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The bestselling autobiography of American baseball and civil rights legend Jackie Robinson Before Barry Bonds, before Reggie Jackson, before Hank Aaron, baseball's stars had one undeniable trait in common: they were all white. In 1947, Jackie Robinson broke that barrier, striking a crucial blow for racial equality and changing the world of sports forever. *I Never Had It Made* is Robinson's own candid, hard-hitting account of what it took to become the first black man in history to play in the major leagues. *I Never Had It Made* recalls Robinson's early years and influences: his time at UCLA, where he became the school's first four-letter athlete; his army stint during World War II, when he challenged Jim Crow laws and narrowly escaped court martial; his years of frustration, on and off the field, with the Negro Leagues; and finally that fateful day when Branch Rickey of the Brooklyn Dodgers proposed what became known as the "Noble Experiment"—Robinson would step up to bat to integrate and revolutionize baseball. More than a baseball story, *I Never Had It Made* also reveals the highs and lows of Robinson's life after baseball. He recounts his political aspirations and civil rights activism; his friendships with Martin Luther King, Jr., Malcolm X, William Buckley, Jr., and Nelson Rockefeller; and his troubled relationship with his son, Jackie, Jr. *I Never Had It Made* endures as an inspiring story of a man whose heroism extended well beyond the playing field.

At a time when Steve Jobs was only a teenager and Mark Zuckerberg wasn't even born, a group of visionary engineers and designers--some of them only high school students--in

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the late 1960s and 1970s created a computer system called PLATO, which was light-years ahead in experimenting with how people would learn, engage, communicate, and play through connected computers. Not only did PLATO engineers make significant hardware breakthroughs with plasma displays and touch screens but PLATO programmers also came up with a long list of software innovations: chat rooms, instant messaging, message boards, screen savers, multiplayer games, online newspapers, interactive fiction, and emoticons. Together, the PLATO community pioneered what we now collectively engage in as cyberculture. They were among the first to identify and also realize the potential and scope of the social interconnectivity of computers, well before the creation of the internet. PLATO was the foundational model for every online community that was to follow in its footsteps. The Friendly Orange Glow is the first history to recount in fascinating detail the remarkable accomplishments and inspiring personal stories of the PLATO community. The addictive nature of PLATO both ruined many a college career and launched pathbreaking multimillion-dollar software products. Its development, impact, and eventual disappearance provides an instructive case study of technological innovation and disruption, project management, and missed opportunities. Above all, The Friendly Orange Glow at last reveals new perspectives on the origins of social computing and our internet-infatuated world.

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Protecting and promoting health is inherently a political endeavor that requires a sophisticated understanding of the distribution and use of power. Yet while the global nature of health is widely recognized, its political nature is less well understood. In recent decades, the interdisciplinary field of global health politics has emerged to demonstrate the

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interconnections of health and core political topics, including foreign and security policy, trade, economics, and development. Today a growing body of scholarship examines how the global health landscape has both shaped and been shaped by political actors and structures. The Oxford Handbook of Global Health Politics provides an authoritative overview and assessment of research on this important and complicated subject. The volume is motivated by two arguments. First, health is not simply a technical subject, requiring evidence-based solutions to real-world problems, but an arena of political contestation where norms, values, and interests also compete and collide. Second, globalization has fundamentally changed the nature of health politics in terms of the ideas, interests, and institutions involved. The volume comprises more than 30 chapters by leading experts in global health and politics. Each chapter provides an overview of the state of the art on a given theoretical perspective, major actor, or global health issue. The Handbook offers both an excellent introduction to scholars new to the field and also an invaluable teaching and research resource for experts seeking to understand global health politics and its future directions.

A 2019 EDGAR AWARDS NOMINEE (BEST FACT CRIME) • A BANFF MOUNTAIN BOOK AWARDS FINALIST Two modern adventurers sought a treasure possessed by the legendary “Wild Men of Borneo.” One found riches. The other vanished forever into an endless jungle. Had he shed civilization—or lost his mind? Global headlines suspected murder. Lured by these mysteries, New York Times bestselling author Carl Hoffman journeyed to find the truth, discovering that nothing is as it seems in the world’s last Eden, where the lines between sinner and saint blur into one. In 1984, Swiss traveler Bruno Manser joined an expedition to the Mulu caves on Borneo, the planet’s third largest island.

