

## Brat Farrar Josephine Tey

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What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, Brat Farrar is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion.

March 1934. Revered mystery writer Josephine Tey is traveling from Scotland to London for the final week of her play Richard of Bordeaux, the surprise hit of the season, with pacifist themes that resonate in a world still haunted by war. But joy turns to horror when her arrival coincides with the murder of a young woman she had befriended on the train ride—and Tey is plunged into a mystery as puzzling as any in her own works. Detective Inspector Archie Penrose is convinced that the killing is connected to the play, and that Tey herself is in danger of becoming a victim of her own success. In the aftermath of a second murder, the writer and the policeman must join together to stop a ruthless killer who will apparently stop at nothing.

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Sebastian Gage returns home to battle the ghosts of his past and prevent them from destroying his future with Kiera in the latest exciting installment in this national

bestselling series. July 1831. It's been fifteen years since Sebastian Gage has set foot in Langstone Manor. Though he has shared little with his wife, Lady Kiera Darby, about his past, she knows that he planned never to return to the place of so many unhappy childhood memories. But when an urgent letter from his grandfather reaches them in Dublin, Ireland, and begs Gage to visit, Kiera convinces him to go. All is not well at Langstone Manor. Gage's grandfather, the Viscount Tavistock, is gravely ill, and Gage's cousin Alfred has suddenly vanished. He wandered out into the moors and never returned. The Viscount is convinced someone or something other than the natural hazards of the moors is to blame for Alfred's disappearance. And when Alfred's brother Rory goes missing, Kiera and Gage must concede he may be right. Now, they must face the ghosts of Gage's past, discover the truth behind the local superstitions, and see beyond the tricks being played by their very own eyes to expose what has happened to Gage's family before the moors claim yet another victim...

A supposedly accidental drowning becomes something more deadly when Inspector Alan Grant finds a bizarre object tangled in the corpse's hair and later identifies the body as actress Christine Clay, a woman whom many people may have wanted dead. Reissue.

Robert Blair was about to knock off from a slow day at his law firm when the phone rang. It was Marion Sharpe on the line, a local woman of quiet disposition who lived with her mother at their decrepit country house, The Franchise. It appeared that she was in some serious trouble: Miss Sharpe and her mother were accused of brutally kidnapping a demure young woman named Betty Kane. Miss Kane's claims seemed highly unlikely, even to Inspector Alan Grant of Scotland Yard, until she described her prison -- the attic room with its cracked window, the kitchen, and the old trunks -- which sounded remarkably like The Franchise. Yet Marion Sharpe claimed the Kane girl had never been there, let alone been held captive for an entire month! Not believing Betty Kane's story, Solicitor Blair takes up the case and, in a dazzling feat of amateur detective work, solves the unbelievable mystery that stumped even Inspector Grant. A hospitalized English policeman reconstructs historical evidence concerning Richard III's role in the murder of Edward IV's two sons.

Word count 24,510 Bestseller

Ashbys are an English country-squire family living at their centuries-old family estate Latchetts, in the village of Clare, near the south coast of England. Beatrice Ashby (Aunt Bee) takes care of the estate and of the four children of her late brother Bill. Since Bill and his wife died, Bee has kept the estate going by turning the family stable into a profitable business, combining breeding, selling and training horses with riding lessons. When Bill's oldest son Simon turns twenty-one, he will inherit Latchetts and a large trust fund left by his mother. Simon had a twin brother, Patrick, but soon after their parents died, he disappeared, leaving what was taken as a suicide note. Brat Farrar is a young man recently returned to England from America. As an orphan boy he ended up in the western US, where he worked at ranches and stables for several years and became an expert horseman until a fall injured his leg and he was left with a limp. On a street in London, someone completely unknown to Brat greets him as "Simon". This stranger is Alec Loding, a second-rate actor who knows the Ashby family intimately. He comes up with a plan to use Brat's resemblance to Simon and Patrick to his benefit. Brat should impersonate the missing twin, Patrick and as the elder brother, claim the trust and the estate. Alec would coach Brat on background details for a share of the profit. Brat is reluctant but eventually agrees, especially when he hears about the horses.

Scotland Yard Inspector Alan Grant becomes involved in a murder investigation when he

accidentally finds a dead young man and an enigmatic verse in a train

The Tale of Teais the saga of globalisation. Tea gave birth to paper money, the Opium Wars and Hong Kong, triggered the Anglo-Dutch wars and the American war of independence, shaped the economies and military history of Táng and Sòng China and moulded Chinese art and culture. Whilst black tea dominates the global market today, such tea is a recent invention. No tea plantations existed in the world's largest black tea producing countries, India, Kenya and Sri Lanka, when the Dutch and the English went to war about tea in the 17th century. This book replaces popular myths about tea with recondite knowledge on the hidden origins and detailed history of today's globalised beverage in its many modern guises.

