

Boy Soldier

In the mid-1980s, Emmanuel Jal was a seven year old Sudanese boy, living in a small village with his parents, aunts, uncles, and siblings. But as Sudan's civil war moved closer--with the Islamic government seizing tribal lands for water, oil, and other resources--Jal's family moved again and again, seeking peace. Then, on one terrible day, Jal was separated from his mother, and later learned she had been killed; his father Simon rose to become a powerful commander in the Christian Sudanese Liberation Army, fighting for the freedom of Sudan. Soon, Jal was conscripted into that army, one of 10,000 child soldiers, and fought through two separate civil wars over nearly a decade. But, remarkably, Jal survived, and his life began to change when he was adopted by a British aid worker. He began the journey that would lead him to change his name and to music: recording and releasing his own album, which produced the number one hip-hop single in Kenya, and from there went on to perform with Moby, Bono, Peter Gabriel, and other international music stars. Shocking, inspiring, and finally hopeful, *War Child* is a memoir by a unique young man, who is determined to tell his story and in so doing bring peace to his homeland.

The first-person account of a 25-year-old who fought in the war in Sierra Leone as a 12-year-old boy. 'My new friends have begun to suspect that I haven't told them the full story of my life. Why did you leave Sierra Leone? Because there is a war. You mean, you saw people running around with guns and shooting each other? Yes, all the time. Cool. I smile a little. You should tell us about it sometime. Yes, sometime.' This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. In the more than fifty conflicts going on worldwide, it is estimated there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives.

Danny and Elena are now working for the Firm, desperately attempting to track down the vengeance-seeking Black Star before more 'Angels of Death' suicide bombers are despatched. Elena is the key to discovering the bomb-master's whereabouts as she has already made Deep Web contact. The plan is simple - locate Black Star and kill him - at whatever cost. While Fergus is forced to remain in England, confined to a wheelchair as he recovers from his injuries, the hunt takes Danny and Elena to New York on a covert mission led by Marcie Deveraux. Despite Black Star's trickery and deception, the net gradually closes. Fergus travels to the US to help, but Elena is drawn into terrible danger, and only Danny can save her. Using the skills his grandfather has taught him and his own initiative, he must stop the avenging bomb-master from wreaking further destruction . . .

Uganda's civil war with Joseph Kony's Lord's Resistance Army has raged since the 1980s, claiming over 100,000 lives and displacing around 1.5 million people. Kony's rebel force, who combine religious mysticism with extreme brutality, have abducted tens of thousands of children: their child soldiers. Their insurgency continues to this day, though most of us know little about it. Norman Okello was only twelve when he was abducted by the LRA. In captivity, he was subjected to a ruthless training regime aimed at turning him into a killing machine free from conscience and fear. Forced to commit unspeakable acts of violence, Norman struggled not just to stay alive but to hold on to the last shreds of his humanity. When he finally escaped the clutches of the LRA, he faced his next ordeal: trying to reintegrate into a society that feared and despised him. Harrowing, heart-rending and enlightening in equal measure, *Boy Soldier* is above all a story of survival and redemption against unbelievable odds.

"As a 15-year-old boy I fought briefly in a war. My fight was neither noble nor heroic. I saw the horrors that no 15-year-old boy should ever see. I came into war purely by happenstance, and survived it purely by luck." Gerhardt B. Thamm grew up on his grandfather's farm in Lower Silesia, the hinterlands of Germany. In early 1945 this land, near the Czechoslovakian and Polish borders, became a battleground. The Soviets captured Lower Silesia in February, and Thamm, like many of his Hitler Youth high school classmates, was conscripted to fight on the Eastern Front until the last few days of World War II, experiencing firsthand fearsome barbarity and atrocity. Thamm's family was deported from Silesia in 1946 to West Germany. Gerhardt Thamm arrived in the United States in 1948. The 17-year-old Thamm joined the U.S. Army the same year and served more than 20 years as an enlisted man. "Maybe, just maybe, I fought in this war to escape the barbarity. Maybe I wrote this book to still the memories."

