

## Brave Jane Austen Reader Writer Author Rebel

Patrick McDonnell-beloved, bestselling author-artist and creator of the Mutts syndicated comic strip--shares the inspiring story of young Jane Goodall, the legendary and inspiring conservationist featured in the hit documentary film Jane. In his characteristic heartwarming style, Patrick McDonnell tells the story of the young Jane Goodall and her special childhood toy chimpanzee named Jubilee. As the young Jane observes the natural world around her with wonder, she dreams of "a life living with and helping all animals," until one day she finds that her dream has come true. With anecdotes taken directly from Jane Goodall's autobiography, McDonnell makes this very true story accessible for the very young--and young at heart. One of the world's most inspiring women, Dr. Jane Goodall is a renowned humanitarian, conservationist, animal activist, environmentalist, and United Nations Messenger of Peace. In 1977 she founded the Jane Goodall Institute (JGI), a global nonprofit organization that empowers people to make a difference for all living things.

Whoa! Dude! Learning to read surf-speak has never been so easy, or so much fun! It's, like, totally radical! (If you need a little extra help, check out the non-bogus glossary at the back of the book.) For beach boys and surfer girls of all ages.

For fans of *I Dissent* and *She Persisted* -- and Jane Austen fans of all ages -- a picture book biography about the beloved and enduring writer and how she found her unique voice. Witty and mischievous Jane Austen grew up in a house overflowing with words. As a young girl, she delighted in making her family laugh with tales that poked fun at the popular novels of her time, stories that featured fragile ladies and ridiculous plots. Before long, Jane was writing her own stories--uproariously funny ones, using all the details of her life in a country village as inspiration. In times of joy, Jane's words burst from her pen. But after facing sorrow and loss, she wondered if she'd ever write again. Jane realized her writing would not be truly her own until she found her unique voice. She didn't know it then, but that voice would go on to capture readers' hearts and minds for generations to come.

Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along -these excerpts from masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and

fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you.

Discover the remarkable life of Jane Austen, the great British novelist, in this book from the critically acclaimed Little People, BIG DREAMS series. Little Jane was born into a large family with seven brothers and sisters. She grew up reading and writing stories in the English countryside. As an adult, she wrote witty commentaries about landed gentry in a way that no one had ever done before, portraying young women who bravely made their own choices. These novels made Jane one of the most loved British writers of all time. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical images and a detailed profile of the author's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

'There are three kinds of strike I'd recommend: a housework strike, a labour strike, and a sex strike. I can't wait for the first two.' Things Are Against Us is the first collection of essays from Booker Prize-shortlisted Lucy Ellmann. Bold, angry, despairing and very, very funny, these essays cover everything – from matriarchy to environmental catastrophe to Little House on the Prairie. Ellmann calls for a moratorium on air travel, rages against bras, gives Doris Day and Agatha Christie a drubbing, and pleads for sanity in a world that – well, a world that spent four years in the company of Donald Trump, that 'tremendously sick, terrible, nasty, lowly, truly pathetic, reckless, sad, weak, lazy, incompetent, third-rate, clueless, not smart, dumb as a rock, all talk, wacko, zero-chance lying liar'. Things Are Against Us is electric. It's vital. These are essays bursting with energy, and reading them feels like sticking your hand in the mains socket. Lucy Ellmann is the writer we need to guide us through these crazy times.

The second book in the brand new Hunt Legacy duology by the Sunday Times and New York Times bestselling author of the This Man series A desperate passion, a dangerous love story... Eleanor Cole had no idea that when she met the charmingly irresistible Becker Hunt, she was putting her life on the line. So

when she discovers his secrets, escape seems to be her only option - but Becker isn't ready to let Eleanor go. She knows better than to fall into his corrupt world again, but how long can she resist when he's stolen her heart? Eleanor must make a choice, to stay and follow Becker into the heart of the danger...or risk losing him forever! Becker Hunt is back and this time he's not letting Eleanor walk away...

