

## Brian Crews Facebook

A royal wedding of convenience hits the headlines in this intense, red-hot festive romance by USA Today bestselling author Caitlin Crews. His Christmas bride: his ruin or his redemption? Melody Skyros lives in the shadows of her notorious family. But now it's her turn to step into the spotlight—as Prince Griffin of Idylla's convenient princess. The only problem? He's a walking scandal! And she finds him obnoxiously, outrageously tempting... Griffin's reputation for misbehavior is legendary—marrying Melody could never make an honest man of him...could it? But as the electricity between them ignites, the stakes in this royal game of vows couldn't be higher. Because despite their scandalous start, Griffin is suddenly imagining a very different ending... From Harlequin Presents: Escape to exotic locations where passion knows no bounds. Read both books in Caitlin Crews's Royal Christmas Weddings duet: Book 1 — Christmas in the King's Bed Book 2 — His Scandalous Christmas Princess

"What Brothers Do" is the true story of two brothers. The first is Captain Patrick Brown, a highly decorated and well respected member of the New York City Fire Department, who was killed in the World Trade Center attacks of 9/11. The second is Michael Brown, a former New York City firefighter and presently a Las

Vegas emergency medicine physician. The story takes the reader on Michael 's journey back to New York and Ground Zero in the desperate search for his brother and his experiences through post 9/11 New York. Michael is told by all who knew his brother that if anyone could get out of the Towers alive it would be Patrick. As he slowly loses hope of finding his brother alive, Michael changes his focus and determination to fulfilling his brother 's last wishes. In his attempt to honor Patrick, Michael must work through his anger and grief and overcome serious personal challenges. But, he finds friendship and support in an inner circle of new friends, reconnects with family members and discovers that Patrick 's spirit lives on.

**ABOUT THE AUTHOR** Michael Everett Brown, M.D., is a board-certified emergency medicine physician practicing in Las Vegas, Nevada, where he resides with his wife Janet and their four dogs. Born and raised in the New York metropolitan area, he was a volunteer firefighter in Westbury, Long Island, for more than 12 years and a New York City firefighter in Harlem's Engine Company 37 for four years. He is currently a member of the Nevada Task Force One Urban Search and Rescue Team. In 2001, he received a U.S. Congressional Recognition Award for "selfless acts and commitment to his profession above and beyond the call of duty." He has written two screenplays and is currently working on his third book.

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"An effervescent city child dances through a hot summer day until a thunderstorm brings welcome relief. Executed in collages made from color photographs, imaginatively redefined in unexpected juxtaposition....A wonderful concept book, grounded in ordinary events yet touched with magic, that will strike a familiar chord with preschool audiences while enlarging their perceptions. An auspicious debut!"--Horn Book.

Caldecott Award winner Brian Floca gives a heartfelt thank you to the essential workers who keep their cities going during COVID-19 quarantine in this tenderly illustrated picture book. We are here at home now, watching the world through our windows. Outside we see the city we know, but not as we've seen it before. The once hustling and bustling streets are empty. Well, almost empty. Around the city there are still people, some, out and about. These are the people keeping us safe. Keeping us healthy. Keeping our mail and our food delivered. Keeping our grocery stores stocked. Keeping the whole city going. Brian Floca speaks for us all in this stirring homage to all the essential workers who keep the essentials operating so the rest of us can do our part by sheltering in place during the COVID-19 pandemic.

Historien, personerne og industrien bag kulturen omkring den engelske danse-scene

"This textbook takes a systematic approach to teaching broadcast and multimedia journalism to students. Easy to follow [and] very relatable for students. Visually appealing...Love this textbook." —Beth Bingham Georges, California State University, Fullerton Updated Edition of Bestseller! It's a multimedia world, and today's journalists must develop a multimedia mindset. How does this way of thinking change the newsgathering and news production processes? Having conceived of and written their book in this changed media landscape, broadcast veterans Wenger and Potter seamlessly build on the fundamentals of good news reporting while teaching students to use depth, interactivity and immediacy as they maximize the advantages of each platform. While retaining the book's clear instruction and advice from those in the trenches, *Advancing the Story*, Fourth Edition has been updated to reflect the latest issues and trends with: greater emphasis on social media and mobile media to gather, promote and disseminate news content; expanded coverage of media ethics and media law; extended examples of effective reporting across multiple platforms; updated writing exercises and new resources for reviewing AP style; and additional interviews with journalists at the forefront of industry changes. Visit [study.sagepub.com/advancingthestory](http://study.sagepub.com/advancingthestory) for interactive chapter modules, skill-building tutorials, and analysis from journalism experts. Instructors!

