watch Dorset Morris men dancing on a chalk-giant's thirty-foot-long erection, endure the Last Night of the Proms and search for a couple of pissed dragons under a hill in Wales. They ask Prince William what it means to be British, witness Scotland rising again (a bit), encounter terrifying Europhobe ladies in Surrey, and lose the will to live in Gibraltar. They also meet a lot of druids. Hilarious, timely and provocative, *Blighty* offers a brilliant, alternative vision of the island in the Atlantic that some people call Britain.

Who was King Arthur? A man or a myth? Was he a living, breathing figure in medieval history, or is he merely a timeless literary character in a beloved fairy tale? King Arthur is a monumental figure as we know him—but will the search for the real King Arthur prove the legend, or will it undermine his majesty? The *King Arthur Quest* takes a deep look into discovering the true person behind the great legend of King Arthur—and whether the man really existed at all. Author Clayton Donoghue investigates a number of sources of the stories behind the man, and it turns out that the legendary king was real all right but that he may not be as exciting as what some people like Geoffrey Monmouth have made the king out to be. Nevertheless, the real King Arthur lived in the Dark Ages when Briton was being overrun by the Irish, the Picts and the Anglo-Saxons, and these were desperate times of survival completely void of knights in shining armour—yet from this turbulence, clerics and scribes managed to keep records that survive today, revealing Arthur's true identity. King Arthur may not have been part of the age of chivalry—or even a king at all. Yet tracing his legacy in both history and in fiction can tell us something about who he was and why he was important, both for the people arising out of the Dark Ages and for us today.

Drawn from over fifty-eight individual, in-depth, qualitative interviews with women of faith in Malaysia and Britain, *Women of Faith and the Quest for Spiritual Authenticity* is a multifaith, multicultural and cross-cultural comparative focus that explores women's religious expressions, as derived from practising Buddhists, Hindus, Christians, Muslims, Jews, Wiccans and Druids among others. Despite social advances towards women's emancipation and the lacerating critiques from feminist theologians across the Abrahamic religions and beyond, women's religious experiences remain submerged beneath the weight of patriarchal religious leadership and ongoing masculinised, dogmatic interpretations. Even feminism itself has yet to move the spiritual onto their main agenda of inequity in women's lives. This extensive, feminist research monograph challenges these exclusions to centre and amplify women's voices in speaking powerfully of their religious experiences, interpretations and practices. This is an ecumenical and entertaining ethnography where women's narratives and life stories ground faith as embodied, personal, painful, vibrant, diverse, illuminating and shared. This book will of interest not only to academics and students of the sociology of religion, feminist and gender studies, politics, ethnicity and Southeast Asian studies, but is equally accessible to the general reader broadly interested in faith and feminism.

Colonial hierarchy and race fueled rapid militarization in the British Empire that shaped the violent course of the twentieth century. This innovative study reveals the colonial backstory of a century that witnessed total war, resulting in new political norms that enthrone 'national security' as the dominating feature of contemporary politics.

"This edition of Michael Wood's groundbreaking first book explores the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In *Search of the Dark Ages* vividly conjures up some of the most famous names in British history, such as Queen Boadicea, leader of a terrible war of resistance against the Romans, and King Arthur, the 'once and future king', for whose riddle Wood proposes a new and surprising solution. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England - Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon

England. Reflecting recent historical, textual and archaeological research, this revised edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain."--Publisher description.

After British-born, comedy actress Diz White found herself craving Yorkshire Pudding at every meal she knew her roots were pulling her back from America to her homeland. It was time to buy a Cotswolds Cottage! Her roller-coaster search doubles as a travel-tour that takes in every delight of the Cotswolds: historic sites, hog roasts and hiking.

As the centenary of the Treaty of Versailles approaches, this book presents the pre-1914 precursors to the interwar naval arms treaties arising from the peace of 1919, providing a fresh perspective on arms control efforts through an interdisciplinary approach. Interweaving historical investigation with legal analysis, Scott Keefer traces the British role in the development of naval arms control, outlining the pragmatic Foreign Office approaches towards international law. By emphasizing what was possible within the existing legal system rather than attempting to create radically powerful international institutions, statesmen crafted treaties to exploit the unique pace of naval construction. Utilizing previously-overlooked archival resources, this book investigates how the great powers exploited treaties as elements of national security strategies. The result is a fuller analysis of the Hague Peace Conferences, Anglo-German discussions, and lesser known regional agreements from the American Great Lakes to South America, and a richer exploration of pre-1914 diplomacy, providing insights into how a past generation perceived questions of war and defence.

