

Born Of The Desert With The Sas In North Africa

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

After the bombing of Pearl Harbor, 13-year-old Tetsu and his Japanese-American family are sent to the Gila River Relocation Center in Arizona where a fellow prisoner starts a baseball team, but when Tetsu's sister becomes ill and he feels responsible, Tetsu stops playing.

Martu woman Dadina Brown was born and reared in Western Australia's Little Sandy Desert during the 1970s. Like her famous kinsfolk, Warri and Yatunkga ('The Last of the Nomads'), her family met Stan Gratte's party of field historians, and came to live in Wiluna. Combines the memories of a last Aboriginal nomad with a history and geography of the Little Sandy Desert.

Personal stories merge with images of desert landscapes in a colourful, descriptive and candid account of outback life. Dadina Georgina Brown was born in that desert, but outside the bounds of her Mandildjara aboriginal tribe. Ms Brown is one of the last people to have lived the traditional nomad life. Features stories about her early childhood as Dadina, living wild and free; and then adjusting to life as Georgina, resident in the outback community at Wiluna.

Born of the Desert is a classic account of the early years of the SAS. The Special Air Service was formed in 1941 and quickly earned a reputation for stealth, daring and audacity in the Western Desert Campaign. This elite force utilised the endless expans

Cataglyphis ants can set out across vast expanses of desert terrain in search of prey, and then find the shortest way home. Rüdiger Wehner has devised elegant experiments to unmask how they do it. Through a lively and lucid narrative, he offers a firsthand look at the extraordinary navigational skills of these charismatic creatures.

When Joe and Alan decide on a backpacking expedition in the Arizona Desert, they want the trip to be tough, grueling, and hot. But what they encounter is heat of a different kind rutting studs! Kidnapped on the desert sands, they are flown to a luxury hideaway and meet Uli, mastermind of sex and drugs, slave master over a stable of young studs trained to please every perversion the rich can pay for... In this searing dream world of wild sex, where anything goes and no animal urge is denied, lust goes berserk in a prison with its own rules can Joe and Alan take it?

The Wisdom of the Desert was one of Thomas Merton's favorites among his own books—surely because he had hoped to spend his last years as a hermit. The personal tones of the translations, the blend of reverence and humor so characteristic of him, show how deeply Merton identified with the legendary authors of these sayings and parables, the fourth-century Christian Fathers who sought solitude and contemplation in the deserts of the Near East. The hermits of Screte who turned their backs on a corrupt society remarkably like our own had much in common with the Zen masters of China and Japan, and Father Merton made his selection from them with an eye to the kind of impact produced by the Zen mondo.

Desert detective Lola Zola,11, can't figure out if the Bingo King is a good guy or a swindler. The newcomer who popped up from behind the tumbleweeds hosts family Bingo nights to benefit the troops and wants to make America greater than great. So what could be bad? In between Bingo games, the newcomer peddles stock in a never-seen desert windmill farm. Half of Mirage, including Lola's mother and maybe Lola, too, wants in on the Bingo King's investments and who can blame them for hoping to get rich quick. Lola would love new hair bows, a new skateboard and a mountain bike just like Buck's. Buck, a.k.a. Charles Wembly III, a.k.a. Slime Bucket, is Lola's not-so-secret sixth grade crush. But when Ruby, Lola Zola's lemonade business benefactor, announces she's marrying the Bingo King in a hot air balloon over the red, white, and blue Great American Bingo Palace, Lola and her BFF's must race against the clock to learn the truth.

Together, the 6th graders - Lola, Melanie, Samantha and Buck - embark on a dangerous desert adventure. Steep cliffs, a blinding sandstorm, a dead cell phone... Will Lola Zola make it out alive? If she does, will anyone believe her story? ***** Lola Zola Desert Detective, the third book in the Lola Zola series, takes readers on a wild ride, navigating not only the twists and turns of mountain roads but also the mysteries of the heart. Like the first two tween novels, Lola Zola and the Lemonade Crush and New Girl on Salt Flat Road, this story - Lola Zola Desert Detective - makes the reader laugh and cry and wonder where the truth lies.

