

Bound In Venice The Serene R Lic And The Dawn Of The Book

From the author of *Ecstasy*, a novel of Renaissance England's first female poet, and her collaboration—and love affair—with William Shakespeare. Aemilia Bassano Lanier is beautiful and accomplished, but her societal conformity ends there. She frequently cross-dresses to escape her loveless marriage and to gain freedoms only men enjoy—and then a chance encounter with a ragged, little-known poet named Shakespeare changes everything. The two outsiders strike up a literary bargain: they leave plague-ridden London for Italy, where they begin secretly writing comedies together and where Will falls in love with the beautiful country—and with Aemilia, his Dark Lady. Their Italian idyll, though, cannot last. Will gains fame and fortune for their plays back in London and years later publishes the sonnets mocking his former muse. Not one to stand by in humiliation, Aemilia takes up her own pen in her defense, and in defense of all women. Named One of the Best Books of the Year by the St. Paul Pioneer Press “An absorbing bildungsroman that grapples with strikingly contemporary issues of gender and religious identification”—*New York Times Book Review* “An exquisite portrait of a Renaissance woman pursuing her artistic destiny in England and Italy, who may—or may not—be Shakespeare's Dark Lady.”—Margaret George, best-selling author of *The Splendor Before the Dark* “The idea of a smart, beautiful, artistic woman telling Shakespeare, ‘We shall

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write comedies, you and I' is as heady as the elderflower wine Aemilia's household staff brews."—Washington Post "Atmospheric, well-researched, carefully plotted...and, like Shakespeare's plays, chock-full of equal parts mirth and pith to please all."—Minneapolis Star Tribune

2017 Esoteric Book of the Year As voted by the membership of the Occult of Personality's Chamber of Reflection Dr. Joscelyn Godwin, Colgate University, emeritus "Besides gratifying the bibliophile, the contents follow scholarly principles, and the notes and documentation are as thorough as one could wish Even if only partially provable, *The Game of Saturn* opens a new and darker vista on the pagan Renaissance. No student of that current should ignore it" Renaissance Quarterly Volume LXXI, No. 2 Niketas Siniosoglou. National Hellenic Research Foundation, Athens "The *Game of Saturn* by Peter Mark Adams is a fascinating read. The author calls it "a literary detective story", but this may well be an understatement ... Adams decodes astral, alchemical, and sexual associations that are plausible, and shows how they may have been redeployed into visual format ... *The Game of Saturn* is a stimulating read, and it is difficult to put it down. It will appeal to all scholars of Renaissance intellectual history, esotericism, and Plethon. Published by Scarlet Imprint, the book is a rare example of fine printmaking, featuring beautiful reproductions of the Sola-Busca deck." Aries - Journal for the Study of Western Esotericism 18 (2018) 287–304. *The Game of Saturn* is the first full length, scholarly study of the enigmatic Renaissance

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masterwork known as the Sola-Busca tarot. It reveals the existence of a pagan liturgical and ritual tradition active amongst members of the Renaissance elite and encoded within the deck. Beneath its beautifully decorated surface, its imagery ranges from the obscure to the grotesque; we encounter scenes of homoeroticism, wounding, immolation and decapitation redolent of hidden meanings, violent transformations and obscure rites. For the first time in over five hundred years, the clues embedded within the cards reveal a dark Gnostic grimoire replete with pagan theurgical and astral magical rites. Careful analysis demonstrates that the presiding deity of this 'cult object' is none other than the Gnostic demiurge in its most archaic and violent form: the Afro-Levantine serpent-dragon, Ba'al Hammon, also known as Kronos and Saturn, though more notoriously as the biblical Moloch, the devourer of children. Conveyed from Constantinople to Italy in the dying years of the Byzantine Empire, the pagan Platonist George Gemistos Plethon sought to ensure the survival of the living essence of Neoplatonic theurgy by transplanting it to the elite families of the Italian Renaissance. Within that violent and sorcerous milieu, Plethon's vision of a theurgically enlightened elite mutated into its dark shadow – a Saturnian brotherhood, operating within a cosmology of predation, which sought to channel the draconian current to preserve elite wealth, power and control. This development marks the birth of an 'illuminated elite' over three centuries before Adam Weishaupt's 'Illuminati.' The deck captures the essence of this magical tradition and constitutes a

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Western terma whose talismanic properties may serve to establish an initiatory link with the current. This work fully explores the historical context for the deck's creation against the background of tense Ferrarese-Venetian diplomatic intrigue and espionage. The recovery of the deck's encoded narratives constitutes a significant contribution to Renaissance scholarship, art history, tarot studies and the history of Western esotericism.