In Home Francis Pryor, author of *The Making of the British Landscape*, archaeologist and broadcaster, takes us on his lifetime's quest: to discover the origins of family life in prehistoric Britain Francis Pryor's search for the origins of our island story has been the quest of a lifetime. In *Home*, the *Time Team* expert explores the first nine thousand years of life in Britain, from the retreat of the glaciers to the Romans' departure. Tracing the settlement of domestic communities, he shows how archaeology enables us to reconstruct the evolution of habits, traditions and customs. But this, too, is Francis Pryor's own story: of his passion for unearthing our past, from Yorkshire to the west country, Lincolnshire to Wales, digging in freezing winters, arid summers, mud and hurricanes, through frustrated journeys and euphoric discoveries. Evocative and intimate, *Home* shows how, in going about their daily existence, our prehistoric ancestors created the institution that remains at the heart of the way we live now: the family. 'Under his gaze, the land starts to fill with tribes and clans wandering this way and that, leaving traces that can still be seen today . . . Pryor feels the land rather than simply knowing it' - *Guardian* Former president of the Council for British Archaeology, Dr Francis Pryor has spent over thirty years studying our prehistory. He has excavated sites as diverse as Bronze Age farms, field systems and entire Iron Age villages. He appears frequently on TV's *Time Team* and is the author of *The Making of the British Landscape*, *Seahenge*, as well as *Britain BC* and *Britain AD*, both of which he adapted and presented as Channel 4 series.

"A sprawling story richly textured with original material, quirky details and amusing anecdotes . . ." —*Wall Street Journal* "It is a cause for celebration that Yergin has returned with his perspective on a very different landscape . . . [I]t is impossible to think of a better introduction to the essentials of energy in the 21st century. *The Quest* is . . . the definitive guide to how we got here." —*The Financial Times* This long-awaited successor to Daniel Yergin's Pulitzer Prize-winning *The Prize* provides an essential, overarching narrative of global energy, the principal engine of geopolitical and economic change A master storyteller as well as a leading energy expert, Daniel Yergin continues the riveting story begun in his Pulitzer Prize-winning book, *The Prize*. In *The Quest*, Yergin shows us how energy is an engine of global political and economic change and conflict, in a story that spans the energies on which our civilization has been built and the new energies that are competing to replace them. *The Quest* tells the inside stories, tackles the tough questions, and reveals surprising insights about coal, electricity, and natural gas. He explains how climate change became a great issue and leads readers through the rebirth of renewable energies, energy independence, and the return of the electric car. Epic in scope and never more timely, *The Quest* vividly reveals the decisions, technologies, and individuals that are shaping our future.

Just who did the British think they were? For much of the last 1,500 years, when the British looked back to their origins they saw the looming mythological figure of Brutus of Troy. A great-great-grandson of the love goddess Aphrodite through her Trojan son Aeneas (the hero of Virgil's *Aeneid*), Brutus accidentally killed his father and was exiled to Greece. He liberated the descendants of the Trojans who lived there in slavery and led them on an epic voyage to Britain. Landing at Totnes in Devon, Brutus overthrew the giants who lived in Britain, laid the foundations of Oxford University and London and sired a long line of kings, including King Arthur and the ancestors of the present Royal Family. Invented to give Britain a place in the overarching mythologies of the Classical world and the Bible, Brutus's story long underpinned the British identity and played a crucial role in royal propaganda and foreign policy. His story inspired generations of poets and playwrights, including Spenser, Shakespeare, Milton, Pope, Wordsworth, Dickens and Blake, whose hymn 'Jerusalem' was a direct response to the story of Brutus founding London as the New Troy in the west. Leading genealogist Anthony Adolph traces Brutus's story from Roman times onwards, charting his immense popularity and subsequent fall from grace, along with his lasting legacy in fiction, pseudo-history and the arcane mythology surrounding some of London's best-known landmarks, in this groundbreaking biography of the mythological founder of Britain.

Leading archaeologist Francis Pryor retells the story of King Arthur, legendary king of the Britons, tracing it back to its Bronze Age origins.

No other political party in the history of Britain's fascist tradition has been as successful at the ballot box as today's British National Party (BNP). This thoroughly revised and updated edition of *Contemporary British Fascism* offers an in-depth study of the BNP and its quest for social and political legitimacy.

