

Breaking Night Forgiveness Survival Homeless

Follows the experiences of the authors, three friends who grew up in impoverished families in Newark, New Jersey, and who supported one another in their dreams of becoming doctors in spite of tremendous disadvantages.

Every story can change a life. Watch a video Growing up isn't easy. Many young people face daily tormenting and bullying, making them feel like they have nowhere to turn. This is especially true for LGBT kids and teens who often hide their sexuality for fear of bullying. Without other openly gay adults and mentors in their lives, they can't imagine what their future may hold. In many instances, gay and lesbian adolescents are taunted - even tortured - simply for being themselves. After a number of tragic suicides by LGBT students who were bullied in school, syndicated columnist and author Dan Savage uploaded a video to YouTube with his partner Terry Miller to inspire hope for LGBT youth facing harassment. Speaking openly about the bullying they suffered as teenagers, and how they both went on to lead rewarding adult lives, their video launched the It Gets Better Project YouTube channel and initiated a worldwide phenomenon. With over 6,000 videos posted and over 20 million views in the first three months alone, the world has embraced the opportunity to provide personal, honest and heartfelt support for LGBT youth everywhere. It Gets Better is a collection of expanded essays and new material from celebrities, everyday people and teens who have posted

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videos of encouragement, as well as new contributors who have yet to post videos to the site. While many of these teens couldn't see a positive future for themselves, we can. We can show LGBT youth the levels of happiness, potential and positivity their lives will reach if they can just get through their teen years. By sharing these stories, It Gets Better reminds teenagers in the LGBT community that they are not alone - and it WILL get better.

THE NATIONAL BESTSELLER “This riveting, courageous memoir ought to be mandatory reading for every American.” —Michelle Alexander, New York Times bestselling author of *The New Jim Crow* “I cried reading this book, realizing more fully what my parents endured.” —Amy Tan, New York Times bestselling author of *The Joy Luck Club* and *Where the Past Begins* “This book couldn’t be more timely and more necessary.” —Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called “the most famous undocumented immigrant in America,” tackles one of the defining issues of our time in this explosive and deeply personal call to arms. “This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and

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having to make new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom.” —Jose Antonio Vargas, from *Dear America*

A continuation of the memoir "A Girl Named Zippy" follows the story of her mother, Delonda, who reinvents her life by returning to college and losing fifty pounds, while Zippy continues to work out the dynamic of their nuclear family.

The author offers a chronicle of growing up in a small town in America's heartland, offering portraits of her family and her encounters with the complexities of the adult world, romance, and small-town life during the 1960s and 1970s.

In *Chanel: An Intimate Life*, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's *Chanel* provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden

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rag trade to riches story' Evening Standard 'An unflinching examination of the historically inscrutable designer' Vogue Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including The SundayTimes, the Spectator and the Guardian. She is the author of two previous biographies: Elizabeth David and Hide-and-Seek With Angels: The Life of J.M. Barrie.

In this parody of the popular Twilight series, gawky, vampire-obsessed Belle determines that computer nerd Edwart is not only her soul mate, but also a vampire, and sets out to find a way to get him to bite her so they can spend eternity together. In the late 1960s, riding the crest of the counterculture movement, Cea's family left a comfortable existence in California to live off the land in northern Alberta. But unlike most commune dwellers of the time, the Persons weren't trying to build a new society—they wanted to escape civilization altogether. Led by Cea's grandfather Dick, they lived in a canvas Teepee, grew pot, and hunted and gathered to survive. Living out her grandparents' dream with her teenage mother, Michelle, young Cea knew little of the world beyond her forest. She spent her summers playing nude in the meadow and her winters snowshoeing behind the grandfather she idolized. Despite fierce storms, food shortages and the occasional drug-and-sex-infused party for visitors, it was a happy existence. For Michelle, however, there was one crucial element missing: a man. When Cea was five, Michelle took her on the road with a new boyfriend. As the trio set

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upon a series of ill-fated adventures, Cea began to question both her highly unusual world and the hedonistic woman at the centre of it—questions that eventually evolved into an all-consuming search for a more normal life. Finally, in her early teens, Cea realized she would have to make a choice as drastic as the one her grandparents once had made in order to get the life she craved. From nature child to international model by the age of thirteen, Cea's astonishing saga is one of long-held family secrets and extreme family dysfunction, all in an incredibly unusual setting. It is also the story of one girl's deep-seated desire for normality—a desire that enabled her to risk everything, overcome adversity and achieve her dreams.

Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing. A dangerous, homeless drifter who grew up picking cotton in virtual slavery. An upscale art dealer accustomed to the world of Armani and Chanel. A gutsy woman with a stubborn dream. A story so incredible no novelist would dare dream it. It begins outside a burning plantation hut in Louisiana. . . and an East Texas honky-tonk . . . and, without a doubt, in the heart of God. It unfolds in a Hollywood hacienda . . . an upscale New York gallery . . . a downtown dumpster. . . a Texas ranch. Gritty with pain and betrayal and brutality, it also shines with an unexpected, life-changing love. This incredible retelling now includes an interview with the authors and a reader's guide that is perfect

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for individual or group study. The most inspirational and emotionally gripping story of faith, fortitude, and friendship I have ever read. A powerful example of the healing, restorative power of forgiveness and the transformational, life changing power of unconditional love.—Mark Clayman, Executive Producer for the Academy Award–nominated *The Pursuit of Happiness* Denver Moore and Ron Hall's story is one that moved me to tears. The friendship that forms between these two men at a time when both were in great need is an inspiration to all of us to be more compassionate to everyone we come in contact with. This is truly a wonderful book!—Mrs. Barbara Bush

Make the most of your creative and intellectual gifts by overcoming the unique challenges they bring with this guide by the author of *Natural Psychology*. Many smart and creative people experience unique challenges as a result of their valuable gifts. These can range from anxiety and over-thinking to mania, depression, and despair. In *Why Smart People Hurt*, creativity coach Dr. Eric Maisel pinpoints these often-devastating challenges and offers solutions based on the groundbreaking principles and practices of natural psychology. Are you still searching for meaning after all these years? Many smart people struggle with reaching for or maintaining success because, after all of the work they put into attaining it, it still seems meaningless. In *Why Smart people Hurt*, Dr. Maisel will teach you how to stop searching for meaning and create it for yourself. In *Why Smart People Hurt*, you will find:

- Evidence that you are not alone in your struggles
- Strategies for coping with a brain that goes into overdrive at the drop

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of a hat · Questions that will help you create your own personal roadmap to a calm and meaningful life

University Press returns with another short and captivating biography of one of history's most compelling figures, Amanda Gorman. Amanda Gorman was born on March 7, 1998, in Los Angeles, California. She and her twin sister were raised by a single mother - a teacher - who restricted the young Amanda's access to television and inspired in her a love for reading, writing, and language. The young Gorman was a self-described "weird child" who had a speech impediment and preferred to read books while other children her age were playing on the playground. Inspired by her mother and by a host of personal heroes that included Maya Angelou and Malala Yousafzai, Amanda excelled in school, found her voice, started a nonprofit, became a youth delegate for the United Nations, published her first poetry book at age sixteen, earned a college scholarship, graduated from Harvard University, and became the first person ever to be named National Youth Poet Laureate. On January 20, 2021, Amanda Gorman, at age twenty-two, became the youngest poet in American history to read at a presidential inauguration. Just two weeks after an angry mob had stormed the United States Capitol Building, Gorman, wearing a sunny yellow coat and a bright red headband, approached the microphone in front of that same building and reminded a divided and battered nation that "...there is always light, if only we're brave enough to see it. If only we're brave enough to be it." This short book tells the intensely human story of a woman who

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is changing the world in a way that no one else can.

Fifteen million Americans a year are plagued with alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as "liquid armor," a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table to the bathroom, from work to the bar. And then, like so many love stories, it fell apart.

Drinking is Caroline Knapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her years at an Ivy League college, and through an award-winning career as an editor and columnist. Publicly she was a dutiful daughter, a sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for *Drinking* "Quietly moving . . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold."—Los Angeles Times Book Review "Filled with

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hard-won wisdom . . . [a] perceptive and revealing book.”—San Francisco Chronicle
“Eloquent . . . a remarkable exercise in self-discovery.”—The New York Times “Drinking not only describes triumph; it is one.”—Newsweek

The daughter of an eccentric, sporadically employed mother recounts her experiences with temporary housing and shelters, her acceptance into Harvard, and her efforts to make sense of a world vastly different from the one she grew up in.

