

Brian Redman Daring Drivers Deadly Tracks

For fans of Tracy Chevalier and Sarah Dunant comes this vibrant, alluring debut novel of a compelling, independent woman who would inspire one of the world's greatest poets and survive a nation's bloody transformation. Set amid the terror and excitement of the French Revolution, James Tipton's evocative novel is the story of a woman who has for too long been relegated to the shadows of history: Annette Vallon, William Wordsworth's mistress and muse. Born into a world of wealth and pleasure, Annette enjoys the privileges of aristocracy, but a burning curiosity and headstrong independence set her apart. Spoiled by the novels of Rousseau, she refuses to be married unless it is for passion. Yet the love she finds with a young English poet will test Annette in unexpected ways, bringing great joy and danger in a time of terror and death. Told in sparking prose, Annette Vallon captures the courage and fearlessness of a woman whose dramatic story illuminates a turbulent and fascinating era.

After the 917 broke Porsche's 19-year drought at Le Mans in 1970, it went on to win the Can-Am Series two years running. Porsche expert Peter Morgan gained unprecedented access to Porsche records and 917 engineers and drivers to bring enthusiasts the story of this legendary race car in full-color. Detailed are the rivalry between Ferry Porsche's sons and his nephew, Ferdinand Piech, who spearheaded the development of

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the 917. Engineers describe the development of turbochargers for auto racing, while drivers like Dickie Attwood, Hans Herrmann, and Derek Bell chronicle the 917's brilliant motorsport career.

Join New York Times bestselling author Sabrina Jeffries and three other delightful historical romance authors as they put their own spin on Jeffries's bestselling School for Heiresses series. These passionate tales feature four young women who learn that there's nothing textbook about love... "It is better not to marry at all than to marry badly." –Mrs. Charlotte Harris, headmistress At the School for Heiresses, the lessons go far beyond etiquette and needlepoint. In addition to teaching her students how to avoid fortune hunters, headmistress and founder Charlotte Harris proposes the radical notion that women of all means need not shackle themselves to men at all—unless they find a suitable, desirable mate. So lessons in the fine art of acquiring a loving and passionate husband are part of the curriculum at this highly unusual school. And as the holidays approach, Mrs. Harris sends her young ladies home with personally tailored lessons to work on. Will they return any closer to finding the perfect husband?

In 1965, an impoverished elderly woman was found dead in Nice, France. Her death marked the end of an era; she was the last of the great courtesans. Known as La Belle Otero, she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II, the Prince of Wales (later King Edward VII) and Grand Duke Nicholas of Russia. She accumulated an enormous fortune, but gambled it all away. Scarlet Women tells her story and

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many more, including: Marie Duplessis, who inspired characters by both Dumas and Verdi; Clara Ward, a rare American courtesan who hunted for a European aristocrat, but having married a Belgian prince, ran away with a gypsy violinist; Ninon de L'Enclos, who was offered 50,000 crowns by Cardinal Richelieu for one night. Money left in her will paid for Voltaire's education. Courtesans were an elite group of talented, professional mistresses. The most successful became wealthy and famous in their own right. While they led charmed lives, they occupied a curious position: they enjoyed freedom and political power unknown to most women, but they were ostracised by polite society. From the heteraerae of ancient Greece to the cortigiani onesti of 16th century Venice, the oiran of Edo-period Japan to the demimondaines of 19th century France, this captivating book--perfect for readers of A Treasury of Royal Scandals--uncovers the rich, colorful lives of these women who dared to pursue fortunes outside their societies' norms.