Visit the author's blog at [advancingthestory.com](http://advancingthestory.com) for discussion starters, teaching tips, and more!

**#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK** The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era

of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

"After their parents vanished, Alex and Emma are sent to live with strict Uncle Mordo. Only Emma's pet rabbit, Pimawa, keeps them company. But when flying skeletons called Rag-o-Rocs storm their once-quiet home, the kids escape just in time with Pimawa leading the way. The rabbit takes the siblings to the Conjurian, a land where magic exists and Pimawa can talk. But the Conjurian is in trouble. Magic has been disappearing, and the Shadow Conjurer, the most mysterious sorcerer of all, is on the hunt for the Eye of Dedi, an object so powerful it could destroy the Conjurian and human worlds. The battle to control all magic has begun. There's only one problem: Alex and Emma don't have any!"--Amazon.com.

Jungle and Drum & Bass was like nothing else the world had experienced before -

simultaneously black and white, urban and suburban, old skool attitude and new school innovation. A socio-cultural melting pot of early 90s broken Britain seizing the wheel and taking control of the machine. Originally published in 1997, *State of Bass* explores the scene's roots through its social, cultural and musical antecedents and on to its emergence via the debate that surrounded the apparent split between jungle and drum & bass. Drawing on interviews with some of the key figures in the early years, *State of Bass* explores the sonic shifts and splinters of new variants, styles and subgenres as it charts the journey from the early days to its position as a global phenomenon. *State of Bass* extends the original text to include the award of the Mercury Prize to Reprazent for the *New Forms* album and brings new perspectives to the story of the UK's most important subterranean urban energy.

This is the epic story of *Escape and Evasion* during World War Two. Main character is Donald Kenyon Willis, an American pilot who fought with the Fins against the Russians in 1940, then joined the Norwegian Naval Air Arm against the Germans, escaped to the Shetlands, joined the RAF as one of the first Eagle Squadron pilots, until he joined the USAAF. After the war and a spell as a base commander in Austria and Germany he became a test pilot in JATO (Jet Assisted Take-Off) experiments from Wright-Patterson Air Base in Ohio, USA. He was one of the last five airmen to evade capture via de Pyrenees, the night before D-Day with American Lieutenant-Colonel Thomas H. Hubbard and 2nd Lieutenant Jack Cornett and Britons Pilot Officer Len Barnes and

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Sergeant Ron Emeny. JOURNEY TO THE HORIZON tells the story of three fighter pilots and two Lancaster crews who were shot down by the Germans. It follows them on the run, hiding, in captivity and in some cases in death. They were Britons, Canadians, New Zealanders and Americans. Five of them met in Paris while being guided by members of the Comete Escape line, others evaded in different ways. Some endured the harsh life in a POW-camp, while in one case an airmen even ended up in Buchenwald concentration camp. Those who died now rest at various cemeteries in France. In the book Onderwater and Lissette also tell about the sometimes dreadful experiences of the fellow crew members of Barnes and Emeny after their two Lancasters crashed in France. In the course of the research Hans Onderwater followed the same evasion route, meeting the helpers who risked their lives, crossed the Pyrenees on foot with the Basque guide of 1944 until he too reached Gibraltar. He visited Stalag Luft 1 Barth on the Baltic coast and Stalag Luft 3 Sagan in Poland, Buchenwald near Weimar and Ravensbruck near Berlin. He spoke with the five airmen or their families and corresponded with the others. During the last forty years he interviewed over 100 people who were in some major or minor way connected to the airmen and their experiences.

This book offers a unique, unprecedented insider's view of what it takes to succeed with social business. Dozens of battle-tested corporate practitioners have shared their intimate first-hand experiences in developing, launching and managing social media



initiatives to improve customer care, marketing, product development, and other key business functions. Each chapter, written by a different social media thought leader, reveals their most intense struggles, biggest wins, and hardest-won lessons in social business. These case studies illuminate the differences between "social media for social's sake" and practical use cases that drive real business value. *How Companies Succeed in Social Business* delivers specific strategies, detailed tactics, true best practices, and actionable answers to these and other crucial questions about both strategy and tactics: How have other companies been successful, and where have they failed? How do I champion social business initiatives to executives? How do I measure ROI and build a business case? How do I attract and deepen both internal and external participation? How do I integrate social media with my existing technologies and processes? How do I organize internally for maximum effectiveness and efficiency? How will social media impact my people and our culture? How can I optimize our content management processes and systems? What's lurking around the corner? How can I prepare for the future of social business?

