

Breaking Beautiful Jennifer Shaw Wolf

Joy delamere is suffocating. From asthma, from her parents, and from her boyfriend, Asher, who is smothering her from the inside out. She can take his cruel words, his tender words . . . until the night they go too far. To escape, Joy sacrifices her suburban life to find the one who offered his help, a homeless boy called Creed. He introduces her to a world of fierce loyalty, to its rules of survival, and to love—a world she won't easily let go. Set against the backdrop of the streets of Seattle, Holly Cupala's powerful new novel explores the subtleties of abuse, the secrets we keep, and the ways to redemption. But above all, it is an unflinching story about the extraordinary lengths one girl will go to discover her own strength.

Mia is the quintessential high school A-lister: popular, non-exclusively dating the captain of the soccer team, extremely high GPA, everything Mia's mother has ever wanted. When you have everything good going your way, you have everything to lose. After Mia finds out she has leukemia, she feels like everything she has achieved will slip away from her. So she decides to keep her illness a secret from all her friends and her boyfriend. The only one she lets in is her lifelong best friend, Gyver-the guy next door who is poised to become so much more in her life. Mia is always looking for signs in her everyday life, to shape her decisions, and now that she's sick, she's desperate for a sign that she is going to survive.

How the legalization of assisted dying is changing our lives. Over the past five years, medical aid-in-dying (also known as assisted suicide) has expanded rapidly in the United States and is now legally available to one in five Americans. This growing social and political movement heralds the possibility of a new era of choice in dying. Yet very little is publicly known about how medical aid-in-dying laws affect ordinary citizens once they are put into practice.

Sociological studies of new health policies have repeatedly demonstrated that the realities often fall short of advocacy visions, raising questions about how much choice and control aid-in-dying actually affords. *Scripting Death* chronicles two years of ethnographic research documenting the implementation of Vermont's 2013 Patient Choice and Control at End of Life Act. Author Mara Buchbinder weaves together stories collected from patients, caregivers, health care providers, activists, and legislators to illustrate how they navigate aid-in-dying as a new medical frontier in the aftermath of legalization. *Scripting Death* explains how medical aid-in-dying works, what motivates people to pursue it, and ultimately, why upholding the "right to die" is very different from ensuring access to this life-ending procedure. This unprecedented, in-depth account uses the case of assisted death as an entry point into ongoing cultural conversations about the changing landscape of death and dying in the United States.

When Michael, a deep sea diver whose parents have just died in a hurricane, arrives in town, Leesie, a devout Mormon, falls in love with him as she tries to help him overcome his grief, and then they must see if they can reconcile their very different beliefs.

In this suspenseful thriller, Sara and her mother are going to secretly escape her abusive father—when her mother mysteriously disappears. Sara and her mom have a plan to finally escape Sara's abusive father. But when her mom doesn't show up as expected, Sara's terrified. Her father says that she's on a business trip, but Sara knows he's lying. Her mom is missing—and her dad had something to do with it. With each day that passes, Sara's more on edge. Her friends know that something's wrong, but she won't endanger anyone else with her secret. And with her dad growing increasingly violent, Sara must figure out what happened to her mom before it's too late...for them both.

Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to

prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections.

Painter and art instructor Honor Dillon has made a peaceful life for herself with her three daughters at the Star of the Sea Academy, until the wedding of her eldest daughter, Regis, brings her former love--and Regis's father--John back into her life from his self-imposed exile and sets in motion a life-changing series of events. Reprint. A best-selling novel.

When everyone reads minds, a secret is a dangerous thing to keep. Sixteen-year-old Kira Moore is a zero, someone who can't read thoughts or be read by others. Zeros are outcasts who can't be trusted, leaving her no chance with Raf, a regular mindreader and the best friend she secretly loves. When she accidentally controls Raf's mind and nearly kills him, Kira tries to hide her frightening new ability from her family and an increasingly suspicious Raf. But lies tangle around her, and she's dragged deep into a hidden underworld of mindjackers, where having to mind control everyone she loves is just the beginning of the deadly choices before her. MINDJACK: KIRA Open Minds (Book 1) Closed Hearts (Book 2) Free Souls (Book 3) Mindjack Short Story Collection (Book 4) MINDJACK: ZEPH Locked Tight (Book 1) Cracked Open (Book 2) Broken Wide (Book 3) The Locksmith (Book 4) FORMATS AND TRANSLATIONS Mindjack available in ebook, print, audiobook, French and German LIVE ACTION TRAILER Voted Best Trailer at the 2014 Illinois International Film Festival and one of 50 Most Cinematic Trailers Ever Made – check it out at Susan's website. KEYWORDS: young adult science fiction, young adult dystopian, teen science fiction, cyberpunk, action and adventure, genetic engineering, post-apocalyptic, metaphysical and visionary, young adult free books, young adult science fiction, young adult books free, dystopian books free, dystopian novels free, science fiction free