Winner of the 2014 Dean Batchelor Award, Motor Press Guild "Book of the Year" Before noon on May 30th, 1964, the Indy 500 was stopped for the first time in history by an accident. Seven cars had crashed in a fiery wreck, killing two drivers, and threatening the very future of the 500. Black Noon chronicles one of the darkest and most important days in auto-racing history. As rookie Dave MacDonald came out of the fourth turn and onto the front stretch at the end of the second lap, he found his rear-engine car lifted by the turbulence kicked up from two cars he was attempting to pass. With limited

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steering input, MacDonald lost control of his car and careened off the inside wall of the track, exploding into a huge fireball and sliding back into oncoming traffic. Closing fast was affable fan favorite Eddie Sachs. "The Clown Prince of Racing" hit MacDonald's sliding car broadside, setting off a second explosion that killed Sachs instantly. MacDonald, pulled from the wreckage, died two hours later. After the track was cleared and the race restarted, it was legend A. J. Foyt who raced to a decisive, if hollow, victory. Torn between elation and horror, Foyt, along with others, championed stricter safety regulations, including mandatory pit stops, limiting the amount of fuel a car could carry, and minimum-weight standards. In this tight, fast-paced narrative, Art Garner brings to life the bygone era when drivers lived hard, raced hard, and at times died hard. Drawing from interviews, Garner expertly reconstructs the fateful events and decisions leading up to the sport's blackest day, and the incriminating aftermath that forever altered the sport. *Black Noon* remembers the race that changed everything and the men that paved the way for the Golden Age of Indy car racing.

"*Sisters in Arms* is heartwarming but fierce, a novel brimming with camaraderie and fire, starring women you'd love to make your friends. Prickly, musical Grace and bubbly, privileged Eliza may not make the most natural allies, but it's fight or die when they're thrown together in the Army's first class of female officers—and the first Black women allowed to serve their country in World War II. . . . Kaia Alderson's debut is a triumph!"—Kate Quinn, *New York Times* bestselling author of *The*

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Rose Code Kaia Alderson's debut historical fiction novel reveals the untold, true story of the Six Triple Eight, the only all-Black battalion of the Women's Army Corps, who made the dangerous voyage to Europe to ensure American servicemen received word from their loved ones during World War II. Grace Steele and Eliza Jones may be from completely different backgrounds, but when it comes to the army, specifically the Women's Army Auxiliary Corps (WAAC), they are both starting from the same level. Not only will they be among the first class of female officers the army has even seen, they are also the first Black women allowed to serve. As these courageous women help to form the 6888th Central Postal Directory Battalion, they are dealing with more than just army bureaucracy—everyone is determined to see this experiment fail. For two northern women, learning to navigate their way through the segregated army may be tougher than boot camp. Grace and Eliza know that there is no room for error; they must be more perfect than everyone else. When they finally make it overseas, to England and then France, Grace and Eliza will at last be able to do their parts for the country they love, whatever the risk to themselves. Based on the true story of the 6888th Postal Battalion (the Six Triple Eight), *Sisters in Arms* explores the untold story of what life was like for the only all-Black, female U.S. battalion to be deployed overseas during World War II.

A young man in 1950s New Jersey discovers the twin loves of his life. One is open-road sports car racing, the other the boss' daughter. The hero is Buddy Palumbo, a mechanic in a gas station while the heroine is Miss Julie.

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This book has been considered important throughout the human history, and so that this work is never forgotten Alpha Editions has made efforts in its preservation by republishing this book in a modern format for the present and future generations. This whole book has been re-formatted, re-typed and re-designed. These books are not made of scanned copies of their original work, and hence the text is clear and readable.

The Maserati 250F raced against Ferrari, Mercedes-Benz and Vanwall for Grand Prix supremacy during the 2500cc Grand Prix Formula years of '54-'60. Period photographs, including contributions from Tom March, are presented, along with engine cutaways, drawings, technical descriptions, and the chassis and race numbers of every 250F to have competed during this period. Stories from leading drivers who raced the 250F, including Sir Stirling Moss, Juan Fangio, and Mike Hawthorn, along with Anthony Pritchard's lively text, helps bring the racing story of this iconic model back to life.