The wives and female guests of commissioned officers often went to sea in the sailing ships of the British Royal Navy in the 18th and 19th centuries, but there were other women on board as well, rarely mentioned in print. Suzanne Stark has written the story of the women who lived on the lower decks. She thoroughly investigates the custom of allowing prostitutes to live with the crews of warships in port. She provides some

judicious answers to questions about what led so many women to such an appalling fate and why the Royal Navy unofficially condoned the practice. She also offers some revealing firsthand accounts of the wives of warrant officers and seamen who spent years at sea living—and fighting—beside their men without pay or even food rations, and of the women in male disguise who actually served as seamen or marines. These women's stories have long intrigued the public as the popularity of the often richly embellished accounts of their exploits has proved. Stark disentangles fact from myth and offers some well-founded explanations for such perplexing phenomena as the willingness of women to join the navy when most of the men had to be forced on board by press gangs. Now available in paperback, this lively history draws on primary sources and so gives an authentic view of life on board the ships of Britain's old sailing navy and the social context of the period that served to limit roles open to lower-class women. The final chapter is devoted to the autobiography of one redoubtable seagoing woman: Mary Lacy, who served as a seaman in shipwright in the Royal Navy for twelve years.

Early morning on Monday, October 9, 2017, wildfires burned through Northern California, resulting in 44 fatalities. In addition, 6,200 homes and 8,900 structures and were destroyed. Author Brian Fies's firsthand account of this tragic event is an honest, unflinching depiction of his personal experiences, including losing his house and every possession he and his wife had that didn't fit into the back of their car. In the days that

followed, as the fires continued to burn through the area, Brian hastily pulled together A Fire Story and posted it online—and it immediately went viral. He expanded his original web comic to include environmental insight and the fire stories of his neighbors and others in his community. This paperback version includes 32 new pages that bring the story up-to-date. A Fire Story is a candid testimony of the wildfires that left homes destroyed, families broken, and a community determined to rebuild.

Chinese cuisine without chile peppers seems unimaginable. Entranced by the fiery taste, diners worldwide have fallen for Chinese cooking. In China, chiles are everywhere, from dried peppers hanging from eaves to Mao's boast that revolution would be impossible without chiles, from the eighteenth-century novel *Dream of the Red Chamber* to contemporary music videos. Indeed, they are so common that many Chinese assume they are native. Yet there were no chiles anywhere in China prior to the 1570s, when they were introduced from the Americas. Brian R. Dott explores how the nonnative chile went from obscurity to ubiquity in China, influencing not just cuisine but also medicine, language, and cultural identity. He details how its versatility became essential to a variety of regional cuisines and swayed both elite and popular medical and healing practices. Dott tracks the cultural meaning of the chile across a wide swath of literary texts and artworks, revealing how the spread of chiles fundamentally altered the meaning of the term spicy. He emphasizes the intersection between food and gender, tracing the chile as a symbol for both male virility and female passion.

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Integrating food studies, the history of medicine, and Chinese cultural history, *The Chile Pepper in China* sheds new light on the piquant cultural impact of a potent plant and raises broader questions regarding notions of authenticity in cuisine.

The *Directory of Corporate Counsel, Fall 2021 Edition* remains the only comprehensive source for information on the corporate law departments and practitioners of the companies of the United States and Canada. Profiling over 30,000 attorneys and more than 12,000 companies, it supplies complete, uniform listings compiled through a major research effort, including information on company organization, department structure and hierarchy, and the background and specialties of the attorneys. This newly revised two volume edition is easier to use than ever before and includes five quick-search indexes to simplify your search: - Corporations and Organizations Index - Geographic Index - Attorney Index Law - School Alumni Index - Nonprofit Organizations Index  
Previous Edition: *Directory of Corporate Counsel, Spring 2021 Edition*, ISBN 9781543836479