What was Jane Austen like as a child? What were her formative influences and experiences, her challenges and obstacles, that together set her on the path toward becoming a writer? Drawing upon a wide array of sources, including Austen's own books and correspondence, Lisa Pliscou has created a "speculative biography" for adults which, along with 20 charming black-and-white illustrations, offers a fascinating glimpse into the world of young Jane Austen. Also included is a richly detailed, annotated version of the narrative and an overview of Austen's life, legacy, and the era in which she lived, as well as a timeline of her key childhood events. YOUNG JANE AUSTEN is sure to intrigue anyone interested in Jane Austen, in writing and the creative process, and in the triumph of the artistic spirit.

Exquisite and nuanced in its storytelling, *Midnight* crafts intimate, humanizing portraits of Jane Austen, Mary Shelley, and Joan of Arc that ask us to behold the women behind the icons. *Midnight* is a study in the courage of three women—Jane Austen, Mary Shelley, and Joan of Arc. Jane Austen was poor in 1802, unmarried and homeless. She had outlines, ideas, and first drafts of her future novels but no place to sit and write them. It is at this bleak moment that she receives an offer of marriage from a rich man. *Midnight* takes us to the hour of her decision between financial security and her writing life. When sixteen-year-old Mary Godwin elopes to France with the poet Percy Bysshe Shelley, she scoffs at the cost—life as an outcast. Together they travel through Europe, reading and writing, but *Midnight* finds her alone, eight years later, pacing a terrace overlooking the Italian shore, watching for Shelley to sail home over stormy seas in a shaky boat. Joan of Arc, imprisoned in chains, kept her faith for a long year. Be brave, daughter of God, her saints had whispered, you will be saved—and she believes it, until she is taken to be burned at the stake. *Midnight* is the story of Joan's final days, between her terrified recantation and her heroic return to the stake.

This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center.

Describes the life of Ida Lewis and how her father taught her to be the official keeper of Lime Rock Lighthouse in Newport, Rhode Island.

This picture book biography of the groundbreaking female novelist Jane Austen, recognized as one of the most important and influential writers of all time, is ideal for Women's History Month. Full color.

“A lady's imagination is very rapid; it jumps from admiration to love, from love to

matrimony in a moment.” -- Jane Austen, *Pride and Prejudice*

*Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character Elizabeth Bennet as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of early 19th-century England. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Though the story is set at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of "most loved books" such as *The Big Read*. It has become one of the most popular novels in English literature and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. To date, the book has sold some 20 million copies worldwide. As Anna Quindlen wrote, *Pride and Prejudice* is also about that thing that all great novels consider, the search for self. And it is the first great novel that teaches us this search is as surely undertaken in the drawing room making small talk as in the pursuit of a great white whale or the public punishment of adultery.

This beautifully illustrated book contains all seven of Jane Austen's novels, beautifully retold as stories for children. The retellings are true to Austen's elegant phrasing and language, while reducing and simplifying the stories for a young modern reader, and include quotations from the original text throughout. The perfect book for children studying Jane Austen, or those who simply enjoy reading wonderful stories. Each story has an introductory plate showing all the main characters and introducing the plot, as well as single and double plate illustrations depicting scenes from the story. Includes a section all about Jane Austen, her times and her other writings. An heirloom of the future, this beautiful book is richly produced to a standard this timeless classic deserves, with a padded Hardback cover, a ribbon marker and traditional binding.

With imagination and power, the award-winning Pinkney duo celebrates MLK's nonviolent struggle for civil rights -- as he transforms America through the spirit of love.