Englishman David Hobbs--'Hobbo' to his friends and fans--is one of motor racing's most remarkable all-rounders. In a 31-year driving career he raced in almost every imaginable category: endurance sports racers, touring cars, Formula 1, Formula 5000, Indycars, IMSA, Trans-Am, Can-Am and even NASCAR--he has done the lot. And on top of that he has been a television commentator in America for nearly 40 years, bringing wit and wisdom to the screen, latterly as part of NBC's Formula 1 team. Now, at last, this very popular racer has put down all his experiences in this highly readable memoir that will be welcomed by racing enthusiasts on both sides of the Atlantic.

From the people who published the enormously successful Michael Jordan book *Rare Air: Michael on Michael* comes an equally stunning photographic look at auto racing superstar

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Mario Andretti. With an introduction by Paul Newman, here is an exciting, lavishly illustrated tribute to one of the greatest racers of all time.

"Craven's Part in the Great War" by John T. Clayton.

Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Brian Redman's memoir is a vivid account of his racing exploits in a perilous era. There is a special focus on his major race wins in the greatest tracks (including Ford GT40s, Porsche 908s and 917s, and Ferrari 312PBs) on the greatest tracks (including SPA Francorchamps, the Nurburgring, the Targa Florio and Daytona) ... -- This is a very personal book

...

An extended study of the writings of Lil' Kim, the multi-platinum selling Hip Hop artist. Examines Lil' Kim's anti-sexist, gender-defiant and ultra-erotic verse alongside issues of race and the politics of imprisonment. This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings. Porsche, the legend. From the 356 Roadster to the striking 550 A Spyder, from the much sought-after 911 Carrera RS to the 911 Targa up to the latest 919 Hybrid. With a wealth of stunning photos and inspiring text this lavishly illustrated volume provides an insight into the fascinating history of premium motor engineering and outstanding design.

Published in cooperation with the Historical Archives of Porsche AG it showcases the milestones and the most breathtaking moments in Porsche's history. Also the topic emotion

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doesn't come short: Audiophile automotive enthusiasts will find a CD with the original engine sounds of the most notable Porsche vehicles. As sexy as a 911 - book, audio-visual library and design piece all in one.

THE NATIONAL BESTSELLER! Anyone can learn to invest wisely with this bestselling investment system! Through every type of market, William J. O'Neil's national bestseller, *How to Make Money in Stocks*, has shown over 2 million investors the secrets to building wealth. O'Neil's powerful CAN SLIM® Investing System—a proven 7-step process for minimizing risk and maximizing gains—has influenced generations of investors. Based on a major study of market winners from 1880 to 2009, this expanded edition gives you: Proven techniques for finding winning stocks before they make big price gains Tips on picking the best stocks, mutual funds, and ETFs to maximize your gains 100 new charts to help you spot today's most profitable trends PLUS strategies to help you avoid the 21 most common investor mistakes! "I dedicated the 2004 *Stock Trader's Almanac* to Bill O'Neil: 'His foresight, innovation, and disciplined approach to stock market investing will influence investors and traders for generations to come.'" —Yale Hirsch, publisher and editor, *Stock Trader's Almanac* and author of *Let's Change the World Inc.* "Investor's Business Daily has provided a quarter-century of great financial journalism and investing strategies." —David Callaway, editor-in-chief, MarketWatch "How to Make Money in Stocks is a classic. Any investor serious about making money in the market ought to read it." —Larry Kudlow, host, CNBC's "The Kudlow Report"

The IROC Porsches details the creation and first season of the International Race of Champions, a series divined as a means to pit the world's top international racing drivers (from IndyCar, Formula One, sports car racing,

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and NASCAR) against one another to determine who was top dog.

