

Boy Toy Chronicles Volume One English Edition

Welcome to Level Five where Chimeras are born. Against their will they are mutated and transformed. Created as weapons to hunt and kill on command, but who can control a monster with hatred surging through his blood? If you like Creature Features, then you'll love these stories. Dark. Disturbing. Thought-provoking and a lot of fun. Volume One: Rise of the River Man Mutter has been abandoned, beaten and left to die, but he's never been truly afraid, until he arrives at Level Five in Conguise's laboratory. There are things in the other cages that are beyond his experience, beyond nature. The shots his new master is giving him are making him stronger, faster and hungry. He's always hungry just like the creatures in the other cages. He was raised to obey but he must escape before he's fed to a beast or worse becomes one. Volume Two: Feeding Fersia In saving a life, McBrid makes a deadly mistake. Now, he must recreate the deadliest monster on Level Five but to do that he must find a host. He never intends to like the girl he's transforming. Can he stop the transformation before it's too late? Volume Three: Breaking the Brush Men Glick and the others are born into a world that wants them dead. From the moment they crawl from the earth, they're hunted and killed. Can he and his friends hide from those who want to kill them and if they do, will they survive the toxic land they were born into? Volume Four: Rage of Rattus Norvegicus All Rufus has ever wanted was to keep his younger brother and sister safe, but they've been captured. Now, the only way to survive and stay together is to go to the laboratory. At first, it seems okay. There's food, water and shelter, but the shots they're given are changing them all. They must escape but how can they when his sister is pregnant? Will Rufus and his siblings escape the laboratory and if they do, can they stop their transformation before it kills them all? Volume Five: Leaving Level Five The only way out of Level Five is through the belly of a beast. Read the exciting culmination of volumes two through four and discover who lives, who dies and who escapes Level Five. These books were formerly sold as Conguise Chronicles Volumes One through Five

Napkin Nights: The Crunk Chronicles is the story of two young guys living it up in the Seattle club scene. This historical fiction story is written in mostly "street" slang and lingo that is delicately blended with standard English. The two guys are; the older yet not street wise Derek, and his younger friend, Juan. Please join them as they hit the streets of the Seattle to find crazy adventures and perhaps find themselves as well. This discounted ebundle includes: Legacies, Darknesses, Scepters L. E. Modesitt, Jr., author of the bestselling Recluce fantasy series, opens the door into a marvelous new world in The Corean Chronicles. Millennia ago, a magical disaster caused the fall of a great worldwide civilization, the end of a golden age. New civilizations have fought their way up from the ancient destruction and chaos, knowing little of the lost world that preceded them or the details of its fall. Corus today is a world of contending countries, of humans, but also of strange animals and supernatural creatures. It is a place of magical powers, and of a few people who are talented enough to use them. Legacies — Alusius is drafted into the local Militia to fight against the invading slave armies of The Matrial, an immortal ruler in a nearby land. If the evil surrounding The Matrial is not brought to an end, the world as he knows it could very well end. Darknesses — Captain Alusius faces new challenges, both military and magical. A would-be conqueror has revived sorcerous creatures of legend to assist in his crusade to reunite the continent under his rule. Alucius's Talent is the only hope against this foe, or even survival. Scepters — Alusius must quell a strange religiously-inspired rebellion and then find a way to destroy the powerful weapons of ancient design. When a different, covert enemy threatens, only the timely assistance of the ancient Soarers, and the addition of his wife Wendra's Talent, gives him any hope of success. Other series by L. E. Modesitt, Jr. The Saga of Recluce Imager Portfolio The Spellsong Cycle The Ghost Books The Ecolitan Matter At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A nostalgic celebration of some of the most popular toys of the baby-boom generation features illustrations of such treasures as Crayolas, Silly Putty, G.I. Joe, Barbie, Hula Hoops, and more

Warning: This book contains mildly inappropriate everything. So...I came up with a plan. I sat the brothers down and gave them my speech; we'd become male escorts. The house was split. The single dudes thought it was great. The guys with the steady girlfriends told the single dudes they were insane. I promised them all we could make it work without hurting anybody. But we had to be smart about it. We had to keep it off campus. We had to keep it a secret. And in order to do so, we had to target those who wanted it kept a secret as much as we did. Our target: Filthy rich, unsatisfied, horny housewives. Keep it high class, so to speak. And thus began BTC, or Boy Toy Corporation. Crazy, right? Crazy genius. -Tyler West.

