

Boys That Bite

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Bitten by a vampire after being mistaken for her Goth twin sister, Rayne, sixteen-year-old Sunny is in a race against time as she tries to prevent herself from becoming a vampire permanently.

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of National Book Award Finalist *Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

FULLY UPDATED Arron Banks enjoyed a life of happy anonymity flogging car insurance in Bristol until he dipped his toes into the sharkinfested waters of politics and decided to plunge right in. Charging into battle for Brexit, he tore up the political rule book, sinking £8 million of his personal fortune into a mad-cap campaign targeting ordinary voters up and down the country. His anti-

establishment crusade upset everyone from Victoria Beckham to NASA and left MPs open-mouthed. Lurching from comedy to crisis (often several times a day), he found himself in the glare of the media spotlight, fending off daily bollockings from Nigel Farage and po-faced MPs. From talking Brexit with Trump and trying not to embarrass the Queen, to courting communists and wasting a fortune on a pop concert that descended into farce, this is his honest, uncensored and highly entertaining diary of the campaign that changed the course of history.

Marty will do anything to save his new friend Shiloh in this Newbery Medal-winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

I've got a few issues: I'm a vampire now. One of my classmates was found dead, with telltale fang marks. I didn't do it! (really!) Nobody believes me, so . . . I'm going to have to find the real killer. I've already got three suspects. (three very cute suspects.) One more problem: I am seriously falling for one of them . . . but what if he's the killer?

"An epic, original reinvention of the Gothic novel, taking the characters of our greatest novels, myths, and nightmares - the werewolf, the vampire, Frankenstein - and reimagining them for our time"--

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

Ten-year-old William receives a wooden model of a medieval castle as a gift. It has everything he could possibly want, right down to a miniature drawbridge, a portcullis and a silver knight. In this enthralling story that weaves the everyday problems of growing up with magic and fantasy, the castle introduces William to an adventure involving magic, a ferocious dragon, a wicked wizard, and his own personal quest, where courage will finally triumph over fear.

Eleven-year-old Charlie Reese has been making the same secret wish every day since fourth grade. She even has a list of all the ways there are to make the wish, such as cutting off the pointed end of a slice of pie and wishing on it as she takes the last bite. But when she is sent to the Blue Ridge Mountains of North Carolina to live with family she barely knows, it seems unlikely that her wish will ever come true. That is until she meets Wishbone, a skinny stray dog who captures her heart, and Howard, a neighbor boy who proves surprising in lots of ways. Suddenly Charlie is in serious danger of discovering that what she thought she wanted may not be what she needs at all. From award-winning author Barbara O'Connor comes a middle-grade novel about a girl who, with the help of a true-blue friend, a big-hearted aunt and uncle, and the dog of her dreams, unexpectedly learns the true meaning of family in the least likely of places. This title has Common Core connections.

Getting over Your Vampire Ex is as Easy as Killing Him and Stealing His Girlfriend Holly Liddell has been stuck with crimped hair since 1987 when she agreed to let her boyfriend, Elton, turn her into a vampire. But when he ditches her at a gas station a few decades into their eternity together, she realizes that being young forever actually means working graveyard shifts at Taco Bell, sleeping in seedy motels, and being supernaturally compelled to follow your ex from town to town—at least until Holly meets Elton's other exes. It seems that Holly isn't the only girl Elton seduced into this wretched existence. He turned Ida in 1921, then Rose in 1954, and he abandoned them both before Holly was even born. Now Rose and Ida want to kill him before he can trick another girl into eternal adolescence, and they'll need Holly's help to do it. And once Holly starts falling for Elton's vulnerable new conquest, Parker, she'll do anything to save her. To kill Elton for good, Holly and her friends will have to dig up their pasts, rob a bank, and reconcile with the people they've hurt in their search for eternal love. And to win the girl, Holly will have to convince Parker that she's more than just Elton's crazy ex—even though she is trying to kill him.

