

Boudicca Britains Queen Of The Icen The Legendary Women Of World History

Jane Holland's second collection, *Boudicca & Co.*, is a provocative and vibrant exploration of women and their roles in society. The perennial themes of motherhood, love and sex jostle for space here with elegies, poetry written for performance, and Celtic-inspired mythological pieces. Richly allusive, these poems create networks between each other, tell stories, make music and ask unexpected questions of the reader. A collection with a powerful sense of place, *Boudicca & Co.* is located mainly within the British Isles, though not always in the present day. Often retrospective in mood, these poems deal with the poet's own difficult past and with historical Britain, reinventing Celtic and Medieval stories and myths in particular. Yet there is also a Britain here that never existed, a landscape of the imagination, where a restless questioning spirituality tries to make sense of the gaps between expectation and reality. Sensual and politically engaged, *Boudicca & Co.* drives narrative poetry in new feminist directions, creating a host of female characters with strong individual voices and complex agendas. The title poem is a long ambitious sequence in the voice of Boudicca, disenfranchised Queen of the Icen who leads the Ancient Britons in rebellion against the Roman settlers. It follows Boudicca's transition from wife and mother to warrior queen, prepared to kill in the pursuit of freedom, blindly ruthless in her desire for revenge. The sequence explores the themes of national identity, personal betrayal and civil war with dark anarchic humour and an uncompromising starkness not for the faint-hearted.

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Boudicca has been immortalised throughout history as the woman who dared take on the Romans - an act of vengeance on behalf of her daughters, tribe and enslaved country. Her known life is a rich tapestry of wife, widow, mother, queen and Celtic quasi-Goddess. But beneath this lies a history both dark and shocking, with fresh archaeological evidence adding new depth and terrifying detail to the worn-out myths. From the proud warrior tribes of her East Anglian childhood to the battlefields of her defeat, this is a vividly written and evocatively told story, bringing a wealth of new research and insight to bear on one of the key figures in British history and mythology. From the author of the much-praised Captain Cook comes a major new historical biography; a gripping and enlightening recreation of Boudicca, her life, her adversaries, and the turbulent era she bestrode.

As the western world fell to Rome's mighty legions, one woman dared fight for English liberty. Adapted from the creative non-fiction biography "Boudicca: Britain's Queen of the Iceni," Boudicca tells the story of Celtic Britain's greatest and most legendary ruler in a format accessible to readers of all ages and productions of all budgets.

Our Island Story is the "history" of England up to Queen Victoria's Death. Marshall used these stories to tell her children about their homeland, Great Britain. To add to the excitement, she mixed in a bit of myth as well as a few legends.

Boudicca, or Boadicea, queen of the Iceni, led a famous revolt against Roman rule in Britain in AD 60, sacking London, Colchester and St Albans and throwing the province into chaos. Although then defeated by the governor, Suetonius Paulinus, her rebellion sent a shock wave across the empire. Who was this woman who defied Rome? Boudicca: Iron Age Warrior Queen is an account of what we know about the real woman, from classical literature, written for the consumption

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of readers in Rome, and from the archaeological evidence. It also traces her extraordinary posthumous career as the earliest famous woman in British history. Since the Renaissance she has been seen as harridan, patriot, freedom fighter and feminist, written about in plays and novels, painted and sculpted, and recruited to many causes. She remains a tragic, yet inspirational, figure of unending interest.

"This is the first book to concentrate exclusively on texts about Boudica and to cover the full chronological range from the first surviving historical account by Tacitus in AD 98 to the triumphant conclusion of Manda Scott's series of novels in 2006. All our knowledge of the ancient British queen Boudica, and her ferocious yet ultimately unsuccessful rebellion against the Romans, is derived from a few accounts in ancient Greek and Latin. Yet they have inspired a flood of history, fictional narrative, drama, and poetry, and there is no indication that the process has ended. This study illuminates and celebrates the rich variety generated by the creative tensions between writers' knowledge and their individual tastes, beliefs, and political or artistic aims and considers whether Boudica's textual metamorphoses are without limits or variations on a distinctive theme bounded by a flexible yet enduring narrative pattern." --Book Jacket.