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There he slipped into the forest interior to make contact with the Penan, an indigenous tribe of peace-loving nomads living among the Dayak people, the fabled “Headhunters of Borneo.” Bruno lived for years with the Penan, gaining acceptance as a member of the tribe. However, when commercial logging began devouring the Penan’s homeland, Bruno led the tribe against these outside forces, earning him status as an enemy of the state, but also worldwide fame as an environmental hero. He escaped captivity under gunfire twice, but the strain took a psychological toll. Then, in 2000, Bruno disappeared without a trace. Had he become a madman, a hermit, or a martyr? American Michael Palmieri is, in many ways, Bruno’s opposite. Evading the Vietnam War, the Californian wandered the world, finally settling in Bali in the 1970s. From there, he staged expeditions into the Bornean jungle to acquire astonishing art and artifacts from the Dayaks. He would become one of the world’s most successful tribal-art field collectors, supplying sacred works to prestigious museums and wealthy private collectors. And yet suspicion shadowed this self-styled buccaneer who made his living extracting the treasure of the Dayak: Was he preserving or exploiting native culture? As Carl Hoffman unravels the deepening riddle of Bruno’s disappearance and seeks answers to the questions surrounding both men, it becomes clear saint and sinner are not so easily defined and Michael and Bruno are, in a sense, two parts of one whole: each spent his life in pursuit of the sacred fire of indigenous people. *The Last Wild Men of Borneo* is the product of Hoffman’s extensive travels to the region, guided by Penan through jungle paths traveled by Bruno and by Palmieri himself up rivers to remote villages. Hoffman also draws on exclusive interviews with Manser’s family and colleagues, and rare access to his letters and journals. Here is a peerless adventure propelled by the entwined lives of two singular,

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enigmatic men whose stories reveal both the grandeur and the precarious fate of the wildest place on earth.

Traces the story of Tania Head, who falsely claimed to be a September 11 survivor, describing her interviews with the co-author and the discovery that she was not in America at the time of the attacks.

From the author of *Alexander Hamilton*, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography “Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography” —Andrew Roberts, *The Wall Street Journal* “Until recently, I’d never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can’t recommend it highly enough—as history, as epic, and, not least, as entertainment.” —Hendrik Hertzberg, *The New Yorker*

Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to *Alexander Hamilton*, the production also features *George Washington*, *Thomas*

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Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

Autobiography of Andrew Carnegie - Popular Edition.

The acclaimed debut novel by the author of *Little Fires Everywhere*. “A taut tale of ever deepening and quickening suspense.” —*O, the Oprah Magazine* “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —*Entertainment Weekly* “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

The first book by a Coca-Cola CEO tells the remarkable story of the company's revival. Neville Isdell was a key player at Coca-Cola for more than 30 years, retiring in 2009 as CEO after regilding the tarnished brand image of the world's leading soft-

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drink company. This first book by a Coca-Cola CEO tells an extraordinary personal and professional world-wide story, ranging from Northern Ireland to South Africa to Australia, the Philippines, Russia, Germany, India, South Africa and Turkey. Isdell helped put out huge public relations fires (India and Turkey), opened markets (Russia, Eastern Europe, Philippines and Africa), championed Muhtar Kent, the current Turkish-American CEO, all while living the ideal of corporate responsibility. Isdell's, and Coke's, story is newsy without being gossipy; principled without being preachy. Inside Coca-Cola is filled with stories and lessons appealing to anybody who has ever taken "the pause that refreshes." It's also a readable and important look at how companies can market and govern themselves more-ethically and to great success.