Twilight meets The Princess Diaries in the new series from the author of Honeymoon of the Dead On her sixteenth birthday, Anastasija Parker learns that her so-called deadbeat dad is actually a vampire king. And he wants Ana to assume her rightful position at his side, in spite of the fact that she has witch's blood running through her veins—from her mother's side. Too bad witches and vampires are mortal enemies. And now Ana's parents are at each other's throats over her future. It's up to Ana to make a choice, but deciding your eternal destiny is a pretty big deal for a girl who just wants to get through high school.

When graduate student Merit is saved from a vampire attack by being turned into a vampire herself, she struggles to figure out her place amongst her new vampire friends while being targeted by an unknown entity.

Guys don't tend to find gals with guns too sexy. So after years of awkward fumbblings, deputy Shelly Lancaster is lookin' for a man.... Not for love—good Lord, no. She just wants some hot, heavy and unforgettable sex with a man who knows exactly what he's doing! As it turns out, Shelly's just found the perfect guy. Cowboy Colton Braddock is tasty as hell—and one of the perks of being a vampire is that he has years of hot, lusty loving under his belt. Unfortunately, this cowboy also has a wicked thirst for vengeance. But will it prove stronger than his hunger for her?

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Instant New York Times Bestselling Series An Amazon "Best YA Book of 2020" Glitter Magazine's #1 Pick for "Best YA of 2020" Optioned for Film by Universal My whole world changed when I stepped inside the academy. Nothing is right about this place or the other students in it. Here I am, a mere mortal among gods...or monsters. I still can't decide which of these warring factions I belong to, if I belong at all. I only

know the one thing that unites them is their hatred of me. Then there's Jaxon Vega. A vampire with deadly secrets who hasn't felt anything for a hundred years. But there's something about him that calls to me, something broken in him that somehow fits with what's broken in me. Which could spell death for us all. Because Jaxon walled himself off for a reason. And now someone wants to wake a sleeping monster, and I'm wondering if I was brought here intentionally—as the bait. ***INCLUDES 3 BONUS SCENES FROM THE HERO'S POV*** Reading order suggestion of the Crave series: Crave Crush Covet Court Charm, the missing four months of time between Crave and Crush, can be enjoyed anytime after reading Crave.

Henry loves to eat books, until he begins to feel quite ill and decides that maybe he could do something else with the books he has been devouring.

Rayne McDonald, a goth vampire and vampire slayer, must go undercover as a cheerleader at her high school to find out what happened to the captain of the football team, who has disappeared, and to see if the peppy cheerleaders are really werewolves.

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living at a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he made his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to "hurl words into this darkness and wait for an echo." Seventy-five years later, his words continue to reverberate. "To read *Black Boy* is to stare into the heart of darkness," John Edgar Wideman writes in his foreword. "Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear." One of the great American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids

as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The first two *Blood Coven* Vampire novels—now in one volume. *Boys That Bite* When Sunny McDonald's sister drags her to Club Fang, all she expects is a bunch of Goth kids playing at being vampires. But when a tall, handsome stranger mistakes Sunny for her dark-side-loving twin and bites her on the neck, she realizes his fangs are real—and deadly... Stake That Rayne McDonald had it all figured out: become the vampire mate of the *Blood Coven* master and live the high life for all eternity. But now, not only is Rayne fangless, but she discovers she's destined to be a vampire slayer instead...and sexy vampire bad boy Jareth keeps getting in her way.

Okay, so technically she can't because I'm immortal. Well, not yet. See, due to the worst case of mistaken identity with my dark-side-loving twin sister at a Goth club called Club Fang, Magnus, a vampire hottie, went for my innocent neck instead of hers. Now if I don't reverse it in time, Magnus will be my blood mate forever and I'm doomed to be a blood-gulping, pasty, daylight-hating vampire. Believe me, it seriously bites. After the unfortunate slaying of the vampire leader, it's up to me, my sister, and Magnus to find the one thing that can solve my problem—the Holy Grail. No joke. I seriously hope I can get out of this in time, because somehow, I scored the hottest prom date in my school, the mouth-watering Jake Wilder. And I do not want to be a vampire for the prom—let alone the rest of eternity...