Sometimes choices—like change—can't be avoided. A bittersweet story of love and family from National Book Award finalist Deb Caletti. Cricket has a very long week ahead of her. Her entire family has come together for her mom's wedding, and it's supposed to be a time for celebration. But for Cricket, the timing couldn't be worse. For years Cricket's been half of the perfect couple, destined to be together forever. Now, because of what she's done—something she would give anything to take back—Janssen has walked away. Maybe for good. Cricket has always panicked in the face of change. Now she is forced to face her fears and decide once and for all what she wants, and how she's going to get it. For over the course of the week, secrets will be revealed, bonds will be tested, and Cricket's confusion—and her desires—may very well send her spiraling down a path she never thought she'd take...with no idea where it will lead her.

Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, "Roses are for love." And she speaks of a sorcerers' battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal-winning author's charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

An intense look at the rules of high school attraction -- and the price that's paid for them. It happens every year. A list is posted, and one girl from each grade is chosen as the prettiest, and another is chosen as the ugliest. Nobody knows who makes the list. It almost doesn't matter. The damage is done the minute it goes up. This is the story of

eight girls, freshman to senior, "pretty" and "ugly." And it's also the story of how we see ourselves, and how other people see us, and the tangled connection of the two. "A compelling and beautifully told story." —Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces* Four walls. One window. No way to escape. Hannah knows there's been a mistake. She doesn't need to be institutionalized. What happened to her roommate at that summer program was an accident. As soon as the doctors and judge figure out that she isn't a danger to herself or others, she can go home to start her senior year. Those college applications aren't going to write themselves. Until then, she's determined to win over the staff and earn some privileges so she doesn't lose her mind to boredom. Then Lucy arrives. Lucy has her own baggage, and she's the perfect project to keep Hannah's focus off all she is missing at home. But Lucy may be the one person who can get Hannah to confront the secrets she's avoiding—and the dangerous games that landed her in confinement in the first place. Packed with intrigue and suspense, *A Danger to Herself and Others* is great for readers who loved *Suicide Notes for Beautiful Girls* by Lynn Weingarten and *Two Can Keep a Secret* by Karen McManus!

Sixteen-year-old Dani is convinced she has nine lives. As a child she twice walked away from situations where she should have died. But Dani's twin, Jena, isn't so lucky. She has cancer and might not even be able to keep her one life. Dani's father is in denial. Her mother is trying to hold it together and prove everything's normal. And Jena is wasting away. To cope, Dani sets out to rid herself of all her extra lives. Maybe they'll be released into the universe and someone who wants to live more than she does will get one. Someone like Jena. But just when Dani finds herself at the breaking point, she's faced with a startling realization. Maybe she doesn't have nine lives after all. Maybe she really only ever had one.

"Every day after that, Danny does something to frighten Craig....Craig is smaller and far too scared to tell even his parents, let alone his teachers. He is miserable. And every day, Danny tries harder to make it worse." On the internet, on playgrounds, and in schools across the country, thousands of elementary and middle school kids are picked on, teased, and harassed by bullies. It's something that can jeopardize a child's development -- unless they have the tools to help stop bullying in its tracks. In Jay McGraw's *Life Strategies for Dealing with Bullies*, McGraw helps kids identify potentially harmful situations and deal with bullies through tips, techniques, and examples that apply to real-life situations. Jay doesn't just speak about the bullies -- he also speaks to the bullies themselves to help them change their ways. Jay takes a no-nonsense approach to bullying and the ways readers can handle it. This timely and much-needed book will be the tool kids across the country can use to stop being victims -- and take back the power in their lives.

By weaving through her memories and watching the family and friends she left behind, 18-year-old Liz Valchar solves the mystery of how her life ended in the Long Island Sound.

Alternate universes exist! Perfect for moviegoers who loved *17 Again*, *Sliding Doors*, and *The Family Man*, as well as the novel *Before I Fall*. When plain and unpopular Annie Nutter gets zapped by one of her dad's whacked-out inventions, she lands in a parallel universe where her life becomes picture-perfect. Now she's Ayla Monroe, daughter of the same mother but a different father—and she's the gorgeous, rich queen

bee of her high school. In this universe, Ayla lives in glitzy Miami instead of dreary Pittsburgh and has beaucoup bucks, courtesy of her billionaire—if usually absent—father. Her friends hit the clubs, party backstage at concerts, and take risks that are exhilarating . . . and illegal. Here she's got a date to lose her V-card with the hottest guy she's ever seen. But on the inside, Ayla is still Annie. So when she's offered the chance to leave the dream life and head home to Pittsburgh, will she take it? The choice isn't as simple as you think.

