

Bridges Picture Book

Describes the construction of the Brooklyn Bridge, from its conception by John Roebling in 1852 through, after many setbacks, its final completion under the direction of his son, Washington, in 1883.

Illustrations featuring Bridge Tender Todd, a fox, and the animals who live in a busy seaside town introduce drawbridges, how they work, and the kinds of traffic that passes under, over, and through them.

Describes the planning, construction, and history of the Brooklyn Bridge, celebrated as one of the greatest landmarks and grandest sights of New York City.

Why were bridges invented? What did the first bridges look like? How do they stay up, and why are there so many different designs? From architecture to engineering (and other STEM subjects!), scale new heights on an enchanting journey with the school children in this book to discover answers to these questions along with other fascinating facts about bridges and how they work. Written and illustrated by Kate Greenaway Medal nominee and STEAM Children's Book prize winner, Roman Belyaev.

Profusely illustrated account of the greatest engineering achievement of the 19th

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century. Rare contemporary photos and engravings and accompanying detailed captions recall construction, human drama, politics, much more. 167 black-and-white illustrations.

"Originally published in 2015 by McSweeney's."

The surprising ways nature has influenced architecture. It may come as a surprise to learn that architects have found solutions to all kinds of design challenges in nature! Some have looked to nature to solve a structural problem, like creating an earthquake-proof bridge by mimicking the extremely long roots of a special type of grass. Others have turned to nature for artistic inspiration, designing buildings and bridges that evoke the movement of swimming fish or a bird in flight. When it comes to style and structure, nature and architecture make perfect partners! From cactuses to birds' wings, termite towers to honeycombs, inspiration for ingenious design is everywhere around us!

The Tinyville Town series, new from New York Times bestselling author and illustrator Brian Biggs, launches with three books: *Tinyville Town Gets to Work!*, a world-establishing picture book that introduces the town and its many residents, and two board books, *I'm a Veterinarian* and *I'm a Firefighter*. The series is set in a cozy community where the people are kind, everyone says hello when they're walking down the street, the bus is always on time, and all the townsfolk

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do their part to keep things running smoothly. Everyone has a job to do in Tinyville Town. With a nod to the busy world of Richard Scarry and the neighborhood feel of Sesame Street, this new series will become a favorite read for preschoolers and is ideal for story time and class discussions about occupations and community helpers. Tinyville Town is a growing, thriving city full of interesting people. The townsfolk can't wait to show readers around! In *Tinyville Town Gets to Work!*, we see the evolution of a construction project to solve a problem. When there is a traffic jam on the Tinyville Town bridge, the residents decide to work together to build a new one. By following the hard work of the engineers and construction workers, readers will get to meet many different people in the town while watching the exciting new bridge take shape. The large picture book format and Biggs's bright art brilliantly show the bridge, which was extensively researched to make it authentic for readers. Every town has a bridge, and a trip over Tinyville's new one will be fun for kids time and time again.

Describes how to select appropriate, non-stereotyped picture books about different ethnic groups, and suggests ways of using them to develop common ground in such areas as family life and physical activity

Describes different kinds of bridges, their history, design, construction, and effects on

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populations, environmental dilemmas, safety, and more, while giving readers a chance to design a bridge based on these factors. Original.

Pope Francis's life and ground-breaking leadership are brought to life for young readers in this lyrical and inspirational picture book biography. Jorge Bergoglio was a typical boy growing up in Buenos Aires, Argentina, jumping into pick-up soccer games and listening to lively music on the city streets. His grandma Rosa taught him the importance of doing good and inspired his passion to help others. This passion and years of hard work led him to become a Jesuit priest, a bishop, and then a cardinal. And now the world knows Jorge by a different name--Pope Francis. As the leader of the Roman Catholic Church, Pope Francis has focused on another word for pope: "pontiff," a person who builds bridges to reach everyone, no matter who they are. Speaking out on the most important issues of our time, he has become an influential voice in our world--a true pontiff, a builder of bridges. This story of how an ordinary boy became a beloved world leader will inspire and inform readers of all ages.

A mother provides examples of how her toddler is both big and little, including little enough to ride through the park in a stroller but big enough to make the pigeons fly away. 3-7 yrs.