Boudica, the warrior queen of the Iceni tribe, is famous for leading her people into battle against the Romans about 2000 years ago. But who was Boudica, and what led her to fight against the might of Rome? Travel back in time with this book, and find out!

Sam Hutchins manages to turn the pivotal nightmare on which much of the drama is based into a kind of measure of the delicacy of emotions behind the central love story.' – Irina Hale, author. It's 60AD. Roman Britannia is a world of shifting alliances and imperial control. The death of the Iceni king divests the royal family of its power and its lands become

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imperial estates. The queen, Voada, and her two daughters feel the full weight of Roman greed and desire as their world changes dramatically around them. Seeking revenge, Voada is named the Boudica, the military leader of the resistance movement. She and her daughters, Caitlyn and Keara, hold together a mixed band of disenchanting Britons. Crossing the boundaries of their lands, burning, killing, destroying, they seek the formidable Roman enemy and its collaborators. On this journey through war Keara has to unmask the enemy and face some terrifying truths. The fall of the royal family might end Iceni rule... but it might also bring down Roman Britannia. The history of one woman's battle against an empire, and the story of how Boudica became one of the most legendary figures in history It is Britain, AD 60. Three Roman towns are in ashes and thousands lie dead. With her new allies, the Trinovantes and the Catuvellauni, Boudica and the Iceni march defiantly towards their enemy seeking one last pivotal victory to drive the Romans from their land forever. Not far away the Roman governor, Gaius Suetonius Paulinus, awaits them with his ground chosen, his strategy decided, and his small force ready to face the great native army. If his strategy is sound they will prevail, if not they will be massacred, losing the province forever. Is it really revenge Boudica wants for the vile humiliations the Romans heaped on her, or is she playing for much higher stakes? Can Paulinus defeat the odds to win the day? To answer these questions, this book reexamines events from a fresh, tactical perspective and produce a clearer picture of a revolt crushed on a newly suggested battle site, offering a new interpretation of a battle that decided 2,000 years of Britain's cultural heritage.

Queen Boudicca is defeated. Her Iceni and other British allies are dead or fleeing from the vengeance of unmerciful Rome. The British rebellion is over. The beaten Iceni Warrior queen has gone into hiding and awaits her poison elixir which will aid

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her departure from life while the waiting druids wish to bury her in a secret place. However, before Boudicca can complete her final and drastic act; a messenger arrives with news of a potential alliance. The Brigantes Queen Cartimandua may be able to offer a new pact against Rome. This is confusing because Cartimandua is loyal to Rome and has betrayed other Britons who fought Rome in the past. Cartimandua is equally perplexed. She has no desire to aid Boudicca and fears the Iceni queen. Could both sovereigns be pawns in another participants' ploy? To find the culprits of the conspiracy, Cartimandua chooses to indulge the inappropriate consultation of two very different British queens.

*Includes pictures *Includes ancient accounts *Includes online resources and a bibliography for further reading "[The Romans] thinking that it might be some help to the allies [Britons], whom they were forced to abandon, constructed a strong stone wall from sea to sea, in a straight line between the towns that had been there built for fear of the enemy, where Severus also had formerly built a rampart." - Bede's description of Hadrian's Wall in the Middle Ages The famous conqueror from the European continent came ashore with thousands of men, ready to set up a new kingdom in England. The Britons had resisted the amphibious invasion from the moment his forces landed, but he was able to push forward. In a large winter battle, the Britons' large army attacked the invaders but was eventually routed, and the conqueror was able to set up a new kingdom. Over 1,100 years before William the Conqueror became the King of England after the Battle of Hastings, Julius Caesar came, saw, and conquered part of "Britannia," setting up a Roman province with a puppet king in 54 BCE. In the new province, the Romans eventually constructed a military outpost overlooking a bridge across the River Thames. The new outpost was named Londinium, and it covered just over two

