

Bringing Tony Home

It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.

BreeAnna Barton was born right after WWII to loving parents and was the center of their world. Her life began as ordinary as the families of the hit TV shows during the 50's and 60's. By the time she was three years old however, a drastic change was beginning to take place in her secure little world. Bree wanted so much to be a normal, happy child and teenager but the word "normal" didn't seem to exist for her. Abused, time and again, both physically and mentally until she was eighteen years old, there seemed to be nothing but black clouds on her horizon. She rose each time with another ray of hope and strong determination, only to be beaten back down. Outsiders turn their heads as the brutality that takes place inside her home stays within those walls, never to be discussed or shared by anyone involved. The rainbow was gradually fading from the clear blue sky of her dreams. As Bree's story unfolds, you'll hold your breath as she rides along with the changing winds, wanting to encourage her as she fiercely attempts to fight back against her attackers. She is courageous, determined, and through it all, still has the capacity to love. But, just how long and to what extent can these traits carry her? How much pain and suffering will this diminutive child's body be able to endure? Tiny bits of happiness are dashed as she rounds each corner, her journey reaching it's final destination.....

In a small wooded lot a busy woman stumbles upon a strange doll the neighbors possibly left. She attempts to reveal who brought the toy to her home, but she uncovers no real leads. Then when a letter turns up asking her to give the doll away as soon as possible, she ends up on the edge of reason as the doll is in the midst of being reclaimed by someone. The doll although small and cuddly resembles a somewhat black entity similar to a doll she keeps in her home, but when a nearby psychic and fortune teller comes to her home asking her to give up the doll to keep her sanity, but she refuses. The stuffed animal then turns out to be more than she bargained for when the bear starts to grow a tail and red eyes. When she discovers those details, she desperately tries to send it away to a pawn shop owner, but the next day he ends up dead, and a new feeling that the stuffed bear may not be what she considered a stuffed cuddly toy anymore. The story focuses on the character of Mary, and the stuffed bear that she suddenly inherits when the doll is left on her doorstep. She finds that although the stuffed bear did have an owner, he ended up in a mental institution, and the bear was simply left behind, either by someone else or the bear itself. She doesn't want to come to the terms that it could have ended up on her doorstep, by itself, but when the tale that the previous owner claimed is finally revealed, she desperately searches for an answer to the horror of Truggle.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A

hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home. Where does true adventure come from? A young Latino boy and his grandfather find the true answer together.

THE KING'S LION IS BACK IN A SWASHBUCKLING ADVENTURE After years of

fighting, peace reigns over the Eagle Empire. General Leandros is enjoying a romantic vacation with his wife at sea when a mysterious sea captain, the Mask, abducts them, asking for their help to free his fellow islanders from slavery. Leandros and Helena start training the islanders, conducting daring raids on land and sea to free the slaves. Their only allies are a powerful sea-witch and a savage crew of ex-pirates. Breathtaking duels and fierce battles turn the tide in favour of the islanders until the enemy monarch sends his Grand Fleet to subdue them. With only two ships and a handful of men, the King's Lion faces a terrifying challenge. The future of an entire nation lies in his hands.

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as *The Beggar Maid*, *The Moons of Jupiter*, and *Runaway*.

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control over Simon, he will have to decide whether or not to carry on his family's legacy.

Returning to Carver hasn't been the same since Jesse left, but after almost four years, Riley Regas has gotten used to it. She picked up the pieces after he broke her heart and has moved on. Evan has shown Riley how to love again, but when she comes home for the summer before her senior year of college, Jesse's unexpected return causes everything she worked so hard to put behind her to come rushing back. She can deny she still feels something for Jesse, but how can she forgive the way he left her and what about her future with Evan? With her past and present colliding, what life will she choose and will Riley ever truly find happiness?

"A farmer and entrepreneur, Chase is a man of many abilities. Now he is being asked to use those abilities, and his own particular skills with a sword and bow, to assist an alien planet. This means trading a valuable resource that the planet harbours to convince the Inter-galactic Federation to repair its failing sun" -- Back cover.