Although news outlets are meant to be impartial, they have never been perfectly unbiased. Another layer was added to the ongoing debate over the role of news media after the 2016 U.S. presidential election, when allegations of fake news surfaced. How can people know which news sources to trust? This volume explores the fake news phenomenon and offers readers tips on how to be critical of what they see reported. Full-color photographs, engaging sidebars, and discussion questions enhance the

compelling text as it explores this crucial aspect of a democratic society. Are you looking for more peace in your life? Do you wonder how you can develop the habits and character traits that will teach you when to say, "No" to energy-draining activities and "Yes" to becoming the person you've always longed to be? Then *Cultivating Your Character* is the perfect guide for you on your path to greater self-esteem, success, leadership, and life-changing new habits. Deanna Becket takes her readers on an incredible journey, first back in time to learn Benjamin Franklin's thirteen virtues that he developed weekly as habits to build his personal character. By focusing on one character virtue each week and regularly reviewing his progress, Franklin developed lifelong habits for his success. Who better than Benjamin Franklin to learn from, and with author and life coach Deanna Becket's help, you can enjoy the same success in whatever your goals are. By exploring these thirteen character virtues, you'll learn how to:

- \* Reduce stress and live a simpler life
- \* Develop strength in times of adversity
- \* Keep your word in relation to your responsibilities
- \* Let the little things go to focus on what really matters
- \* Choose joy in your thoughts and your words
- \* Change your communication strategies for the better
- \* Cultivate your faith to carry you through any crisis
- \* Listen to the silent voice inside you that knows best

Get ready to enhance your goals, dreams, business, beliefs, family relationships, and more. Dig deep, like the cultivator in the dirt, to sharpen your skills and grow your future. "Where excellence is expected, excellence is achieved ." - Deanna Becket

Human health exists at the interface of environment and society. Decades of work by researchers, practitioners, and policy-makers has shown that health is shaped by a myriad of factors, including the biophysical environment, climate, political economy, gender, social networks, culture, and infrastructure. Yet while there is emerging interest within the natural and social sciences on the social and ecological dimensions of human disease and health, there have been few studies that address them in an integrated manner. *Ecologies and Politics of Health* brings together contributions from the natural and social sciences to examine three key themes: the ecological dimensions of health and vulnerability, the socio-political dimensions of human health, and the intersections between the ecological and social dimensions of health. The thirteen case study chapters collectively present results from Africa, Asia, Latin America, the United States, Australia, and global cities. Section one interrogates the utility of several theoretical frameworks and conventions for understanding health within complex social and ecological systems. Section two concentrates upon empirically grounded and quantitative work that collectively redefines health in a more expansive way that extends beyond the absence of disease. Section three examines the role of the state and management interventions through historically rich approaches centering on both disease- and non-disease-related examples from Latin America, Eastern Africa, and the United States. Finally, Section four highlights how health vulnerabilities are differentially constructed with concomitant impacts for disease management and policy

interventions. This timely volume advances knowledge on health-environment interactions, disease vulnerabilities, global development, and political ecology. It offers theoretical and methodological contributions which will be a valuable resource for researchers and practitioners in geography, public health, biology, anthropology, sociology, and ecology.

Introduces Captain Jack Aubrey and Stephen Maturin, ship's surgeon and intelligence agent, in the age of the Napoleonic wars.

"Few, very few books have made my heart thud with excitement. H.M.S. Surprise managed it." —Helen Lucy Burke, Irish Press In H.M.S. Surprise, British naval officer Jack Aubrey and surgeon Stephen Maturin face near-death and tumultuous romance in the distant waters ploughed by the ships of the East India Company. Tasked with ferrying a British ambassador to the Sultan of Kampong, they find themselves on a prolonged voyage aboard a Royal Navy frigate en route to the Malay Peninsula. In this new sphere, Aubrey is on the defensive, pitting wits and seamanship against an enemy who enjoys overwhelming local superiority. But somewhere in the Indian Ocean lies the prize that could secure him a marriage to his beloved Sophie and make him rich beyond his wildest dreams: the ships sent by Napoleon to attack the China Fleet. An in-depth history of the Jungle/Drum & Bass, the most exciting dance music to come out of the UK in recent times. This underground sound now receives international attention and is fronted by stars such as Goldie and Roni Size. All Crews is a journey

through this music and features interviews with the scene's top artists. However, it also delves deeper and looks at the pirate radio stations, labels, crews, promoters and ravers that form the backbone of this fascinating, exhilarating and truly original culture.