The astonishing story of America's airwaves, the two friends—one a media mogul, the other a famous inventor—who made them available to us, and the government which figured out how to put a price on air. This is the origin story of the airwaves—the foundational technology of the communications age—as told through the forty-year friendship of an entrepreneurial industrialist and a brilliant inventor. David Sarnoff, the head of RCA and equal parts Steve Jobs, Jack Welch, and William Randolph Hearst, was the greatest supporter of his friend Edwin Armstrong, developer of the first amplifier, the

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modern radio transmitter, and FM radio. Sarnoff was convinced that Armstrong's inventions had the power to change the way societies communicated with each other forever. He would become a visionary captain of the media industry, even predicting the advent of the Internet. In the mid-1930s, however, when Armstrong suspected Sarnoff of orchestrating a cadre of government officials to seize control of the FM airwaves, he committed suicide. Sarnoff had a very different view of who his friend's enemies were. Many corrupt politicians and corporations saw in Armstrong's inventions the opportunity to commodify our most ubiquitous natural resource—the air. This early alliance between high tech and business set the precedent for countless legal and industrial battles over broadband and licensing bandwidth, many of which continue to influence policy and debate today. Family, friendship, and the spirit of giving are at the heart of this inspiring picture book. Opening in Depression-era New York, *The Carpenter's Gift* tells the story of eight-year-old Henry and his out-of-work father selling Christmas trees in Manhattan. They give one of their leftover trees to construction workers building Rockefeller Center. That tree becomes the first Rockefeller Center Christmas Tree, the finest Henry has seen when adorned with homemade decorations. Henry wishes on the tree for a nice, warm house to replace his family's drafty,

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one-room shack. Through the kindness of new friends and old neighbors, Henry's wish is granted, and he plants a pinecone to commemorate the event. As an old man, Henry repays the gift by donating to Rockefeller Center the enormous tree that has grown from that pinecone. After bringing joy to thousands as a beautiful Christmas tree, its wood will be used to build a home for a family in need. Written by children's nonfiction author David Rubel, in collaboration with Habitat for Humanity, *The Carpenter's Gift* features charming, full-color illustrations by Jim LaMarche.

A meditation master illuminates the path trekchö and provides his commentary on the atiyoga dzogchen instructions from the Nyingma school of Tibetan Buddhism. The path of trekchö is the way of directly and thoroughly cutting through the misconceptions of samsara to lay bare the primordial purity of the nature of mind. This powerful practice is illuminated by Dilgo Khyentse Rinpoche in his commentary on an essential text based on the atiyoga dzogchen instructions of the outstanding nineteenth-century master Patrul Rinpoche. *Three Words That Strike the Vital Point* is the famous seminal statement by Garap Dorje that is said to encapsulate all the myriad dzogchen tantras. The key instructions on it by Patrul Rinpoche—the verses known as "The Special Teaching of Khepa Shri Gyalpo"—form the basis for the discourse in *Primordial Purity*. It

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explains that in dzogchen, when one has fully recognized that all the confusion of samsara is the expressive power of great emptiness, confusion is spontaneously liberated into the primordial purity of mind's essential nature. Compassion spontaneously arises, accomplishing the benefit of sentient beings. Dilgo Khyentse Rinpoche illuminates this beautifully in this profound work, which will inspire students of Buddhism and deepen their experiential appreciation of the teachings.

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

"Makes a reader feel like a time traveler plopped down among men who were by turns vicious and visionary."—The Christian Science Monitor The modern American economy was the creation of four

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men: Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan. They were the giants of the Gilded Age, a moment of riotous growth that established America as the richest, most inventive, and most productive country on the planet.

Acclaimed author Charles R. Morris vividly brings the men and their times to life. The ruthlessly competitive Carnegie, the imperial Rockefeller, and the provocateur Gould were obsessed with progress, experiment, and speed. They were balanced by Morgan, the gentleman businessman, who fought, instead, for a global trust in American business.

Through their antagonism and their verve, they built an industrial behemoth—and a country of middle-class consumers. *The Tycoons* tells the incredible story of how these four determined men wrenched the economy into the modern age, inventing a nation of full economic participation that could not have been imagined only a few decades earlier.

In the last five years, the world of work has changed dramatically. Thanks to technology companies like Uber, TaskRabbit, and Instacart, the new "gig economy" seems to constantly be in the news. But most of the media focus is on the low end of the skill spectrum; little attention is being paid to the best-in-class professionals who have chosen an independent path. New digital talent platforms are developing at a rapid clip with a wide variety of business models, many catering to very precise,

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high-value skill sets. Thriving in the Gig Economy is an actionable guidebook outlining ways to maneuver in this new world to create a path that optimizes success. You will learn: The differences between the gig economy and the sharing and on-demand economies. The best ways to work with digital talent platforms and traditional consulting intermediaries. Commonsense logistics around digital branding, contracts, and employment issues. The tools and services to enhance your practice. The growth in this marketplace is exponential, and Thriving in the Gig Economy is one way for you to take advantage of all its potential.