In a visit to a man-made jungle reservation in England, Cameron stumbles across a secret research facility. An encounter with an escaped tiger changes his life forever and gives him special powers. With his new feline friend, Cameron becomes Tiger Boy. Can he learn to use his powers effectively to fight crime and rescue those who need rescuing?

You would think it strange for a teenage boy to get a doll in the mail from his parents. But it's even stranger when this doll comes to life, saying that she was made for him by his scientist parents before they disappeared in a lab accident. At the same time, a man comes after him and the android in hopes of using it to reshape humans into armored warriors. Terry is about to find out the android has the power to change into armor and enhance any human she bonds with, turning them into the fastest and possibly the most powerful being alive, able to move at speeds faster than the speed of light. Now Terry and this android must use their power to not only find his parents but also save the universe from the ones that want to use the android's power for the wrong reasons. Luckily, they don't have to do this on their own. They have good friends and new allies to aid them in their fight to protect their hope for the future.

In what has to be the most exciting chapter in the award-winning Dreamland Chronicles series, Book 4 brings us full circle as Nicole and Daniel are drawn into the magic and adventure of Dreamland for the first time.

"A bit like the great movie Toy Story and a bit like the wonderful Kate DiCamillo book The Miraculous Journey of Edward Tulane. This is a great family book." —The Washington Post on Toys Go Out, the companion to Toys Come Home Here is the final book in the highly acclaimed Toys trilogy, which includes the companion books Toys Go Out and Toy Dance Party and chronicles the unforgettable adventures of three brave and loving toys. Fans of the series, as well as newcomers, will happily discover how Lumphy, StingRay, and Plastic came to live with the Girl. In six linked adventures, readers will also learn how the one-eared Sheep became one-eared, watch a cranky toy meet an unfortunate end, and best of all, learn why it's okay for someone you truly love to puke on you. This is perhaps the most charming of three inimitably charming books destined to become classics. A Wall Street Journal Best Children's Book of the Year A Bank Street College of Education Best Children's Book of the Year A Junior Library Guild Selection "A timeless story of adventure and friendship to treasure aloud or independently. Wholly satisfying, this may well leave readers expecting to see the Velveteen Rabbit peeking in the bedroom window and smiling approvingly." —Booklist, Starred "The best talking toy stories since Winnie-the-Pooh." —Kirkus Reviews "A book destined to be read to children at bedtime for decades (nay, centuries?) to come. It is rare that prequels exceed the books they are meant to simply introduce, but this is one of the few." —Betsy Bird, A Fuse #8 Production

The entire first trilogy of the Hathin Series is brought together with The Chronicles of Hathin. This book features David Rouzzo's Hathin Trilogy, which consists of Hathin, Hathin: Resurrection, and I Am Hathin. Also added is The Archangel, a short story that closes out the first trilogy in a way you'd never expect. Enjoy the Chronicles of Hathin as the prophecy comes to life and one man finds himself in the midst of a battle between Heaven and Hell filled with vampires, angels and demons. Dive into the Chronicles of Hathin and experience a storm of emotions from love to hate, embrace a man on his journey into faith as well as his past, and experience the action of spiritual warfare at it's finest.

Is it legendary myths or memories clouded by the mists of time? Rumors that the prophesy for a powerful elven Grace's rebirth stirs more than just good fortune. Relief to all but one as his seething anger and murderous resentment rise like bitter bile from his first defeat to Lynerin. Sensing her rebirth, Nalas has sworn to hunt her down to kill her body and soul for good. So be it if the new being she chose dies as well. That was just gravy. He needed to find the book and the three tal

It's tough being the new kid at Carver Elementary. Gavin had lots of friends at his old school, but the kids here don't even know that he's pretty good at skateboarding, or how awesome he is at soccer. And when his classmate Richard comes over and the boys end up in trouble, not only does Gavin risk losing his one new friend, he has to take care of his great aunt Myrtle's horrible little dog as punishment. To make matters worse, Gavin seems to have attracted the attention of the school bully. Will he be able to avoid getting pounded at the skate park? And how is he ever going to prove he's cool with a yappy little Pomeranian wearing a pink bow at his side?