All Crews Journeys Through Jungle Vision Publishing (Carson, CA)

The hunt is on for an elusive Nazi war criminal in this “absorbing intellectual thriller that keeps you guessing . . . until the final page” (The New York Times). For four decades Pierre Brossard has eluded capture as one of the most vicious SS officers in history. Condemned to death in absentia he’s tenuously protected by an intricate web of Nazi collaborators and an extreme right-wing faction of the Catholic Church. With nothing more than a suitcase and a prayer, Brossard seeks refuge in a monastery outside Salon-de-Provence. He knows the Committee for Justice is closing in. With every reason to fear his days are numbered, he realizes only one man can help him get away with murder: Commissaire Vionnet, a retired police chief who, forty years earlier, allowed Brossard to escape. But two other men are collaborating as well: a hired assassin known only as T, and Cardinal Primate Delavigne, reformist of the postwar church. He’s as unstoppable as T, as ruthless as Brossard, and he can’t wait to play this game to its unpredictable end. “An exciting, classic novel of hunter and hunted” inspired by a true story, *The Statement* was made into an award-winning film starring Michael Caine, Tilda Swinton, and Alan Bates (The Washington Post).

When U.S. Marshal Helen Morrissey is tasked with collecting a fugitive bank robber



from a remote town in the Sierra Nevadas, she braces for a rough trip. After all, with a name like Kill Devil Falls, her destination must be a real hellhole. Turns out that it's worse than she imagined. Much worse. After barely surviving a white-knuckle drive in what she suspects is a sabotaged car, she's stuck in a virtual ghost town populated by a handful of oddballs and outcasts. But it's not until her prisoner turns up dead that Helen realizes she's in real trouble. There are secrets buried below the surface of Kill Devil Falls. Secrets worth killing for. Praise: "A truly scary suspense tale...Klingborg is sure to hold your attention with the deliciously creepy Kill Devil Falls."—Mystery Scene "A rocky ride! I loved it!"—Suspense Magazine

Gun violence – whether rampage shootings, homicides or suicides – is a potential reality all campuses have to face. This book provides leaders in higher education – and particularly those in student affairs – with data about past incidents, an analysis of trends, and background on the national debate about gun policies and how they impact colleges, state by state. It importantly raises issues about student psychological development, mental health, and the prevalence of alcohol and substance abuse on campus, to better inform discussion about allowing guns on campus and concealed carry. It concludes by sharing strategies for averting gun-related tragedies, and offering models for responding when they occur, based on lessons learned and best practices. The

book addresses concealed carry legislation and its impact on campus policies by state, examining the concerns of administrators as they discharge their duty of care to students and comply with legal and regulatory frameworks. Asking “Are our students developmentally ready to make a morally sophisticated, life-changing decision to use firearms in response to a real or perceived threat?”, it offers important perspectives and scientific data, so far absent from the debate, to shape the ongoing conversation with lawmakers and the public about what it takes to keep college communities safe. In addressing risk and prevention, contributors cover the relationship between violence and mental health, and the need to establish comprehensive strategic plans and a preventative framework that promotes help-seeking for those in need before they reach the point of crisis, as well as a campus-wide risk assessment team, stressing the importance of cultivating a community-wide approach to campus safety by empowering members to report suspicious behavior. They also offer guidance on improving effective behavior intervention and case management processes. The book concludes by outlining best practices, and providing guidance on developing an emergency plan, practicing and testing systems, and creating a robust communications strategy. Individual chapters focus on how small colleges with limited resources can develop effective plans into by partnering with local

agencies; as well as on the steps that community colleges – who generally lack resident advisors and residential staff, and whose students are far more dispersed – can take to diminish risk and respond promptly and professionally to a crisis. This is an essential guide for all higher education leaders concerned about preventing violence on our campuses, and a call to action.

From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living.