A gripping murder mystery and satisfying romance drive this powerful debut, now in paperback.

Breaking Beautiful Bloomsbury Publishing USA

It's that time of year in New York: one of the city's premier magazines is compiling its annual "Hottest Private School Boy" issue. Jonathan, Mickey, David, Arno, and Patch all figure they're shoo-ins, but will the competition to be chosen as the cover model tear the guys apart? Add to that a few twists and turns in their love lives, a visit from an internationally acclaimed photographer (whose specialty happens to be nude crowd shots), and an invasion by a clique of Upper East Side It Girls, and the Insiders might find themselves clamoring for a way out. "A dazzling novel about love, loss, and the mysteries of the mind." — David Ebershoff, Bestselling author of *The Danish Girl* and *The 19th Wife* "A breathtaking tale of tragedy and redemption... A triumph" — People A family in crisis, a town torn apart, and the boy who holds the secret has been cocooned in a coma for ten years. One warm, West Texas November night, a shy boy named Oliver Loving joins his classmates at Bliss County Day School's annual dance, hoping for a glimpse of the object of his unrequited affections, an enigmatic Junior named Rebekkah Sterling. But as the music plays, a troubled young man sneaks in through the school's back door. The dire choices this man makes that evening—and the unspoken story he carries—will tear the town of Bliss, Texas apart. Nearly ten years later, Oliver Loving still lies wordless and paralyzed at Crockett State Assisted Care Facility, the fate of his mind unclear. Orbiting the stillpoint of Oliver's hospital bed is a family transformed: Oliver's mother, Eve, who keeps desperate vigil; Oliver's brother, Charlie, who has fled for New York City only to discover he cannot escape the gravity of his shattered family; Oliver's father, Jed, who tries to erase his memories with bourbon. And then there is Rebekkah Sterling, Oliver's teenage love, who left Texas long ago and still refuses to speak about her own part in that tragic night. When a new medical test promises a key to unlock Oliver's trapped mind, the town's unanswered questions resurface with new urgency, as Oliver's doctors and his family fight for a way for Oliver to finally communicate—and so also to tell the truth of what really happened that fateful night. A moving meditation on the transformative power of grief and love, a slyly affectionate look at the idiosyncrasies of family, and an emotionally-charged page-turner, Stefan Merrill Block's *Oliver Loving* is an extraordinarily original novel that ventures into the unknowable and returns with the most fundamental truths.

Michael, who's in Thailand diving his dream, and Leesie, who's at Brigham Young University in Utah, rekindle their romance, which is deeper than ever before.

KIRKUS called this heart-pounding YA mystery "gripping...Sibling loyalty, quirky characters, misplaced trust and the very questionable kindness of a stranger guarantee a riveting read."Nina was beautiful, wild & adored by her younger sister, Ellie. But, one day, Nina disappeared. 2 years later, everyone has given up hope that Nina will return, but Ellie knows her sister is out there. If only Ellie had a clue where to look. Then she gets one, in the form of a mysterious drawing. Determined to find Nina, Ellie takes off on a crazy, sexy, cross-country road trip with the only person who believes she's got a chance - her hot, adventurous new crush. Along the way, Ellie finds a few things she wasn't planning on. Like love. Lies. And the most shocking thing of all: the truth.

It's tough living in the shadow of a dead girl. . . . In the five years since her bad-girl sister Xanda's death, Miranda Mathison has wondered about the secret her sister took to the grave, and what really happened the night she died. Now, just as Miranda is on the cusp of her dreams—a best friend to unlock her sister's world, a ticket to art school, and a boyfriend to fly her away from it all—Miranda has a secret all her own. When two lines on a pregnancy test confirm her worst fears, Miranda is stripped of her former life. She must make a choice with tremendous consequences and finally face her sister's demons and her own. In this powerful debut novel, stunning new talent Holly Cupala illuminates the dark struggle of a girl who must let go of her past to find a way into her own future.