“Read this book and see America differently.” —Liz Murray, author of *Breaking Night*
Read the story that has inspired millions The desert, I remember. The shrieking hyenas, I remember....I remember playing soccer with rocks, and a strange man telling me and my brother Tewolde that we had to go on a trip and Tewolde refusing to go. The man took out a piece of gum and Tewolde happily traded it for his homeland.... So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people-even the most unsightly beetles-as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. *Of Beetles and Angels* is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, the unforgettable memoir continues

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to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. *please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback*

"An unexpected teenage pregnancy pulls together two families from different social classes, and exposes the private hopes, disappointments, and longings that can bind or divide us from each other. Moving forward and backward in time, [the] novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child."--Publisher marketing.

Just two hours ago, I had been heating up some lentil soup at my mom's in Brooklyn, thinking I'd eat it and maybe read some Edith Wharton before bed. Now here I was at a runaway shelter, staring at a nun's mustache and wondering where I was going to spend the rest of my adolescence. At fifteen, sick of her mom's spineless reactions to abusive men—and afraid of her stepfather's unpredictable behavior—Janice Erlbaum walked out of her family's apartment and never returned. What followed that fateful decision is the heart of this amazing, fascinating, and disturbing memoir. From her first frightening night at a shelter, trying to sleep in a large room filled with yelling girls, Janice knew she was in over her head. She was beaten up, shaken down, and nearly stabbed by a pregnant girl. But it was still better than living at home. Just like that, she was halfway homeless, always one step away from being sent "upstate to Lockdown."

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As Janice slipped further into street life, she nevertheless continued to attend high school, harbor crushes, even play the lead in the spring production of *Guys and Dolls*. She also roamed the streets, clubs, bars, and parks of New York City with her two best girlfriends, on the prowl for hard drugs and boys on skateboards. Together they scored coke at Danceteria, smoked angel dust in East Village squats, commiserated over their crazy mothers, and slept with one another's boyfriends on a regular basis. Janice Erlbaum paints a wry, mesmerizing portrait of being underprivileged, underage, and underdressed in the 1980s, bouncing from shelters to group homes, from tenement squats to legendary nightclubs. A moving and tremendously entertaining ride through the seediest parts of New York City, *Girlbomb* provides an unflinching look at street life, survival sex, female friendships, and first loves.

Part adventure story, part love story, part homecoming, *Still Points North* is a page-turning memoir that explores the extremes of belonging and exile, and the difference between how to survive and knowing how to truly live. Growing up in the wilds of Alaska, seven-year-old Leigh Newman spent her time landing silver salmon, hiking glaciers, and flying in a single-prop plane. But her life split in two when her parents unexpectedly divorced, requiring her to spend summers on the tundra with her "Great Alaskan" father and the school year in Baltimore with her more urbane mother. Navigating the fraught terrain of her family's unraveling, Newman did what any outdoorsman would do: She adapted. With her father she fished remote rivers, hunted

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caribou, and packed her own shotgun shells. With her mother she memorized the names of antique furniture, composed proper bread-and-butter notes, and studied Latin poetry at a private girl's school. Charting her way through these two very different worlds, Newman learned to never get attached to people or places, and to leave others before they left her. As an adult, she explored the most distant reaches of the globe as a travel writer, yet had difficulty navigating the far more foreign landscape of love and marriage. In vivid, astonishing prose, Newman reveals how a child torn between two homes becomes a woman who both fears and idealizes connection, how a need for independence can morph into isolation, and how even the most guarded heart can still long for understanding. Still Points North is a love letter to an unconventional Alaskan childhood of endurance and affection, one that teaches us that no matter where you go in life, the truest tests of courage are the chances you take, not with bears and blizzards, but with other people. Praise for Still Points North "Newman has crafted a vivid exploration of a broken family. . . . Her pain will resonate strongly with readers, and she vividly brings both Alaska and Maryland to life. . . . A natural for book clubs."—Booklist "Newman's adult search for her own true home is riveting, as are her worldwide adventures; it's a joy to be in on the ride."—Reader's Digest "What really sets this fearless memoir apart is the heartfelt, riotously funning writing, which will have you reading passages aloud, and rooting for Newman all the way."—O: The Oprah Magazine "Newman writes so lucidly about bewilderment, so honestly about self-

