

## Born Of Illusion 1 Teri Brown

NEW YORK TIMES BESTSELLER • Discover Thrawn's origins within the Chiss Ascendancy in the first book in an epic new Star Wars trilogy from bestselling author Timothy Zahn. Beyond the edge of the galaxy lies the Unknown Regions: chaotic, uncharted, and near impassable, with hidden secrets and dangers in equal measure. And nestled within its swirling chaos is the Ascendancy, home to the enigmatic Chiss and the Nine Ruling Families that lead them. The peace of the Ascendancy, a beacon of calm and stability, is shattered after a daring attack on the Chiss capital that leaves no trace of the enemy. Baffled, the Ascendancy dispatches one of its brightest young military officers to root out the unseen assailants. A recruit born of no title, but adopted into the powerful family of the Mitth and given the name Thrawn. With the might of the Expansionary Fleet at his back, and the aid of his comrade Admiral Ar'alani, answers begin to fall into place. But as Thrawn's first command probes deeper into the vast stretch of space his people call the Chaos, he realizes that the mission he has been given is not what it seems. And the threat to the Ascendancy is only just beginning.

Lucy Sexton is stunned when her mother's identical twin sister shows up at the family's front door one day. Separated at birth, the two women have had dramatically different upbringings, and Lucy's mother, Aliese, will do anything to make it up to Helen—including taking Helen into their home and turning her into a lady that all of society will admire. Aunt Helen's transformation is remarkable. But is it just Lucy's imagination, or does Helen seem to enjoy being mistaken for Lucy's mother? Then, on New Year's Day, Lucy is horrified to find her aunt and mother tied to chairs in the parlor. One of them has been brutally murdered—but which twin has died? Surely her daughter will know... Filled with shocking twists and turns, *The Twin's Daughter* is an engrossing gothic novel of betrayals and secrets that will keep readers guessing until the end. For fans of Libba Bray and Anna Godbersen, this thrilling historical suspense novel is the story of a budding magician who has spent her life playing sidekick to her faux-medium mother—and trying to hide the fact that she possesses magnificent powers. As the illegitimate daughter of Harry Houdini—or so her mother claims—gifted illusionist Anna Van Housen easily navigates the underground world of magicians and mediums in 1920s New York, though the real trick is keeping her true gifts secret from her opportunistic mother. But as Anna's powers intensify, she experiences frightening visions that lead her to explore the powers she's tried so long to hide. Lovers of historical fiction and stories filled with romance and intrigue will fall for *Born of Illusion* and its whip-smart, savvy protagonist.

The Matrix meets *Oliver Twist*! *WARP: The Hangman's Revolution* is the second book in a major new series by Eoin Colfer, the bestselling author of *Artemis Fowl*. F.B.I. agent Chevie Savano is trapped in a nightmare future. Unless she can return to 19th-century London and change the course of history, millions will die. Luckily she has Riley the boy magician and a Victorian gangster with lovely hair to help her battle two crazed villains, who have brought the military technology of the future back in time - with potentially disastrous consequences. The stakes are higher than the hangman's noose and only Chevie can save the day. Assuming she can avoid being killed by a couple of psycho warrior-nuns first . . . 'Colfer has the ability to make you laugh twice over: first in sheer subversive joy at the inventiveness of the writing, and again at the energy of the

humour' - Sunday Times 'Readers mourning the end of the Artemis Fowl series can take heart...the time-bending WARP series is an all-out blast.' - Publishers Weekly Perfect for fans of Libba Bray and Anna Godbersen, this thrilling historical suspense novel—and sequel to Born of Illusion—tells the story of a teen illusionist who must harness her special powers and navigate the underworld of magic before her murderous enemies catch up with her. After scoring a spot on a European vaudeville tour, Anna Van Housen is moving to London to chase her dream and to join an underground society for people like her with psychic abilities. But when Anna arrives, she finds the group in turmoil—one of its members has been kidnapped, and members of the society are starting to turn on one another. Her life in danger and her relationship with her boyfriend, Cole, fizzling, can Anna track down the kidnapper before he makes her his next victim—or will she be forced to pay the ultimate price for her powers? Lovers of historical fiction and stories filled with romance and intrigue will fall for Born of Deception and its world of magic set in Jazz Age London.