"A dark and addictive mystery that had me flying through the pages: best read late at night under the covers with the doors locked!"—Kara Thomas, author of *The Darkest Corners* One dead body, one photograph, one compromising secret. Everyone's a suspect in this classic "whodunit" murder mystery from Timeless author, Alexandra Monir. Nicole Morgan has been labeled many things—the geeky music girl, the shy sidekick of Miss Popularity, and the girl with the scar. Now only one name haunts her through the halls of Oyster Bay Prep. The girl in the picture. After heartthrob Chace Porter is found dead in the woods near the school, the police search for the girl snuggled up next to him in a picture discovered among his personal effects. A girl no one knew was even close to him—and whose best friend, Lana Rivera, was his girlfriend. Nicole is that girl, and now she's the primary suspect in his murder. What happened that night? Were Nicole and Chace dating behind Lana's back? Were he and Lana over? Could either of the girls have killed him? In alternating points of view—that of suspect Nicole Morgan and that of Lana Rivera—and weaving between present-day, flashbacks, and the characters' surreal subconscious, *The Girl in the Picture* is a unique tale of teen friendship, romance, and deadly secrets. "This is a murder mystery with tightly tucked-in clues. Perfect for readers who enjoy fancy prep-school tales or mysteries."--Booklist "Monir effectively keeps readers guessing until nearly the end. VERDICT Teens will enjoy the cleverly crafted ride of this

whodunit."--SLJ "Mystery lovers will find Oyster Bay Prep just to their liking."--The Bulletin

Austin Parker is on a journey to bring truth, beauty, and meaning to his life. Austin Parker is never going to see his eighteenth birthday. At the rate he's going, he probably won't even see the end of the year. The doctors say his chances of surviving are slim to none even with treatment, so he's decided it's time to let go. But before he goes, Austin wants to mend the broken fences in his life. So with the help of his best friend, Kaylee, Austin visits every person in his life who touched him in a special way. He journeys to places he's loved and those he's never seen. And what starts as a way to say goodbye turns into a personal journey that brings love, acceptance, and meaning to Austin's life.

Love turns deadly in a new heart-pounding thriller from the #1 New York Times bestselling author of *The Cellar* and *The Cabin!* **ROSES ARE RED VIOLETS ARE BLUE WATCH YOUR BACK I'M COMING FOR YOU** Lylah and her friends can't wait to spend a night out together. Partying is the perfect way to let loose from the stress of life and school, and Lylah hopes that hitting the dance floor with Chace, her best friend, will bring them closer together. She's been crushing on him since they met. If only he thought of her the same way... The girls are touching up their makeup and the guys are sliding on their coats when the doorbell rings. No one is there. An envelope sits on the doormat. It's an anonymous note addressed to their friend Sonny. A secret admirer? Maybe.

They all laugh it off. Except Sonny never comes home. And a new note arrives: **YOUR TURN** Also by Natasha Preston: *The Cellar* *The Cabin* *Awake*

In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way.

The Beauty of the Dead (Jonathan Cape, 1940) featuring fifteen stories, was released to critical acclaim. Pamela Hansford Johnson wrote in *John O'London's Weekly* that "all have that delicate luminosity by which visions are seen more clearly than in the bright sunlight." 'Old' is a snapshot of an elderly man – no longer appreciated or respected by his children and extended family – during a Sunday tea. He finds a companion in his seven-year-old grand-niece, making animal shapes out of biscuits and eventually falling into a "mesmeric peace" as

she brushes his hair. There is a glimpse of Bates's childhood experiences in 'Quartette', written through the eyes of a music director. The story accounts the attraction between two of the singers which the director worries is breaking up the group, yet on their last song he can feel "the passionate quality of their singing transcending the small hot room and the small bewildered minds". Bates had much personal knowledge of choirs and singing through his father, who was a choir director. 'The Bridge' is narrated by a twenty-two-year-old woman while she and her older sister vie for the attention of the same man. The Spectator praised it as "a masterly short story...courageously conceived... thick with symbolism, it is a triumphant display of control." For the first time, this collection features the comic bonus story 'Obadiah'. After a tough, poverty-stricken childhood, Obadiah's scheme to make his fortune begins with a pig. He wanted neither children nor romance, but a partner in business, so when he meets a widow with similar values, he wins her over in what becomes a comic sketch of a bickering couple – a rare and brilliant piece of caricature in Bates's canon. Published in the New Clarion (1933), and not republished since.

Their whole life together has been a series of miracles. Can they really hope for more? After overcoming a crisis in their marriage, Abby and John Reynolds are experiencing a season of joy and restoration. For the first time in years they're making time to enjoy life and embrace each other. And John loves his coaching job . . . at least he did until high-school politics make him wonder if it's time to quit. As they wrestle with that situation, something greater rocks their world. A car accident causes Abby and John to suddenly face a future they never imagined—all because of one teen's thoughtlessness. Fumbling for forgiveness and hoping for a miracle, they must remember what is important and cling to that above all else. God is moving mightily in their lives . . . if they can just hold on to Him and each other. The second novel in Karen Kingsbury's celebrated series about the resiliency of love, the power of commitment, and the amazing faithfulness of God.