Searching for Jane Austen demolishes with wit and vivacity the often-held view of "Jane," a decorous maiden aunt writing her small drawing-room stories of teas and balls. Emily Auerbach presents a different Jane Austen—a brilliant writer who, despite the obstacles facing women of her time, worked seriously on improving her craft and became one of the world's greatest novelists, a master of wit, irony, and character development. In this beautifully illustrated and lively work, Auerbach surveys two centuries of editing, censoring, and distorting Austen's life and writings. Auerbach samples Austen's flamboyant, risqué adolescent works featuring heroines who get drunk, lie, steal, raise armies, and throw rivals out of windows. She demonstrates that Austen constantly tested and improved her skills by setting herself a new challenge in each of her six novels. In addition,

Auerbach considers Austen's final irreverent writings, discusses her tragic death at the age of forty-one, and ferrets out ridiculous modern adaptations and illustrations, including ads, cartoons, book jackets, newspaper articles, plays, and films from our own time. An appendix reprints a ground-breaking article that introduced Mark Twain's "Jane Austen," an unfinished and unforgettable essay in which Twain and Austen enter into mortal combat.

Meet three inspirational people from the world of literature: Maya Angelou, Anne Frank, and Jane Austen! This set of three books from the internationally best-selling Little People, BIG DREAMS series introduces little dreamers to the lives of these incredible authors who changed the world. In these remarkable true stories, learn how three women dealt with hardship and achieved great success in writing. Maya—despite being afraid to speak as a child, she went on to find her voice and become one of the most beloved writers and speakers of the twentieth century. Anne—whose famous diary captured the hearts and minds of the public after World War Two. Jane—after growing up with low expectations, went on to write timeless novels about brave women who made their own choices and never gave up. Each of these moving books features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the woman's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The shorter books are told in simple sentences, perfect for reading aloud to babies and toddlers. The longer versions present expanded stories for beginning readers. Also available to collect are the sets: Little People, BIG DREAMS: Women in Science, which includes editions of Ada Lovelace, Amelia Earhart, and Marie Curie; Little People, BIG DREAMS: Women in Arts, which includes editions of Coco Chanel, Audrey Hepburn, and Frida Kahlo. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

All her heroines find love in the end-but is there love waiting for Jane? Jane Austen spends her days writing and matchmaking in the small countryside village of Steventon, until a ball at Godmersham Park propels her into a new world where she yearns for a romance of her own. But whether her heart will settle on a young lawyer, a clever Reverend, a wealthy childhood friend, or a mysterious stranger is anyone's guess. Written in the style of Jane herself, this novel ponders the question faced by many devoted readers over the years-did she ever find love? Weaving fact with fiction, it re-imagines her life, using her own stories to fill in the gaps left by history and showing that all of us-to a greater or lesser degree-are head over heels for Jane.

Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane Meier • Syrie James • Stephanie Barron • Amanda Grange • Pamela Aidan • Elizabeth Aston • Carrie Bebris • Diana Birchall • Monica Fairview • Janet Mullany • Jane Odiwe • Beth Pattillo • Myretta Robens • Jane Rubino and Caitlen Rubino-Bradway • Maya Slater • Margaret C. Sullivan • and Brenna Aubrey, the winner of a story contest hosted by the Republic of Pemberley "My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you." If you just heaved a contented sigh at Mr. Darcy's heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane Austen—her novels, her life, her wit, her world. In Lauren Willig's "A Night at Northanger," a young woman who doesn't believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe's "Waiting" captures the exquisite uncertainty of Persuasion's Wentworth and Anne as they await her family's approval of their betrothal; Adriana Trigiani's "Love and Best Wishes, Aunt Jane"

imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall's "Jane Austen's Cat," our beloved Jane tells her nieces "cat tales" based on her novels; Laurie Viera Rigler's "Intolerable Stupidity" finds Mr. Darcy bringing charges against all the writers of *Pride and Prejudice* sequels, spin-offs, and retellings; in Janet Mullany's "Jane Austen, Yeah, Yeah, Yeah!" a teacher at an all-girls school invokes the Beatles to help her students understand *Sense and Sensibility*; and in Jo Beverley's "Jane and the Mistletoe Kiss," a widow doesn't believe she'll have a second chance at love . . . until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history's most cherished authors.