A lively and authoritative investigation into the lives of our ancestors, based on the revolution in the field of Bronze Age archaeology which has been taking place in Norfolk and

the Fenlands over the last twenty years, and in which the author has played a central role.

A piercing howl of a novel about one young woman's endless quest for an apartment of her own and the aspirations and challenges faced by the Millennial generation as it finds its footing in the world, from a shockingly talented debut author.

In 9 A.D., the 17th, 18th, & 19th Roman legions and their auxiliary troops under the command of Publius Quinctilius Varus vanished in the boggy wilds of Germania. They died singly and by the hundreds over several days in a carefully planned ambush led by Arminius--a Roman-trained German warrior adopted and subsequently knighted by the Romans, but determined to stop Rome's advance east beyond the Rhine River. By the time it was over, some 25,000 men, women, and children were dead and the course of European history had been forever altered. "Quinctilius Varus, give me back my legions!" Emperor Augustus agonized aloud when he learned of the devastating loss. As the decades slipped past, the location of the Varus defeat, one of the Western world's most important battlefields, was lost to history. It remained so for two millenia. Fueled by an unshakeable curiosity and burning interest in the story, a British Major named J. A. S. (Tony) Clunn delved into the nooks and crannies of times past. By sheer persistence and good luck, he turned the foundation of German national history on its ear. Convinced the running battle took place north of Osnabruck, Germany, Clunn set out to prove his point. His discovery of large numbers of Roman coins in the late 1980s, followed by a flood of thousands of other artifacts (including weapons and human remains), ended the mystery once and for all. Archaeologists and historians across the world agreed. Today, a multi-million dollar state-of-the-art museum houses and interprets these priceless historical treasures on the very site Varus's legions were lost. The Quest for the Lost Roman Legions, now available in trade paperback, is a masterful retelling of Clunn's search to discover the Varus battlefield. His well-paced, carefully conceived, and vivid writing style makes for a compelling read from the first page to the last, as he alternates between his incredible modern quest, and the ancient tale of the Roman occupation of Germany (based upon actual finds from the battlefield) that ultimately ended so tragically in the peat bogs of Kalkriese. About the Author: Tony Clunn joined the army at age 15, and at 17 joined the 3rd Royal Tank Regiment. After 22 years of Regimental service he took a Queen's commission for a further ten years and retired in the late 1990s with the rank of Major. He is employed by the British Army in Osnabruck and serves as a consultant at Kalkriese. In 1996, Clunn was presented with the Member of the Royal Order of the British Empire by Queen Elizabeth II; The German Order of Merit in 1997; and the German Medal of Honor in 1999.

From Afua Hirsch - co-presenter of Samuel L. Jackson's major BBC TV series Enslaved - the Sunday Times bestseller that reveals the uncomfortable truth about race and identity in Britain today. You're British. Your parents are British. Your partner, your children and most of your friends are British. So why do people keep asking where you're from? We are a nation in denial about our imperial past and the racism that plagues our present. Brit(ish) is Afua Hirsch's personal and provocative exploration of how this came to be - and an urgent call for change. 'The book for our divided and dangerous times' David Olusoga

How did the British come to conquer South Asia in the late eighteenth and early nineteenth centuries? Answers to this question usually start in northern India, neglecting the dramatic events that marked Britain's contemporaneous subjugation of the island of Sri Lanka. In *Islanded*, Sujit Sivasundaram reconsiders the arrival of British rule in South Asia as a dynamic and unfinished process of territorialization and state building, revealing that the British colonial project was framed by the island's traditions and maritime placement and built in part on the model they provided. Using palm-leaf manuscripts from Sri Lanka to read the official colonial archive, Sivasundaram tells the story of two sets of islanders in combat and collaboration. He explores how the British organized the process of "islanding": they aimed to create a separable unit of colonial governance and trade in keeping with conceptions of ethnology, culture, and geography. But rather than serving as a radical rupture, he reveals, islanding recycled traditions the British learned from Kandy, a kingdom in the Sri Lankan highlands whose customs—from strategies of war to views of nature—fascinated the British. Picking up a range of unusual themes, from migration, orientalism, and ethnography to botany, medicine, and education, *Islanded* is an engaging retelling of the advent of British rule.