A New York Times bestseller What would you do in the last hour of your life? The story of Welles Crowther, whose actions on 9/11 offer a lasting lesson on character, calling and courage One Sunday morning before church, when Welles Crowther was a young boy, his father gave him a red handkerchief for his back pocket. Welles kept it with him that day, and just about every day to come; it became a fixture and his signature. A standout athlete growing up in Upper Nyack, NY, Welles was also a volunteer at the local fire department, along with his father. He cherished the necessity and the camaraderie, the meaning of the role. Fresh from college, he took a Wall Street job on the 104th floor of the South Tower of the World Trade Center, but the dream of becoming a firefighter with the FDNY

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remained. When the Twin Towers fell, Welles's parents had no idea what happened to him. In the unbearable days that followed, they came to accept that he would never come home. But the mystery of his final hours persisted. Eight months after the attacks, however, Welles's mother read a news account from several survivors, badly hurt on the 78th floor of the South Tower, who said they and others had been led to safety by a stranger, carrying a woman on his back, down nearly twenty flights of stairs. After leading them down, the young man turned around. "I'm going back up," was all he said. The survivors didn't know his name, but despite the smoke and panic, one of them remembered a single detail clearly: the man was wearing a red bandanna. Tom Rinaldi's *The Red Bandanna* is about a fearless choice, about a crucible of terror and the indomitable spirit to answer it. Examining one decision in the gravest situation, it celebrates the difference one life can make.

A compelling history of seashells and the animals that make them, revealing what they have to tell us about nature, our changing oceans, and ourselves. Seashells have been the most coveted and collected of nature's creations since the dawn of humanity. They were money before coins, jewelry before gems, art before canvas. In *The Sound of the Sea*, acclaimed environmental author Cynthia Barnett blends cultural history and science to trace our long

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love affair with seashells and the hidden lives of the mollusks that make them. Spiraling out from the great cities of shell that once rose in North America to the warming waters of the Maldives and the slave castles of Ghana, Barnett has created an unforgettable account of the world's most iconic seashells. She begins with their childhood wonder, unwinds surprising histories like the origin of Shell Oil as a family business importing exotic shells, and charts what shells and the soft animals that build them are telling scientists about our warming, acidifying seas. From the eerie calls of early shell trumpets to the evolutionary miracle of spines and spires and the modern science of carbon capture inspired by shell, Barnett circles to her central point of listening to nature's wisdom—and acting on what seashells have to say about taking care of each other and our world.

An insider's account of the often-fraught U.S.-Saudi relationship Saudi Arabia and the United States have been partners since 1943, when President Roosevelt met with two future Saudi monarchs. Subsequent U.S. presidents have had direct relationships with those kings and their successors—setting the tone for a special partnership between an absolute monarchy with a unique Islamic identity and the world's most powerful democracy. Although based in large part on economic interests, the U.S.-Saudi relationship has rarely been smooth. Differences over Israel have

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caused friction since the early days, and ambiguities about Saudi involvement—or lack of it—in the September 11 terrorist attacks against the United States continue to haunt the relationship. Now, both countries have new, still-to-be-tested leaders in President Trump and King Salman. Bruce Riedel for decades has followed these kings and presidents during his career at the CIA, the White House, and Brookings. This book offers an insider's account of the U.S.-Saudi relationship, with unique insights. Using declassified documents, memoirs by both Saudis and Americans, and eyewitness accounts, this book takes the reader inside the royal palaces, the holy cities, and the White House to gain an understanding of this complex partnership.