"I have written about the joys of love. I have, in my secret heart, long dreamt of an intimate connection with a man; every Jane, I believe, deserves her Rochester." Though poor, plain, and unconnected, Charlotte Bronte possesses a deeply passionate side which she reveals only in her writings—creating *Jane Eyre* and other novels that stand among literature's most beloved works. Living a secluded life in the wilds of Yorkshire with her sisters Emily and Anne, their drug-addicted brother, and an eccentric father who is going blind, Charlotte Bronte dreams of a real love story as fiery as the ones she creates. But it is in the pages of her diary where Charlotte exposes her deepest feelings and desires—and the truth about her life, its triumphs and shattering disappointments, her family, the inspiration behind her work, her scandalous secret passion for the man she can never have . . . and her intense, dramatic relationship with the man she comes to love, the enigmatic Arthur Bell Nicholls. "Who is this man who has dared to ask for my hand? Why is my father so dead set against him? Why are half the residents of Haworth determined to lynch him—or shoot him?" From Syrie James, the acclaimed, bestselling author of *The Lost Memoirs of Jane Austen*, comes a powerfully compelling, intensely researched literary feat that blends historical fact and fiction to explore the passionate heart and unquiet soul of Charlotte Bronte. It is Charlotte's story, just as she might have written it herself.

Jane Austen Jane Austen wrote that in her novels she painted the world on a "little bit (two inches wide) of ivory," working "with so fine a brush." Her well-known books, such as *Pride and Prejudice* and *Emma*, display the power of this approach; her observations about human nature have proven so accurate and entertaining that her books continue to be beloved two hundred years after they were written. Inside you will read about... ? A Young Writer Emerges ? Austen's Romances ? *Pride and Prejudice* ? Jane's Mysterious Illness ? Last Days and Death And much more! Jane Austen's life contains the seeds of her novels--the events, people, and places that inspired her as she created her stories. Here you will discover how Austen's writing and life developed in parallel, from her teenaged juvenilia to her unfinished last work *The Brothers* (published posthumously as *Sanditon*).

It's time to fly home for dinner! In this witty picture book from award-winning and bestselling author Mac Barnett, a mother bird gives the bird next to her a message for little Peter. But passing messages on a telephone line isn't as simple as it sounds. Each subsequent bird understands Mama's message according to its own very particular hobbies. Will Peter ever get home for dinner? This uproarious interpretation of a favorite children's game will get everyone giggling and is sure to lead to countless rereads.

*Jane Austen the Reader* explains Austen's excellence and endurance by showing how her writing developed as a response to the writing of others: as parody, satire, criticism and even, on occasion, homage. Seeing Austen as a critic offers new insights into her creativity, and new interpretations of her novels.

Rose Wallace thought her time-travelling adventures were over. Jane Austen is about to prove her wrong. After becoming trapped in present-day Bath due to a mishap with her time-travelling charm, Jane Austen is safe and sound back in the 1800s thanks to Rose's help. Now, Rose is

ready to focus on her fledgling romance with dreamy Dr Aiden Trevellyan. But when Jane reappears in the present, it looks like Rose and Aiden have no choice but to follow her back to 1813... Staying in the Austen household, Rose and Aiden are introduced to a number of interesting figures from the past, including Jane's eccentric – and surprisingly modern – neighbour. Suddenly Rose's life is in need of a re-write as she discovers some unexpected ties to Jane Austen's world and her past. The sequel to *The Particular Charm of Miss Jane Austen* is perfect for fans of Victoria Connelly's *Austen Addicts* series and *The Jane Austen Book Club* by Karen Joy Fowler. Praise for *The Unexpected Past of Miss Jane Austen*: "The mix of historical fiction, romance and time travel works perfectly and this novel is entertaining and unputdownable." 5\* Reader review "It felt as if I had been let into the home of Jane Austen herself and was allowed glimpses of how her life would have been lived. A fabulous and well-written read." 5\* Reader review "This book was as entertaining and funny as the first book ... It was full of historical tidbits about the properties surrounding Jane's home in Chawton village. It made me want to pay it a visit!" 5\* Reader review "This was even better than the previous book. It was written so well and the pace of the story was perfect. A must read book." 5\* Reader review "I absolutely adored this book. Rose's budding romance with Aiden kept me smiling while her emerging past kept me crying. Read it if you like Jane Austen, if you like to laugh and cry with the characters." 5\* Reader review "The *Unexpected Past of Miss Jane Austen* is a perfect sequel to book one, the characters develop and relationships are tested. Rose is a wonderfully inviting character and the book exudes warmth, surprise and toil in spades." 5\* Reader review "I really loved reading this, as much as the first in the series. The characters are well developed, the plot is interesting and the minor cliffhanger makes me hope for a third book in this series. The book is also hilarious at times and I did laugh out loud." 5\* Reader review