From my father, who I remember as a faded dream, I was given his stamina and the will not to give in. From my mother, who took up the burden after my father left the world, gave me the love and deep feelings I will draw upon when faced with an emotional crises. From my brother, whose scheming and jealousy never ceased, gave me a higher sense of competition that made me better than the lazy peasants. From my fun loving friends, who have all gone their separate ways, gave me that variety of companionship and the honesty amongst blood brothers that shall never perish. From my God, who is unique from within and without, the desire to seek and use the wisdom of her blessed and holy words. From my adopted father, who took a dangerous chance one early morning, gave me a new life and opened the door to the stars. These things I now know are the foundation stones of my life, a life that continues to unfold with each chapter I am forced to experience.

Eight books and over two thousand years ago the story of Verdan began with The Fourth Age. The promise of peace continues to prove elusive and once again the world calls upon Celecia and Dakoran to safeguard their future. Mriccon has returned from a realm of the gods with the realization that the world is about to enter The Fifth Age. There's only one problem...The Fifth Age is not supposed to exist. Terek's dreams are shattered and all he has left are schemes of vengeance and a plan that may yet doom all life on Verdan. Once again, the Rising Circle surfaces with a plan so subversive that it is both reviled and embraced by those in power. The Fifth Age will take the reader from a prison in Emdon to the palace in Seahaven to the swamps of Kyrotha and to no less than three godly realms. The heroes of the world will suffer losses along the way, but will move forward with grim determination toward a cataclysmic conclusion that will help shape not only the future of Verdan, but of the entire universe.

What was meant to be a fun evening to benefit charity, suddenly became so much more

From the same author that brought you the Flint series comes a new town . . . a new drama. Treasure Hernandez is back with her second street series, chronicling both sides of Baltimore's black market. Derek Fuller is the head detective of a Baltimore narcotics unit. His team has been assigned to take down the biggest drug operation in the city. There's only one problem: the head of the operation is his brother, Scar Johnson. Separated in Baltimore's foster care system, they came from two different walks of life, but both met at the top on opposite sides of the law. With the Assistant District Attorney in their back pocket, this was a marriage made in heaven—until the drama and deceit enters. Delve into this treacherous story of love, deceit, lies, and murder. Revenge is a dish best served cold, and once one brother feels betrayed, the only retribution is death.

Josh Mendel has a secret. Unfortunately, everyone knows what it is. Five years ago, Josh's life changed. Drastically. And everyone in his school, his town—seems like the world—thinks they understand. But they don't—they can't. And now, about to graduate from high school, Josh is still trying to sort through the pieces. First there's Rachel, the girl he thought he'd lost years ago. She's back, and she's determined to be part of his life, whether he wants her there or not. Then there are college decisions to make, and the toughest baseball game of his life coming up, and a coach who won't stop pushing Josh all the way to the brink. And then there's Eve. Her return brings with it all the memories of Josh's past. It's time for Josh to face the truth about what happened. If only he knew what the truth was . . .

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

In an age long ago, gifted hands carved magnificent caverns in a mountain on the roof of the world; their existence was known only to the holy men entrusted with the secrets secured within. But everything changed in Earth Solar year 3026 AD, when these same men became guardians of a female infant who would one day determine the future of mankind. Some two hundred years later, the same mountain is visited by Petra, the first genetically enhanced female. She has arrived to complete her formal education and be trained as a Warrior just as her foremothers had done before her. On a mission to the far side of the galaxy, Petra survives in a hostile and dangerous universe, encountering a British army officer who lives in the 1800s but whose spirit has come to her in waking dreams to protect and love her. But her fate takes an unexpected turn when an assassination attempt forces her to venture into alien space, where she becomes instrumental in the survival of her species. The Sixth Lily Chronicles is a story of love, honor, spirituality, and of one woman's destiny that becomes far more than she ever expected or desired.

The confrontation of two primal elements, Light and Darkness, is a traditional narrative motif. But what if it is no longer possible to fight against the Darkness? What if everything that exists in the world was created from it by the Demiurges? The Darkness wants the world to embrace both life and death. The world is doomed; and however hard we try to prevent its end, it only draws nearer. A Luminary arrives on Earth to keep the balance of the two forces and to prevent both sides from destroying this world. Embodied in a child's body, he must accomplish his mission.