Academy Award winning actor, Jeff Bridges is widely adored and a jewel of American cinema with dozens of leading credits to his name. For more than 30 years, on numerous film sets, Bridges, with his specialized panoramic camera, a Widelux F8, has captured behind-the-scenes views of the creative world of moviemaking. Now after 16 years since his first collection of photography comes Volume 2. Taking pictures of co-workers on the job results in compelling photographs especially when those people include the likes of Meryl Streep, Robert Duvall, Julianne Moore, Robert Downey Jr. and Matt Damon among others. Unique photos from his

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earlier work were first shared in *Pictures- Jeff Bridges* (powerHouse Books, 2003). Now, drawing on his most recent film work, *Pictures Volume 2* expands on Bridges' intimate vision of Hollywood behind-the-scenes. Included within are rare looks at the famed actors, top directors, talented costumers and makeup artists, skilled and creative set and art decoration and the entire passionate crew involved in such memorable movies as *True Grit*, *Crazy Heart*, *The Giver*, *TRON- Legacy*, and *Hell or High Water*. Together, these pictures provide glimpses of the art, craft, and sleight of hand behind the magic of motion pictures. *Pictures Volume 2* also celebrates Bridges' mastery of the special effects made possible with the distinctive Widelux panoramic camera. With Jeff Bridges' hand-written commentary and captions throughout, *Pictures Volume 2* is an exciting addition to what artist Richard Misrach called the "formally intelligent and emotionally incisive" photographs of his first book. Jeff Bridges' proceeds from *Pictures Volume 2* will be donated to the Motion Picture & Television Fund, a nonprofit organization that offers charitable care and support to film-industry workers.

Ask any father, or any daughter--the relationship between dads and daughters is special, and vitally important. To a whole generation of filmgoers, Jeff Bridges is "the Dude," but to a more important group of people he is "Dad." The actor-musician-artist and one of his real-life daughters have teamed up to produce a book to inspire fathers and daughters--and whole families--to find the joy and closeness in their relationships. When Belle announces to Dad that this day is "Daddy Daughter Day," it sparks a series of adventures that turns the house and the backyard into a clay work shop, a beauty parlor, and even a circus, with Mom and little brother Sammie getting involved! Written by Isabelle Bridges-Boesch, and illustrated by Jeff himself, this is a book for daughters, fathers, and families to treasure all their lives!

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Provides book titles and commentary that aid in teaching ESL students, showing how each title, ranging from fiction to nonfiction and from history to science, is appropriate for the instruction of children in all age groups.

The extraordinary true story of Ruby Bridges, the first African-American child to integrate a New Orleans school--now with simple text for young readers! In 1960, six-year-old Ruby Bridges walked through an angry crowd and into a school where she changed history. This is the true story of an extraordinary little girl who helped shape our country when she became the first African-American to attend an all-white school in New Orleans. With simple text and historical photographs, this easy reader explores an amazing moment in history and the courage of a young girl who stayed strong in the face of racism.

The Golden Gate Bridge. The impossible bridge, some call it. They say it can't be built. But Robert's father is building it. He's a skywalker--a brave, high-climbing ironworker. Robert is convinced his pop has the most important job on the crew . . . until a frightening event makes him see that it takes an entire team to accomplish the impossible. When it was completed in 1937, San Francisco's Golden Gate Bridge was hailed as an international marvel. Eve Bunting's riveting story salutes the ingenuity and courage of every person who helped raise this majestic American icon. Includes an author's note about the construction of the Golden Gate Bridge.

The Golden Gate Bridge is an important structure in San Francisco, California.

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Before this bridge was built, people had to take a ferry across the dangerous stretch of water to get to Marin County. Now they simply drive across. Just how long is the Golden Gate Bridge? And how did workers build this orange structure? Read this book to find out! Learn about many remarkable sites in the Famous Places series - part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life.

Written by the same author/designer team who produced "Skyscrapers", this book is a spectacle of stone, steel, wood and concrete portrayed in a unique and imposing size--page spreads open up to a full yard. All the world's great bridges are dazzlingly presented and described, from the ancient Roman Pont du Gard to London's Tower Bridge, the Golden Gate Bridge, and the Tsing Ma Suspension Bridge in Hong Kong. 200 photos.