"The entire town is disguised," declared a French tourist of eighteenth-century Venice. And, indeed, maskers of all ranks—nobles, clergy, imposters, seducers, con men—could be found mixing at every level of Venetian society. Even a pious nun donned a mask and male attire for her liaison with the libertine Casanova. In *Venice Incognito*, James H. Johnson offers a spirited analysis of masking in this carnival-loving city. He draws on a wealth of material to explore the world view of maskers, both during and outside of carnival, and reconstructs their logic: covering the face in public was a uniquely Venetian response to one of the most rigid class hierarchies in European history. This vivid account goes beyond common views that masking was about forgetting the past and minding the muse of pleasure to offer fresh insight into the historical construction of identity.

The bestselling author of *The Fionavar Tapestry* weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a

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young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the grand khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman posing as a doctor's wife but sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance when the khalif sends out his massive army to take the great fortress that is the gateway to the western world....

The New York Times—bestselling series and its Italian detective explore the seedy underworld of Venice: “Procedural writing at its best” (The Washington Post). Commissario Guido Brunetti's hopes for a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera—a body so badly beaten the face is completely unrecognizable. Brunetti searches Venice for someone who can identify the corpse but is met with a wall of silence. He then receives a telephone call from a contact who promises some tantalizing information. And before the night is out, Brunetti is confronting yet another appalling, and apparently senseless, death. “[One of] the real charms of this series [is] the endearing character of

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Brunetti and his compassionate insights into the heart of Venice and the soul of its people. . . . Truly, a refreshing hero.” —The New York Times Book Review “Despite the gruesome way in which this murder, and subsequent ones, take place, it’s really a cheery, breezy mystery, filled with good humor and adventure. The ending can only leave the reader waiting avidly for the next time we meet Brunetti and his lively friends and cohorts.”

—Pittsburgh Post-Gazette “Leon delivers her plot in an unassuming, graceful and beautifully paced prose that hides its measured elegance.” —The Washington Post “One of the most appealing of recent detectives, Brunetti stars in a case that brings out his canniness and his compassion—and shows his creator spreading her wings more powerfully than ever.” —Kirkus Reviews “Richly evocative. . . . Venice takes on a deep noir tint in Leon’s latest well-crafted work.” —Publishers Weekly

On Cyber is a groundbreaking work that fuses information security and military science to lay the foundation of an operational art for cyberspace operations. Hundreds of books have been written on the tactics of cybersecurity and dozens have been written that discuss the strategic implications of cyber conflict. But missing is a book that links the two. On Cyber fills that gap. After millennia of conflict, traditional kinetic war fighting is highly refined and captured in mature and vetted military doctrine. Cyber operations, however is constantly evolving and affords tremendous benefits alongside significant challenges. Nations around the world have raced to build cyber organizations and capabilities, but are struggling to employ cyber

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operations to their benefit. Some have stumbled, while others have had dramatic impact on the battlefield and global geopolitics. At the same time, companies and even individuals are now facing nation state and nation state enabled threat actors in cyberspace while their governments remain apparently powerless to protect them. Whether you are a network defender or cyber operator, *On Cyber* is a seminal book and the lessons you learn will help you do your job better. Importantly, network defenders will understand how nation-state threat actors think, organize, operate, and target your organization. Cyber operators will gain a glimpse into the future of cyber doctrine. The authors are perhaps the best two people to author such an ambitious work, having served on the faculty of West Point for a combined 20 years, participated in military cyber operations and training, helped architect the U.S. Army's Cyber Branch, and together possess more than 50 years of military experience.