Llana Love is about to find out that her dream visions are actual events that propel her into varying parallel universes and to become something she only thought existed in her dreams and on the Space Channel. After her husband's death she is faced with realizing that reality is never what it seems, it has all been a pre-requisite to become what the universes need, the 'Dream Warrior'. As the Dream Warrior, Llana is thrown into an exciting new existence with superhuman abilities and strength beyond comparison but the 3 Devil War Lord Brothers each want her as their own. It will be up to Llana and her UNIT to take them down,

but it won't be without a fight, hardship, and casualties. Love struggles between human and non-human; will she choose the right one?

In a dark world where magic is illegal and elves are enslaved a young elven sorceress runs for her life from the house of her evil Keeper. Pursued by his men and the corrupt Order of Witch-Hunters she must find sanctuary. As the slavers roll across the lands stealing elves from what remains of their ancestral home the Witch-Hunters turn a blind eye to the tragedy and a story of power, love and a terrible revenge unfolds. 18 rated for adult scenes

In the year 2222 there lives a boy whose world is about to be turned upside down. A boy, who thought his only goal in life was to turn 18 and get out of the Foster Care system. At the age of 17, though, he finds himself wrapped up in a world he never knew existed. Layne Parker, with the help of his new found friends, must make the choice to either stand up and fight for his Father's throne... or step down and just be the kid he wanted to be...

As time unravels and the end of days is quickly nearing, mysterious unexplained events are occurring all around the world. Clovis, a small city located in eastern New Mexico, is no exception. UFO sightings, a mysterious compound under construction just outside of town, and the pending yet unexpected arrival of thousands of strangers are only some of the eerie events unfolding. This first book of a series invites you to witness divine destiny being fulfilled in the lives of two childhood sweethearts. After having been separated from each other and from God for a span of almost fifty years, they are supernaturally reunited in order to lead a battle against an evil conspiracy that was birthed just prior to World War Two. Experience glimpses into the hero's and heroine's pasts, which include flying saucers, cowboys, angels, demons, and believe or not, some famous 1950's rock and roll icons. Also added into the mix, are very large portions of action, adventure, and suspense.

Boy Toy Chronicles - Volume OneCreateSpace

It is 1704 when Genevieve Gaillain and her sister board a French ship headed for the Louisiana colony as mail-order brides. Both have promised to marry one of the rough-and-tumble Canadian men in this New World in order to escape religious persecution in the Old World. Genevieve knows life won't be easy, but at least here she can establish a home and family without fear of beheading. But when she falls in love with Tristan Lanier, an expatriate cartographer whose courageous stand for fair treatment of native peoples has made him decidedly unpopular in the young colony, Genevieve realizes that even in this land of liberty one is not guaranteed peace. And a secret she harbors could mean the undoing of the colony itself. Gulf Coast native Beth White brings vividly to life the hot, sultry south in this luscious, layered story of the lengths we must go to in order to be true to ourselves, our faith, and our deepest loves.

The American toy business is massive, world dominating, cutthroat, exciting, and increasingly willing to sacrifice our kids in its frantic rush for profit. And yet, for all its rapaciousness, the industry is in the business of delighting and fascinating our children. Toys are one of the most emotive subjects in the world. We all remember our own toys; we care desperately about those we choose for our kids, knowing these objects help shape children's lives. They are also a constantly newsworthy item: every Christmas, which toys are hot -- and the scramble by parents to grab them before the stores are empty -- is front-page and TV bulletin news. The Real Toy Story tells the tales of these toys and of the vast, world-dominating \$22 billion American industry that creates them. The rewards for success are enormous: a top toy can earn billions -- H. Ty Warner shot into Forbes's World's Richest People list with his creation of Beanie Babies. The price of failure is just as huge -- the battlefield is littered with the corpses of once-successful toy companies whose multimillion-dollar gambles did not pay off. It is a world of contrasts. The Real Toy Story looks at both sides: at Slinky, Elmo, Barbie, Transformers, and their creators, but also at the dark side of an industry that leads the way in cold-blooded marketing targeted at children. Parents will want to learn about how this seemingly benign industry exploits, sometimes surreptitiously, the many new media: cable television, the internet, CD-ROMs, sometimes even invading the playgrounds to peddle their wares to unsuspecting young people. Perhaps more disturbingly, this hard-hitting book examines the vast gap between the cuddly image of toys and how almost all toys destined for America are actually produced in China under sweatshop conditions. Today the toy industry is in the midst of rapid change. Tapping into the concern millions of adults have about the toys they choose for the children in their lives, this riveting exposé is essential reading for everyone who cares about kids.