A Book of Bridges Here To There and Me To You Sleeping Bear Press
Bridges are remarkable structures. Often vast, immense, and sometimes beautiful, they can be icons of cities. David Blockley explains how to read a bridge, how they stand up, and how engineers design them to be so strong. He examines the engineering problems posed by bridges, and considers their cultural, aesthetic, and historical importance.

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Set in the late 1950s, this is the moving story of a young boy whose father operates a ferryboat between Michigan's Upper and Lower peninsulas. As young Mark witnesses the building of the new Mackinac Bridge, he is torn between family loyalty and eager anticipation. He can't help being awestruck by the majesty of the five-mile-long bridge that will connect the two peninsulas and change the lives of so many. But the Mighty Mac will also put Mark's father out of business. As his father struggles with the flow of progress, Mark dreams of future bridges he will build. Details of the complex construction of the bridge will fascinate children as they learn an important part of America's history and come to understand the meaning of change. The Mackinac Bridge Authority provides history notes at the back of the book.

Upon completion of the Brooklyn Bridge, P.T. Barnum and his twenty-one elephants parade across to prove to everyone that the bridge is safe.

To move from one side of the page to another, simply draw a bridge. Draw a bridge of wooden planks, or perhaps an impressive suspension bridge. Or a slide. Or a clothesline. Or a flying horse. As the world sprawls ever forward through the book, users' imaginations create the connections across an ever-expanding, ever-more-unusual landscape. Wordless pages filled with beautiful, odd landscapes give users backgrounds to draw the bridges of their wildest

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imagination. This inventive take on a coloring book functions like an analog video game, different for every user, engaging for every mind.

Everyone knows bridges are to cross -- to get to the other side. From a simple log to woven webs of steel, bridges reflect our values, our lifestyles. Feast your eyes on these bridges from around the world, all painstakingly created with intricately cut paper, and you will come to realize that crossing is only one reason for having a bridge.

Describes different kinds of bridges: how they are built and how they are used.

Illustrates the singing game about London Bridge's falling down. Includes a history of the bridge and music.

Civil rights activist Ruby Bridges--who, at the age of six, was the first African American to integrate an all-white elementary school in New Orleans--shares her story through text and historical photographs, offering a powerful call to action.

In this unique guidebook, the reader is invited to take a tour of the bridges of the Pacific Northwest and meet the friendly monsters who live under them.

From New York Times best-selling author Judith Dupréomes a revised and updated edition of Bridges, her magnificent chronological tour of the world's most significant and eye-popping spans. Covering thousands of years of architectural history, each bridge is gorgeously photographed "elevating the landmarks from mode of transportation to works of art" (Bustle). Technological advances, structural daring, and artistic vision have propelled the evolution of bridge design around the world. This visual history of

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the world's landmark bridges has been thoroughly revised and updated since its initial publication twenty-five years ago, and now showcases well-known classics as well as modern innovators. Bridges featured include: The Brooklyn Bridge (New York) Dany and-Kunshan Grand Bridge (China) Gateshead Millennium Bridge (England) The Golden Gate Bridge (San Francisco) Zakim Bridge (Boston) Including all-new photographs and the latest cutting edgework from today's international superstars of architecture and engineering, Bridges covers two-thousand years of technological and aesthetic triumphs, making it the most thorough, authoritative, and gorgeous book on the subject-as dramatic in presentation as the structures it celebrates. Breathtaking photographs capture the bridges' details as well as their monumental scale; architectural drawings and plans invite you behind the scenes as new bridges take shape; and lively commentary on each structure explores its importance and places it in historical context. Throughout, informative profiles, features, and statistics make Bridges an invaluable reference as well as a visual feast.

Have you ever wondered how bridges don't fall down or how really old buildings stay standing up? In the How Do series, readers are welcome to guess along with the rest of us--and then explore the science behind the right answers. Basic principles of architecture and engineering, including an introduction to bridges, locks, arches, columns, and skyscrapers are explored through diagrams, photos, and informative and engaging text.

