

# Brat Farrar Oxford Bookworms Library Level 5 Test Book

Word count 1,710 Suitable for young learners

Word count 1,450 Bestseller

Oxford Bookworms Library: Stage 5: Brat Farrar OUP Oxford

Consolidates the Student's Book lessons with targeted practice, unit by unit Additional practice of reading, writing, speaking, listening and use of English skills Extensive grammar and vocabulary practice Complete practice exam in Unit 10 Designed for independent study at home and practice in class Audio for listening lessons available on the Student's App

"A funny and moving commentary on that point in a woman's life when everything seems to come into question." —Camille Perri, *The New York Times* "It's the superb insights and penetrating writing that make this book remarkable... An extraordinary debut." —*The Guardian* "Enthralling, sharply observed" —*Marie Claire* "Hilarious... The personal and workplace plots are woven together beautifully. Read, cringe, laugh, relate." —Lenny "In this cutting commentary on workplace toxicity and how its tendrils can strangle relationships, Winter uses humor to illuminate the state of modern work, family, and friendship." —*Elle.com* "Sassy, sarcastic and sleek, this is a wonderfully brash appraisal of how we live." —Colum McCann One of *Elle Magazine's* 19 Summer Books That Everyone Will Be Talking About One of *Cosmo's* Reads for July One of *Refinery29's* Two New Books to Read in July by Brilliant Debut Authors An irreverent and deeply moving comedy about friendship, fertility, and fighting for one's sanity

in a toxic workplace. Jen has reached her early thirties and has all but abandoned a once-promising painting career when, spurred by the 2008 economic crisis, she takes a poorly defined job at a feminist nonprofit. The foundation's ostensible aim is to empower women, but staffers spend all their time devising acronyms for imaginary programs, ruthlessly undermining one another, and stroking the ego of their boss, the larger-than-life celebrity philanthropist Leora Infinitas. Jen's complicity in this passive-aggressive hellscape only intensifies her feelings of inferiority compared to her two best friends—one a wealthy attorney with a picture-perfect family, the other a passionately committed artist—as does Jen's apparent inability to have a baby, a source of existential panic that begins to affect her marriage and her already precarious status at the office. As *Break in Case of Emergency* unfolds, a fateful art exhibition, a surreal boondoggle adventure in Belize, and a devastating personal loss conspire to force Jen to reckon with some hard truths about herself and the people she loves most. Jessica Winter's ferociously intelligent debut novel is a wry satire of celebrity do-goodism as well as an exploration of the difficulty of navigating friendships as they shift to accommodate marriage and family, and the unspoken tensions that can strain even the strongest bonds.

Extensive reading is essential for improving fluency and there is a real need in the ELT classroom for contemporary, low-level reading material for younger learners. The *Shrek* movies are loved around the world for their quirky characters, unconventional storylines and overriding sense of fun. The *Shrek Popcorn ELT Reader* is based on the first film in the franchise.

What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the

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Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion.

Ellen Shore's family is an ordinary American family, and Ellen is six years old when her brother Al is born. Her parents are very pleased to have a son, but Ellen is not pleased, because now baby Al comes first. And when they are adults, Al still comes first. He begins a rock band and makes records. Soon he is rich and famous - very rich, but he gives nothing to his sister Ellen. She has a difficult life, with three young kids and very little money. And she learns to hate her rich, famous, unkind brother . . .

What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is

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A two-level course in functional communication designed for use as a stand-alone program or as the upper two levels of Side by Side, ExpressWays, or any other core series. This innovative curriculum integrates functions, grammar, and content in a comprehensive all-skills program. -- Student Books feature dynamic communicative practice; reading, writing, and listening comprehension exercises; role playing; cooperative learning activities; and cross-cultural discussions. -- Each Student Book is supported by a Teacher's Guide (offering detailed instructional support, numerous expansion activities, grammar focus summaries, and answer keys), an Audio Program, and a Test Package (with unit, mid-term, and final tests).