Gripping, action-packed SAS thriller from the best-selling author of *BRAVO TWO ZERO*. Ideal for adventure-seeking readers. Danny Watts's grandfather, Fergus, was a traitor. One of the worst sort. An SAS explosives expert who betrayed his country and his Regiment for money. Drug money. He was arrested and left to rot and die in a Colombian jail. At least, that's what seventeen-year-old Danny is told when his hopes of becoming a soldier are destroyed for ever. But he knows something the army doesn't seem to know. Fergus Watts is alive and in the UK, living in secret under an assumed name - but where? Fergus is Danny's only living relative. Burning with fury and desire for revenge, Danny sets out to track down his grandfather and expose him. In doing so he sets in train an explosive sequence of events which throw Danny and Fergus together on the run from the people who want Fergus, and now Danny, dead. Packed with breathtaking action, SAS procedures and surveillance and survival techniques, this is a fast-moving, action-packed thriller for teenagers.

Between 1819 and 1845, as veterans of the Revolutionary War were filing applications to receive pensions for their service, the government was surprised to learn that many of the soldiers were not men, but boys, many of whom were under the age of sixteen, and some even as young as nine. In *Boy Soldiers of the American Revolution*, Caroline Cox reconstructs the lives and stories of this young subset of early American soldiers, focusing on how these boys came to join the army and what they actually did in service. Giving us a rich and unique glimpse into colonial childhood, Cox traces the evolution of youth in American culture in the late eighteenth century, as the accepted age for children to

participate meaningfully in society--not only in the military--was rising dramatically. Drawing creatively on sources, such as diaries, letters, and memoirs, Caroline Cox offers a vivid account of what life was like for these boys both on and off the battlefield, telling the story of a generation of soldiers caught between old and new notions of boyhood. Over a quarter million underage British boys fought on the Allied front lines of the Great War, but not all of them fought on the battlefield—some fought beneath it, as revealed in this middle-grade historical adventure about a deadly underground mission. *Secret Soldiers* follows the journey of Thomas, a thirteen-year-old coal miner, who lies about his age to join the Claykickers, a specialized crew of soldiers known as “tunnelers,” in hopes of finding his missing older brother. Thomas works in the tunnels of the Western Front alongside three other soldier boys whose constant bickering and inexperience in mining may prove more lethal than the enemy digging toward them. But as they burrow deeper beneath the battlefield, the boys discover the men they hope to become and forge a bond of brotherhood. *Secret Soldiers* is another stunning story of strength, perseverance, and love from Keely Hutton.

The Creed of Brotherhood is the totem that binds Boy Soldiers of the Nigerian Military School, Zaria.

"The Story of Garfield" by William G. Rutherford. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Instead of seminary, 18-year-old Buffalo native Charles Palmeri enlists in the 42nd Infantry, Rainbow Division. With his squad, Charles fights his way through Germany, only to arrive at the gates of hell: Dachau concentration camp. The recipient of the Bronze Star and the Silver Star, 93-year-old Charles tells his readers what he saw and what he thought about what he saw in the final, dangerous, unforgettable days of World War II.

At the end of the Second World War, hundreds of thousands of German children were sent to the front lines in the largest mobilisation of underage combatants by any country before or since. Hans Dunker was just one of these children. Identified as extremely gifted aged 9, he left his home in South America in 1937 in pursuit of a ‘proper’ education in Nazi Germany. Instead, he and his schoolfriends, lacking adequate training, ammunition and rations, were sent to the Eastern Front when the war was already lost in the spring of 1945. Using her father’s diary and other documents, Helene Munson traces Hans’ journey from a student at Feldafing School to a soldier fighting in Zawada, a village in present-day Czech Republic. What is revealed is an education system so inhumane that until recently, post-war Germany worked hard to keep it a secret. This is Hans’ story, but also the story of a whole generation of German children who silently carried the shame of what they suffered into old age. It reveals the true cost and long-lasting impacts of such experiences – not just to them, but also to their families and future generations, a warning to a world where thousands of child soldiers are still sent to fight in armed conflicts.