As her husband's obsessions with science take a darker turn on the eve of World War II, Margaret Mayfield is forced to consider the life she has so carefully constructed. By the Pulitzer Prize-winning author of *A Thousand Acres*.

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

*Emma*, first published in 1816, was written when Jane Austen was at the height of her powers. In a novel remarkable for its sparkling wit and modernity, Austen presents readers with two of literature's greatest comic creations—the eccentric Mr. Woodhouse and that quintessential bore, Miss Bates. Here, too, we have what may well be Jane Austen's most profound characterization: the witty, imaginative, self-deluded Emma, a heroine the author declared "no one but myself will much like," but who has been much loved by generations of readers. Delightfully funny, full of rich irony, *Emma* is regarded as one of Jane Austen's finest achievements.

Rich with humor, poignancy, and the camaraderie of life in a small, Southern town, *I Could Write a Book* is a coming of age romance with side helpings of self-discovery, friendship, and finding true love in the most unlikely places. Categories: Romantic Comedy, 20th Century Historical Romance, New Adult, Family and Relationships

A gorgeous and inspiring picture book biography of Jane Austen, one of the most beloved

writers of all time, from award-winning author Deborah Hopkinson. It is a truth universally acknowledged that Jane Austen is one of our greatest writers. But before that, she was just an ordinary girl. In fact, young Jane was a bit quiet and shy; if you had met her back then, you might not have noticed her at all. But she would have noticed you. Jane watched and listened to all the things people around her did and said, and locked those observations away for safekeeping. Jane also loved to read. She devoured everything in her father's massive library and before long, she began creating her own stories. In her time, the most popular books were grand adventures and romances, but Jane wanted to go her own way...and went on to invent an entirely new kind of novel. Ordinary, Extraordinary Jane Austen includes a timeline and quotes from Austen's most popular novels. Parents and grandparents, as well as teachers and librarians, will enjoy introducing children to Jane Austen through this accessible, beautifully packaged picture book.

When you hear a riveting story, does it thrill your heart and stir your soul? Do you hunger for truth and goodness? Do you secretly relate to Belle's delight in the library in *Beauty and the Beast*? If so, you may be on your way to being a book girl. Books were always Sarah Clarkson's delight. Raised in the company of the lively Anne of *Green Gables*, the brave Pevensie children of *Narnia*, and the wise Austen heroines, she discovered reading early on as a daily gift, a way of encountering the world in all its wonder. But what she came to realize as an adult was just how powerfully books had shaped her as a woman to live a story within that world, to be a lifelong learner, to grasp hope in struggle, and to create and act with courage. She's convinced that books can do the same for you. Join Sarah in exploring the reading life as a gift and an adventure, one meant to enrich, broaden, and delight you in each season of your life as a woman. In *Book Girl*, you'll discover: how reading can strengthen your spiritual life and deepen your faith, why a journey through classic literature might be just what you need (and where to begin), how stories form your sense of identity, how Sarah's parents raised her to be a reader—and what you can do to cultivate a love of reading in the growing readers around you, and 20+ annotated book lists, including some old favorites and many new discoveries. Whether you've long considered yourself a reader or have dreams of becoming one, *Book Girl* will draw you into the life-giving journey of becoming a woman who reads and lives well.