Word count 24,510 Bestseller

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever. A Most-Anticipated Book of 2021: BuzzFeed \* The Millions \* Cosmopolitan \* Electric

Literature \* LGBTQ Reads \* Paperback Paris One of Advocate's "22 LGBTQ+ Books You Absolutely Need to Read This Year" "An intimate saga that brims with necessary conversations about cultural identity." —O, The Oprah Magazine, "32 LGBTQ Books That Will Change the Literary Landscape in 2021" It is 2015, weeks after the Supreme Court marriage equality ruling, and all Sebastian Mote wants is to settle down. A high school art history teacher, newly single and desperately lonely, he envies his queer students their freedom to live openly the youth he lost to fear and shame. When he runs into his childhood friend Oscar Burnham at a wedding in Washington, D.C., he can't help but see it as a second chance. Now thirty-five, the men haven't seen each other in more than a decade. But Oscar has no interest in their shared history, nor in the sense of belonging Sebastian craves. Instead, he's outraged by what he sees as the death of gay culture: bars overrun with bachelorette parties, friends coupling off and having babies. For Oscar, conformity isn't peace, it's surrender. While Oscar and Sebastian struggle to find their place in a rapidly changing world, each is drawn into a cross-generational friendship that treads the line between envy and obsession: Sebastian with one of his students, Oscar with an older icon of the AIDS era. And as they collide again and again, both men must reckon not just with one another but with themselves. Provocative, moving, and rich with sharply drawn characters, *Let's Get Back to the Party* introduces an exciting and contemporary new talent. It is just before Christmas and the marshal wants to go South to spend the holiday with

his wife and family, but first he must recover from the flu (which has left the Florentine carabinieri short-handed) and also solve a murder. A seemingly respectable retired Englishman, living in a flat on the Via Maggio near the Santa Trinita bridge, was shot in the back during the night. He was well-connected and Scotland Yard has despatched two officers to "assist" the Italians in solving the crime. But it is the marshal, a quiet observer, not an intellectual, who manages to figure out what happened, and why. Twenty-two years after the bombing of a Mississippi law office in which Marvin Kramer's two sons died, Klan member Sam Cayhill, the accused killer, has nearly exhausted his death row appeals, until young lawyer Adam Hall takes the case. An extended study of the writings of Lil' Kim, the multi-platinum selling Hip Hop artist. Examines Lil' Kim's anti-sexist, gender-defiant and ultra-erotic verse alongside issues of race and the politics of imprisonment. This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings.

Winner of the Booker Prize as best novel of the year in 1983, *Heat and Dust* was also made into a major motion picture starring Julie Christie, now regarded by many as a classic.

Lecture training with a Student Book and a DVD of filmed lectures prepares students to experience the demands of an actual lecture.

Word count 5,825 CD: American English Suitable for young learners Bestseller

The graded readers series of original fiction, adapted fiction and factbooks especially

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written for teenagers. Through different voices, this book explores the 'Two Worlds' of immigrants to Britain: the home they left and the home they are now in. The characters outline their reasons for leaving their home country and their impressions of the United Kingdom. This paperback is in American English. Audio recordings of the text are available on our website at: [www.cambridge.org/elt/discoveryreaders/ame](http://www.cambridge.org/elt/discoveryreaders/ame) Cambridge Experience Readers, previously called Cambridge Discovery Readers, get your students hooked on reading.

The teacher's handbooks offer an introduction to the Oxford Bookworms Library series with guidance on using graded readers, answers to the exercises in the books, photocopiable tests and an answer key.