Inspector Alan Grant searches for the identity of a man killed in the line at a theater and for the identity of the killer—whom no one saw. A long line had formed for the standing-room-only section of the Woffington Theatre. London's favorite musical comedy of the past two years was finishing its run at the end of the week. Suddenly, the line began to move, forming a wedge before the open doors as hopeful theatergoers nudged their way forward. But one man, his head sunk down upon his chest, slowly sank to his knees and then, still more slowly, keeled over on his face. Thinking he had fainted, a spectator moved to help, but recoiled in horror from what lay before him: the man in the queue had a small silver dagger neatly plunged into his back. With the wit and guile that have made Inspector Grant a favorite of mystery fans, the inspector sets about discovering just how a murder occurred among so many witnesses, none of whom saw a thing.

Brat FarrarSimon and Schuster

Josephine Tey was the pen-name of Elizabeth MacKintosh (1896-1952). Born in Inverness, MacKintosh lived several lives: Best known as Golden Age Crime Fiction writer Tey, she was also successful novelist and playwright Gordon Daviot. During her exceptional career, she had plays on simultaneously in the West End in London and on Broadway, and even wrote for Hollywood, all from her home in the north of Scotland. Celebrating the 125th anniversary of MacKintosh's birth, this updated edition of the definitive biography includes a new preface. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life.

One summer weekend in 1949—but not our 1949—the well-connected "Farthing set", a group of upper-crust English families, enjoy a country retreat. Lucy is a minor daughter in one of those families; her parents were both leading figures in the group that overthrew Churchill and negotiated peace with Herr Hitler eight years before. Despite her parents' evident disapproval, Lucy is married—happily—to a London Jew. It was therefore quite a surprise to Lucy when she and her husband David found themselves invited to the retreat. It's even more startling when, on the retreat's first night, a major politician of the Farthing set is found gruesomely murdered, with abundant signs that the killing was ritualistic. It quickly becomes clear to Lucy that she and David were brought to the retreat in order to pin the murder on him. Major political machinations are at stake, including an initiative in Parliament, supported by the Farthing set, to limit the right to vote to university graduates. But whoever's behind the murder, and the frame-up, didn't reckon on the principal investigator from Scotland Yard being a man with very private reasons for sympathizing with outcasts...and looking beyond the obvious. As the trap slowly shuts on Lucy and David, they begin to see a way out—a way fraught with peril in a darkening world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Voted greatest mystery novel of all time by the Crime Writers' Association in 1990, Josephine

## Get Free Brat Farrar Josephine Tey

Tey recreates one of history's most famous-and vicious-crimes in her classic bestselling novel, a must read for connoisseurs of fiction, now with a new introduction by Robert Barnard. Inspector Alan Grant of Scotland Yard, recuperating from a broken leg, becomes fascinated with a contemporary portrait of Richard III that bears no resemblance to the Wicked Uncle of history. Could such a sensitive, noble face actually belong to one of the world's most heinous villains-a venomous hunchback who may have killed his brother's children to make his crown secure? Or could Richard have been the victim, turned into a monster by the usurpers of England's throne? Grant determines to find out once and for all, with the help of the British Museum and an American scholar, what kind of man Richard Plantagenet really was and who killed the Little Princes in the Tower. *The Daughter of Time* is an ingeniously plotted, beautifully written, and suspenseful tale, a supreme achievement from one of mystery writing's most gifted masters.

Miss Lucy Pym, a popular English psychologist, is guest lecturer at a physical training college. The year's term is nearly over, and Miss Pym -- inquisitive and observant -- detects a furtiveness in the behavior of one student during a final exam. She prevents the girl from cheating by destroying her crib notes. But Miss Pym's cover-up of one crime precipitates another -- a fatal "accident" that only her psychological theories can prove was really murder. Josephine Tey wrote ingenious crime novels with utterly believable characters, beautifully crafted dialogues and plots that delight and intrigue the reader. For many, these books are their favourite crime novels, it is just a shame she didn't write more.

Josephine Tey was a pseudonym of Elizabeth Mackintosh. Josephine was her mother's first name and Tey the surname of an English Grandmother. As Josephine Tey, she wrote six mystery novels including Scotland Yard's Inspector Alan Grant. The first of these, 'The Man in the Queue' (1929) was published under the pseudonym of Gordon Daviot, whose name also appears on the title page of another of her 1929 novels, 'Kit An Unvarnished History'. She also used the Daviot by-line for a biography of the 17th century cavalry leader John Graham, which was entitled 'Claverhouse' (1937). Mackintosh also wrote plays (both one act and full length), some of which were produced during her lifetime, under the pseudonym Gordon Daviot. The district of Daviot, near her home of Inverness in Scotland, was a location her family had vacationed. The name Gordon does not appear in either her family or her history. Elizabeth Mackintosh came of age during World War I, attending Anstey Physical Training College in Birmingham, England during the years 1915-1918. Upon graduation, she became a physical training instructor for eight years. In 1926, her mother died and she returned home to Inverness to care for her invalid father. Busy with household duties, she turned to writing as a diversion, and was successful in creating a second career. Alfred Hitchcock filmed one of her novels, 'A Shilling for Candles' (1936) as 'Young and Innocent' in 1937 and two other of her novels have been made into films, 'The Franchise Affair' (1948), filmed in 1950, and 'Brat Farrar' (1949), filmed as 'Paranoiac' in 1963. In addition a number of her works have been dramatised for radio. Her novel 'The Daughter of Time' (1951) was voted the greatest mystery novel of all time by the Crime Writers' Association in 1990.