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dozen acres. Londinium had become the largest city in Britannia shortly before being burned down in a native revolt led by an infamous Celtic Iceni queen named Boudica. With a name meaning "Victory," Boudica was a charismatic woman who commanded nearly 100,000 Celts and led them on a campaign to expel the Roman overlords from Britain around the year 61 CE. Often called the "Celtic Queen," she wore a warrior's necklace around her delicate neck and rode upon a sturdy steed. According to the ancient historian Cassius Dio, "In stature, she was very tall, in appearance most terrifying, in the glance of her eye most fierce, and her voice was harsh." It is said she had a piercing glare that could shrink her people's enemies, which in this case were the Roman legionnaires under the vengeful general Suetonius. Boudica was not only a woman of high intelligence but also a Druid priestess of great repute, which caused the Romans a unique kind of concern. The Celts have fascinated people for centuries, and the biggest fascination of all has been over the Druids, a religious class at the heart of Celtic society that wielded great power. Naturally, people have been interested in Druids for centuries mostly because they don't understand much about the Druids or their practices. The word comes from the Romans, who labeled them "Druidae" in reference to the white robed order of Celtic priests living in Gaul, Britain and Ireland. They were a well-organized, secretive group who kept no written records and performed their rituals - allegedly including human sacrifice - in oaken groves, all of which interested and horrified Roman writers. As Pliny wrote in the 1st century CE, "Barbarous rites were found in Gaul even within my own memory. For it was then that the emperor Tiberius passed a decree through the senate outlawing their Druids and these types of diviners and physicians. But why do I mention this about a practice which has crossed the sea and reached the ends of the earth? For even today Britain

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performs rites with such ceremony that you would think they were the source for the extravagant Persians. It is amazing how distant people are so similar in such practices. But at least we can be glad that the Romans have wiped out the murderous cult of the Druids, who thought human sacrifice and ritual cannibalism were the greatest kind of piety." While Boudica fought for freedom, the Romans were willing to fight just as hard for the wealth of the Celtic resources, including troves of gold, silver, and tin.

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F**ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.

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An insightful series of portraits of Boudicca as envisaged by both ancient and modern writers and artists.

From the day Cadwan fashioned a sword from a willow wand and composed a victory song for his young mistress, Boudicca, he has loyally charted her rise to Queen. Boudicca is the strong and brave leader of the Iceni tribe - courageously guiding her people from one victorious battle to her next. Then Emperor Nero rules that the royal line of the Iceni is to be ended, and Boudicca knows this is one battle she cannot afford to lose . . .

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

You'll love The Iron Queen because it's the true story of a fierce ancient queen... 47 CE, Britannia. Boudica, the daughter of a tribal chief, wants nothing more than to be a warrior, though duty mandates she wed and have sons for her tribe. When the mighty Roman Empire betrays her people, she must make a choice... Avoid bloodshed for the sake of peace, or stand up to the most powerful enemy in the known world. Will Boudica's bloody defiance liberate her people from tyranny, or risk the very freedom she fights for? Grab your copy today! This book will be of interest to readers seeking the following: Boudica, Boudicca, Roman history, celtic history, historical fiction, ancient Rome, ancient Britain, celts, discount books, discount historical fiction, biographical fiction, historical biographical fiction, ancient world, ancient Roman history, rebellions, military history, women in history, books like Circe, books like A Song of Achilles, books like The Last Kingdom

In 43 CE Roman conquest of Britannia seems all but certain -- until a chance meeting between King Prasutagus of the Iceni and a runaway slave of royal decent from the Aedui tribe in Gaul changes the fate of

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the British islands forever. Rise up for liberty with the true story of Boudicca: Britain's Queen of the Iceni and discover one of the most inspiring stories in history! Based on the accounts of Roman historian Tacitus and supplemented with archaeology presented by the BBC. QR Indexed for use with smart phones For children and teens Includes K-8 study guide supplement for students and educators. Lessons: geography, reading comprehension, and critical thinking.

A new ancient history play that tells the story of one of Britain's most infamous women: a queen, a warrior and a rebel.