This uplifting story of a boys' football team shines light on the under-appreciated virtues that can bloom in impoverished neighborhoods, even as nearby communities exclude them from economic progress. *Never Ran, Never Will* tells the story of the working-class, mostly black neighborhood of Brownsville, Brooklyn; its proud youth football team, the Mo Better Jaguars; and the young boys who are often at the center of both. Oomz, Gio, Hart, and their charismatic, vulnerable friends, come together on a dusty football field. All around them their community is threatened by violence, poverty, and the specter of losing their homes to gentrification. Their passionate, unpaid coaches teach hard lessons about surviving American life with little help from the outside world, cultivating in their players the perseverance and courage to make it. Football isn't everybody's

ideal way to find the American dream, but for some kids it's the surest road there is. The Mo Better Jaguars team offers a refuge from the gang feuding that consumes much of the streets and a ticket to a better future in a country where football talent remains an exceptionally valuable commodity. If the team can make the regional championships, prestigious high schools and colleges might open their doors to the players. *Never Ran, Never Will* is a complex, humane story that reveals the changing world of an American inner city and a group of unforgettable boys in the middle of it all.

"Once I dreamed I swam / the ocean / and saw everything deep, cool / and was part of the waves. / I swam on by the people / onshore / hollering, / 'A girl like you needs to / stay out of the water / and be dry / like everyone else.'" Empower young readers to embrace their individuality, reject societal limitations, and follow their dreams. This inspiring picture book brings together a poem by acclaimed author Angela Johnson and Nina Crews's distinctive photocollage illustrations to celebrate girls of color.

The secret history of the invention that changed everything-and became the most profitable product in the world. NATIONAL BESTSELLER Shortlisted for the Financial Times Business Book of the Year Award One of the Best Business Books of 2016 - CNBC, Bloomberg, 1-800-CEO-Read "The One Device is a tour

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de force, with a fast-paced edge and heaps of analytical insight." -Ashlee Vance, New York Times bestselling author of Elon Musk "A stunning book. You will never look at your iPhone the same way again." -Dan Lyons, New York Times bestselling author of Disrupted Odds are that as you read this, an iPhone is within reach. But before Steve Jobs introduced us to "the one device," as he called it, a cell phone was merely what you used to make calls on the go. How did the iPhone transform our world and turn Apple into the most valuable company ever? Veteran technology journalist Brian Merchant reveals the inside story you won't hear from Cupertino-based on his exclusive interviews with the engineers, inventors, and developers who guided every stage of the iPhone's creation. This deep dive takes you from inside One Infinite Loop to 19th century France to WWII America, from the driest place on earth to a Kenyan pit of toxic e-waste, and even deep inside Shenzhen's notorious "suicide factories." It's a firsthand look at how the cutting-edge tech that makes the world work-touch screens, motion trackers, and even AI-made their way into our pockets. The One Device is a roadmap for design and engineering genius, an anthropology of the modern age, and an unprecedented view into one of the most secretive companies in history. This is the untold account, ten years in the making, of the device that changed everything.

‘A real page-turner [...] Unexpected, original, funny and sometimes deeply infuriating, Laura Friedman Williams has so much to say about what we expect of women’s sexuality. I loved it’ Viv Groskop author of *How to Own the Room*

A strange alien species forces us to question our definition of civilization in this biting satire from the Grand Master of Science Fiction. What would intelligent life?forms on another planet look like? Would they walk upright? Would they wear clothes? Or would they be hulking creatures on six legs that wallow in their own excrement? Upon first contact with the Utod— intelligent, pacifist beings who feel no pain—mankind instantly views these aliens as animals because of their unhygienic customs. This leads to the slaughter, capture, and dissection of the Utod. But when one explorer recognizes the intelligence behind their habits, he must reevaluate what it actually means to be “intelligent.”

Discover the most dangerous carnivores that ever roamed the Earth in this exciting and action-packed exploration of Prehistoric Predators, featuring a unique cover that feels like dinosaur-skin! The biggest baddies of the prehistoric world -- the carnivores -- come alive in Prehistoric Predators. From favorites like T-Rex and Giganotosaurus, to the ferocious Spinosaurus and terrifying Megalodon, the stunning full-color illustrations from renowned paleoartist Julius Csotonyi make these dangerous creatures spring to life on each page. Bursting

with fascinating facts written by National Geographic contributor Brian Switek, dynamic artwork, and a unique dino-skin textured cover, this is the perfect book for dinosaur lovers of every age!