After horse trainer and rancher Annie Carson visits a feedlot in eastern Washington, she is determined to save as many horses from slaughter as possible before hightailing it back home—until she discovers the sleazy owner seemingly trampled in his corral. With the fate of the feedlot herd in her hands,

Annie must navigate unfamiliar territory while trying to track down a killer and solve an increasingly tangled mystery. But unfortunately for Annie, returning to the Olympic Peninsula alive will be trickier than she ever imagined. Praise for Leigh Hearon: "Here's a new heroine after my own heart. Plan to stay up all night with this one because this mystery is a winner right out of the gate!" —Fern Michaels, #1 New York Times bestselling author on *Reining in Murder* "This strikingly polished first mystery is, quite simply, remarkable. *Reining in Murder* has it all: rounded characters, likeable protagonist, thrilling, perfectly paced plot and impeccable narrative style . . . Leigh Hearon masterfully maintains the suspense to the very finish line." —Mystery Scene Magazine on *Reining in Murder* "Leigh Hearon seems destined for high marks with what is shaping up to be a delightful new series in the mystery genre." —Colorado Daily News on *Reining in Murder* "This murder mystery will be enjoyed by anyone who likes chewing hay and wearing riding boots." —Fresh Fiction on *Reining in Murder* "The action-packed scenes are stellar, as well as the descriptions of the gorgeous and dangerous Washington wilderness. This third in the series presents a unique heroine, one whose devotion to horses is as admirable as her wit and intelligence." —Kings River Life Magazine on *Unbridled Murder*

Bringing Tony Home North Atlantic Books

Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself. *Sarajevo*, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group Sleyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

Translated for the first time, the best short stories by the 'modernist master' Gazdanov, author of *The Spectre of Alexander Wolf*. In a Metro underpass, bald and dressed in rags, stands a silent beggar. In the evening, he walks the deserted streets of Paris; at night, he sleeps in a small, foetid crate vacated by the death of another beggar. He is poor and he is ill, but, on reflection, he is free. Never published before in English, this marvellously translated collection of tightly

written, lyrical works represent marvellously compact miniatures of all the major strands that Gazdanov explores in his novels. The senselessness of life, the nature of fate, and the richness of the inner life - these brilliant and moving stories have it all.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Shayla had no idea her life would turn out like it did. She had two kids, independent, a college degree, owns a Top Business Consulting firm in Buckhead, Atlanta and a Non-profit organization for the community, but in the midst of it all she was Trapped. Trapped in love, hate, lust and PAIN!! She had a natural body that these women would die for, her personality made her beautiful, her presence was unreal and she had a smile that would lighten up your darkest days. Shayla wasn't your average chick she was street and book smart, but had one problem men was her weakness. She picked the men she had the weakness for. Shayla was living a triple life and the walls were starting to close in on her fast.. Shayla was focused on her businesses, but on the flip side enjoyed herself, She never meant to hurt anyone feelings, so she tried to be as upfront as possible when they would ask, which was never so, she never offered the information. She is about to go for the ride of her life, she's a street girl by nature, maybe she can get herself out it. Her best friend Kisha is by her side to support her until Shayla finds out her secret. Shayla is into deep.....

A Irish Love Story Annie Foster stays in Ireland after boarding school to nanny a widower's infant daughter. Five years later, the widower proposes. Her first love Chad Jones, whom she believes abandoned her, arrives weeks before the wedding on an undercover assignment probing her fiancé's connection with IRA terrorists. Chad's determined to change Annie's mind and her heart because he's never stopped loving her. Which man will claim Annie's heart?

The young, beautiful and intelligent widow, Julia Jacobs, suddenly and impossibly faces life without her husband, Jonathan, the only man she ever loved. A wounded Julia returns home to start her life over, embraced by her loving family. She is shocked by not just one, but two relationships that awaken

new feelings of love. Through her grief and anger, she surrenders to God and trusts that His plans for her are good. She finds that all things are possible through the great "I AM," perhaps even healing and new-found love.

This is a story about a boy and his cloud. How does a child deal with the death of a loved one? This tender and thoughtful story captures the innocent mind-set of a six year old boy as he struggles to cope with the death of his mother and his father's depression. 50% of all royalties from the sale of this book are being donated to the charity, 'Winston's Wish'. This edition also includes a sneak peak at the eBook version of 'Hugo - A Quest for King Borin'.