Boudica' introduces readers to the life and literary importance of Boudica through juxtaposing her literary characterizations in Tacitus and Cassius Dio with those of other women and rebel leaders. Literary comparisons assist in the understanding of Boudica as a barbarian, queen, mother, commander in war, and leader of revolt. The fourth and final novel in the magnificent saga of Britain's warrior queen (Boudica – "Bringer of Victory" and the last defender of the Celtic culture) will capture readers' hearts and minds, as Manda Scott brings the series to a stunning close. It is AD 60 and the flame of rebellion that has been smouldering for 20 years of Roman occupation has flared into a conflagration that will consume the land and all who live in it. There is no going back. Boudica has been flogged and her daughters raped, and her son has burned a Roman watchtower in an act of blatant insurgency. This is the time to act: the Roman governor has marched his legions west to destroy the druidic stronghold of Mona,

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leaving his capital and a vital seaport hopelessly undefended in the face of twenty-thousand warriors aching for vengeance. But to crush the legions for all time, Boudica must do more than lead her army in the greatest rebellion Britain has ever known. She must find healing for herself, for the land, and for Graine, her 8-year-old daughter, who has taken refuge on Mona. Is revenge worth it under any circumstances, or is the cost more than anyone can bear? Colchester is burning and London is lost without hope. Amidst fire and bloody revolution – a battle that will change the face and spirituality of a nation for centuries to come – Boudica and those around her must find what matters most, now and for ever.

"This is the first major study of Cartimandua, queen of the Brigantes tribe in Northern Britain in the first century AD. Little is known about the tribal ruler, who fought off rebellion and civil war and managed to keep her lands when many other British leaders were forfeiting theirs in the aftermath of the Roman conquest of AD 43. Her story is one of power, intrigue, scandal and accusations of betrayal and yet surprisingly she is a figure who is often overlooked and marginalised in studies of British history." "Nicki Howarth re-examines the story of a queen who ruled independently in such unsettled times, where a strong leader adapted to circumstance in order to survive. Indeed with Roman support she held her position as queen until AD 69, whilst managing to prosper in the new Imperial world that was reluctant to acknowledge her role." --Book Jacket.

The second part of the stunning fictionalization of the life

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of Britain's warrior queen, Boudica, immerses us in a world of druids and dreamers, warriors and lovers, passion and courage. Originally a trilogy, this is now a four-part series. "Boudica" means "Bringer of Victory" (from the early Celtic word "boudeg"). She was the last defender of the Celtic culture; the only woman openly to lead her warriors into battle and to stand successfully against the might of Imperial Rome -- and triumph. Book one, *Dreaming the Eagle*, took readers from Boudica's girlhood with the Eцени tribe to the climax of the two-day battle when she and her lover, Caradoc, faced the invading Romans. Believing her dead, Breaca's beloved brother, Bán, joined the Roman cause. *Dreaming the Bull*, the second book in this compelling series, continues the intertwined stories of Boudica, and Bán, now an officer in the Roman cavalry. They stand on opposite sides in a brutal war of attrition between the occupying army and the defeated tribes, each determined to see the other dead. In a country under occupation, Caradoc, lover to Breaca, is caught and faces the ultimate penalty. Only Bán has the power to save him, and Bán has spent the past ten years denying his past. Treachery divides these two; heroism brings them together again, changed out of all recognition -- but it may not be enough to heal the wounds. *Dreaming the Bull* is a heart-stopping story of war and of peace; of love, passion and betrayal; of druids and warring gods, where each life is sacred and each death even more so; and where Breaca and Bán learn the terrible distances they must travel to fulfill their own destinies.

Britain has been crushed under the heel of the Roman

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Empire. Driven by vengeance, Queen Boudicca of the Iceni leads the Celtic tribes of Britain against the Roman occupiers in a bloody revolt. If she wins, it will mean the end of Roman rule in Britain forever.