Kevin Hassett wasn't always a Trump supporter. Before his surprising appointment as the top White House economist, he took a dim view of the populist agenda and mercurial temperament of the man who had won control of the Republican Party. But experience would soon change his mind. As chairman of the President's Council of Economic Advisers, Hassett helped Donald Trump bring about a golden age of prosperity, in which Americans who had been left behind by decades of failed policy were given the opportunity to succeed. The miracle lasted three years, until a virus from China killed it. Trump proved that a mix of free-market principles and enlightened nationalism could revive the American economic dynamo. Guided by an unlikely team of brilliant advisers and driven by his own force of will, he recognized that Washington bureaucrats had undermined the American dream by inserting themselves into every aspect of the economy. These "experts" were leading us down the path to socialism, and Trump fought like mad to turn things around. Enjoying not only direct access to the president but also his trust and respect, Hassett was involved in almost every important policy debate. After two exhausting but successful years, he stepped down from the CEA and returned to private life—only to return as a special adviser on pandemic policy in 2020. *The Drift* offers a unique perspective on a pivotal presidency. *Unconnected*

and un beholden to Donald Trump, Kevin Hassett came to the administration with a critical eye. But working with Trump the president convinced him that this flawed leader might be the only man who could halt the drift toward a statist and moribund economy. Filled with urgent lessons, this book is essential reading as the drift resumes.

"Now with a new afterword: How the captivity of American sailors planted the seeds of America's antislavery movements."

The search for a friend's killer is a riveting lesson in the ways war has changed The EOD—explosive ordnance disposal—community is tight-knit, and when one of their own is hurt, an alarm goes out. When Brian Castner, an Iraq War vet, learns that his friend and EOD brother Matt has been killed by an IED in Afghanistan, he goes to console Matt's widow, but he also begins a personal investigation. Is the bomb maker who killed Matt the same man American forces have been hunting since Iraq, known as the Engineer? In this nonfiction thriller Castner takes us inside the manhunt for this elusive figure, meeting maimed survivors, interviewing the forensics teams who gather post-blast evidence, the wonks who collect intelligence, the drone pilots and contractors tasked to kill. His investigation reveals how warfare has changed since Iraq, becoming individualized even as it has become hi-tech, with our drones, bomb disposal robots, and CSI-like techniques. As we use technology to identify, locate, and take out the planners and bomb makers, the chilling lesson is that the hunters are also being hunted, and the other side—from Al-Qaeda to ISIS— has been selecting its own high-



value targets.

With minimalist literary horror, Brian Evenson's stories work a nightmare axis of doubt, paranoia, and every day life."

A Hudson Booksellers Staff Pick for the Best Books of 2013 One of Publishers Weekly's Top Ten Spring Science Books A Bookshop Santa Cruz Staff Pick Dinosaurs, with their awe-inspiring size, terrifying claws and teeth, and otherworldly abilities, occupy a sacred place in our childhoods. They loom over museum halls, thunder through movies, and are a fundamental part of our collective imagination. In *My Beloved Brontosaurus*, the dinosaur fanatic Brian Switek enriches the childlike sense of wonder these amazing creatures instill in us. Investigating the latest discoveries in paleontology, he breathes new life into old bones. Switek reunites us with these mysterious creatures as he visits desolate excavation sites and hallowed museum vaults, exploring everything from the sex life of Apatosaurus and T. rex's feather-laden body to just why dinosaurs vanished. (And of course, on his journey, he celebrates the book's titular hero, "Brontosaurus"—who suffered a second extinction when we learned he never existed at all—as a symbol of scientific progress.) With infectious enthusiasm, Switek questions what we've long held to be true about these beasts, weaving in stories from his obsession with dinosaurs, which started when he was just knee-high to a Stegosaurus. Endearing, surprising, and essential to our understanding of our own evolution and our place on Earth, *My Beloved Brontosaurus* is a book that dinosaur

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fans and anyone interested in scientific progress will cherish for years to come. In a debut novel that's perfect for fans of Jason Reynolds and Erin Entrada Kelly, award-winning author/illustrator and educator Pat Cummings tells a poignant story about grief, love, and the untold stories that echo across time. Trace Carter doesn't know how to feel at ease in his new life in New York. Even though his artsy Auntie Lea is cool, her brownstone still isn't his home. Haunted by flashbacks of the accident that killed his parents, the best he can do is try to distract himself from memories of the past. But the past isn't done with him. When Trace takes a wrong turn in the New York Public Library, he finds someone else lost in the stacks with him: a crying little boy, wearing old, tattered clothes. And though at first he can't quite believe he's seen a ghost, Trace soon discovers that the boy he saw has ties to Trace's own history—and that he himself may be the key to setting the dead to rest.

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