A haunting, beautiful first novel by the bestselling author of *A Long Way Gone* When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (*The Washington Post*). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the *Christian Science Monitor's* best fiction books of 2014

This book is about a sixteen year old boy's journey into the US Army and Combat in Vietnam

The harrowing, utterly original debut novel by Uzodinma Iweala about the life of a child soldier in a war-torn African country—now a critically-acclaimed Netflix original film directed by Cary Fukunaga (*True Detective*) and starring Idris Elba (*Mandela*, *The Wire*). As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning debut novel, is recruited into a unit of guerilla fighters. Haunted by his father’s own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family, still intact. As he vividly recalls these sunnier times, his daily reality continues to spin further downward into inexplicable brutality, primal fear, and loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu’s new community. Electrifying and engrossing, *Beasts of No Nation* announces the arrival of an extraordinary new writer.

China's story of her life as a child conscript in the Ugandan National Resistance Army starts at age 8 and continues for ten years of terror, humiliation and sexual assault. After rejoining the army years later she serves as bodyguard to the Minister for Records who is disgraced and China is then captured by the Ugandan secret service and is tortured for six months. It is a story from the horrors of the Ugandan civil war, one of Africa's bloodiest and longest-running conflicts, which has gone on for over 40 years and where children

are abducted and forced to commit atrocities regularly (as many as 8,000 per year). China's story exposes the reality of their civil war and the terrors committed and endured by children.

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

A rare look into the Civil War through the eyes of a child is offered in this coming-of-age story by a young Confederate soldier that is accompanied by a new introduction and annotations that explain how the war was glorified over time.

As a boy living in the Dinka tribe in what is now South Sudan, the youngest country in the world, Ayik Chut Deng was a member of the Sudanese People's Liberation Army (SPLA). During his time as a child soldier, he witnessed unspeakable violence and was regularly tortured by older boys. At age nineteen, he and his family escaped the conflict in Sudan and resettled in Toowoomba, Australia. But adjusting to his new life in small-town Queensland was more difficult than he anticipated. He was suffering from post-traumatic stress disorder that was misdiagnosed as schizophrenia, leading to years of erratic behaviour on the wrong medication. He struggled with drugs and alcohol, fought with his family and found himself in trouble with the law before he came to the painful realisation that his behaviour was putting his life, as well as the lives of his loved ones, at risk. As an adult now living in Brisbane, Ayik is a father, working as an actor and volunteering at his local youth centre. Overcoming a childhood filled with torture and war was a process of lifelong learning, choices and challenges that included a remarkable chance encounter with a figure from his past, and an appearance on national television. The Lost Boy is an honest and revealing account of the complexities of trauma, and one man's story of how he got to where he is today.

Eighteen-year-old Danny Watts and his grandfather Fergus, an ex-SAS explosives expert, travel to England, Spain, and Germany, in a life-or-death race to save the population from the spread of a lethal new drug that has been unleashed by terrorists.

Soldier Boy Farrar, Straus and Giroux (BYR)

In 1987, Cola Bilkuei, a young boy from the Dinka tribe in the southern Sudan, was forcibly recruited into Sudan People's Liberation Army. For three months, he and hundreds of other children from his tribe were marched from southern Sudan to a military training camp inside Ethiopia. Once they arrived at the camp, exhausted and terrified, they were systematically brutalised as SPLA officers began to turn them into child soldiers. The children were taught how to handle a rifle, how to fight and how to kill. Yet Cola refused to be brutalised. He knew there was a better life somewhere and he was determined to find it. After two years, he escaped from the camp and began an extraordinary odyssey down the length of Africa. Without money, a passport or official papers of any kind, he fled Ethiopia back into Sudan, from Sudan he travelled to Uganda, to Kenya, to Tanzania, and from Tanzania to Malawi, onto Mozambique, from Mozambique to Zimbabwe and from Zimbabwe to South Africa. Finally, after getting accepted into a UN refugee program in South Africa he managed to come to Australia in 2003 as a refugee. His journey from that military camp had taken him fourteen years, living illegally, relying on strangers for help and scraping a living at whatever he could do, as well as educating himself to read and write along the way. This book is the story of Cola's extraordinary journey.