The mysterious disappearance of Michael Rockefeller in New Guinea in 1961 has kept the world and his powerful, influential family guessing for years. Now, Carl Hoffman uncovers startling new evidence that finally tells the full, astonishing story. Despite exhaustive searches, no trace of Rockefeller was ever found. Soon after his disappearance, rumors surfaced that he'd been killed and ceremonially eaten by the local Asmat—a native tribe of warriors whose complex culture was built around sacred, reciprocal violence, head hunting, and ritual cannibalism. The Dutch government and the Rockefeller family denied the story, and Michael's death was officially ruled a drowning. Yet doubts

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lingered. Sensational rumors and stories circulated, fueling speculation and intrigue for decades. The real story has long waited to be told—until now. Retracing Rockefeller's steps, award-winning journalist Carl Hoffman traveled to the jungles of New Guinea, immersing himself in a world of headhunters and cannibals, secret spirits and customs, and getting to know generations of Asmat. Through exhaustive archival research, he uncovered never-before-seen original documents and located witnesses willing to speak publically after fifty years. In *Savage Harvest* he finally solves this decades-old mystery and illuminates a culture transformed by years of colonial rule, whose people continue to be shaped by ancient customs and lore. Combining history, art, colonialism, adventure, and ethnography, *Savage Harvest* is a mesmerizing whodunit, and a fascinating portrait of the clash between two civilizations that resulted in the death of one of America's richest and most powerful scions. A real-life Talented Mr. Ripley, the unbelievable thirty-year run of a shape-shifting con man. The story of Clark Rockefeller is a stranger-than-fiction twist on the classic American success story of the self-made man—because Clark Rockefeller was totally made up. The career con man who convincingly passed himself off as Rockefeller was born in a small village in Germany. At seventeen, obsessed with getting to America, he flew into the country on dubious student

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visa documents and his journey of deception began. Over the next thirty years, boldly assuming a series of false identities, he moved up the social ladder through exclusive enclaves on both coasts-culminating in a stunning twelve-year marriage to a rising star businesswoman with a Harvard MBA who believed she'd wed a Rockefeller. The imposter charmed his way into exclusive clubs and financial institutions-working on Wall Street, showing off an extraordinary art collection-until his marriage ended and he was arrested for kidnapping his daughter, which exposed his past of astounding deceptions as well as a connection to the bizarre disappearance of a California couple in the mid-1980s. The story of *The Man in the Rockefeller Suit* is a probing and cinematic exploration of an audacious imposer-and a man determined to live the American dream by any means necessary.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal

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West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A biography of the combative man whose genius and force of will created modern capitalism, documenting how Vanderbilt helped launch the transportation revolution, propel the Gold Rush, reshape Manhattan, and invent the modern corporation.

Turn Frontline Staff Into Passionate

Stakeholders Ron Lovett went from breaking up brawls at nightclubs to providing personal protection to some of the world's biggest A-List Celebrities--a fifteen-year roller-coaster ride of managing against the grain in uncharted territory. In *Outrageous Empowerment*, Ron Lovett shares how he transformed his one-employee business in Halifax, Nova Scotia, into a leading national security company with over fifteen hundred frontline staff. Ron will reveal the techniques he used to turn disgruntled employees into passionate stakeholders who carried out the company's visions. All large companies talk about employee alignment through culture

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and purpose. Ron will show you how with simple, scalable systems and processes which ensure that an enterprise's productivity matches its mission and empowers its staff to execute.

Chicago's quirky patron saint This thrilling story of a daughter of America's foremost industrialist, John D. Rockefeller, is complete with sex, money, mental illness, and opera divas—and a woman who strove for the independence to make her own choices. Rejecting the limited gender role carved out for her by her father and society, Edith Rockefeller McCormick forged her own path, despite pushback from her family and ultimate financial ruin. Young Edith and her siblings had access to the best educators in the world, but the girls were not taught how to handle the family money; that responsibility was reserved for their younger brother. A parsimonious upbringing did little to prepare Edith for life after marriage to Harold McCormick, son of the Reaper King Cyrus McCormick. The rich young couple spent lavishly. They purchased treasures like the jewels of Catherine the Great, entertained in grand style in a Chicago mansion, and contributed to the city's cultural uplift, founding the Chicago Grand Opera. They supported free health care for the poor, founding and supporting the John R. McCormick Memorial Institute for Infectious Diseases. Later, Edith donated land for what would become Brookfield Zoo. Though she lived a seemingly enviable life, Edith's disposition was ill-suited for the mores of the time. Societal and personal issues—not least of which were the deaths of two of her five children—caused Edith to experience phobias and panic attacks. Dissatisfied with rest cures, she ignored her father's expectations, moved her family to Zurich, and embarked on a journey of education and self-examination. Edith pursued analysis with then-unknown Carl Jung. Her generosity of spirit led Edith to