In a time of formal dances, courtyard courtships, and strict ideas about a woman's role in the world, Jane Austen looked at the England around her and created unforgettable art. Before she was the beloved author of *Pride and Prejudice* and other classic novels, Jane Austen was a young woman wrestling with society's expectations and challenges of the heart. Her own story involves choices that changed literary history--and perhaps even the choice to walk away from love. This graphic imagining of Jane Austen's youth includes her creative awakening and her much-speculated-upon encounters with Tom Lefroy, a brash law student. *Jane Austen: Her Heart Did Whisper* is a vision of the thrills and pains of young romance, the bonds of sisterhood, and the decisions that make a person who she is.

Brave Jane Austen Reader, Writer, Author, Rebel Henry Holt and Company (BYR)

*Brave Jane Austen*, a picture book biography of the groundbreaking female novelist. Perfect for Women's History Month. Born in the late 1700s, Jane Austen was a smart, creative girl in a house full of boys, all of whom could aspire to accomplish many things as adults while girls were raised primarily to become good wives. Jane didn't have much opportunity to go to school but she read everything she could, including all the books in her father's study. And before long, she began to write her own stories, filled with funny, clever, and inventive characters. Today, Austen's novels (*Pride and Prejudice*, *Sense and Sensibility*,



Emma . . .) are widely read by all ages. She is recognized as one of the most important and influential writers of all time. "Jane Austen is the pinnacle to which all authors aspire."—J. K. Rowling Christy Ottaviano Book

Lady Susan (1871) is a novel by English author Jane Austen. Originally written in 1794—making it one of Austen's earliest complete works—Lady Susan was published posthumously and has since been of interest to readers and scholars alike. It is notable for its epistolary form, a popular style of prose fiction writing in the late-eighteenth century in which the narrative is told in the form of letters between characters embedded in the story itself. The epistolary novel mimics letter writing in order to distance the author from their work, as well as to simulate the secrecy and intimacy of private communication for its reader. Austen's novel, narrated by letters between its cast of characters, follows Lady Johnson's visit to Churchill, the country estate of her brother- and sister-in-law Charles and Catherine Vernon. At Churchill, Lady Susan seduces and denies Catherine's brother Reginald De Courcy, a handsome but gullible man. When Frederica, Lady Susan's teenage daughter, arrives, she begins to fall in love with Reginald. This disrupts not just her mother's control of the young man, but her plan for Frederica to marry Sir James Martin, a wealthy suitor who soon arrives at Churchill himself. As the plot unfolds, and as the bonds of familial and romantic affection are tested, a drama of chaos and comedy ensues which bears the hallmark clarity of Austen's moral vision. Lady Susan is an early masterpiece from renowned novelist Jane Austen, a text which not only clears the path for her more famous novels to come, but carves a space for itself in a truly legendary body of work. With a beautifully designed cover and professionally typeset manuscript, this edition of Jane Austen's Lady Susan is a classic of English literature reimagined for modern readers.

A feisty little girl learns who the real monsters are in this brilliantly funny medieval adventure. Once, there lived a little girl called Bo. Bo wanted to be just like her brothers and capture a fearsome monster. Bo is small, too small to catch a monster?or so her brothers say. But Bo isn't one to take no for an answer, so she sets off on a quest to catch a monster of her own. Can she defeat the furious griffin, conquer the hideous kraken, and triumph over the monstrous dragon? Or has Bo got the wrong idea who the real monsters are? Author-illustrator Bethan Woollvin, the creator of the New York Times Best Illustrated Little Red, employs her signature style in this original fairy tale with a clever twist. Readers are sure to fall in love with Woollvin's newest vibrant and sassy protagonist.

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought

on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times* "Artfully written and engaging, *Jane in Love* is a lively effusion of wit and humor."—Graeme Simsion, *New York Times* bestselling author of *The Rosie Project* A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of *Northanger Abbey*. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century— meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true?

DIV In her entertaining and edifying *New York Times* bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart – to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

[Copyright: c81a571a9d8c44d015b26b8c01b5a6b8](http://c81a571a9d8c44d015b26b8c01b5a6b8)