The peace of a Venice library is shattered by the murder of a patron in the New York Times–bestselling series starring “a superb police detective” (*Library Journal*). A Seattle Times Best Mystery and Crime Novel of the Year One afternoon, Commissario Guido Brunetti gets a frantic call from the director of a prestigious Venetian library. Someone has stolen pages out of several rare books. After a round of questioning, the case seems clear: the culprit must be the man who requested the volumes, an American professor from a Kansas university. The only problem—the man fled the library earlier that day, and after they check his credentials, it

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seems the American professor doesn't exist. As the investigation proceeds, the suspects multiply. And when a seemingly harmless theologian who'd spent years reading at the library turns up brutally murdered, Brunetti must question his expectations about what makes a man innocent or guilty. "Leon offers a finely drawn tale that encompasses theft, blackmail, emotional violence, and murder, as well as a rich array of characters [and] compellingly combines their workaday crime-solving with a detailed picture of a vanishing Venice." —The Boston Globe "Above all, Brunetti is a careful reader, of people, of places, of situations, and he never stops at surface meanings. That's why we bookish types adore him the way we do, and why this will likely be one of his most-loved adventures." —Booklist, starred review

Advocate and exemplar of women's education, female of aristocratic birth and modest demeanor, Anna Maria van Schurman (1607-1678) was one of Reformation Europe's most renowned writers defending women's intelligence. From her early teens, Schurman garnered recognition and admiration for her accomplishments in languages, philosophy, poetry, and painting. As an adult she actively engaged in written correspondence and debate with Europe's leading intellectuals. Nevertheless, Schurman refused to regard herself as an anomaly among women. A supporter of the female sex, she argues that the same rigorous education that shaped her should be made available to all Christian daughters of the aristocracy. Gathered here in meticulous translation are Anna Maria van Schurman's defense of women's education, her letters to other learned women, and her

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own account of her early life, as well as responses to her work from male contemporaries, and rare writings by Schurman's mentor, Voetius. This volume will interest the general reader as well as students of women's, religious, and social history.

Featuring original photography and a curation of important historical illustrations, this magnificent handcrafted volume illuminates the beauty and rich history of the five principal synagogues of Venice. Behind the walls of the Ghetto, Venetian Jews expressed strong ties to the traditions of their forefathers in constructing these beautiful and unique places of worship, blending the memory of their different countries of origin with traditions of Venetian artistic culture, bequeathing the City on the Lagoon enduring monuments of reverence and admiration.

THE GIRL WHO REACHED FOR THE STARS is a breathtaking tale of daring dreams and a love that surmounts all barriers. Set against the evocative background of Medieval Venice, this riveting story is told from the perspectives of several people whose destinies are tightly intertwined: a young pickpocket, a savvy Jewish survival artist, and a teenage girl with a remarkable talent. All of them are torn apart by violence, intrigue, revenge, and greed but also united by friendship, dreams of justice, and the courage to reach for the stars. Echoing his international bestseller THE BOY WHO GRANTED DREAMS, Luca Di Fulvio's novel tells the unforgettable love story between a Christian boy and a Jewish girl against the backdrop of the first Jewish ghetto in sixteenth-century Venice.

This ground-breaking book provides the first study of naval ideology, defined as the mass of cultural ideas and shared perspectives that, for early modern states and belief systems, justified the creation and use of naval forces. Sixteen

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scholars examine a wide range of themes over a wide time period and broad geographical range, embracing Britain, the Netherlands, France, Spain, Sweden, Russia, Venice and the United States, along with the "extra-national" polities of piracy, neutrality, and international Calvinism. This volume provides important and often provocative new insights into both the growth of western naval power and important elements of political, cultural and religious history.

