

Braaten Oskar

Volume 2.

Provides up-to-date profiles on the careers of leading and emerging poets.

A distinguished one-volume history of Norway, from the Vikings through the Resistance of World War II. "Full, objective, and thoroughly readable history, rich in content.... The result is a well-rounded treatment of Norwegian life—political, religious, economic, and intellectual—during the long centuries.... Easily the most important history of Norway in the English language since Gjerset."—N. Y. Times Originally published in 1948. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Entries describing literary terms, genres, schools, themes, and topics supplement biographical sketches of famous authors and the histories of oral and written literatures of all ancient and modern cultures

The award-winning author of *Phytosphere* delivers an “intriguing alternate history” (Booklist) of conquest, rebellion and the destiny of humanity . . . Two thousand years ago, as the Roman Empire beat back the rise of Christianity, the saviors of mankind arrived. And they weren’t Jesus of Nazareth or his Disciples. They were the Benefactors. They appeared as heavenly beings on a mission of hope, convincing the people of Earth to accept their kindly dominion by hijacking the insurgent Christian Movement and turning it into an instrument of control. When the mighty Roman Empire refused to bow down, it was destroyed. Ever since, the Benefactors have guided and led, and humankind has followed and prospered, but at a price. In an alternate 1947, the truth behind the Benefactors’ origins and motives are about to be discovered. And unless three ordinary people can find the courage to fight against everything they’ve been taught to believe and obey, the end of humanity may already be inevitable . . . With this “riveting drama,” Scott Mackay once again proves himself a writer of rare talent and captivating imagination in the realm of science fiction (*Locus*). “Real-world history veers off-track just after the death of Christ . . . well-written and entertaining . . . read this book. You’ll enjoy it.” —SF Site “Scott Mackay can always be counted on to create a work that is original in design, yet absorbing and populated with a cast of characters that unite for a common goal.” —AllReaders.com

Includes entries for maps and atlases.

Available for the first time in English, this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government's responsibility for these atrocities. The large scale imprisonment and rape of thousands of women, who were euphemistically called "comfort women" by the Japanese military, first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation. Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan, much if it inspired by Yoshimi's investigations. How large a role did the military, and by extension the government, play in

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setting up and administering these camps? What type of compensation, if any, are the victimized women due? These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war. Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2,000 centers where as many as 200,000 Korean, Filipina, Taiwanese, Indonesian, Burmese, Dutch, Australian, and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel. Many of the women were teenagers, some as young as fourteen. To date, the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women. This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers.

This general survey of the 'classic' period of Norwegian literature provides an introduction for the general reader as well as the student. Professor Downs begins with a historical survey which explains the political background to this period of flowering. He then turns to the individual authors, treating the greatest individually, and grouping minor figures together. Bjrnson and Ibsen naturally dominate the account, but they are seen as members of a national movement, and the general cultural and social background are kept in view. Final chapters look forward to 'the new century'. Originally published in 1966, this was the first book in English devoted entirely to the period. It is fuller than general histories of Scandinavian literature, yet more general than studies of single authors. The text assumes no knowledge of Norwegian but the footnotes help the specialist towards further reading, and discuss points of substance using some Norwegian.

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A research tool for students of literature, film, and media studies with a listing of some 7,500 film treatments of literature done between 1930 and 1990 worldwide. An alphabetical author index provides form of work, nationality, literary and film titles, publication date, and director. The film ind

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