The Steamship Chronicles begins with Samantha Crill's attempt to reach the Continent where her ability to read the hearts and minds of machinery does not mean hiding from the law or a life sentence in an asylum. With the machines she encounters on the way crying out for transformations only she can perform, though, the careful plans quickly fall apart. Nathaniel Bowden has his eyes set on captaining a steamship of his own, a distant horizon with the crew suspicious of his noble background and his position as cabin boy. He's willing and eager to win their approval through hard work while learning every aspect of the ship. Only the ship's engineer holds fast against his charms, denying him access to the mysterious chamber that holds their ailing steam engine. When the engine draws Sam to it under the guise of a safe hiding spot, Nat's life becomes a lot more complicated while Sam must figure out how to survive without being seen or giving in to the engine's demands. In an alternate Victorian Era where Naturals like Sam can harness the power of aether to transform conscious machinery, dangers surround the fugitive Natural and lowly cabin boy. Only honor and friendship can see them through.

The FBI must stop the most evil vampire of all time. But will the Supernatural Research Division be enough "A bit like the great movie Toy Story and a bit like the wonderful Kate DiCamillo book The Miraculous Journey of Edward Tulane. This is a great family book." —The Washington Post Here is the first book in the highly acclaimed Toys trilogy, which includes the companion books Toy Dance Party and Toys Come Home and chronicles the unforgettable adventures of three brave and loving toys. In these six linked stories from Emily Jenkins, and illustrated by Caldecott Medal winner Paul O. Zelinsky, readers will meet three extraordinary friends. Lumphy is a stuffed buffalo. StingRay is a stuffed stingray. And Plastic... well, Plastic isn't quite sure what she is. They all belong to the Little Girl who lives on the high bed with the fluffy pillows. A very nice person to belong to. Together is best for these three best friends. Together

they look things up in the dictionary, explore the basement, and argue about the meaning of life. And together they face dogs, school, television commercials, the vastness of the sea, and the terrifying bigness of the washing machine. A Parents' Choice Silver Honor Winner, an ALA-ALSC Notable Children's Book, and an Oppenheim Toy Portfolio Platinum Book Award Winner, *Toys Go Out* is truly a modern classic.

This is the first book chronicling the Benson family, through the eyes of two sisters, Willow and Emilee. It takes you through their struggle to make it in a world that is so against them. Through their whole childhood, the two girls have but one wish: to make it out of the prison they call home. As they grow and mature, only one girl will make that wish come true. Where will these two Benson girls end up? You will have to read the story to find out.

Do you remember when you believed in magic? An enchanting, magical novel set in a mysterious toyshop - perfect for fans of Erin Morgenstern's *The Night Circus* and Stephanie Garber's *Caraval* by way of Jessie Burton's *The Miniaturist* It is 1917, and while war wages across Europe, in the heart of London, there is a place of hope and enchantment. The Emporium sells toys that capture the imagination of children and adults alike: patchwork dogs that seem alive, toy boxes that are bigger on the inside, soldiers that can fight battles of their own. Into this family business comes young Cathy Wray, running away from a shameful past. The Emporium takes her in, makes her one of its own. But Cathy is about to discover that the Emporium has secrets of its own... 'engaging and enchanting ... a fairytale for adults, with all the wonder – and terror – that that entails...it is the sense of joy that lingers in this fine book.' The Observer An EBook Number 1 bestseller with over 400 5* reviews - readers are enchanted by this magic tale: 'If you only buy one book this year - buy this one' 'As if Terry Pratchett has come back to life Disney Toy Story style' 'Best book I've read for many years' 'A book to lose yourself in'

Grif believes he'll live his life as a virgin. After all, who would want him? How could anyone find him, a guy who came with less than man-sized equipment, worthy of their love? What he hadn't counted on were the two amazing men who would change his life. After entering college, he meets Tate, his fun-loving, wealthy roommate. While years later, with Tate now just a memory, Wes, a handsome, rugged ex-marine who runs his own security firm enters his life. Both men force him to see his value, despite his size and insecurities.

"Who do you become in the dark?" Mind Melter, an esper who fully embraces his over-the-top name, has everything he wants, including the unquestioning loyalty of his protégé Rosie, until he sets his sights on the Bogeyman. After pushing Rosie too far, Mind Melter's enemies prepare to strike back and take everything away from him. Ellis Straylight is many things: soldier, shadowmancer, oldest sibling. In the chaotic world of the Dome, Ellis will learn how identity can destroy you and trust can put you back together.? In a place of false suns, alter egos, and rampant inequality, what does it mean to be a hero, and what will it take to survive? Find out in *Superdome: Volume 1 of The Shadeshifter Chronicles*, a series featuring diverse characters, including MOGAI and neuroatypical characters central to the main narrative.