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become Jung's leading patron. She also supported up-and-coming musicians, artists, and writers, including James Joyce as he wrote *Ulysses*. While Edith became a Jungian analyst, her husband, Harold, pursued an affair with an opera star. After returning to Chicago and divorcing Harold, Edith continued to deplete her fortune. She hoped to create something of lasting value, such as a utopian community and affordable homes for the middle class. Edith's goals caused further difficulties in her relationship with her father and are why he and her brother cut her off from the family funds even after the 1929 stock market crash ruined her. Edith's death from breast cancer three years later was mourned by thousands of Chicagoans. Respectful and truthful, Andrea Friederici Ross presents the full arc of this amazing woman's life and expertly helps readers understand Edith's generosity, intelligence, and fierce determination to change the world.

The inspiration for the 2016 Sundance Film Festival documentary, *NUTS!*. "An extraordinary saga of the most dangerous quack of all time...entrancing" –USA Today

In 1917, John R. Brinkley—America's most brazen con man—introduced an outlandish surgical method for restoring fading male virility. It was all nonsense, but thousands of eager customers quickly made "Dr." Brinkley one of America's richest men—and a national celebrity. The great quack buster Morris Fishbein vowed to put the country's "most daring and dangerous" charlatan out of business, yet each effort seemed only to spur Brinkley to new heights of ingenuity, and the worlds of advertising, broadcasting, and politics soon proved to be equally fertile grounds for his potent brand of flimflam. Culminating in a decisive courtroom confrontation, *Charlatan* is a marvelous portrait of a boundlessly audacious rogue on the loose in an America ripe for the bamboozling.

NEW YORK TIMES BEST SELLER • A TODAY SHOW

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#READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the

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shadows, who never stops seeking the light.

Traces the shifting balance of power among investors, borrowers, and bankers, explaining why such great financial dynasties as the Rothschilds, the Morgans, and the Warburgs have become obsolete in the 1990s. Original. 20,000 first printing.

The extraordinary life of Jackie Robinson is illuminated as never before in this full-scale biography by Arnold Rampersad, who was chosen by Jack's widow, Rachel, to tell her husband's story, and was given unprecedented access to his private papers. We are brought closer than we have ever been to the great ballplayer, a man of courage and quality who became a pivotal figure in the areas of race and civil rights. Born in the rural South, the son of a sharecropper, Robinson was reared in southern California. We see him blossom there as a student-athlete as he struggled against poverty and racism to uphold the beliefs instilled in him by his mother--faith in family, education, America, and God. We follow Robinson through World War II, when, in the first wave of racial integration in the armed forces, he was commissioned as an officer, then court-martialed after refusing to move to the back of a bus. After he plays in the Negro National League, we watch the opening of an all-American drama as, late in 1945, Branch Rickey of the Brooklyn Dodgers recognized Jack as the right player to break baseball's color barrier--and the game was forever changed. Jack's never-before-published letters open up his relationship with his family, especially his wife, Rachel, whom he married just as his perilous venture of integrating baseball began. Her memories are a major resource of the narrative as we learn about the severe harassment Robinson endured from teammates and opponents alike; about death threats and exclusion; about joy and remarkable success. We watch his courageous response to abuse, first as a stoic endurer,

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then as a fighter who epitomized courage and defiance. We see his growing friendship with white players like Pee Wee Reese and the black teammates who followed in his footsteps, and his embrace by Brooklyn's fans. We follow his blazing career: 1947, Rookie of the Year; 1949, Most Valuable Player; six pennants in ten seasons, and 1962, induction into the Hall of Fame. But sports were merely one aspect of his life. We see his business ventures, his leading role in the community, his early support of Martin Luther King Jr., his commitment to the civil rights movement at a crucial stage in its evolution; his controversial associations with Eisenhower, Kennedy, Nixon, Humphrey, Goldwater, Nelson Rockefeller, and Malcolm X. Rampersad's magnificent biography leaves us with an indelible image of a principled man who was passionate in his loyalties and opinions: a baseball player who could focus a crowd's attention as no one before or since; an activist at the crossroads of his people's struggle; a dedicated family man whose last years were plagued by illness and tragedy, and who died prematurely at fifty-two. He was a pathfinder, an American hero, and he now has the biography he deserves.