Enigmatic American Don Nichols, D-Day paratrooper, Army counter-intelligence officer and controversial entrepreneur, went on to create a racing marque that seems as cloaked as the man himself. Shadow was the only US-based team to win a Can-Am championship, and one of only three to score a victory in Formula 1. Yet history lavishly celebrates his nominal rivals Dan Gurney and Roger Penske, while Nichols has long remained, yes, a shadowy figure -- despite staying the difficult international course far longer, for 11 racing seasons, 1970 to 1980. But at last Pete Lyons, who was there in the day, lifts the veil from this secretive man and the innovative, extraordinary, magnificent racing cars and world-class team he created.

What happened when America's richest car company, producing many thousands of cars per year, went head-to-head with Ferrari of Italy in the mid '60s? This is the story of an unstoppable force coming up against the stubbornness of an immovable object – that is, Ford against Ferrari. Enzo Ferrari, whose company produced fewer than four hundred cars per year in 1963, wasn't going to bow to Ford after he had turned down its offer to buy his company. The only place left to duke it out was on the racetracks of the world ... and one in particular: Le Mans '66.

Brian Redman Daring drivers, deadly tracks
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Derek Bell's name became inextricably linked with that of Porsche during his long and hugely successful career

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as a racing driver. In this new 276-page book, Bell collaborates with renowned motorsport author Richard Heseltine to give the reader a very personal insight into his experiences racing for the legendary German marque. The approach taken by this latest publication from Porter Press International is to look at every race Bell drove for Porsche, in detail and with revealing comments from the book's subject. Light is cast on Bell's most prestigious victories with Porsche - four of his five in the Le Mans 24 Hours, three in the Daytona 24 Hours, two in the World Sportscar Championship - and many more besides. Bell describes the Porsches he raced, from the fearsome 917 to the iconic 956, 962, and 911. And he shares his thoughts on the now-legendary drivers he raced with, including six-time Le Mans winner Jacky Ickx, the famously flamboyant Hans Stuck, and two immense talents who lost their lives to the sport, Jo Siffert and Stefan Bellof. The overall effect is a fascinating trip back in time to a golden era for Porsche and sports car racing as a whole.

Black Cultural Traffic traces how blackness travels globally in performance, engaging the work of an international and interdisciplinary mix of scholars, critics, and practicing artists.

F1 Mavericks is the story of the grandest, most influential, and most fondly remembered era in Formula 1 racing as seen through the lens of master motorsports photographer, Pete Biro. The period from 1960 to 1982 saw the greatest technological changes in the history of Formula 1 racing: the transition from front engines to rear engines, narrow-treaded tires, massive racing slicks,

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zero downforce, and neck-wrenching ground effects—and, of course, a staggering increase in performance and reduction in lap times. In short, the period saw the creation of the modern Formula 1 car. This is also the time when legendary names who defined F1 were out in full force: Jim Clark, Jack Brabham, Dan Gurney, Sir Jackie Stewart, Graham Hill, Niki Lauda, James Hunt, Bruce McLaren, Jody Scheckter. We'll see and meet all of them. But F1 Mavericks also focuses on the designers and engineers behind the cars—men like Colin Chapman, Sir Patrick Head, Maurice Philippe, Franco Rochhi, Gordon Murray, and many others. We'll hear directly from many of them, including a foreword from 1978 F1 World Champion, Mario Andretti. Every chapter is a photographic account of key races throughout the period, supplemented with sidebars featuring key designers and technologies, like wings, ground effects, slick tires, turbochargers, and the Brabham “fan” suction car. F1 Mavericks is an international story, and includes loads of information on designs from Japan (Honda), Britain (McLaren, Tyrrell, Cooper, BRM) Italy (Ferrari, Maserati, Alfa Romeo), France (Matra, Ligier, Renault), Germany (Porsche, BMW) and the United States (Eagle, Shadow, Penske, Parnelli). Strap yourself in for the story of the greatest era in Formula 1 racing—it's all here in F1 Mavericks. The number of athletes who have died competing in the sport of motor racing, including amateurs and professionals around the world, stretches into the thousands. Despite the danger, drivers continue to compete day in and day out for the thrill and joy of the