A BOY SOLDIER FOR THE QUEEN This book tells the real story of one boy's experience of growing up in the 1950's in the United Kingdom and overseas as a 'service brat' and then fulfilling an ambition, joining the boy service of the British Army straight from school at the age of fifteen in 1958. He signed-up for the Junior Leaders' Regiment, Royal Corps of Signals, at Denbury Camp near Newton Abbott Devon at a time when military discipline was still pretty tough. In the Junior Leader's he would start his training to operate the British Army's long-range high-speed radio and teleprinter equipment. His story also reveals the wonderful comradeship and humour that is still so unique to service life. How his early technical and leadership training in boy service equipped him for the rigours and challenges to come in both military and civilian life.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Johnnie Wickersham was fourteen when he ran away from his Missouri home to fight for the Confederacy. Fifty years after the war, he wrote his memoir at the request of family and friends and distributed it privately in 1915. *Boy Soldier of the Confederacy: The Memoir of Johnnie Wickersham* offers not only a rare look into the Civil War through the eyes of a child but also a coming-of-age story. Edited by Kathleen Gorman, the volume presents a new introduction and annotations that explain how the war was glorified over time, the harsh realities suppressed in the nation's collective memory. Gorman describes a man who nostalgically remembers the boy he once was. She maintains that the older Wickersham who put pen to paper decades later likely glorified and embellished the experience, accepting a polished interpretation of his own past. Wickersham recounts that during his first skirmish he was "wild with the ecstasy of it all" and notes that he was "too young to appreciate the danger." The memoir traces his participation in an October 1861 Confederate charge against Springfield, Missouri; his fight at the battle of Pea Ridge in March 1862; his stay at a plantation he calls Fairyland; and the battle of Corinth. The volume details Wickersham's assignment as an orderly for General Sterling Price, his capture at Vicksburg in 1863, his parole, and later his service with General John Bell Hood for the 1864 fighting around Atlanta. Wickersham also describes the Confederate surrender in New Orleans, the reconciliation of the North and the South, and his own return and reunification with his family. While Gorman's incisive introduction and annotations allow readers to consider how memories can be affected by the passage of time, Wickersham's boy-turned-soldier tale offers readers an engaging narrative, detailing the perceptions of a child on the cusp of adulthood during a turbulent period in our nation's history.

An unforgettable novel based on the life of Ricky Richard Anywar, who at age fourteen was forced to fight as a soldier in the guerrilla army of notorious Ugandan warlord Joseph

Kony Soldier Boy begins with the story of Ricky Richard Anywar, abducted in 1989 to fight with Joseph Kony's rebel army in the Ugandan civil war (one of Africa's longest running conflicts). Ricky is trained, armed, and forced to fight government soldiers alongside his brutal kidnappers, but never stops dreaming of escape. The story continues twenty years later, with a fictionalized character named Samuel, a boy deathly afraid of trusting anyone ever again. Samuel is representative of the thousands of child soldiers Ricky eventually helped rehabilitate as founder of the internationally acclaimed charity Friends of Orphans. Working closely with Ricky himself, debut author Keely Hutton has written an eye-opening book about a boy's unbreakable spirit and indomitable courage in the face of unimaginable horror. This title has Common Core connections.

Traces the proliferation of child-soldier use throughout the world as well as international efforts to end the practice.