Meticulously researched and imaginatively wrought, *Warrior Queen* is the sweeping epic of the infamous Boudica who challenged the vicious might of the Roman Empire. In 43 AD Boudica became the queen of a Celtic tribe and a Roman sympathiser. But after years of loyal service she finds herself brutally betrayed. The fury of her unleashed vengeance threw the Roman Empire's forces into chaos and made her a goddess to her own people. Here, Alan Gold retells the story of Boudica in a novel that embraces all the fiery passion and intrigue of this remarkable woman.

The exciting true story of Egypt's most famous queen! Cleopatra Thea Philopator refused to do what she was told. In an age where patriarchy denied full citizenship to even the most elite of Roman women, Cleopatra ruled her Egypt determined to keep it independent and free from Roman control -- at any price necessary. Demonized as a simple seductress by Gaius Julius Caesar Octavianus (the future Caesar Augustus) and his political allies, Cleopatra VII proved herself the equal to three of the most powerful men of the Roman world: Gaius Julius Caesar, Marcus Antonius, and Octavian Caesar. Includes a detailed timeline, suggested reading list/bibliography, and a special Easter egg for science fiction fans.

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Using the words of ancient Roman writers, this work offers an alternative perspective on many aspects of the events which took place during one of the most evocative periods in British history - from the time of the Roman invasion to the aftermath of Queen Boudicca's rebellion.

Why is The Morrigan's raven crying? Only Britons with hearts for true liberty know! In 43 CE Roman conquest of Britannia seems all but certain -- until a chance meeting between King Prasutagus of the Iceni and a runaway slave of royal descent from the Aedui tribe in Gaul changes the fate of the British islands forever. Rise up for liberty with the true story of Boudicca, Britain's Queen of the Iceni and discover one of the most inspiring stories in history! Based on the accounts of Roman historian Tacitus and supplemented with archaeology presented by the BBC. Student - Teacher Edition features study questions after every chapter.

AD 57: Caradoc is lost forever, betrayed to Rome and exiled in Gaul, leaving Boudica bereft, to lead the tribes of the west in an increasingly bloody resistance against Roman occupation. Only if she can drive Rome from the land will she find the peace she needs and to do that, she must raise once again the tribes of the east. Her people, the Eceni, languish in the shadow of the Legions, led by a man who proclaims himself King and yet allows slavers to trade freely in his lands. Too notorious to reclaim her

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own birthright, Boudica strives instead to return her daughters to their heritage. Across the sea, Boudica's half-brother, Bán, has been named traitor by both sides. He too, seeks peace on a journey that takes him from the dreaming tombs of the ancestors to the cave of a god he no longer serves. Only if Boudica and Bán meet can their people — and all of Britannia — be saved. But the new governor has been ordered to subdue the tribes or die in the attempt, and he has twenty thousand legionaries ready to stop anyone, however determined, from bringing Britain to the edge of revolt....

In this panoramic work of history, Lady Antonia Fraser looks at women who led armies and empires: Cleopatra, Isabella of Spain, Jinga Mbandi, Margaret Thatcher, and Indira Gandhi, among others.

This gripping story set during the life of Queen Boudica brings the Key Stage 2 history curriculum to life. Perfect for fans of historical adventure. Young Rhianna is relived when Queen Boudica takes in her and her sister when their parents die. But there's a darkness in Boudica that's waiting to be unleashed and the Romans will suffer for their crimes against her. Soon Rhianna witnesses much more than the kindness that Boudica has shown her and her sister. There's a battle coming... and a terrible aftermath. Flashbacks offer dramatic stories set in key moments in history, perfect for introducing children to historical topics.