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deception, so courageously about fear, so compassionately about insensitivity, so hilariously about suffering and loss. Still Points North is a remarkable book: a travel memoir of the mapless, dangerous seas and territories between childhood and adulthood.”—Karen Russell, Pulitzer Prize finalist for Swamplandia! “A wise, refreshing and enjoyable read.”—New York Daily News “[Newman is] at her best bringing to life the chapters on her near-feral Alaskan upbringing. You can practically smell the freshly killed game.”—Entertainment Weekly

NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV’s first transgender superhero on CW’s Supergirl When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt’s insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt’s transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize–winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, *Becoming Nicole* is more than an account of a courageous girl and her extraordinary

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family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by People • One of the Best Books of the Year by The New York Times Book Review and Men's Journal • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by *Becoming Nicole*, I'd suggest there's a lump of dark matter where your heart should be."—The New York Times "Exceptional . . . 'Stories move the walls that need to be moved,' Nicole told her father last year. In telling Nicole's story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here."—The Washington Post "A profoundly moving true story about one remarkable family's evolution."—People "Becoming Nicole is a miracle. It's the story of a family struggling with—and embracing—a transgender child. But more than that, it's about accepting one another, and ourselves, in all our messy, contradictory glory."—Jennifer Finney Boylan, former co-chair of GLAAD and author of *She's Not There: A Life in Two Genders*

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination,

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teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

From the moment he was born, Andrew Bridge and his mother Hope shared a love so deep that it felt like nothing else mattered. Trapped in desperate poverty and confronted with unthinkable tragedies, all Andrew ever wanted was to be with his mom. But as her mental health steadily declined, and with no one else left to care for him, authorities arrived and tore Andrew from his screaming mother's arms. In that moment, the life he knew came crashing down around him. He was only seven years old. Hope was institutionalized, and Andrew was placed in what would be his devastating reality for the next eleven years--foster care. After surviving one of our country's most notorious children's facilities, Andrew was thrust into a savagely loveless foster family that refused to accept him as one of their own. Deprived of the nurturing he needed, Andrew clung to academics and the kindness of teachers. All the while, he refused to surrender the love he held for his mother in his heart. Ultimately, Andrew earned a scholarship to

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Wesleyan, went on to Harvard Law School, and became a Fulbright Scholar. Andrew has dedicated his life's work to helping children living in poverty and in the foster care system. He defied the staggering odds set against him, and here in this heartwrenching, brutally honest, and inspirational memoir, he reveals who Hope's boy really is.

A New York Times essayist shares her journey from a self-destructive college student to a devoted family woman and teacher while illuminating the importance of trusting in a higher power and being truthful about life's challenges.

Liz Murray never really had a chance in life. Born to a drug-addicted father who was in and out of prison, and an equally dependent mother who was in and out of mental institutions, she seemed destined to become just another tragic statistic; another life wasted on the brutal streets of New York. By the age of 15, Liz found herself homeless with nowhere to turn but the tough streets, riding subways all night for a warm place to sleep and foraging through dumpsters for food. But when her mother died of AIDS a year later, Liz's life changed for ever. With no education, with no chance at a job or a home, she realised that only the most astonishing of turnarounds could stop her heading all the way down the same path her parents took. And so she set her mind to overcoming what seemed like impossible odds - and in the process, achieved something extraordinary. Told with astounding sincerity, *Breaking Night* is the breathtaking and inspirational story of how a

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young women, born into a world without hope, used every ounce of strength and determination to steer herself towards a brighter future. Beautifully written, it is a poignant, evocative and stirring portrait of struggle, desperation, forgiveness and survival.

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoid nightmare of a secret life--and the exhilarating bliss that came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past. Portrait of an Addict as a Young Man is an utterly compelling narrative--lyrical, irresistible, harsh, honest, and beautifully written--from which you simply cannot look away.