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race. In *Taken by Speed: Fallen Heroes of Motor Sport and Their Legacies*, Connie Ann Kirk pays tribute to professional racing drivers who died while competing in the sport they loved. Covering tragedies from 1955 to the present, Kirk carefully reflects on the legacies of the racers and the impact of the tragic events, including on safety regulations, innovations, and on society as a whole. Drivers and incidents covered in this book include the 24 Heures du Mans race of 1955 where over 80 people died; the 1964 crash at the Indianapolis 500 that stopped the race for the first time in history; and the tragic losses of racers Ayrton Senna, Dale Earnhardt, Alberto Ascari, Jim Clark, Bruce McLaren, Gilles Villeneuve, Francois Cevert, Dan Wheldon, Justin Wilson, and Jules Bianchi. *Taken by Speed* features exclusive interviews with legends of motor sport—Mario Andretti, Derek Bell, Sir Stirling Moss, Bobby Rahal, Brian Redman, and Sir Jackie Stewart—who raced in the sport's most dangerous era. It also includes timelines of safety improvements in the sport and key moments in motor sport history. Using motor sports as its lens, this book explores moving stories of what it means to pursue a life's passion with unwavering drive, commitment, and courage.

The Peugeot 205 T16 is the legendary Group B turbocharged four-wheel-drive rally car produced by Peugeot between 1984 and 1986. 205 T16s won 16 World Championship rallies in the hands of Ari Vatanen, Timo Salonen, Juha Kankkunen and Bruno Saby, and won the manufacturers' and drivers' titles in 1985 and 1986 with Timon Salonen and Juha Kankkunen respectively, against strong opposition from Audi (Quattro), Lancia (Delta S4), Ford (RS200) and Austin-Rover

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(Metro 6R4). Peugeot later modified cars to compete in the famous Pikes Peak Hillclimb and Paris-Dakar rally, winning in 1987 and 1988. This extensively illustrated Manual looks at the design, evolution, anatomy and operation of the 205 T16, with input from many of the drivers and engineers involved. "Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites"--Provided by publisher.

This book is the crown gem of the Society of Children's Book Writers and Illustrators publications. It contains virtually all the information you will need about writing and illustrating for the children's book market. It will help you chart your creative work from inception all the way through the process of publishing and marketing. THE BOOK includes the latest market reports, articles on social media, discussions of emerging publishing options, and up-to-the-minute directories of everything from agents to book reviewers to relevant blog sites. Time-sensitive material contained in THE BOOK is updated regularly on our website, scbwi.org. The SCBWI staff takes great pride in presenting you with this invaluable tool that will optimize your career, whether you are already well published or a newcomer to the field. Use it as your primary reference and workbook. THE BOOK is available to current SCBWI members only. Make sure when you order your copy that your name in the shipping address matches your member name so that we can confirm your membership. Members may only order one book at a time.

The book combines articles from Road & Track, Sports Illustrated and other publications along with never-before seen transcripts from his work in television. There are profiles of drivers, as well as a photo section that serves as a kind of autobiography, a companion to his book, The Mudge Pond Express.

Reid Antony Railton, Cheshire-born automotive engineer par

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excellence, created an extraordinary range of cars. He rose to renown during the 1930s as chief engineer at Thomson & Taylor, Brooklands-based racing-car builders. There he realised the dreams of that era's top men of speed, including Tim Birkin, Malcolm Campbell, Whitney Straight, John Cobb, Raymond Mays and Goldie Gardner. His great cars powered them all to sensational racing and record-breaking success. This magisterial book, by one of the world's foremost automotive historians, tells Reid Railton's personal and professional story in superb detail and fascinating depth, with special focus on Reid's unique insights--amounting to genius--and technical accomplishments.