On the outside, seventeen-year-old Madelyne Summers looks like your typical blond cheerleader—perky, popular, and dating the star quarterback. But inside, Maddie spends more time agonizing over what will happen in the next issue of her favorite comic book than planning pep rallies with her squad. That she's a nerd hiding in a popular girl's body isn't just unknown, it's anti-known. And she needs to keep it that way. Summer is the only time Maddie lets her real self out to play, but when she slips up and the adorkable guy behind the local comic shop's counter uncovers her secret, she's busted. Before she can shake a pom-pom, Maddie's whisked into Logan's world of comic conventions, live-action role-playing, and first-person-shooter video games. And she loves it. But the more she denies who she really is, the deeper her lies become...and the more she risks losing Logan forever.

Come join the fun as Pat Sloan takes you on a joyful journey through a year's worth of celebrations. You'll find easy patchwork and fusible-appliqué; projects for Valentine's Day, Easter, the Fourth of July, Halloween, Thanksgiving, and Christmas. Stitch welcoming lap quilts and table toppers, plump and pretty pillows, trick-or-treat totes, cozy Christmas stockings, and more. Keep your home decor looking fresh and cheery as the seasons change, and always have the perfect pattern on hand for a housewarming or holiday gift. With inspiring photos, easy-to-follow instructions, and 17 terrific designs at your fingertips, you're on your way to a great year!

In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time. Meet the Lotus Lane Girls! This series is part of Scholastic's early chapter book line called Branches, which is aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Kiki, Coco, and Lulu are the

BEST of friends. They even have their very own club! But Mika, the new girl, is shaking things up on Lotus Lane. This first book is written as Kiki's diary--with illustrations and doodles throughout. Kiki LOVES creating cool outfits, hanging out with friends, and collecting fun facts like these: Fact: I am a member of the Lotus Lane Girls Club. Fact: I will one day be a VERY famous fashion designer. Fact: My new neighbor Mika is trouble--triple trouble! Fact: Even chickens must look their best. Read Kiki's diary to find out all about life on Lotus Lane!

Psychologists have long been aware that most people maintain an irrationally positive outlook on life—but why? Turns out, we might be hardwired that way. In this absorbing exploration, Tali Sharot—one of the most innovative neuroscientists at work today—demonstrates that optimism may be crucial to human existence. The Optimism Bias explores how the brain generates hope and what happens when it fails; how the brains of optimists and pessimists differ; why we are terrible at predicting what will make us happy; how emotions strengthen our ability to recollect; how anticipation and dread affect us; how our optimistic illusions affect our financial, professional, and emotional decisions; and more. Drawing on cutting-edge science, The Optimism Bias provides us with startling new insight into the workings of the brain and the major role that optimism plays in determining how we live our lives.

The most current and complete guide to a favorite teen genre, this book maps current releases along with perennial favorites, describing and categorizing fantasy, paranormal, and science fiction titles published since 2006. • Encompasses a wide selection of speculative fiction genres to suit a broad spectrum of readers in grades 6–12 • Identifies award-winning titles, grade levels, book club potential, and alternative media formats and provides complete bibliographic information for each title • Includes interviews with prominent authors that convey the perspectives of the creators of the worlds into which readers are drawn • Covers some children's literature and some adult novels that are popular with young adults • Offers a detailed subject index with an extensive number of access points

It was bizarre and inexplicable, and after it happened, Ingrid Waverly was forced to leave her life in London behind. She had to trade a world full of fancy dresses and society events for exile in gothic Paris with her mother and her younger sister, Gabby. In Paris there are no grand balls or glittering parties, and disturbingly, the house rented by Ingrid's twin brother, Grayson, isn't a house at all. It's an abbey. A creepy, old abbey with a roof lined in stone gargoyles that could almost be mistaken for living, breathing creatures. And to top it all off, Grayson is missing. Yet no one seems to be concerned about Grayson's whereabouts save for Luc, a devastatingly handsome servant who has some deep and dark secrets of his own. There's one secret about the city that even Luc can't keep hidden, though: there's a murderer on the loose. And every day that Grayson is missing means there's less chance he's still alive. Ingrid is sure her twin isn't dead--she can feel it deep in her soul--but she knows that he's in grave danger, and that it's up to her and Gabby to find him before all hope is lost. And yet the path to him is more dangerous than she could ever imagine.