When a powerful desert spirit kidnaps her sister, Cece Rios must learn forbidden magic to get her back, in this own voices middle grade fantasy perfect for fans of *The Storm Runner* and *Aru Shah* and the *End of Time*. Living in the remote town of Tierra del Sol is dangerous, especially in the criatura months, when powerful spirits roam the desert and threaten humankind. But Cecelia Rios has always believed there was more to the criaturas, much to her family's disapproval. After all, only brujas—humans who capture and control criaturas—consort with the spirits, and brujeria is a terrible crime. When her older sister, Juana, is kidnapped by El Sombrerón, a powerful dark criatura, Cece is determined to bring Juana back. To get into Devil's Alley, though, she'll have to become a bruja herself—while hiding her quest from her parents, her town, and the other brujas. Thankfully, the legendary criatura Coyote has a soft spot for humans and agrees to help her on her journey. With him at her side, Cece sets out to reunite her family—and maybe even change what it means to be a bruja along the way.

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Welcome to the world of fire magi, where what doesn't kill you (literally) makes you stronger.

In 1913, at the age of 54, Daisy Bates went to live in the deserts of South Australia. Brilliantly reviewed, astonishingly original, this "eloquent and illuminating portrait of an extraordinary woman" (New York Times Book Review) tells a fascinating, true story in the tradition of Isak Dinesen and Barry Lopez.

This book brings a unique perspective to this previously unexplored topic of desert combat uniforms and patches with the authors' extensive knowledge of military history combined with a total of over 50 years of military experience. In this extraordinary comprehensive reference book, they provide a detailed picture of desert uniforms, patches, and insignia worn by the US Armed Forces in combat from Desert Storm, through Somalia and in the more recent hard fought campaigns of Iraq and Afghanistan. The sum of the extensive information gathered here on Army, Navy, Air Force, Marine Corps, and Coast Guard units that wore the desert uniform is not available anywhere else. Calling upon original source documents and extensive public and private collections, the authors have painstakingly assembled detailed research that will serve veterans, historians, collectors, and reenactors for years to come as the definitive reference on this topic.

Greetings. There is a body buried on your property, covered in your blood. The unfortunate young lady's name is Rita Jones. In her jeans pocket you'll find a slip of paper with a phone number on it. Call that number. If I have not heard from you by 8:00 P.M., the police will receive an anonymous call. I'll tell them where Rita Jones is buried on your property, how you killed her, and where the murder weapon can be found in your house. (I do believe a paring knife is missing from your kitchen.) I strongly advise against going to the police, as I am always watching you. Dear Reader: Please keep the light on tonight. What happens next will scare you. Guaranteed. In one of the most chilling debuts of the year, Blake Crouch tells a tale that shatters the boundaries of fear. Caution: You've Been Warned--Read at Your Own Risk! Andrew Z. Thomas is a successful writer of suspense thrillers, living the dream at his lake house in the piedmont of North Carolina. One afternoon in late spring, he receives a bizarre letter that eventually threatens his career, his sanity, and the lives of everyone he loves. A murderer is designing his future, and for the life of him, Andrew can't get away. An edge-of-your-seat thriller, *Desert Places* introduces the American public to a new suspense writer who will be scaring us all for years to come.

"[Halima Bashir's] mesmerizing tale of against-all-odds endurance is a piercing lament—and a clear-eyed call to action."—Vogue "This memoir helps keep the Darfur tragedy open as a wound not yet healed."—Elie Wiesel, author of *Night* Born into the Zaghawa tribe in the Sudanese desert, Halima Bashir received a good education away from her rural surroundings (thanks to her doting, politically astute father) and at twenty-four became her village's first formal doctor. Yet not even Bashir's degree could protect her from the encroaching conflict that would consume her homeland. Janjaweed Arab militias savagely assaulted the Zaghawa, often with the backing of the Sudanese military. Then, in early 2004, the Janjaweed attacked Bashir's village and surrounding areas, raping forty-two schoolgirls and their teachers. Bashir, who treated the traumatized victims, some as young as eight years old, could no longer remain quiet. But breaking her silence ignited a horrifying turn of events. Raw and riveting, *Tears of the Desert* is the first memoir ever written by a woman caught up in the war in Darfur. It is a survivor's tale of a conflicted country, a resilient people, and an uncompromising spirit. Praise for *Tears of the Desert* "This is a brave book. And a valuable one. Halima's story of the atrocities and immeasurable losses she has endured must be told."—Mia Farrow, actor and advocate "Vivid, poignant and brutally candid . . . *Tears of the Desert* is that rarest of literary endeavors, not just a book you read but a book you experience."—The Washington Post Book World "An extraordinary memoir . . . Halima Bashir's bravery contrasts with the world's fecklessness and failures."—Nicholas D. Kristof, *The New York Times* "Searing . . . *Tears of the Desert* gives voice to the unspeakable."—USA Today "Powerful, harrowing and brave."—The Economist "A luminous tale of growing up in rural Darfur . . . a wonderful and moving African memoir."—The New York Review of Books