Following the enchanting story recounted in When I Was Puerto Rican of the author's emergence from the barrios of Brooklyn to the prestigious Performing Arts High School in Manhattan, Esmeralda Santiago delivers the tale of her young adulthood, where she continually strives to find a balance between becoming American and staying Puerto Rican. While translating for her mother Mami at the welfare office in the morning, starring as Cleopatra at New York's prestigious Performing Arts High School in the afternoons, and

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dancing salsa all night, she begins to defy her mother's protective rules, only to find that independence brings new dangers and dilemmas.

WINNER OF THE 2021 PULITZER PRIZE FOR FICTION NEW YORK TIMES BESTSELLER WASHINGTON POST, AMAZON, NPR, CBS SUNDAY MORNING, KIRKUS, CHICAGO PUBLIC LIBRARY, AND GOOD HOUSEKEEPING BEST BOOK OF 2020 Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, D.C., this powerful novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new "emancipation" bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a "termination" that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans "for as long as the grasses shall grow, and the rivers run"? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice's shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to

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follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn't been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice's best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the *Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

"I saw his face." Deborah Hall's words launched the destiny of two men from very different worlds. Ron Hall was an international art dealer with upscale tastes; Denver Moore was a homeless drifter with a dangerous past. Millions have read about their unlikely bond through their first book, *Same Kind of Different as Me*—a *New York Times* bestseller and now a major motion picture. *Workin' Our Way Home* describes the ten years Ron and Denver lived together after Miss Debbie's death. Written in both Ron's and Denver's unique voices, their inspiring (and often hilarious) adventures include: Their sometimes-bizarre life together in the Murchison Mansion, Denver accidentally almost burning the house down—twice, The challenges involved with making a movie, Two visits to the White House, Travelling the country to raise awareness about homelessness, And much more. With both wit and wisdom, these

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pages reveal God's plan lived out through these men and those closest to them, including their passion to fulfill Debbie's dream of easing the pain and humiliation associated with homelessness, poverty, and inequality. "Whether we is rich or whether we is poor, or somethin in between, this earth ain't no final restin place. So in a way, we is all homeless—ever last one of us—just workin our way home." —Denver Moore

Nelson Mandela is widely considered to be one of the most inspiring and iconic figures of our age. Now, after a lifetime of taking pen to paper to record thoughts and events, hardships and victories, he has bestowed his entire extant personal papers, which offer an unprecedented insight into his remarkable life. A singular international publishing event, *Conversations with Myself* draws on Mandela's personal archive of never-before-seen materials to offer unique access to the private world of an incomparable world leader. Journals kept on the run during the anti-apartheid struggle of the early 1960s; diaries and draft letters written in Robben Island and other South African prisons during his twenty-seven years of incarceration; notebooks from the postapartheid transition; private recorded conversations; speeches and correspondence written during his presidency—a historic collection of documents archived at the Nelson Mandela Foundation is brought together into a sweeping narrative of great immediacy and stunning power. An intimate journey from Mandela's first stirrings of political consciousness to his galvanizing role on the world stage, *Conversations with Myself* illuminates a heroic life forged on the front lines of the struggle for freedom and justice. While other books have recounted Mandela's life from the vantage of the present, *Conversations with Myself* allows, for the first time, unhindered insight into the human side of the icon. Seventeen-year-old "Hank" has found himself at Penn Station in New York City with no

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memory of anything—who he is, where he came from, why he's running away. His only possession is a worn copy of *Walden* by Henry David Thoreau. And so he becomes Henry David—or “Hank”—and takes first to the streets, and then to the only destination he can think of—Walden Pond in Concord, Massachusetts. Cal Armistead’s remarkable debut novel about a teen in search of himself. As Hank begins to piece together recollections from his past he realizes that the only way he can discover his present is to face up to the realities of his grievous memories. He must come to terms with the tragedy of his past to stop running and find his way home.