The Black Swan is a standalone book in Nassim Nicholas Taleb's landmark Incerto series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the series are Fooled by Randomness, Antifragile, and The Bed of Procrustes. A black swan is a highly improbable event with three principal characteristics: It is unpredictable; it carries a massive impact; and, after the fact, we concoct an explanation that makes it appear less random, and more predictable, than it was. The astonishing success of Google was a black swan; so was 9/11. For Nassim Nicholas Taleb, black swans underlie almost everything about our world, from the rise of religions to events in our own personal lives. Why do we not acknowledge the phenomenon of black swans until after they occur? Part of the answer, according to Taleb, is that humans are hardwired to learn specifics when they should be focused on generalities. We concentrate on things we already know and time and time again fail to take into consideration what we don't

know. We are, therefore, unable to truly estimate opportunities, too vulnerable to the impulse to simplify, narrate, and categorize, and not open enough to rewarding those who can imagine the “impossible.” For years, Taleb has studied how we fool ourselves into thinking we know more than we actually do. We restrict our thinking to the irrelevant and inconsequential, while large events continue to surprise us and shape our world. In this revelatory book, Taleb explains everything we know about what we don’t know, and this second edition features a new philosophical and empirical essay, “On Robustness and Fragility,” which offers tools to navigate and exploit a Black Swan world. Elegant, startling, and universal in its applications, *The Black Swan* will change the way you look at the world. Taleb is a vastly entertaining writer, with wit, irreverence, and unusual stories to tell. He has a polymathic command of subjects ranging from cognitive science to business to probability theory. *The Black Swan* is a landmark book—itsself a black swan. Praise for Nassim Nicholas Taleb “The most prophetic voice of all.”—GQ Praise for *The Black Swan* “[A book] that altered modern thinking.”—The Times (London) “A masterpiece.”—Chris Anderson, editor in chief of *Wired*, author of *The Long Tail* “Idiosyncratically brilliant.”—Niall Ferguson, *Los Angeles Times* “*The Black Swan* changed my view of how the world works.”—Daniel Kahneman, Nobel laureate “[Taleb writes] in a style that owes as much to Stephen Colbert as it does to Michel de Montaigne. . . . We eagerly romp with him through the follies of confirmation bias [and] narrative fallacy.”—The Wall Street Journal “Hugely enjoyable—compelling . . . easy to dip into.”—Financial Times “Engaging . . . *The Black Swan* has appealing cheek and admirable ambition.”—The New York Times Book Review From the Hardcover edition.

Tory and the rest of the Virals are put to the ultimate test when they find a geocache containing an ornate puzzle box. Shelton decodes the cipher inside, only to find more tantalizing clues left by “The Gamemaster.” A second, greater geocache is within reach—if the Virals are up to the challenge. But the hunt takes a dark turn when Tory locates the other box—it contains a fake bomb, along with a sinister proposal from The Gamemaster. Now, the real game has begun: another bomb is out there—a real one—and the clock is ticking.

Jackson Meyer has thrown himself into his role as an agent for Tempest, the shadowy division of the CIA that handles all time-travel-related threats. Despite his heartbreak at losing the love of his life, Jackson has proved himself to be an excellent agent. However, all that changes when Holly—the girl he altered history to save—re-enters his life. And when Eyewall, an opposing division of the CIA, emerges, Jackson and his fellow agents find themselves under attack and on the run. Jackson must decide between saving the love of his life and the entire world . . .

The 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author’s note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie’s house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief. *Bridge to Terabithia* was also named an ALA Notable Children’s Book and has become a touchstone of children’s literature, as have many of Katherine Paterson’s other novels, including *The Great Gilly Hopkins* and *Jacob Have I Loved*.

**DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA.** From the author of the extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists,

and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

Born of Illusion Balzer + Bray

Eva Nine is at her bravest in the final book in the New York Times bestselling trilogy from the fantastical mind of Tony DiTerlizzi. All hope for a peaceful coexistence between humankind and aliens seems lost in the third installment of the WondLa trilogy. Eva Nine has gone into hiding for fear of luring the wicked Loroc to her companions. However, news of the city Solas being captured by the human leader, Cadmus Pryde, forces Eva into action once again. With help from an unlikely ally, Eva tries to thwart Loroc's ultimate plan for both mankind and the alien life on Orbona. Complete with lavish two-color illustrations and spot art throughout, and starring a host of unforgettable characters that reinforce the importance of friendship, *The Battle for WondLa* has all the hallmarks of a classic book—of the future.