Few names in international motorsport are treated with the same reverence as Alan Jones. When he speaks, they listen. He is one of only two Australians to win the Formula One World Drivers' Championship, and the first driver to do it for the now famous Williams team. His efforts brought Formula One to Australian TV screens, and today he is the voice of Formula One on Network Ten and a board member of the Australian Grand Prix. He is also a Formula One Steward at a couple of Grands Prix a season. AJ is the son of Stan Jones, the winner of the 1959 Australian Grand Prix, and from an early age he wanted to follow in his father's footsteps and race cars. He started with bilycarts in Balwyn and climbed to the top of the motorsport tree in Formula One. His career was potted with highs and lows, the latter coming mainly from a lack of financial support compared with his rivals. But when he hit the big time with Williams, he turned that into the 1980 World Championship and all the fame and fortune that brought with it. But he stopped enjoying himself, the cars were painful to drive and he didn't feel he could give it his all, so he quite at the height of his powers. He did return to F1, but he wasn't the same driver and it wasn't the same team and it didn't last. He finished his racing career in touring cars

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in Australia. His no-nonsense style brought him both admirers and detractors, but he always spoke as he saw it. He still does that today. There are many stories to tell from his racing career, his personal life and business. Some stories that only time allows them to be told.

In war-torn Poland in 1870, ten-year-old Leo, the oldest of nine children of impoverished parents, sets out to earn a living, hoping one day to help his family by making his fortune in America.

Brian Redman is one of very few notable British racing drivers whose racing life has yet to be put on record in book form. Now that is about to be rectified. Packed with photographs, Redman's memoir is a vivid account of his varied racing exploits, with special focus on the period when he won major sports car races in Ford GT40s, Porsche 908s and 917s, and Ferrari 312PBs, and also became North American Formula 5000 champion three years running. Highly readable, and at times both humorous and poignant, this is a very personal book that will be welcomed by this popular and highly respected driver's legions of fans. - Five themed chapters about Redman's experiences at the greatest circuits and races of his era: Spa-Francorchamps, the Nurburgring, the Targa Florio, Le Mans and Daytona. - Diving deep into Redman's fears, friendships and mindset during his time at the top. - Spa-Francorchamps: Redman won at this daunting track in four consecutive appearances in 1,000Kms races for sports cars, but was also injured in the first of his three big crashes, in the 1968 Belgian Grand Prix. - The Nurburgring: two big sports car wins with his greatest driving partners, Jo Siffert and Jacky Ickx. - The Targa Florio: in 1970 Redman won this heroic race over the uniquely punishing 45-mile circuit in Sicily - and suffered severe burns in another big crash the following year. - Le Mans: he led France's 24-hour classic five times but never won it. - Daytona: the world's

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other great 24-hour race, in Florida, brought three wins - in 1970, 1976 and 1981. - Stories about driving for Porsche, Ferrari and colourful privateers, plus anecdotes about the era's most famous drivers, managers, heroes and rascals. - Successes in Formula 5000 (three-times champion in the USA) and 2-litre sports cars (South African champion) complete Redman's credentials as one of the finest all-rounders in motor racing. - Mario Andretti provides an insightful foreword: Redman and he were team-mates in Ferrari's sports car team (1972-73) and the top drivers in North American Formula 5000 (1974-75).

John Barnard revolutionised Formula 1, and motorsport as a whole, through his unrelenting quest for perfection in racing car design. Written with Barnard's cooperation and with input from dozens of associates, drivers and rivals, this biography tells the entire story, both personal and professional, of a British design genius. Barnard's technical achievements are explored in detail--and in accessible language--with special emphasis on his brilliant initiatives while at McLaren (the first carbon-fiber composite chassis) and Ferrari (the first semi-automatic gearbox). The Perfect Car is also a human-interest story, telling a tale of innovation under intense pressure while Barnard endeavoured to maintain a stable family life. This is a landmark book that will be relished by anyone interested in motorsport and design.