The terrestrial organisms of the Galápagos Islands live under conditions unlike those anywhere else. At the edge of a uniquely rich mid-ocean upwelling, their world is also free of mammalian predators and competitors, allowing them to live unbothered, exuberant lives. With its giant tortoises, marine iguanas, flightless cormorants, and forests of giant daisies, there's no question that this is a magnificent place. Long before people traversed the Earth, evolution endowed native species with adaptations to these special conditions and to perturbations like El Niño events and periodic droughts. As the islands have grown ever-more connected with humanity, those same adaptations now make its species vulnerable. Today, the islands are best viewed as one big social-ecological system where the ability of each native organism to survive and reproduce is a product of human activity in addition to ecological circumstances. In this book, William H. Durham takes readers on a tour of Galápagos and the organisms that inhabit these isolated volcanic islands. *Exuberant Life* offers a contemporary synthesis of what we know about the evolution of its curiously wonderful organisms, how they are faring in the tumultuous changing world around them, and how evolution can guide our efforts today for their conservation. The book highlights the ancestry of a dozen specific organisms in these islands, when and how they made it to the Galápagos, as well as how they have changed in the meantime. Durham traces the strengths and

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weaknesses of each species, arguing that the mismatch between natural challenges of their habitats and the challenges humans have recently added is the main task facing conservation efforts today. Such analysis often provides surprises and suggestions not yet considered, like the potential benefits to joint conservation efforts between tree finches and tree daisies, or ways in which the peculiar evolved behaviors of Nazca and blue-footed boobies can be used to benefit both species today. In each chapter, a social-ecological systems framework is used to highlight links between human impact, including climate change, and species status today. Historically, the Galápagos have played a central role in our understanding of evolution; what these islands now offer to teach us about conservation may well prove indispensable for the future of the planet.

The first book in an adventurous trilogy *The House of Ziani* and *The House of Soranzo* had been enemies ever since their grandfathers' joint business venture had collapsed more than forty years before. Then, they had chosen not to resolve their differences in the courts. Instead, they each sought to prevail in their rivalry by investing, trading, and manipulating as each battled to dominate and ultimately ruin the other. The fathers passed this legacy on to their sons.... A sleek Venetian fleet plows through stormy November seas, bearing reinforcements to help defend the fabled city of Constantinople against an impending siege by Ottoman Turks. Rescue plans are jeopardized, however, when an age-old bitter conflict flares between two Venetian nobles onboard: The brave naval Captain Giovanni Soranzo thirsts for revenge against the proud marine officer, Antonio Ziani. These two men will survive the sacking of Constantinople and will find their lives bound together in a heroic struggle to save their beloved city. The year is 1452, and while Italy glories in the Renaissance, Venice is on the verge of an epic war of

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survival against the powerful Turks, who are intent on conquering Venetian lands, possessing her riches, and utterly destroying the city forever. Now these two patricians, both patriots, must temper their hostility toward each other with loyalty to their beloved republic. Fighting each other when they can, fighting together when they must, Ziani and Soranzo risk their lives to defend Venice---and their honor. Much more than a war story, this is a tale of Venice, when she was the greatest city on earth and the world's only republic. It is a tale, too, of her people, whose fortunes and very lives were dependent on her success. Admired, envied, hated, and feared, but with her vast wealth and vaunted navy, always respected, she is La Serenissima---the Serene Republic of Venice---and this is her story. Thomas Quinn combines his expertise on Venice with explosive, page-turning action to give readers an epic novel of struggle and survival.

There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture, or that use the formal and social logics of architecture for understanding the psyche. But there remains work to be done in bringing what largely amounts to a series of independent voices, into a discourse that is greater than the sum of its parts, in the way that, say, the architect Peter Eisenman was able to do with the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist critique of architecture. The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design, perception, and understanding of architecture. It brings together an international group of contributors, who provide informed and varied points of view on the role of the unconscious in architectural design and theory and, in doing so, expand architectural theory to unexplored areas,

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enriching architecture in relation to the humanities. The book explores how architecture engages dreams, desires, imagination, memory, and emotions, how architecture can appeal to a broader scope of human experience and identity. Beginning by examining the historical development of the engagement of the unconscious in architectural discourse, and the current and historical, theoretical and practical, intersections of architecture and psychoanalysis, the volume also analyses the city and the urban condition.