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It is AD 43 and Britain's tribes grow restless under the yoke of Imperial Rome. When Boudicca, Queen of the Iceni, unites the warring tribes and musters an army to take on the might of the world's greatest empire, it provides the spark for a bloody clash that will echo through British history. Narrated by characters representing a cross-section of Romano-British society - from Caradoc, a Coritani horse dealer, to Ailis, Queen Boudicca's wet nurse - this thrilling novel weaves together the strands of individual lives to form a vibrant and epic tapestry. A legionary describes a dawn raid on Mona, the sacred island of the Druids and their dread goddess Andraste; reclining in his villa, a tribal nobleman relives the bloodthirsty massacres of Boudicca's army as they lay waste to cities, sparing no one. Graphic and compelling, this meticulously researched novel catapults you back in time to one of the most brutal uprisings in history: dare you stand at Boudicca's side against the might of Rome? Major General Patrick Man, CB, CBE, DSO, mc had a distinguished military career including command of First Batallion Royal Hampshires Regiment, GOC Aldershot District and Director of Personnel Services MOD. Widely read, his interests included scholarship and service to his local community, Campsea Ashe and Wickham Market (Suffolk) where he died on 10 October 1979, loved and respected by all who had known him.

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This vivid and bloodthirsty tale explores the true story of the woman who took on the might of the greatest power of the ancient world and nearly drove it out of part of its empire.

When the Romans occupied the southern half of Britain in AD 43, the Iceni tribe quickly allied themselves with the invaders. Having paid tribute to Rome, they continued to be ruled by their own kings. But 17 years later, when Prasutagus, the king of the Iceni, died, the Romans decided to incorporate his kingdom into the new province. When his widow Boudicca protested, she "was flogged and their daughters raped", sparking one of the most famous rebellions in history. This book tells how Boudicca raised her people and other tribes in revolt, overran the provincial towns of Camulodunum (Colchester), Londinium (London) and Verulamium (St Albans), destroyed the IX Legion, and nearly took control of the fledgling Roman province, before being finally brought to heel in a pitched battle at Mancetter.

Boudicca Random House

In AD 60, Boudicca, war leader of the Iceni, led her people in a final bloody revolt against the occupying armies of Rome. It was the culmination of nearly twenty years of resistance against an occupying force that sought to crush a vibrant, complex civil

Taking a long chronological view and a wide-ranging, interdisciplinary approach, this is an innovative and distinctive book. It is the definitive work on the posthumous reputation of the ever-popular warrior queen of the Iceni, Queen Boadicea/Boudicca, exploring her presence in British historical discourse, from the early-modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century. In doing so, the book seeks to demonstrate the continuity and persistence of historical ideas across time and

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throughout a variety of media. This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally. While providing contemporary contextual readings of Boudicca's representations, Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena, articulated by very different individuals over time, all of whom were nevertheless engaged in the creative process of making history. Thus this study presents a challenge to the axioms of cultural history, new historicism, and other mainstays of twentieth- and twenty-first- century historical scholarship. It shows how, long before professional historians sought to monopolise historical practice, audiences encountered visions of past ages created by antiquaries, playwrights, poets, novelists, and artists, all of which engaged with, articulated, and even defined the meaning of "historical truth." This book argues that these individual depictions, variable audience reactions, and the abiding notion of history as truth constitute the substance of historical culture.

When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudicca, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudicca would be seen today as a freedom fighter, terrorist or martyr.

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"I am fighting as an ordinary person for my lost freedom, my bruised body and outraged daughters.' Tacitus account of the Boudican revolt The Queen of Iceni has been immortalised as the woman who dared take on the Romans to avenge her daughters, her tribe and her enslaved country. In the year AD60 the widowed Boudica raised an army which posed the most serious threat to Roman expansion so far. Avenging the rape of her daughters, Boudica and her army razed three key Roman towns, including London, and committing acts of great brutality in a frenzy of scorched earth warfare. The legend of Boudica grew out of the clashes between the old world of myth and the new world of Imperial strategy, between the male-dominated Roman society and the matriarchy of Iron Age Briton. Her known life is a rich tapestry of wife, widow, mother, queen and Celtic quasi-Goddess. But Boudica's true history is dark and shocking, and new archaeological evidence is being discovered every day which fills the gaps in her life-story and brings new depth and terrifying detail to the worn-out myths. From the matriachal tribes of her East Anglian childhood to the battlefields of her defeat and suicide (over 80,000 Bri

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