One of BookBub's best historical novels of the year and Oprah magazine's buzziest books of the month. From the New York Times bestselling author of Mrs. Lincoln's Dressmaker, an enthralling historical saga that recreates the danger, romance, and sacrifice of an era and brings to life one courageous, passionate American--Mildred

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Fish Harnack--and her circle of women friends who waged a clandestine battle against Hitler in Nazi Berlin. After Wisconsin graduate student Mildred Fish marries brilliant German economist Arvid Harnack, she accompanies him to his German homeland, where a promising future awaits. In the thriving intellectual culture of 1930s Berlin, the newlyweds create a rich new life filled with love, friendships, and rewarding work--but the rise of a malevolent new political faction inexorably changes their fate. As Adolf Hitler and his Nazi Party wield violence and lies to seize power, Mildred, Arvid, and their friends resolve to resist. Mildred gathers intelligence for her American contacts, including Martha Dodd, the vivacious and very modern daughter of the US ambassador. Her German friends, aspiring author Greta Kuckoff and literature student Sara Weitz, risk their lives to collect information from journalists, military officers, and officials within the highest levels of the Nazi regime. For years, Mildred's network stealthily fights to bring down the Third Reich from within. But when Nazi radio operatives detect an errant Russian signal, the Harnack resistance cell is exposed, with fatal consequences. Inspired by actual events, *Resistance Women* is an enthralling, unforgettable story of ordinary people determined to resist the rise of evil, sacrificing their own lives and liberty to fight injustice and defend the oppressed.

An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically

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charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still

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plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

The keys to success and the principles of high performance from world-class race car driver, commentator, and entrepreneur Derek Daly.

Clover Moon's imagination is her best escape from a life of hardship in poverty-stricken Victorian London. When tragedy plunges her into a world of grief, Clover realizes that everything she loved about the place she called home is gone. Clover hears of a place she could run to, but where will she find the courage – and the chance – to break free? And could leaving her family be just what she needs to find a place that really feels like home? Introducing a brilliant and brave heroine from the wonderful world of the bestselling and award-winning Jacqueline Wilson.

The world is being transformed physically and politically. Technology is the handmaiden of much of this change. But since the current sweep of global change is transforming the face of warfare, Special Operations Forces (SOF) must adapt to these circumstances. Fortunately, adaptation is in the SOF DNA. This book examines the changes affecting SOF and offers possible solutions to the complexities that are challenging many long-held assumptions. The chapters explore what has changed, what stays the same, and what it all means for U.S. SOF. The authors are a mix of leading experts in technology, business, policy, intelligence, and geopolitics, partnered with experienced special operators

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who either cowrote the chapters or reviewed them to ensure accuracy and relevance for SOF. Our goal is to provide insights into the changes around us and generate ideas about how SOF can adapt and succeed in the emerging operational environment.

For fans of *All the Light We Cannot See*, *Beneath a Scarlet Sky*, and *The Nightingale* comes an emotionally gripping, beautifully written historical novel about extraordinary hope, redemption, and one man's search for light during the darkest times of World War II.

Germany, 1942. Franciscan friar Anton Starzmann is stripped of his place in the world when his school is seized by the Nazis. He relocates to a small German hamlet to wed Elisabeth Herter, a widow who seeks a marriage--in name only--to a man who can help raise her three children. Anton seeks something too--atonement for failing to protect his young students from the wrath of the Nazis. But neither he nor Elisabeth expects their lives to be shaken once again by the inescapable rumble of war. As Anton struggles to adapt to the roles of husband and father, he learns of the Red Orchestra, an underground network of resisters plotting to assassinate Hitler. Despite Elisabeth's reservations, Anton joins this army of shadows. But when the SS discovers his schemes, Anton will embark on a final act of defiance that may cost him his life--even if it means saying goodbye to the family he has come to love more than he ever believed possible.

Porsche: The Classic Era showcases the history of Porsche's iconic air-cooled sports cars and features rare historic images.

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