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

The book that has captivated millions of Chinese readers, translated into English for the very first time. 'Hypnotic . . . A record of one person's fierce refusal to follow a path laid down for her by the rest of the world' Tash Aw, *Paris Review* Books of the Year Sanmao: author, adventurer, pioneer. Born in China in 1943, she moved from Chongqing to Taiwan, Spain to Germany, the Canary Islands to Central America, and, for several years in the 1970s, to the Sahara. *Stories of the Sahara* invites us into Sanmao's extraordinary life in the desert: her experiences of love and loss, freedom and peril, all told with a voice as spirited as it is timeless. At a period when China was beginning to look beyond its borders, Sanmao fired the imagination of millions and inspired a new generation. With an introduction by Sharlene Teo, author of *Ponti*, this is an essential collection from one of the twentieth century's most iconic figures. 'Every story conveys Sanmao's infectious capacity for wonder' Sharlene Teo, author of *Ponti* 'Has endured for generations of young Taiwanese and Chinese women' *New York Times* 'Ground-breaking' Geographical 'A remarkable and brave book. Sanmao was a freewheeling feminist who broke all the rules and did so with a gleeful, mischievous smile' David Eimer, *South China Morning Post*

Collected together for the first time in a single volume are seven of Louis L'Amour's finest Western stories. The texts have been restored to how they appeared in their initial publication.

Can they use their newfound powers to save their hometown, or will they die trying? The summer is over and the promised get-together results in an epic sharing of the transformational adventures that have gifted Akiko, Saxony, Georjayna, and Targa with their elemental powers. When the Elementals are recruited by Petra to execute a super-secret global project that is supposed to change humanity for the better, it seems as though the girls will be rocketed to fortune and glory. But when they accidentally unleash a dark and terrible force, things deteriorate rapidly into death and destruction... This deadly entity seems immune to their magic and it is too late to turn back. *The Elementals* is written from three points of view and is the sixth and final book in *The Elemental Origins*, a series of captivating YA urban fantasy novels that can be read in any order. If you like new twists on elemental lore, simmering romance, and strong female lead characters, then you'll love A.L. Knorr's teen fantasy adventure. Buy *The Elementals* and get ready for a speed-rap of a novel that will take you to the edge of your seat! Read a snippet: The groan became a growl. I whirled, raking the trees for whatever made the sound. The forest had lost its color, just as part of the sky had. I blinked and rubbed my eyes, thinking something was wrong with my vision. When I opened my eyes the view was the same. The forest and sky were shifting from the dim color of early morning to shades of gray. In fact, the edges of everything looked blurry, like a heavy fog had gathered. The growl came again, from everywhere and nowhere. My heart galloped in my chest. "Where are you?" I yelled into the trees. "Show yourself!" My answer was a deep roll of thunder...or was it a slow throaty laugh? The forest grew dark and the trees faded from view, swallowed up in the unnatural fog. Cold slime felt heavy on my skin and I scraped at my cheeks with my fingers, letting out a yell of frustration. How could I fight an enemy I couldn't see?