What it was like to be as rich as Rockefeller: How a house gave shape and meaning to three generations of an iconic American family One hundred years ago America's richest man established a dynastic seat, the granite-clad Kykuit, high above the Hudson River. Though George Vanderbilt's 255-room Biltmore had recently put the American country house on the money map, John D. Rockefeller, who detested ostentation, had something simple in mind—at least until his son John Jr. and his charming wife, Abby, injected a spirit of noblesse oblige into the equation. Built to honor the senior Rockefeller, the house would also become the place above all others that anchored the family's memories. There could never be a better picture of the Rockefellers and their

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ambitions for the enormous fortune Senior had settled upon them. The authors take us inside the house and the family to observe a century of building and rebuilding—the ebb and flow of events and family feelings, the architecture and furnishings, the art and the gardens. A complex saga, *The House the Rockefellers Built* is alive with surprising twists and turns that reveal the tastes of a large family often sharply at odds with one another about the fortune the house symbolized.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly
NOW A MAJOR MOTION PICTURE FROM HBO®
STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York •

Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail
Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances

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like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

Weinberg tells the dramatic story of how a female investigative journalist brought down the world's greatest tycoon and broke up the Standard Oil monopoly at the turn of the 20th century.

A groundbreaking new history of the United States, showing how Christian faith and the pursuit of petroleum fueled America's rise to global power and shaped today's political clashes. Anointed with Oil places religion and oil at the center of American history. As prize-winning historian Darren Dochuk reveals, from the earliest discovery of oil in America

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during the Civil War, citizens saw oil as the nation's special blessing and its peculiar burden, the source of its prophetic mission in the world. Over the century that followed and down to the present day, the oil industry's leaders and its ordinary workers together fundamentally transformed American religion, business, and politics -- boosting America's ascent as the preeminent global power, giving shape to modern evangelical Christianity, fueling the rise of the Republican Right, and setting the terms for today's political and environmental debates. Ranging from the Civil War to the present, from West Texas to Saudi Arabia to the Alberta Tar Sands, and from oil-patch boomtowns to the White House, this is a sweeping, magisterial book that transforms how we understand our nation's history.

An energy revolution is under way with far-reaching consequences for nations, companies, and the way we address climate change. Low oil prices are sending shockwaves through the global economy, and longtime industry observer Dieter Helm explains how this and other shifts are the harbingers of a coming energy revolution and how the fossil fuel age will come to an end. Surveying recent surges in technological innovations, Helm's provocative new book documents how the global move toward the internet-of-things will inexorably reduce the demand for oil, gas, and renewables—and prove more effective than current efforts to avert climate change. Oil companies and energy utilities must begin to adapt their existing business models or face future irrelevancy. Oil-exporting nations, particularly in the Middle East, will be negatively impacted, whereas the United States and European countries that are investing in new technologies may find themselves leaders in the geopolitical game. Timely and controversial, this book concludes by offering advice on what governments and businesses can and should do now to prepare for a radically different energy

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future.

The incredible tale of how ambitious oil rivals Marcus Samuel, Jr. and Henri Deterding joined forces to topple the Standard Oil empire Marcus Samuel, Jr., is an unorthodox Jewish merchant trader. Henri Deterding is a take-no-prisoners oilman. In 1889, John D. Rockefeller is at the peak of his power. Having annihilated all competition and possessing near-total domination of the market, even the U.S.

government is wary of challenging the great “anaconda” of Standard Oil. The Standard never loses—that is until Samuel and Deterding team up to form Royal Dutch Shell. A riveting account of ambition, oil, and greed, *Breaking Rockefeller* traces Samuel’s rise from outsider to the heights of the British aristocracy, Deterding’s conquest of America, and the collapse of Rockefeller’s monopoly. The beginning of the twentieth century is a time when vast fortunes were made and lost. Taking readers through the rough and tumble of East London’s streets, the twilight turmoil of czarist Russia, to the halls of the British Parliament, and right down Broadway in New York City, Peter Doran offers a richly detailed, fresh perspective on how Samuel and Deterding beat the world’s richest man at his own game. “Gripping . . . timely . . . a vivid reminder of the dangers of monopolies, and of the merits of no-holds barred competition and technological upheaval.”