Russell E. McLogan was drafted out of College into the Army on September 15, 1944, hastily trained to be a Rifleman replacement and sent to the Philippines where he joined the 6th Infantry Division in combat in the hills northeast of Manila. He lasted 67 days in combat and was wounded by Japanese machine gun fire in a battle in Northern Luzon. Evacuated to the island of Leyte, he spent the next 89 days in hospitals there recovering from his leg wound. The Army doctors considered him fit enough to be available for the proposed invasion of Japan. However, the Atom Bombs were dropped while he was recuperating so when he was discharged from the hospital in September of 1945, he rejoined the 6th Infantry Division just in time to sail off to Korea where he served in the Occupation, disarming the Japanese and sending them home and disposing of their munitions in the Yellow Sea. He was sent home for discharged on November 2, 1946.

What happens when children are forced to become child soldiers? How are they transformed from children to combatants? In *Child to Soldier*, Opiyo Oloya addresses these timely, troubling questions by exploring how Acholi children in Northern Uganda, abducted by infamous warlord Joseph Kony and his Lord's Resistance Army (LRA), become soldiers. Oloya – himself an Acholi, a refugee from Idi Amin's rule of Uganda, and a high ranking figure in Canadian education – is a scholar who challenges conventional thinking on child-inducted soldiers by illustrating the familial loyalty that develops within a child's new surroundings in the bush. Based on interviews with former child combatants, this book provides a cultural context for understanding the process of socializing children into violence. Oloya details how Kony and the LRA exploit and pervert Acholi cultural heritage and pride to control and direct the children in war. *Child to Soldier* is also ground-breaking in its emphasis on the tragic fact that child-inducted soldiers do not remain children forever, but become adults who remain sharply scarred by their introduction into combat at a young age. Given the constant struggle in courts in deciding whether former child-inducted soldiers should be pardoned or prosecuted for their activities and conduct, Oloya's eye-opening book will have a major impact.

SOLDIER BOY! KELLY CHANCE III GOES UNDERCOVER FOR A TOP SECRET MISSION TO AFGHANISTAN. HE IS TO FACE MANY OBSTACLES AND PREDICAMENTS TO OVERCOME TO FIND HIS NEMESIS, MAWLANA. MAWLANA IS A HIGH VALUE TARGET HE MUST CAPTURE ALIVE. KELLY IS FACED WITH IMPOSSIBLE DILEMA OF CAPTURING OR KILLING HIM AS MAWLAWA HAS RAPED, TORTURED AND KILLED THE MOTHER OF HIS CHILD, JASMINE; A BRITISH AGENT. KELLY'S ADVENTURES BEGIN IN THE DESERT AND WHITE MOUNTAINS OF AFGHANISTAN. THERE HE SOLDIERS ON AND SEEKS OUT THE TERRORISTS AND SOURCE OF THE OPIUM SHIPMENTS, WHICH BUYS THE WEAPONS. WE HAVE SEVERAL SOLDIER GIRLS FIGHTING FOR THE RED, WHITE AND BLUE. THE GENERAL'S DAUGHTER, "CHARLIE," A BEAUTIFUL BLONDE, THE BRUNETTE, THE UNDERCOVER SECRET BRITISH AGENT, JASMINE WHO SEEKS THE SOURCE OF THE HIGH TECH WEAPONS, ROCKY IS THE BEAUTIFUL RED-HEAD, KELLY'S BOSS. KELLY CAN'T RESIST THE NEWSPAPER WOMAN AT HOME CALLED KATHERINE, OR KAT. WHAT WILL HE DO?