This book is centered on the Venetian humanist Pietro Bembo (1470-1547), on his two-year stay in Sicily in 1492-4 to study the ancient Greek language under one of its most distinguished contemporary teachers, the Byzantine émigré Constantine Lascaris, and above all on his ascent of Mount Etna in 1493. The more particular focus of this study is on the imaginative capacities that crucially shape Bembo's elegantly crafted account, in Latin, of his Etna adventure in his so-called *De Aetna*, published at the Aldine press in Venice in 1496. This work is cast in the form of a dialogue that takes place between the young Bembo and his father Bernardo (himself a prominent Venetian statesman with strong humanist involvements) after Pietro's return to Venice from Sicily in 1494. But *De Aetna* offers much more than a one-dimensional account of the facts, sights and findings of Pietro's climb. Far more important in the present study is his eye for creative elaboration, or for transforming his literal experience on the mountain into a meditation on his coming-of-age at a remove from the conventional career-path expected of one of his station within the Venetian patriciate. Three mutually informing features that are critical to the artistic originality of *De Aetna* receive detailed treatment in this study: (i) the stimulus that Pietro drew from the complex history of Mount Etna as treated in the Greco-Roman literary tradition from Pindar onwards; (ii) the striking novelty of *De*

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Aetna's status as the first Latin text produced at the nascent Aldine press in the prototype of what modern typography knows as Bembo typeface; and (iii) Pietro's ingenious deployment of Etna as a powerful, multivalent symbol that simultaneously reflects the diverse characterizations of, and the generational differences between, father and son in the course of their dialogical exchanges within *De Aetna*.

Documents the experiences of late-Renaissance Venetian nuns, many of whom were upper-class women immured against their will, exploring how convents of the period were often political hotbeds and the sites of illicit love affairs in their residents' efforts to find fulfillment. Reprint.

This book investigates perceptions, modes, and techniques of Venetian rule in the early modern Eastern Mediterranean (1400–1700) between colonial empire, negotiated and pragmatic rule; between soft touch and exploitation; in contexts of former and continuous imperial belongings; and with a focus on representations and modes of rule as well as on colonial daily realities and connectivities.

Composed in a prison cell in 1298 by Venetian merchant Marco Polo and Arthurian romance writer Rustichello of Pisa, *The Description of the World* relates Polo's experiences in Asia and at the court of Qubilai, the Great Khan of the Mongol Empire. In addition to a new translation based on the Franco-Italian "F" manuscript of Polo's text, this edition includes genealogies of the Mongol rulers and nine maps of Polo's journey, as well as thorough annotation and an extensive bibliography. Cosmopolitan, vivacious essays in the tradition of Brodsky's "Watermark" and Benjamin's "The Arcades Project" by a celebrated young Mexican author.

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This provocative book argues that Australia is already a federal republic rather than a constitutional monarchy. While the book does not deny the parliamentary and monarchic elements of the Australian system, it calls for a positive reassessment of the constitution. Brian Galligan forcefully argues that the Australian constitution has primacy over the other political institutions of the nation. The book considers fundamental issues such as the role of the Senate, the possibility of a bill of rights, the way in which the High Court fits into the current system, and the nature of intergovernmental relations. This book will overturn the orthodoxies of much informed opinion, and will challenge republicans and monarchists alike. Brian Galligan's unique perspective as a political scientist throws new light on many constitutional aspects of federalism and will stimulate wide debate.

From the myth of Arcadia through to the twenty-first century, ideas about sustainability – how we imagine better urban environments – remain persistently relevant, and raise recurring questions. How do cities evolve as complex spaces nurturing both urban creativity and the fortuitous art of discovery, and by which mechanisms do they foster imagination and innovation? While past utopias were conceived in terms of an ideal geometry, contemporary exemplary models of urban design seek technological solutions of optimal organisation. The Venice Variations explores Venice as a prototypical city that may hold unique answers to the ancient narrative of utopia. Venice was not the result of a preconceived ideal but the pragmatic outcome of social and economic networks of communication. Its urban creativity, though,