Jennifer Shaw Wolf keeps readers on their toes in another dark, romantic story of murder and secrets. Jaycee and Rachel were best friends. But that was before. Before that terrible night at the old house. Before Rachel shut Jaycee out. Before Jaycee chose Skyler over Rachel. Then Rachel is found dead. The police blame a growing gang problem in their small town, but Jaycee is sure it has to do with that night at the old house. Rachel's text is the first clue--starting Jaycee on a search that leads to a shocking secret. Rachel's death was no random crime, and Jaycee must figure out who to trust before she can expose the truth.

From the award-winning author of Five Flavors of Dumb comes a novel featuring one crazy road trip full of rejection, redemption, and romance. Perfect for fans of John Green's An Abundance of Katherines, or Sara Zarr's Once Was Lost. Sixteen-year-old Luke's self-help book Hallelujah has become a national bestseller and his publisher is sending him on a cross-country book tour along the historic Route 66. Unfortunately for Luke, his irresponsible older brother Matt

is coming along as chauffeur. When Matt offers to drive Luke's ex-crush, Fran, across the country too, things really get crazy. In this journey of self-discovery, Luke has to loosen up and discover what it truly means to have faith to win the girl he loves. "A highly readable balance of humor, heart, self-discovery, and shenanigans."—BCCB "Christian values are conveyed with humor, devoid of potentially preachy pitfalls."—School Library Journal "Features multifaceted teens whose faith is integrated with their thinking but doesn't define them completely . . . [A]n upbeat read with a unique premise, great settings, and just a little more."—Booklist

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

After she is in a horrific car crash when drunk, Los Angeles high school student Gabriella Gardiner assumes she stole her rich boyfriend's car and smashed it into a tree, but she cannot remember anything about the events of the evening. Because her partner continues to abuse her, seventeen-year-old Melissa takes their young child and goes to a shelter for battered women where she begins the healing process.

An unattractive seventeen-year-old who has a beautiful singing voice undergoes a physical transformation before performing in a singing competition with her choir in Switzerland, where she meets a boy with troubling secrets, and they fall in love.

Jerry has a traumatic past that leaves him subject to psychotic hallucinations and depressive episodes. When he stands accused of stealing a priceless Van Gogh painting, he goes underground, where he develops an unwilling relationship with a woman who believes that the voices she hears are from God. Involuntarily entangled in the illicit world of sex-trafficking among the Hollywood elite, and on a mission to find redemption for a haunting series of events from the past, Jerry is thrust into a genuinely shocking and outrageously funny quest to uncover the truth and atone for historical sins.

Fans of Jodi Picoult, Caroline B. Cooney, and Lurlene McDaniel--teens and adults alike--will relish this thrilling emotional rollercoaster ride as a web of family secrets brought to light devastates lives on both sides of the Atlantic. When 17-year-old Rosie's mother, Trudie, dies from Huntington's disease, her pain is intensified by the knowledge that she has a fifty percent chance of inheriting the crippling disease herself. Only when Rosie tells her mother's best friend, "Aunt Sarah," that she is going to test for the disease does Sarah, a midwife, reveal that Trudie wasn't her real mother after all. Rosie was swapped at birth with a sickly baby who was destined to die. Devastated, Rosie decides to find her birth mother in California. But all does not go as planned. As Rosie discovers yet more of her family's deeply buried secrets and lies, she is left with an agonizing decision of her own, one which will be the most heart breaking and far-reaching of all.

Jaycee and Rachel were best friends. But that was before. Before that terrible

night at the old house...A dark, romantic story of murder and secrets.

Banished to a boarding school to be reformed into marriageable young ladies in war-torn early 19th-century England, Miss Georgiana and her new friends are secretly entangled in a world of spies, diplomacy and romance. Simultaneous eBook.

This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

After her parents' divorce Tansy never really felt like her life got back to normal. And now that her too-busy parents and their respective new spouses don't seem to have time for her, Tansy has been sent to live with her semi-neurotic grandmother. After one incident involving a bad date, a can of spray paint, and the police, Tansy fears she is doomed for life. Enter Chrissy Everstar, Tansy's fairy in shining er... high heels. With three wishes to help set her life right, Tansy is taken along for a ride that includes Robin Hood and his Merry Men, who turn out to be trouble when they steal from the rich in her town. When the police chief's son, Hudson, sees Tansy hanging out with these fairy tale criminals, she'll have some serious explaining to do. That's if Tansy can find a way to stop spinning gold and undo the "help" that Chrissy has bestowed.

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