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Chicago River Bridges presents the untold history and development of Chicago's iconic bridges, from the first wood footbridge built by a tavern owner in 1832 to the fantastic marvels of steel, concrete, and machinery of today. It is the story of Chicago as seen through its bridges, for it has been the bridges that proved critical in connecting and reconnecting the people, industry, and neighborhoods of a city that is constantly remaking itself. In this book, author Patrick T. McBriarty shows how generations of Chicagoans built (and rebuilt) the thriving city trisected by the Chicago River and linked by its many crossings. This comprehensive guidebook chronicles more than 175 bridges spanning 55 locations along the Main Channel, South Branch, and North Branch of the Chicago River. With new full-color photography of existing bridges and more than one hundred black and white images of bridges past, the book unearths the rich history of Chicago's downtown bridges from the Michigan Avenue Bridge to the often forgotten bridges that once connected thoroughfares such as Rush, Erie, Taylor, and Polk Streets. Throughout, McBriarty delivers new research into the bridges' architectural designs, engineering innovations, and their impact on Chicagoans' daily lives, explaining how the dominance of the "Chicago-style" bascule drawbridge influenced the style and mechanics of bridges worldwide. Interspersed throughout are the human dramas that played out on and around the bridges, such as the floods of 1849 and 1992, the cattle crossing collapse of the Rush Street Bridge, or Vincent "The Schemer" Drucci's Michigan Avenue Bridge jump. A confluence of Chicago history,

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urban design, and engineering lore, Chicago River Bridges illustrates Chicago's significant contribution to drawbridge innovation and the city's emergence as the drawbridge capital of the world.

Old Joe's lifting bridge is kept very busy as vehicles drive over it and boats sail under it, until the day the bridge gets stuck.

For more than twenty years, on dozens of film sets, Bridges has perfected his own photography, shooting between takes and behind-the-scenes with a Widelux F8 camera. This fascinating, surprisingly candid body of work began as a personal project, as he recorded the arduous, emotionally intense, evanescent work of the film shoot in books that were privately printed and given as gifts to cast and crew. These are not traditional “Hollywood” pictures, but rather—despite the costumes and lighting, the crowds of extras, the stardom of the subjects—pictures of friends at work. Taken together, the pictures act as Bridges' personal and professional diary, with actors, directors, and crew appearing as coworkers, all equal participants in the job at hand. With a foreword by Peter Bogdanovich and Jeff Bridges' hand-written commentary and captions throughout, Pictures promises to be a rare and exciting publishing event, offering a vision of Hollywood that is both intimately human and formally beautiful. Jeff Bridges' proceeds from Pictures will be donated to the Motion Picture &

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Television Fund, a non-profit organization that offers charitable care and support to film-industry workers.

The children at Munnagong Primary School decide on a dinosaur design for their new bridge. It's a big job so Engilina, the town's chief engineer, asks her friends, Engibear and Bearbot, for some help. Follow the team as they work through the year to create a roar-inspiring attraction.

The amazing story of Emily Warren Roebling, the woman who stepped in to oversee the construction of the Brooklyn Bridge, which was completed in 1883. Emily was not an engineer, but she was educated in math and science. She married Washington Roebling, the chief engineer of the famous bridge. When Washington became ill from decompression sickness, Emily stepped in, doing everything from keeping the books, to carrying messages for her husband, to monitoring the construction of the bridge. She was the first person to cross the Brooklyn Bridge when it opened. Emily, who went on to study law among many other accomplishments, is an inspiration to all, as demonstrated through Frieda Wishinsky's informative and engaging text and Natalie Nelson's distinctive collage illustrations. Speech bubbles revealing imagined dialogue add a playful note to this historical account, which includes fascinating facts about the Brooklyn Bridge and a further reading list. Key Text Features further reading speech

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bubbles Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Bridges are some of the most fascinating structures in our landscape, and they come in all forms. From towering suspension bridges to humble stone crossings, this book visits them all in sweet, bouncing text with expository sidebars. But while bridges can be quite grand, this reminds us that their main purpose is bringing people together. This is perfect for budding architects, as well as readers who can relate to having loved ones who live far away.

Category: Biography"Please, God, try to forgive those people. Because even if they say those bad things, They don't know what they're doing."This is the true story of an extraordinary 6-year-old who helped shape history when she became the first African-American sent to first grade in an all white school. This moving book captures the courage of a little girl standing alone in the face of racism."Ford's moving watercolor paintings...capture the...warmth of Ruby's family and community, the immense powers against her, and her shining inner

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strength." --Booklist

In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal marshals, walked through a mob of screaming segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history through her own words.

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