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came to represent the quintessential combination of place and institutions of its time. Through a discussion of Venice and two other works owing their inspiration to this city – Italo Calvino’s *Invisible Cities* and Le Corbusier’s *Venice Hospital* – Sophia Psarra describes Venice as a system that starts to resemble a highly probabilistic ‘algorithm’, that is, a structure with a small number of rules capable of producing a large number of variations. The rapidly escalating processes of urban development around our big cities share many of the motivations for survival, shelter and trade that brought Venice into existence. Rather than seeing these places as problems to be solved, we need to understand how urban complexity can evolve, as happened from its unprepossessing origins in the marshes of the Venetian lagoon to the ‘model city’ that endured a thousand years. This book frees Venice from stereotypical representations, revealing its generative capacity to inform potential other ‘Venices’ for the future.

Venice's reputation for political stability and a strong, balanced republican government holds a prominent place in European political theory. Edward Muir traces the origins and development of this reputation, paying particular attention to the sixteenth century, when civic ritual in Venice reached its peak. He shows how the ritualization of society and politics was an important reason for Venice's stability. Influenced in part by cultural anthropology, he establishes and applies to Venice a new methodology for the historical study of civic ritual. Drawing on macro-historical sociological theories, this book traces the development of intellectual property as a

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new type of legal property in the modern nation-state system. In its current form, intellectual property is considered part of an infrastructure of state power that incentivizes innovation, creativity, and scientific development, all engines of economic growth. To show how this infrastructure of power emerged, Laura Ford follows macro-historical social theorists, including Michael Mann and Max Weber, back to antiquity, revealing that legal instruments very similar to modern intellectual property have existed for a long time and have also been deployed for similar purposes. Using comparative and historical evidence, this groundbreaking work reflects on the role of intellectual property in our contemporary political communities and societies; on the close relationship between law and religion; and on the extent to which law's obliging force depends on ancient, written traditions.

A mage with coveted magic and the scion of a powerful family are magically bound together in service to the Empire in the first book of a spellbinding fantasy trilogy from David Gemmell Award-nominated author Melissa Caruso. Magic is scarce in the Raverran Empire, and those born with such powers are strictly controlled -- taken as children and conscripted into the Falcon army, to be used as weapons in times of war. Zaira has lived her life on the streets to avoid this fate, hiding her mage mark and thieving to survive. But hers is a rare and dangerous magic, one that threatens the entire Empire. Lady Amalia Cornaro was never meant to be a Falconer. Heiress and scholar, she was born into a treacherous world of political machinations. But fate has bound the

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heir and the mage. And as war looms on the horizon, a single spark could turn their city into a pyre. Praise for Swords and Fire: "Charming, intelligent, fast-moving, beautifully atmospheric, with a heroine and other characters whom I really liked as people. I couldn't put it down."?Genevieve Cogman, author of The Invisible Library "Breathtaking... Worth every moment and every page, and should make anyone paying attention excited about what Caruso will write next."?BookPage "A riveting read, with delicious intrigue, captivating characters, and a brilliant magic system. I loved it from start to finish!"?Sarah Beth Durst, author of The Queen of Blood Swords and Fire The Tethered Mage The Defiant Heir The Unbound Empire For more from Melissa Caruso, check out: Rooks and Ruin The Obsidian Tower Myth of Venice - Myth and ritual - Government by ritual - Social relationships - Scuole - Cittadini - The golden book - Festivals in Renaissance Venice - Festival of the twelve Marys - Procession of Redentore - Feast of Saint Justina.

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

"Brutally beautiful — not like anything else you'll read this year, or any other." - Cassandra Clare, #1 New York Times bestselling author of Clockwork Angel Kit and Fancy Cordelle are sisters of the best kind: best friends, best confidantes, and best accomplices. The daughters of the infamous Bonesaw Killer, Kit and Fancy are used to feeling like outsiders, and that's just the way they like it. But in Portero, where the weird and wild run rampant,

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the Cordelle sisters are hardly the oddest or most dangerous creatures around. It's no surprise when Kit and Fancy start to give in to their deepest desire—the desire to kill. What starts as a fascination with slicing open and stitching up quickly spirals into a gratifying murder spree. Of course, the sisters aren't killing just anyone, only the people who truly deserve it. But the girls have learned from the mistakes of their father, and know that a shred of evidence could get them caught. So when Fancy stumbles upon a mysterious and invisible doorway to another world, she opens a door to endless possibilities....