2020 Quick Pick for Reluctant Young Adult Readers—YALSA/ALA & “An empathetic tale that treats homelessness with respect and makes it visible.&”—Kirkus Reviews Seventeen-year-old Abby Lunde and her family are living on the streets. They had a normal life back in Omaha but, thanks to her mother's awful mistake, they had to leave behind what little they had for a new start in Rochester. Abby tries to be an average teenager—fitting in at school, dreaming of a boyfriend, college and a career in music. But Minnesota winters are unforgiving, and so are many teenagers. Her stepdad promises to put a roof over their heads, but times are tough for everyone and Abby is doing everything she can to keep her shameful secret from her new friends. The divide between rich and poor in high school is painfully obvious, and the stress of never knowing where they're sleeping or where they'll find their next meal is taking its toll on the whole family. As secrets are exposed and the hope for a home fades, Abby knows she must trust those around her to help. But will her new friends let her down like the ones back home, or will they rise to the challenge to help them find a normal life? “We, her readers, are drawn in from the first page. This lovely book has tremendous heart.&”—Brandon Hobson,

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author of Where the Dead Sit Talking

The author describes his coming of age as a teacher, storyteller, and writer, a personal journey during which he spent fifteen years finding his voice in the classroom, and came to terms with the undervalued importance of teaching.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Grand Prize Winner of the 2015 Green Book Festival Mark Sundeen's new book, *The Unsettlers*, is coming in January 2017 from Riverhead Books In 2000, Daniel Suelo left his life savings—all thirty dollars of it—in a phone booth. He has lived without money—and with a newfound sense of freedom and security—ever since. *The Man Who Quit Money* is an account of how one man learned to live, sanely and happily, without earning, receiving, or spending a single cent. Suelo doesn't pay taxes, or accept food stamps or welfare. He lives in caves in the Utah canyonlands, forages wild foods and gourmet discards. He no longer even carries an I.D. Yet he manages to amply fulfill not only the basic human needs—for shelter, food, and warmth—but, to an enviable degree, the universal desires for companionship, purpose, and spiritual engagement. In retracing the surprising path and guiding philosophy that led Suelo into this way of life, Sundeen raises

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provocative and riveting questions about the decisions we all make, by default or by design, about how we live—and how we might live better.

When Rachel Bertsche first moves to Chicago, she's thrilled to finally share a zip code, let alone an apartment, with her boyfriend. But shortly after getting married, Bertsche realizes that her new life is missing one thing: friends. Sure, she has plenty of BFFs—in New York and San Francisco and Boston and Washington, D.C. Still, in her adopted hometown, there's no one to call at the last minute for girl talk over brunch or a reality-TV marathon over a bottle of wine. Taking matters into her own hands, Bertsche develops a plan: She'll go on fifty-two friend-dates, one per week for a year, in hopes of meeting her new Best Friend Forever. In her thought-provoking, uproarious memoir, Bertsche blends the story of her girl-dates (whom she meets everywhere from improv class to friend rental websites) with the latest social research to examine how difficult—and hilariously awkward—it is to make new friends as an adult. In a time when women will happily announce they need a man but are embarrassed to admit they need a BFF, Bertsche uncovers the reality that no matter how great your love life is, you've gotta have friends.

Breaking Night
A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard
Hachette Books

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There is life after a failed relationship, as long as you Don't Call That Man!. In this inspirational, revolutionary guide to letting go and moving on after the trauma of a breakup, psychotherapist Rhonda Findling teaches women how to triumph over the almost obsessive urge to pick up the phone. With its prescriptive, easy-to-follow approach, Don't Call That Man! is an indispensable tool for weathering the pain of heartbreak. It features simple exercises that provide an emotional outlet for a difficult process; charts that schedule free time away from the telephone; and much more, including: Moving on from a ruined relationship What is an ambivalent man, and how do you get over him? Mothers, fathers and men Building and using a support system The 10-Step program to not call that man Step-by-step, from heartache to healing, Don't Call That Man! is a map on how to heal the pain of a lost love; how to overcome feelings of neediness and desperation; and above all, how to regain focus on what's important and it's not calling that man. It's the perfect book to embrace on the way to a new and more gratifying relationship.

In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair,

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eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. Breaking Night is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

Sue O'Callaghan had three beautiful children and a husband. The next day she had nothing. Then the 'system' came to get her. This is the incredible, gripping story of a mother who took on the might of Social Services - and won. Inspiring, moving, revealing - a must read for anyone wanting to know how to beat the system.

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