Popularity is as easy as a good secret. Serena just wants to fly under the radar at her new school. But Serena is deaf, and she can read lips really well—even across the busy cafeteria. So when the popular girls discover her talent, there's no turning back. From skater chick to cookie-cutter prep, Serena's identity has done a 180...almost. She still wants to date Miller, the school rebel, and she's not ready to trade her hoodies for pink tees just yet. But she is rising through the ranks in the school's most exclusive clique. With each new secret she uncovers, Serena feels pressure to find out more. Reading lips has always been her greatest talent, but now Serena just feels like a gigantic snoop...

Perfect for fans of Jennifer Donnelly and Libba Bray comes this page-turning historical spy thriller from Teri Brown, author of the *Born of Illusion* series.

Samantha Donaldson's family has always done its duty for the British Crown. In the midst of World War I, seventeen-year-old Sam follows in their footsteps, serving her country from the homefront as a messenger for the intelligence organization MI5. After her father disappears on a diplomatic mission, she continues their studies of languages, mathematics, and complex puzzles, hoping to make him proud. When Sam is asked to join the famed women's spy group *La Dame Blanche*, she's torn—while this could be an unbelievable adventure, how can she abandon her mother, who has already lost a husband? But when her handlers reveal shocking news, Sam realizes she can't refuse the exciting and dangerous opportunity. Her acceptance leads her straight into the heart of enemy territory on a mission to extract the most valuable British spy embedded in Germany, known only as Velvet. Deep undercover in the court of Kaiser Wilhelm

II, Sam must navigate the labyrinthine palace and its many glamorous—and secretive—residents to complete her assignment. To make matters worse she must fight a forbidden attraction to the enemy—a dangerously handsome German guard. In a place where personal politics are treacherously entangled in wartime policy, can Sam find Velvet before it's too late . . . for them both? A thrilling story of one girl's journey into a deadly world of spy craft and betrayal—with unforgettable consequences.

No one wanted Ai Ling. And deep down she is relieved—despite the dishonor she has brought upon her family—to be unbetrothed and free, not some stranger's subservient bride banished to the inner quarters. But now, something is after her. Something terrifying—a force she cannot comprehend. And as pieces of the puzzle start to fit together, Ai Ling begins to understand that her journey to the Palace of Fragrant Dreams isn't only a quest to find her beloved father but a venture with stakes larger than she could have imagined. Bravery, intelligence, the will to fight and fight hard . . . she will need all of these things. Just as she will need the new and mysterious power growing within her. She will also need help. It is Chen Yong who finds her partly submerged and barely breathing at the edge of a deep lake. There is something of unspeakable evil trying to drag her under. On a quest of his own, Chen Yong offers that help . . . and perhaps more.

When Princess Cassia Rose fled her home world of Etura to escape an arranged marriage, she had no idea her sudden departure would spark a war. Now after two years hiding as a ship hand, she is finally returning to her beloved home...but not in the way she imagined. Shackled by bounty hunters, she is violently dragged back to account for her crimes. Her only solace is that the Banshee crew managed to evade capture, including Kane Arric, her best friend...with occasional benefits. Meanwhile, Kane and the rest of the crew of the Banshee plan a desperate rescue mission. But when they arrive on Etura, Cassia isn't exactly in need of heroics--she's claimed her birthright as Etura's queen, but has inherited a war-torn planet simmering with rebellion. Cassia must make alliances, and Kane, the bastard son of a merchant, isn't a choice that will earn her any friends. Kane knows he will never find someone to replace Cassia--and is certain she returns his feelings--but how can he throw away his own promising future waiting on a queen? When the outer realm is threatened by the dangerous Zhang mafia, Cassia, Kane and the rest of the Banshee crew uncover a horrifying conspiracy that endangers the entire universe. In the face of unspeakable evil, Cassia must confront her own family's complicated legacy on Etura and decide once and for all who her real family is.

During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind.

Among the wannabes: Vanessa Meandro, hot-tempered head of Means of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. *The Diviners* is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.