The New York Times bestseller: “Venice shines through the pages of this novel. . . . Coupled with unexpected twists and turns [it] doesn't disappoint” (Tulsa Book Review). A Los Angeles Times Bestseller • A Library Journal Mystery Bestseller • A Booklist Best Crime Novel of the Year • A Crime Reads Most Anticipated Book of the Year Guido Brunetti is urged by his father-in-law to investigate—and preferably intervene in—the seemingly innocent plan of the elderly Gonzalo Rodríguez de Tejada to adopt a much younger man as his son. Under Italian inheritance laws, this man would then be heir to Gonzalo's entire fortune, a prospect Gonzalo's friends find appalling. For his part, Brunetti wonders why the old man, a close family friend, can't be allowed his pleasure in peace. And yet, what seems innocent on the Venetian surface can cause tsunamis below. Gonzalo unexpectedly drops dead on the street, and one of his friends—who just arrived in Venice for the memorial service—is strangled in her hotel room. Now

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with an urgent case to solve, Brunetti reluctantly untangles the long-hidden mystery in Gonzalo's life that has ultimately led to murder . . . a resolution that brings him more pain than satisfaction. "Like Louise Penny, Leon has cultivated an utterly devoted audience, ever anxious to get to know more about her characters."

?Booklist (starred review) "Redolent, as always, with the sights, smells, sounds, and mealtimes of the water-immersed city. . . . In Leon's latest, a pleasantly deceptive lull . . . is dissolved with deadly force." ?The Seattle Review of Books

"An extraordinary book, a gripping trip back through time to discover a different but still unique Venice and its political intrigues and mysteries" (Art as a Part of Culture). In a medieval Venice ravaged by famine and orgiastic revelries, the protagonists of *The Apothecary's Shop* explore the depths of the city and the paths to the supernatural in their search for a missing child. The young Costanza, of the noble Grimani family, has disappeared. Edgardo, the family scribe, vows to return the girl to her family, an ambitious enterprise considering his failing eyesight. Physical ailments and emotional torment hinder Edgardo's search, for as he undertakes this perilous investigation, images of his own lost love—Kallis, a slave from the Far East who disappeared in a storm years ago—are resurrected. Help arrives in the form of Abella, the only female doctor in Venice. From her, Edgardo learns of occult medical practices and of Sabbatai's Apothecary, where the city's most desperate citizens seek heretical remedies and concoctions to sooth their suffering. It is here, however, where the

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secret of Constanza's disappearance may lie. Venal physicians and legitimate healers, unscrupulous relatives, mystics and apothecaries, wealthy nobility and the wretched poor, undertakers, Eastern merchants, African slave traders, each plays a role this ingeniously constructed mystery set in the busy and licentious trade port of Venice. "Nobody writes about Venice like Roberto Tiraboschi in *The Apothecary's Shop*." —L'Unità "An extremely elegant intrigue, with cosmopolitan influences that reflect the character of the city, several unlikely plot twists, and the panache to put just enough confidence in the mind of the reader to keep the pages turning quickly." —Seattle Review of Books Gold medallist: Independent Publisher Book Awards - Romance Category. 'An epic love story that is beautifully told.' The Sun newspaper. Set in Venice, *The Echoes of Love* is a beautiful, poignant story of lost love and betrayal, unleashed passion and learning to love again, whatever the price. Venetia Aston-Montague has escaped to Italy's most captivating city to work in her godmother's architectural practice, hoping to put a lost love behind her. Paolo Barone, a charismatic entrepreneur who bears the scars of a tragic past, is endeavoring to build a new life for himself. Venice on a misty carnival night brings these two people together. When Venetia finds herself assigned to Paolo's magnificent country home, love blossoms in the beautiful hills of Tuscany and the wild Sardinian Maquis. But if they are to be together, they must first confront their past and dark forces in the shadows determined to come between them. Daring to love again after so many years,