AJ Ashe isn't your typical seventeen-year-old vampire—as if there is such a thing! She's stuck in the middle of a huge fight between her two BFFs. Her ex-boyfriend—whom she's still totally in love with, by the way—is now her stepbrother. A former classmate—who, um, she may or may not have turned into a vampire—is stalking her. And now, apparently, the fate of humankind lies in her little undead hands. What ever happened to the good old days, when all a vampire girl had to worry about was the occasional zit and hiding her taste for blood?

"Boundary-pushing... Stories that stake a new claim on old tropes." —Publishers Weekly, starred review *Eleven* fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night.

Welcome to the evolution of the vampire—and a revolution on the page. *Vampires Never Get Old* includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews

Sunny MacDonald doesn't know what to expect when she's dragged to Club Fang by her twin sister Rayne. But when the devastatingly handsome vampire Magnus mistakes her for her goth-loving twin and bites her on the neck, she realizes his fangs are all too real...and all too deadly. Now Sunny and Magnus find themselves in a race against time to find a way to reverse the transformation before Sunny becomes a vampire forever. Something she definitely doesn't want—even if it does mean spending

eternity with a certain brooding boy who bites... "If you liked Buffy and Angel, you will love this." -- Eternal Night "Snarky, angsty and romantic - fans of Sherrilyn Kenyon's Dark Hunter series and Bella Forrest's A Shade of Vampire will want to sink their fangs into this," New York Times Bestselling Author Alethea Kontis The Blood Coven Vampires series list in reading order: Boys that BiteStake ThatGirls that Growl Bad BloodNight SchoolBlood TiesSoul BoundBlood Forever

Lisa Wheeler and Caldecott Honor–winning illustrator Molly Idle remind overeager little biters that biting is for food in this hysterical read-aloud picture book. Learning good behavior has never been so fun! It's good to bite a carrot. It's good to bite a steak. It's bad to bite your sister! She's not a piece of cake. Cause... People don't bite people! That's what this book's about. So if you find you're tooth-inclined— you'd better check it out!

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

The “enchancing” (Publishers Weekly) Jane Jameson series is back with a new paranormal romantic comedy about a werewolf yearning to find her own place world, and the group of admittedly unique vampires who help her find love. Tylene McClaine, black sheep of the McClaine Half-Moon Hollow werewolf pack, has spent a lifetime blocking out the criticisms of her boisterous pack. They say she's too bookish, too obstinate, and worst of all, too picky when it comes to finding a nice werewolf boy and settling down. But when she meets vampire and Half-Moon Hollow music teacher, Alex Bonfils, Tylene starts to wonder if she could create the life she's always wanted. She takes every precaution to meet her sexy vamp in secret, but when a vandal around town starts targeting vampire businesses, she fears her family might have found her out. When the damage in town escalates, Tylene and Alex join forces with Jane Jameson, Dick Cheney, and the whole vampire gang to find the culprit save Half-Moon Hollow before it's too late!

Boys that BitePenguin

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Ernest's crocodile does not bite! It's very well trained. But when Ernest brings the crocodile to the school's pet show, his rival Cindy Lou gets very rude.Cindy Lou is sure her poodle Fifi will win best in show. She doesn't think Ernest's croc should be allowed to compete. But Ernest

and his friend have some tricks prepared. They're going to prove that when a crocodile's not busy biting, it can really put on a show! Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

Natasha wasn't expecting to fall for the bad boy in her history class, but things took a turn for the better. Natasha expected this semester to be the typical boring semester. As a straight-A student, she always worked to be perfect, even if she hated it. But when she meets Theo, things start to change. Theo intrigues her, and soon, the two of them become close. However, Theo has a secret, one he's afraid to tell Natasha. However, when an attack happens, Theo springs into action, and soon the truth appears. This bad boy has more secrets than he's letting on, and Natasha doesn't know what to do with it. She's at a loss, and soon Natasha has to learn acceptance in her own way. Will Natasha learn to accept the bad boy despite the secret that he has? Or will she continue to live a life of safety, not bothering to take any chances whatsoever?

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read' The Times _____ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle. _____ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

Mistaken for her Goth twin sister, Rayne, sixteen-year-old Sunny is bitten by a vampire and races against time to avoid becoming a vampire permanently. Rayne learns she is destined to be the new Vampire Slayer just as a maniacal member of the undead is trying to spread a fatal blood disease.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

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