The amazing autobiography of a young Sudanese boy who went from a child soldier to an international peace activist, a struggling refugee to a Hollywood actor. Sudan, 1980s: Ger Duany knew what he wanted out of life--make his family proud, play with his brothers and sisters, maybe get an education like his brother Oder suggested, and become a soldier for his people when he's old enough. But then his village was attacked by the North Sudanese military, death kept taking his loved ones away, and being a child soldier was not what he thought it would be. Amid heartbreak, death, and violence, can this lost boy find his way to safety? America, 1990s: After boarding a flight without his family to seek refuge in a foreign country, Ger worked tirelessly to adjust to a new life. It wasn't long before he was thrown into the spotlight, as people discovered his talents for basketball, modeling, and acting. Yet the spotlight wasn't the only thing following him, as he battled the effects of PTSD, resisted the siren call of the excesses of fame, and endured a new kind of racism in America. Amid fame, trauma, and the memory of home, can this lost boy find himself?

A boy who grew up in the slums of late nineteenth-century Chicago runs away, joins the cavalry, and fights with General Custer in the battle of Little Big Horn.

"Young Roman Taylor struggles to keep his family's small farm afloat as the countryside heals from a devastating world war. When a boy with a jet pack, the mysterious Jet Jones, suddenly crash lands into their barn, Roman believes the secrets of Jet's past may be the key to their survival. But are some secrets best left untold?"--Cover.

Simon Hutt always wanted to join the Army. In 1989, aged 16, he enlisted in the Royal Artillery and after a years basic training was posted to Germany as a regular soldier. Within months his unit was posted to the Middle East to take part in the first Gulf War... ...Simon was only 17. The devastation and destruction left a big impression and on his return he wondered why the Western World could mobilise its forces to fight for Kuwait, but not the likes of Bosnia or Rwanda. Determined to make a difference, Simon goes Absent Without Leave and travels to the former Yugoslavia to join the Bosnian Croat Army. Fighting for people instead of oil... ...but the scars of war are not only physical.

In 1962 when Tim Bazzett graduated from high school he'd had enough of academia and classroom drudgery, so he joined the army - and received an education he'd never

imagined. Perhaps one of the most unlikely and inept citizen-soldiers since Gomer Pyle, Tim somehow survives the terrors and tribulations of basic training at "Fort Lost-in-the-Woods, Misery," and after further training in the mysteries of Morse code in Massachusetts and Maryland, the small-town innocent is launched overseas and into the larger world. In northern Turkey he finds himself a link in the outermost defenses of America during a Cold War he only imperfectly understands. There he sees poverty and hatred in the faces of children and is forced to confront his own faults and inner demons. Later on in Germany, no longer quite so innocent, he chases girls and dreams of being a rock star. But at the heart of Bazzett's narrative are the characters - the friends he makes along the way. For this is ultimately a book about friendship - and about growing up. In his first volume of memoirs, Bazzett made his Michigan hometown in the fifties come alive for all his readers. In *Soldier Boy*, his military experiences are made just as real. Get ready to laugh, and maybe cry a little too, as the irrepressible Reed City Boy rides again.

Since its first publication over fifty years ago, the image of Private Edwin F. Jemison has attracted widespread attention from those interested in the Civil War and other wars. His likeness has been compared to that of the Mona Lisa, and it rivals Abraham Lincoln as being one of the Civil War's most recognized photographs. Despite the great interest in the photograph almost nothing has been known of the young man himself, and misinformation about him has circulated since he was properly identified twenty years ago. The authors have spent decades researching the story behind the photograph seeking primary sources, including material from Jemison's family, for accurate details of his life. The result is *The Boy Soldier: Edwin Jemison and the Story Behind the Most Remarkable Portrait of the Civil War*, the only biography of this young Confederate soldier. We first encounter Eddie as he travels from his home in Louisiana in 1857 to stay with relatives and attend school in Georgia. In the spring of 1861, after Louisiana had seceded from the Union, Eddie enlists in the 2nd Louisiana Volunteer Infantry. A little over a week after enlistment, and at some point having had his portrait taken, Eddie is sent to Virginia to fight in the greatest struggle this nation has ever endured. Over 150 years later the intrigue around his photograph is matched by the very peculiar accounts of his death, as well as the controversy of his burial location. The authors examine both issues to complete the story of the young soldier's life and death. -- Inside jacket flaps.

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