—The Economist

Combines political, economic, and military history to offer an account of war, peace, and trade in the twentieth century, and raises important questions about the future.

Detailed summary and analysis of *The Power of Habit*.

For the first time since a 5th century Greek physician gave the name “cancer” (karkinos, in Greek) to a deadly disease first described in Egyptian Papyri, the medical world is near a breakthrough that could allow even the most conservative doctors and pragmatic patients to use the other “c word” –

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cure — in the same sentence as cancer. A remarkable series of events has brought us to this point, thanks in large part to a new ability to more efficiently harness the extraordinary power of the human immune system. *The End of the Beginning* is a remarkable history of cancer treatment and the evolution of our understanding of its dynamic interplay with the immune system. Through Michael Kinch's personal experience as a cancer researcher and the head of the oncology program at a leading biotechnology company, we witness the incredible accumulation of breakthrough science and its rapid translation into life-saving technologies that have begun to dramatically increase the quality and quantity of life for cancer patients. In clear and accessible prose, Kinch details the remarkable history of people, science, technology and disease and presents thrilling next-generation technologies that hold the promise to eliminate cancer for some, and perhaps ultimately, for all.

It was a time of unregulated madness. And nowhere was it madder than in Chicago at the dawn of the Roaring Twenties. Enter a slick, smooth-talking, charismatic lawyer named Leo Koretz, who enticed hundreds of people to invest as much as \$30 million—upward of \$400 million today—in phantom timberland and nonexistent oil wells in Panama. This rip-roaring tale of greed, financial corruption, dirty politics, over-the-top and under-the-radar deceit, illicit sex, and a brilliant and wildly charming con man on the town, then on the lam, is not only a rich and detailed account of a man and an era; it's a fascinating look at the methods of swindlers throughout history. As Model Ts rumbled down Michigan Avenue, gang-war shootings announced Al Capone's rise to underworld domination. As bedecked partygoers thronged to the Drake Hotel's opulent banquet rooms, corrupt politicians held court in thriving speakeasies and the frenzy of stock market gambling was rampant. Leo Koretz was the Bernie Madoff of

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his day, and Dean Jobb shows us that the American dream of easy wealth is a timeless commodity. “Intoxicating and impressively researched, Jobb’s immorality tale provides a sobering post-Madoff reminder that those who think everything is theirs for the taking are destined to be taken.”

—The New York Times Book Review “Captivating . . . A story that seems to be as American as it can get, and it’s told well.” —The Christian Science Monitor “A masterpiece of narrative set-up and vivid language . . . Jobb vividly . . . brings the Chicago of the 1880s and ‘90s to life.” —Chicago Tribune “This cautionary tale of 1920s greed and excess reads like it could happen today.” —The Associated Press

A New York Times–bestselling author’s “superbly reported” account of the dismantling of the world’s largest corporation (The Washington Post). Written by the two-time Pulitzer Prize–winning author of Ghost Wars and Private Empire, *The Deal of the Century* chronicles the decade-long war for control of AT&T. When the US Department of Justice brought an antitrust lawsuit against AT&T in 1974, the telecommunications giant held a monopoly on phone service throughout the country. Over the following decade, an army of lawyers, executives, politicians, and judges spent countless hours clashing over what amounted to the biggest corporate breakup in American history. From boardroom to courtroom, Steve Coll untangles the myriad threads of this complex and critical case and gives readers “an excellent behind-the-scenes look” at the human drama involved in the remaking of an entire industry (The Philadelphia Inquirer). Hailed by the New York Times Book Review as “rich, intricate and convincing,” *The Deal of the Century* is the definitive narrative of a momentous turning point in the way America does business.

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