Word count 5,240 Suitable for young learners

Inspector Alan Grant searches for the identity of a man killed in the line at a theater and for the identity of the killer—whom no one saw. A long line had formed for the standing-room-only section of the Woffington Theatre. London's favorite musical comedy of the past two years was finishing its run at the end of the week. Suddenly, the line began to move, forming a wedge before the open doors as hopeful theatergoers nudged their way forward. But one man, his head sunk down upon his chest, slowly sank to his knees and then, still more slowly, keeled over on his face. Thinking he had fainted, a spectator moved to help, but recoiled in horror from what lay before him: the man in the queue had a small silver dagger neatly plunged into his back. With the wit and guile that

have made Inspector Grant a favorite of mystery fans, the inspector sets about discovering just how a murder occurred among so many witnesses, none of whom saw a thing.

Challenge and inspire your teenage learners to think beyond language. American Think is a vibrant course designed to engage teenage learners and make them think. As well as building students' language skills, it offers a holistic approach to learning: developing their thinking skills, encouraging them to reflect on values and building self-confidence. Topics are chosen to appeal to and challenge teenagers, firing their imagination and ensuring effective learning. The interleaved Teacher's Edition offers full support including teacher's notes, audio scripts, answer keys, suggestions for extra activities and mixed ability classes as well as tips on how to get the best out of the digital components.

Uses the theories of Howard Gardner to discuss the integration of the multiple intelligences approach into teaching reading and writing.

Suitable for younger learners Word count 5,860 Bestseller

Robert Blair was about to knock off from a slow day at his law firm when the phone rang. It was Marion Sharpe on the line, a local woman of quiet disposition who lived with her mother at their decrepit country house, The Franchise. It appeared that she was in some serious trouble: Miss Sharpe and her mother



were accused of brutally kidnapping a demure young woman named Betty Kane. Miss Kane's claims seemed highly unlikely, even to Inspector Alan Grant of Scotland Yard, until she described her prison -- the attic room with its cracked window, the kitchen, and the old trunks -- which sounded remarkably like The Franchise. Yet Marion Sharpe claimed the Kane girl had never been there, let alone been held captive for an entire month! Not believing Betty Kane's story, Solicitor Blair takes up the case and, in a dazzling feat of amateur detective work, solves the unbelievable mystery that stumped even Inspector Grant.

Remy the rat loves to cook. He goes to Paris and finds a famous chef's restaurant. He helps a boy who works in the kitchen to make delicious food.

Read about their adventures together in a world where people hate rats!

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources

used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons  
First encyclopedia including pseudonyms from all over the world, all times and all occupations  
Essential research tool for anyone wishing to identify persons and names for his research within one single work

Free supplementary teaching material for Stages 1-6 of the Oxford Bookworms Library.

A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a dangerous offstage drama. Reprint.

'You look exactly like him! You can take the dead boy's place and no one will ever know the difference. You'll be rich for life!' And so the plan was born. At first Brat Farrar fought against the idea; it was criminal, it was dangerous. But in the end he was persuaded, and a few weeks later Patrick Ashby came back from the dead and went home to inherit the family house and fortune. The Ashby family seemed happy to welcome Patrick home, but Brat soon realized that somewhere there was a time-bomb ticking away, waiting to explode . . .

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Word count 14,850 Bestseller

Word count 22,500

World War Terminus had left the Earth devastated. Through its ruins, bounty hunter Rick Deckard stalked, in search of the renegade replicants who were his prey. When he wasn't 'retiring' them with his laser weapon, he dreamed of owning a live animal -- the ultimate status symbol in a world all but bereft of animal life. Then Rick got his chance: the assignment to kill six Nexus-6 targets, for a huge reward. But in Deckard's world things were never that simple, and his assignment quickly turned into a nightmare kaleidoscope of subterfuge and deceit -- and the threat of death for the hunter rather than the hunted . . .

Modern, original fiction for learners of English. Five stories about the senses: Arlo hates noise and has a plan to bring the world silence. Gopal uses smell to protect the memory of his sister. Journalist Kathy uses her blindness to get a clear picture of human characters. Daniel has a tongue that earns him a living but could also be his downfall. And Jamie learns to balance the benefits of t'ai chi in his search for health and happiness.

Word count 22,720 Bestseller

Word count 10,245 Bestseller

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