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

The texts which comprise this small book - forms of essay, talk, dialogue - at one time saw themselves as individualists who went somewhere (to small press magazines) on their own. Now they are here, collected with the chance of going nowhere together. As it should be: since they represent the fate of language and translation in the memory of aliens living inside America - like a family going nowhere together, but at home. The philosopher Jacques Derrida and his family are part of this family in the dead letter office, and curiously they are named going nowhere together at home. Along the way, so are the poets Charles Reznikoff and William Carlos Williams and Emmanuel Hocquard and Juliette

Valery and Charles Olson, as well as Horace's Odes in translation. You will find in this Memoir what it means for an alien to search for his family in a book outside the time of its writing. You will find him discovering that translation is a personal story and that poetry might not have a home without it. You will find him wondering: whose voices are these which we hear around us as we write, as Babel turns to rumor through the fact of translation, wherein a book is being made and remade from American to French and back again? You will find him through translation like a Being in the Poetry of the Extraterritorial, an un-owned territory which is neither French nor American but is negotiated by the rumor of a poetry which emerges from both, a future condition (État) which seeks the name it could be but is not. Follow this alien Being's trajectory: he is not of America but grows up in it. He publishes a book in French translation before it appears in the American English original. He becomes native to a writing whose eloquence is always in question, at times because it is passive, at other times because it is unpronounceable. Who, over time, finds his Memoir? In the dead letter office, we do. We find someone somewhat like ourselves, who uses language and translation as if these were a poet's gifts in the making of history, a history which is foreign yet integral to his homeland. We find someone who uses it to return to his own people and place, so that he can "only stand more/revealed." We find someone who will act the new basis for his identity - the consciousness whose coming into Being must be premised on his existence in another world.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

A book about a brilliant invention - the bicycle. A book about the joys of cycling, a book that peels back the myths of the cycling fraternity. A book about being a boy on a bike or a girl on a bike. A book that states that the bicycle is for everybody to enjoy not just the Carbon Fiber Cowboys and the Lycra Loonies

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the

20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

An Anchor Books Original Seventy-four distinguished writers tell personal tales of books loved and lost—great books overlooked, under-read, out of print, stolen, scorned, extinct, or otherwise out of commission. Compiled by the editors of *Brick: A Literary Magazine*, *Lost Classics* is a reader's delight: an intriguing and entertaining collection of eulogies for lost books. As the editors have written in a joint introduction to the book, "being lovers of books, we've pulled a scent of these absences behind us our whole reading lives, telling people about books that exist only on our own shelves, or even just in our own memory." Anyone who has ever been changed by a book will find kindred spirits in the pages of *Lost Classics*. Each of the editors has contributed a lost book essay to this collection, including Michael Ondaatje on Sri Lankan filmmaker Tissa Abeysekara's *Bringing Tony Home*, a novella about a mutual era of childhood. Also included are Margaret Atwood on sex and death in the scandalous *Doctor Glas*, first published in Sweden in 1905; Russell Banks on the off-beat travelogue *Too Late to Turn Back* by Barbara Greene—the "slightly ditzzy" cousin of Graham; Bill Richardson on a children's book for adults by Russell Hoban; Ronald Wright on William Golding's *Pincher Martin*; Caryl Phillips on Michael Mac Liammoir's account of his experiences on the set of Orson Welles's *Othello*, and much, much more.

When classically trained dancer Geneva Sterling auditions with British variety dancer Tony Selby in 1915, the magic they create is immediate. How can anything stand in the way of these two gifted dancers, bound for an illustrious career on the stage?

All fiction is character-driven, according to William Bernhardt, despite what you might have heard elsewhere. If your characters don't interest readers, even the most exciting plots will fail. "Action is character," Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story. Using examples spanning from *The Odyssey* to *The Da Vinci Code*, Bernhardt discusses the art of character creation in a direct and easily comprehended manner. The book also includes exercises designed to help writers apply these ideas to their own work. William Bernhardt is the author of more than thirty novels, including the blockbuster Ben Kincaid series of legal thrillers. Bernhardt is also one of the most sought-after writing instructors in the nation. His programs have educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Royden B. Davis Distinguished Author Award (U Penn) and the H. Louise Cobb Distinguished Author Award (OSU), which is given "in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals. What is a red sneaker writer?

A committed writer seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get the job done, and so do red sneaker writers, by paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for you.