The incredible untold story of WWII's greatest secret fighting force, as told by our great modern master of wartime intrigue Britain's Special Air Service—or SAS—was the brainchild of David Stirling, a young, gadabout aristocrat whose aimlessness in early life belied a remarkable strategic mind. Where most of his colleagues looked at a battlefield map of World War II's African theater and saw a protracted struggle with Rommel's desert forces, Stirling saw an opportunity: given a small number of elite, well-trained men, he could parachute behind enemy lines and sabotage their airplanes and war material. Paired with his constitutional opposite, the disciplined martinet Jock Lewes, Stirling assembled a revolutionary fighting force that would upend not just the balance of the war, but the nature of combat itself. He faced no little resistance from those who found his tactics ungentlemanly or beyond the pale, but in the SAS's remarkable exploits facing the Nazis in the Africa and then on the Continent can be found the

seeds of nearly all special forces units that would follow. Bringing his keen eye for psychological detail to a riveting wartime narrative, Ben Macintyre uses his unprecedented access to SAS archives to shine a light inside a legendary unit long shrouded in secrecy. The result is not just a tremendous war story, but a fascinating group portrait of men of whom history and country asked the most.

2019 NATIONAL BOOK AWARD FINALIST Winner of the Arab American Book Award in Fiction Finalist for the Kirkus Prize in Fiction Finalist for the California Book Award Longlisted for the Aspen Words Literary Prize A Los Angeles Times bestseller Named a Best Book of the Year by The Washington Post, Time, NPR, Minneapolis Star Tribune, Dallas Morning News, The Guardian, Variety, and Kirkus Reviews Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraim, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A collection of short stories depicting the struggles of frontiersmen to survive the harsh conditions of the American West and defeat deadly outlaws.

Born of the Desert With the SAS in North Africa Pen and Sword

Discovery in the Desert is the first book in Tom Thiele's Discovery Series. When asked about religious affiliation, do you describe yourself as a Christian? Do you wonder about heaven? When someone knows that they are a good person, does that mean that they are a heaven-bound Christian? That is exactly how David Hart saw himself before his discovery in the desert. David Hart, a young, bright NASA physicist is chosen to join a team of other NASA scientists assigned to a Classified Military Project. The team is formed to bring a new, cutting edge technology to the United States military-Time Travel. Initially great strides are made in developing a time travel capsule, and then the team hits a brick wall. Once the obstacle becomes common knowledge at NASA, the project transforms from one of prestige and glamor to one of embarrassment. The slowed progress grates on David's patience. Then he decides to do the unthinkable! Join David on this adventure of a lifetime as he realizes that not only has he been chosen to be on this NASA team, but he has been chosen for a much more significant task. A task, that once accomplished, will change David's life forever.

In the fall of 1999, a twenty-two-year-old woman was discovered naked and bleeding on the streets of a small New Mexico town south of Albuquerque. She was chained to a padlocked metal collar. The tale she told authorities--of being beaten, raped, and tortured with electric shock--was unthinkable. Until she led them to 59-year-old David Ray Parker, his 39-year-old fiancée Cindy Hendy--and the lakeside trailer they called their "toy box". What the FBI uncovered was unprecedented in the annals of serial crime: restraining devices, elaborate implements of torture, books on human anatomy, medical equipment, scalpels, and a gynecologist's examination table. But these horrors were only part of the shocking story that would unfold in a stunning trial...

A PRIZED COLLECTION OF AMERICAN FICTION—FROM AMERICA'S FAVORITE STORYTELLER This first-rate collection of short stories by the incomparable Louis L'Amour showcases the legendary writer at his very best: spinning a fascinating and wholly authentic set of unforgettable tales. In these extraordinary stories, we meet a man who is forced to defend himself by taking another's life—and must pay for his actions in a most punishing manner; a young thrill-seeker who finally finds a place he can call home, and vows to stay there—regardless of the man who tries to stand in his way; and a drifter who honors a deathbed promise to a stranger by embarking on an unlikely mission of mercy. Complete with revealing author's notes, the stories in *Law of the Desert Born* are historically precise, and filled with L'Amour's trademark humor and adventure. They are nothing less than modern classics of the American West, told by one of the most beloved storytellers of our time.