Journey to the magical world of Erthia in this exciting collection of stories from *The Black Witch Chronicles* by critically acclaimed author Laurie Forest. *THE BLACK WITCH* Though Elloren Gardner is the spitting image of her famous grandmother, the last prophesied Black Witch, she is utterly devoid of power in a society that prizes magical ability above all else. But as evil looms on the horizon and the pressure to live up to her heritage builds, Elloren's best hope of survival may be among the most unlikely band of misfits...if only she can find the courage to trust those she's been taught to hate and fear. *WANDFASTED* Twenty years before *The Black Witch*, Erthia was rent asunder during the devastating Realm War. When Tessa Harrow is driven from her home by the fighting, she discovers a depth of power she never knew she had...and an irresistible draw toward Vale Gardner, the son of the Black Witch who is destined to save their people.

LIGHT MAGE Before Elloren Gardner came to possess the White Wand of myth, the Wand was drawn to another bearer: Sagellyn Gaffney, the first female Light Mage born in decades. When Sage discovers that the fastmate her parents chose for her is not the charming young man he appears to be, she is forced to abandon everything she once knew and forge a new path for herself...and find a way to protect the Wand from the dark forces hunting for it. Titles originally published in 2017 and 2018.

After killing two monsters and befriending a third, Juliette is getting the hang of this business. Between her job, school, and hot new boy toy, she's learning to love Madison Island. But after another mysterious death and new arrivals in town, Juliette's got her hands full. Not to mention that Mason goes missing and Samuel puts her on the task of finding him. Will it all be too much, or will Juliette figure out how to save the day once again?

A family builds its empire in books four through six of an American historical epic from the #1 New York Times–bestselling author of *North and South*. This multigenerational saga follows the Kent family in their pursuit of a better future in the expanding United States amid deceit, passion, and violence. From the brutal Battle of the Alamo to the bloody Civil War, their fate is intertwined with the course of American history in these three volumes of the series. *The Furies*: Spanning from 1836 to 1852, the fourth Kent Family novel opens with Amanda Kent just escaping the massacre at the Alamo. Brazen and focused, she works to make a new life for herself during the California Gold Rush, and she's willing to risk everything to restore her family's name . . . *The Titans*: In the hellish years of the Civil War, while the nation struggles with its identity, the Kent family fights greed and hatred. In New York, devious Louis Kent controls the family dynasty—now on the verge of collapse. Meanwhile, his cousin Jephtha Kent backs the abolitionist cause even though it may cost him his sons . . . *The Warriors*: With the advent of the transcontinental railroad, the Kents continue to fight for their place among America's wealthy. Temptation beckons young Jeremiah Kent as a Southern belle lures him into a trap of lust, lies, and murder. The nation may be facing a rebirth, but that doesn't mean all survive . . .

The Demon and the Flame Vampires that well not feed on blood, but the thrill of combat. Their thirst for blood will change to the thirst for battle, and the longer they fight the stronger they will become, but there true power will not grow without love for that is what will separate them from the others for their love well be of the purest form.

Continuing the epic story of the struggle between poor and rich as told in the first volume of The Ecclesiastical Chronicles, Raymond Gordon's new novel, The Society, returns to the polished pews of St. Patrick's Church in the village of Abersthwaihe on the small island of Ischalton. Following the scandalous inability of the Board of Advisers to the Vestry to honor their financial commitment to build a new, "improved" church in nearby Brewster's Village, the Bishop has made the group defunct. Even so, the members who formed the board, along with their newly recruited henchmen, continue their surreptitious plan to eradicate the "stench of serfdom" from St. Patrick's Church. Personal conflicts, the quest for acceptance, concupiscence, the struggle for control, and "civil war" among the peasants once again cast their dark, sinister shadows over the church, thus proving that although pious humans may have a greater proclivity to moral rectitude, they nevertheless possess an innate and ironic propensity to degeneracy. The Ecclesiastical Chronicles offers a profound and sobering look at how hypocrisy and self-righteousness can destroy the foundation of Christ's work, resulting in misery for all.

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