A Santa Cruz postpartum doula, a New Hampshire flute-maker, a Zen teacher, a dance therapist, a Sri Lankan film director—these are a few of the grandparents who share their stories in this bracing collection. The essays cover a wide range of experiences as they examine the marrow of this often undervalued relationship from both the grandparent and the grandchild point of view. A common thread running throughout is the special importance of these relationships, which are often as complex and rewarding as the parent-child connection. *Wondrous Child* is divided into four parts. In Part One, “Settling In,” new grandparents survey the territory and describe their expectations. Part Two, “Balancing Reality and Hope,” takes a deeper look at some of the heartbreak that can occur, as well as complexities: step-grandparenting, spanning geographical distance, the surprise of children living with grandparents. Part Three, “Grandparents Raising Grandchildren,” explores men and women parenting their grandchildren in the absence of parents. Part Four, “Grandchildren Remember” is written by grown grandchildren who catch the tone and feeling of this special person in their life. These vivid essays will appeal to both grandparents, as a celebration of their place in the family, and new parents curious about how grandparents can contribute to their children. From the Trade Paperback edition.

Tokoda's rock 'n roll lifestyle comes to an abrupt halt when he is called back home. He climbs on his Harley and heads back to Spirit Island where Native American legends are known to come to life. Nara is intent on preserving her Ojibwa heritage, and couldn't be happier about her former crush coming back to the Island, and is even happier when the sexy musician finds his way into her bed. The rekindled lovers are thrown back in time, but in opposite directions. Tokoda and Nara must overcome the barbaric Sioux tribe to find one another and look for a way to return to their own time. \$1 from each copy of *Mystified* sold will go to Mark's Run for A.L.S. (Lou Gehrig's Disease)

Set in the 1940s and 1960s, *Bringing Tony Home* is a masterful modern example of a timeless genre, the bildungsroman. In the title novella, a boy returns to his old home to find Tony, his beloved dog who was abandoned when economic circumstances forced the family to leave. “Bringing Tony Home” recounts this perilous journey in detail, movingly tracing the boy’s rescue attempts and his spiraling emotions as he endures changes occurring in his family. In “Elsewhere: Something Like a Love Story,” a young boy finds forbidden love with a schoolmate scorned for her poverty. “Elsewhere” continues their saga, touching on the bittersweet memories they share as adults, and on the woman’s increasingly precarious place in a society concerned only with status. The other stories, “Poor Young Man: A Requiem” and “Hark, The Moaning Pond: A Grandmother’s Tale,” delve into a young man’s relationship with his father as the latter’s fortunes fade, and into the now-mature man’s attempts to come to grips with the death of his grandmother and what she symbolized. Abeysekara’s ability to evoke the sights and sounds of another time and place, and his skill in rendering the inner lives of his characters, make *Bringing Tony Home* a remarkable read.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows

twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Eight years ago Tony left Olivia at the altar. He was sure she didn't really want to marry him. Now he's back, and they're forced to work together. Coming home isn't easy for Tony, because his father wanted him to work at a trade instead of going off to college. Their relationship is still unsteady. Even before Tony's return, Olivia began questioning the depth of her love for her fiancé, a man she chose because he was safe and reliable. Yet the last thing she wants is a loveless, faithless marriage like the one her parents suffered through. When Tony, who never stopped loving her, insists her fiancé is the wrong man for her, Olivia sets out to prove him wrong. But the sexual chemistry between them is still strong, and so are her feelings for him. Even so, how can she break her engagement, hurt her fiancé as she was once hurt? And how can she trust Tony not to abandon her as he did before? If anyone does the jilting this time, she will. This book is in the genre of *A Clockwork Orange*. It gives us an ominous insight into what could become of us. P.D. Shelley makes the unbelievable believable. Malcolm Muckracker, *The Daily Planet* Men should not read this book if they wish to keep women on a pedestal. Women should not read this book if they wish to keep themselves on a pedestal. David Dipstick, *The Universe*. P.D. Shelley is obviously a misogynist. No woman could have written this rubbish. Someone should put him out of his misery. Germaine Gumnuts, *Spare Tyre*. Disturbing, powerful, prophetic. Where has P.D. Shelley been hiding! Celia Goodfellow, *Weakly News*. This book only goes to show that the only good dogtail is a neutered dogtail. And the only good man is a eunuch. Sheila Sawbottom, *Another Planet*.

Jack will do anything for an easy life and he's not only lazy, he's rather stupid too. He does everything his grumpy mother tells him to - with disastrous results. This is Tony Ross's version of the traditional fairy tale of Lazy Jack.

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