Poetry. Drawings by Paul Blake. Originally published in 1977 by Good Gay Poets of Boston. "A book whose page has come. ruth weiss has been sounding these poems, alone or with jazz accompaniment, for many years. It's now ocheny chorosho that they appear for the senses of those potential poets searching for new modulations of expression; for her poems are of the rhythms of our time and the interlaced, repetitive subtleties are sewn by that 'thread for those who breathe in rags' (Vallejo) which bespeaks and sings the deep loom of the bronze lotus."—Jack Hirschman

Sheltered small-town girl Gretchen Brannon was out of her element when she aligned herself with Sheikh Philippe Sabon, the formidable ruler of Qawi. They came from different worlds, yet she found a soul mate in the powerful, sensual man who'd suppressed his passions for far too long—and harbored a secret anguish. Nevertheless, he made the virtuous young woman aware of her own courage...and, in turn, she aroused his sleeping senses as no other woman could. However, now that Gretchen's heart belonged to the Lord of the Desert, danger loomed when she became the target for vengeance by the sheikh's most diabolical enemy. In a final showdown that would pit good against evil, could

love and destiny triumph...?

From a USA Today Bestselling author comes a supernatural unlike any other... She is not what you are expecting. She's not what they are expecting, either.

"A landmark work of lesbian fiction" and the basis for the acclaimed film Desert Hearts (The New York Times). Against the backdrop of Reno, Nevada, in the late 1950s, award-winning author Jane Rule chronicles a love affair between two women. When Desert of the Heart opens, Evelyn Hall is on a plane that will take her from her old life in Oakland, California, to Reno, where she plans to divorce her husband of sixteen years. A voluntary exile in a brave new world, she meets a woman who will change her life. Fifteen years younger, Ann Childs works as a change apron in a casino. Evelyn is instantly drawn to the fiercely independent Ann, and their friendship soon evolves into a romantic relationship. An English professor who had always led a conventional life, Evelyn suddenly finds all her beliefs about love, morality, and identity called into question. Peopled by a cast of unforgettable characters, this is a novel that dares to ask whether love between two women can last.

Set in the American Southwest, "desert terror" films combine elements from horror, film noir and road movies to tell stories of isolation and violence. For more than half a century, these diverse and troubling films have eluded critical classification and analysis. Highlighting pioneering filmmakers and bizarre production stories, the author traces the genre's origins and development, from cult exploitation (The Hills Have Eyes, The Hitcher) to crowd-pleasing franchises (Tremors, From Dusk Till Dawn) to quirky auteurist fare (Natural Born Killers, Lost Highway) to more recent releases (Bone Tomahawk, Nocturnal Animals). Rare stills, promotional materials and a filmography are included.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

?A story by USA Today bestselling author becomes a comic!?When Sarah was 18, she made a terrible error. Although she was already engaged, she kissed another man. And at that moment, she realized her true feelings... Five years later, Sarah is a famous designer in England. What happened in the desert country of her birth seems like a dream. But one day, suddenly, Suleiman, strong, but with cold eyes, appears before her. This is the man she kissed five years ago. At that moment, she had realized that she loved him. But what is his purpose...?

This heart-breaking novella is a key work of 20th-century dystopian Mexican literature and sadly all too apropos today This landmark novella—one of the central texts of Mexican literature, is eerily relevant to our current dark times—offers a child's-eye view of a society beset by dictators, disease, and natural disasters, set in "the year of polio, foot-and-mouth disease, floods." A middle-class boy grows up in a world of children aping adults (mock wars at recess pit Arabs against Jews), where a child's left to ponder "how many evils and catastrophes we have yet to witness." When Carlos laments the cruelty and corruption, the evils of a vicious class system, his older brother answers: "So what, we are living up to our ears in shit anyway under Miguel Alemán's regime," with "the face of El Senor Presidente everywhere: incessant, private abuse." Sound familiar? Woven into this coming-of-age saga is the terribly intense love Carlos cherishes for his friend's young mother, which has the effect of driving the general cruelties further under the reader's skin. The acclaimed translator Katherine Silver has greatly revised her original translation, enlivening afresh this remarkable work.

"The definitive work on the West's water crisis." --Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, Cadillac Desert, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, Cadillac Desert is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

Coming in hot! An arid ABC primer from armadillo and bedrock to yucca and zephyr.

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