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can Venetia overcome her own demons? Or will Paolo's carefully guarded, devastating secret tear them apart forever? Praise for Hannah Fielding: "Escape to the winding streets of Venice, where Venetia gets herself tangled up with charismatic stranger Paolo. He's a Don Juan with a dangerous secret, and she has sworn that her heart is closed - but can they resist their smouldering chemistry?" Inside Soap. "I absolutely adored the depth of the love story in *The Echoes of Love*, it felt almost voyeuristic to read. Fielding encapsulates the overwhelming experience of falling deeply, completely, utterly in love beautifully, and the glorious backdrop of Venice, eloquently described throughout, is the perfect setting for this romantic novel." Books with Bunny Bound in Venice The Serene Republic and the Dawn of the Book Europa Editions

This early history of printed literature "delves into the delectable intrigues of Renaissance Venice with a degree of detail that will mesmerize readers" (*La Repubblica*). This accessible yet erudite history traces the incredible rise of publishing in the Republic of Venice, the Renaissance's era of global capital of culture and trade. While a number of Venetian innovators drove this new enterprise, one in particular, Aldus Manutius, stands head and shoulders above the rest. Manutius tirelessly promoted the concept of reading for pleasure, and his Aldine Press commissioned the first modern typeface. Beginning in Venice and subsequently across much of the civilized world, bound printed editions of the Talmud, the Koran, the works of Erasmus of Rotterdam, and classics of Greek and Latin poetry and

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theater began to circulate for the first time, leading to an unprecedented diffusion of human knowledge, and bringing about the birth of the modern world.

Frustrated with the restrictions her gender imposes on her life, fourteen-year-old Donata, disguised as a boy, sneaks out of her noble family's house to roam the streets of late sixteenth-century Venice.

Mining the rich Venetian archives, especially the unusually detailed records of Venice's own branch of the Roman Inquisition, Guido Ruggiero provides a strikingly new and provocative interpretation of the end of the Renaissance in Italy. In this boldly structured work, he develops five narrative accounts of individual encounters with the Inquisition that illustrate the double-edged metaphor of how passions were both bound by late Renaissance society and were seen in turn as binding people. In this way new perspectives are opened on magic, witchcraft, love, marriage, gender, and discipline at the level of the community and beyond. Witches, courtesans, prostitutes, women healers, nobles, Cardinals, and renegade priests and monks speak from these pages describing their lives, beliefs, hopes, fears, and lies. With an imaginative flair for storytelling and impeccable scholarship, Ruggiero exposes the rich complexity of the culture and poetics of the everyday at the end of the Renaissance and illuminates a previously unexplored chapter in Italian history.

Attempting to hide from her past, reclusive glassmaker Maggie Concannon devotes her life to her art, until gallery owner Rogan Sweeney recognizes her talent and offers to help her build a lucrative career

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Claiming his queen... To legitimize his heir! Playboy Sheikh Malak assumed he'd never inherit the throne but when his brother unexpectedly abdicates, he finds himself king! Now past indiscretions must be put aside...until he uncovers the hidden consequence of one delicious seduction with an innocent waitress. Malak will claim his heir, but fiercely protective Shona won't let him just take their son. Malak's only choice is to bind Shona to him—as his queen! An intense royal romance with a secret baby twist!

Dana E. Katz examines the Jewish ghetto of Venice as a paradox of urban space. In 1516, the Senate established the ghetto on the periphery of the city and legislated nocturnal curfews to reduce the Jews' visibility in Venice. Katz argues that it was precisely this practice of marginalization that put the ghetto on display for Christian and Jewish eyes. According to her research, early modern Venetians grounded their conceptions of the ghetto in discourses of sight. Katz's unique approach demonstrates how Venice's Jewish ghetto engaged the sensory imagination of its inhabitants in complex and contradictory ways that both shaped urban space and reshaped Christian-Jewish relations.

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