Josephine Tey was a pseudonym used by Elizabeth MacKintosh (25 July 1896 - 13 February 1952), a Scottish author best known for her mystery novels. She also wrote as Gordon Daviot, under which name she wrote plays, many with biblical or historical themes.

The darkest secrets are buried the deepest. Meg Morrissey has just lost her job, and her partner to an overseas assignment, when she is called back to the family home of Hunters Reach in the picturesque Adelaide Hills. Her ailing grandmother, who raised her when she was orphaned as a child, has always been a formidable figure in her life, and this is hardly a welcome summons. When Meg arrives at the ramshackle old homestead, she learns that the place is up for sale. She is expected to care for the property with its extensive garden, while packing up the contents of the house. As she begins the arduous work of bringing the grand

old homestead back to its former glory, she is forced to examine the question that has plagued her all her life - why nobody loved her as a child. As the house unfolds the history of an earlier age, it also spills out secrets Meg had never imagined - in particular, the discovery of an aunt she never knew, her mother's twin sister, Iris. The discovery brings horror in its wake, as Meg learns the secrets of the missing girl and the truth behind a wicked heart where love simply never existed. The more she uncovers, the more questions she has. With her grandmother unwilling to share what she knows, Meg must seek out the truth for herself. Set against the stunning backdrop of the Australian bush in summer, with the ever-present threat of bushfire at its back, this is a highly evocative story of secrets and betrayal from the bestselling author of *Croc Country*.

Josephine Tey's *Brat Farrar* (1949) is one of my favourite books. It isn't science fiction or fantasy, it was published as a mystery novel. It also falls into the special genre I call "double identity." *Brat Farrar* is a young man with a pronounced family resemblance to the Ashby family, of Lodings. A brother of about his age supposedly committed suicide--his body was never found--at the age of thirteen. If twenty-one year old Brat were the dead Patrick, he'd inherit the estate and all the money over the head of the smiling confident Simon Ashby. Brat encounters Alec, a rogue who knows the Ashbys well and Alec immediately concocts a plot. Brat is drawn into the affair at first from curiosity and later from a desire to avenge Patrick. This is a murder mystery as well as a double identity story, but the murder Brat is investigating is that of his own double, and he can't reveal the truth without revealing his own deception. In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder." Reprint.

What begins as a ploy to claim an inheritance ends with the impostor's life hanging in the balance. In this tale of mystery and suspense, a stranger enters the inner sanctum of the Ashby family posing as Patrick Ashby, the heir to the family's sizable fortune. The stranger, Brat Farrar, has been carefully coached on Patrick's mannerism's, appearance, and every significant detail of Patrick's early life, up to his thirteenth year when he disappeared and was thought to have drowned himself. It seems as if Brat is going to pull off this most incredible deception until old secrets emerge that jeopardize the imposter's plan and his life. Culminating in a final terrible moment when all is revealed, *Brat Farrar* is a precarious adventure that grips the reader early and firmly and then holds on until the explosive conclusion.

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Alan Grant, Scotland Yard Inspector is feeling bored while confined to bed in hospital with a broken leg. Marta Hallard, an actress friend of his, suggests that he should amuse himself by researching a historical mystery. She brings him some pictures of historical characters, aware of Grant's interest in human faces. He becomes intrigued by a portrait of King Richard III. He prides himself on being able to read a person's character from his appearance, and King Richard seems to him a gentle, kind and wise man. Why is everyone so sure that he was a cruel murderer? With the help of other friends and acquaintances, Grant investigates Richard's life and the case of the Princes in the Tower, testing out his theories on the doctors and nurses who attend to him. Grant spends weeks pondering historical information and documents with the help of Brent Carradine, a likable young American researcher working in the British Museum. Using his detective's logic, he tries to come to the conclusion whether the claim of Richard being a murderer is a fabrication of Tudor propaganda, or was he really a monstrous hunchback. *The Daughter of Time* was voted greatest mystery novel of all time by the Crime Writers' Association in 1990.

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

A witty and sophisticated mystery featuring bestselling author Josephine Tey's popular Inspector Alan Grant, a beloved character created by a woman considered to be one of the greatest mystery writers of all time. Literary sherry parties were not Alan Grant's cup of tea. But when the Scotland Yard Inspector arrived to pick up actress Marta Hallard for dinner, he was struck by the handsome young American photographer, Leslie Searle. Author Lavinia Fitch was sure her guest "must have been something very wicked in ancient Greece," and the art colony at Salcott St. Mary would have agreed. Yet Grant heard nothing more of Searle until the news of his disappearance. Had Searle drowned by accident or could he have been murdered by one of his young women admirers? Was it a possible case of suicide or had the photographer simply vanished for reasons of his own?

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