Thomas Day, an 18th-century British writer and radical, knew exactly the sort of woman he wanted to marry. Pure and virginal like an English country maid yet tough and hardy like a Spartan heroine, she would live with him in an isolated cottage, completely subservient to his whims. But after being rejected by a number of spirited young women, Day concluded that the perfect partner he envisioned simply did not exist in frivolous, fashion-obsessed Georgian society. Rather than conceding defeat and giving up his search for the woman of his dreams, however, Day set out to create her. So begins the extraordinary true story at the heart of *How to Create the Perfect Wife*, prize-winning historian Wendy Moore's captivating tale of one man's mission to groom his ideal mate. A few days after he turned twenty-one and inherited a large fortune, Day adopted two young orphans from the Foundling Hospital and, guided by the writings of Jean-Jacques Rousseau and the principles of the Enlightenment, attempted to teach them to be model wives. After six months he discarded one girl, calling her "invincibly stupid," and focused his efforts on his remaining charge. He subjected her to a number of cruel trials—including dropping hot wax on her arms and firing pistols at her skirts—to test her resolve but the young woman, perhaps unsurprisingly, eventually rebelled against her domestic slavery. Day had hoped eventually to marry her, but his peculiar experiment inevitably backfired—though not before he had taken his theories about marriage, education, and femininity to shocking extremes. Stranger than fiction, blending tragedy and farce, *How to Create the Perfect Wife* is an engrossing tale of the radicalism—and deep contradictions—at the heart of the Enlightenment.

A history of the British Empire told through twenty meals eaten around the world In *The Taste of Empire*, acclaimed historian Lizzie Collingham tells the story of how the British Empire's quest

for food shaped the modern world. Told through twenty meals over the course of 450 years, from the Far East to the New World, Collingham explains how Africans taught Americans how to grow rice, how the East India Company turned opium into tea, and how Americans became the best-fed people in the world. In *The Taste of Empire*, Collingham masterfully shows that only by examining the history of Great Britain's global food system, from sixteenth-century Newfoundland fisheries to our present-day eating habits, can we fully understand our capitalist economy and its role in making our modern diets.

Paper and the British Empire examines the evolution of the paper industry within British organisational frameworks and highlights the role of the Empire as a market and business-making area in a world of shrinking commerce and rising trade barriers. Drawing on a valuable range of primary sources, this book covers the period 1861–1960 and examines events from the establishment of free trade backed by the gold standard to Britain's membership of the European Free Trade Association. In the field of the paper industry, the speed and intensity of the industrialisation process around the globe have been shaped by a wide variety of variables, including the surrounding institutional framework; entrepreneurial and organisational strategies; the cost and accessibility of transport; and the availability of capital, knowledge, energy resources, and technology. The supply of papermaking raw materials has also been key and has historically been the most important determinant for geographical location and dominance. The research in this work focuses on the roles played by such variants, on the one hand, and demand characteristics on the other. In particular, it considers developments connected to a quest for Empire-grown raw materials in order to tackle the problem of the lack of indigenous raw materials and the resulting dependence on Scandinavian wood pulp imports. This text is of considerable interest to advanced students and researchers in economic history, business history, and the paper industry, and will also be useful to organisations working within the pulp and paper industries.

Robert Owen and the Owenites were associated with the rise of an early industrial society in Britain and with the development of an agricultural, frontier society in the United States during the first half of the nineteenth century. This book, originally published in 1969, was the first to use both British and American source material, and tells the story of Robert Owen and the movement associated with his name, from the standpoint of comparative social and intellectual history. The book directs new light on Owenism, and at the same time illuminates general problems of the history of social movements and social change in modern societies.

"Derek Gow might be the most colorful character in all of Beaverdom"--Ben Goldfarb, author of *Eager "A treasure"*--Booklist *Bringing Back the Beaver* is farmer-turned-ecologist Derek Gow's inspirational and often riotously funny firsthand account of how the movement to rewild the British landscape with beavers has become the single most dramatic and subversive nature conservation act of the modern era. Since the early 1990s - in the face of outright opposition from government, landowning elites and even some conservation professionals - Gow has imported, quarantined and assisted the reestablishment of beavers in waterways across England and Scotland. In addition to detailing the ups and downs of rewilding beavers, *Bringing Back the Beaver* makes a passionate case as to why the return of one of nature's great problem solvers will be critical as part of a sustainable fix for flooding and future drought, whilst ensuring the creation of essential lifescapes that enable the broadest possible spectrum of Britain's wildlife to thrive.

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