"Pollan keeps you turning the pages . . . cleareyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives. It's been over half a year, now, since the brutal murder of Archbishop William de Laurent during his pilgrimage to the Galicien city of Davillon. During that time, the Church of the Hallowed Pact has assigned a new bishop to the city—but it has also made its displeasure at the death of its clergyman quite clear. Davillon's economy has suffered beneath the weight of the Church's displeasure. Much of the populace—angry at the clergy— has turned away from the Church hierarchy, choosing private worship or small, independent shrines. And the bishop, concerned for his new position and angry at the people of Davillon, plans to do something about it. But a supernatural threat is stalking the nighttime streets—a creature of the other world has come to infiltrate the seedier streets of Davillon, to intertwine its tendrils through the lower echelons of society. Faced with both political upheaval and a supernatural threat to its citizenry, the local representatives of the Church are paralyzed and the Guardsmen are in over their heads. And then there's Widdershins--who's tried, and failed, to stay out of trouble since

taking over Genevieve's tavern; who's known to the Church and the Guard both, and trusted by neither; who may, with some of her Thieves' Guild contacts, have unwittingly played a part in the bishop's plans; and who, along with her personal god Olgun, may be the only real threat to the supernatural evil infesting Davillon. From the Hardcover edition.

Decades after the filming of a horror movie is halted in the wake of three actor deaths and rumors about a haunted set, Claire, the daughter of a failing studio head, helps with a production on the same site and pursues a relationship with her crush before a series of accidents threaten their ambitions. By the author of the best-selling Fear Street series. "Bright, brash, candid" -Kirkus Reviews Award-winning novelist, Teri Case puts us inside the minds of mother, father, daughter, and son to portray how addiction, poverty, and secrets can derail the best of intentions. But with a little hope and a dose of trust, the human spirit can prevail. In Nevada, Sloan family matriarch, Janice, is tired of her white trash life--dealing with debt, kids, her son's motorcycle gang, and Harry, her drunk of a husband. She can't shake her lifelong dream of singing at the Grand Ole Opry. As Janice's teen daughter, Carrie, plans her escape to college, Janice confronts the fact that she's forty-eight and running out of time. She decides to leave and move to Nashville for one year to pursue her dream. But before Janice can leave, Harry's worst betrayal yet destroys everyone's plans, and detectives start digging up the family dirt. Times are desperate for the Sloan Family. They might survive if they can become each other's unlikely heroes. Do they have what it takes to confront the truth about their lives and each other and break free from their way of life on Tiger Drive?

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Working as a sidekick to her charlatan medium mother in 1920s New York City, budding magician Anna Van Hausen hides the truth about how she possesses the actual psychic abilities that her mother pretends to have.

The stunning conclusion to the Slated trilogy, for fans of Unwind and Legend ! Kyla is in danger from both the government Lords who erased her memory and the terrorists who tried to use her. So now she's on the run. Sporting a new identity and desperate to fill in the blank spaces of her life pre-Slating, Kyla heads to a remote mountain town to try to reunite with the birth mother she was kidnapped from as a child. There she is hoping all the pieces of her life will come together and she can finally take charge of her own future. But even in the idyllic wilderness and the heart of her original family, Kyla realizes there is no escape from the oppressive Lords. Someone close to her may be one of them, and even more frighteningly, her birth mother has been keeping secrets of her own. In this stunning series finale, Kyla finally finds out who she really is—and the road to this discovery, and to deciding who she wants to become, is full of dangerous twists and turns that will keep readers riveted.

You can't help who you fall in love with. It's a lesson Clementine Williams knows all too well.



She's headed into the summer with a broken heart and zero social life. So even though her parents' plan to spend the summer (trapped) on their sailboat should make Clem break out in hives, she doesn't really mind the chance to float away for a while. Even if it means most of her social interaction will be with her nine-year-old sister. Then she meets James at one of their stops on the Great Loop—a classic sailing track in the US. He and his dad are sailing the same track and he's just the distraction Clem needs. But will he be able to break down Clem's walls and heal her broken heart? Told in alternating chapters that chronicle the year that broke Clem's heart and the summer that healed it, *Unbreak My Heart* is a wonderful dual love story from magazine writer/editor and rising star, Melissa Walker.

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

High school junior Lacey finds herself questioning the evangelical Christian values she has been raised with when a new boy arrives in her small town. A woman discovers her marriage is built on an illusion in this harrowing and ultimately inspiring memoir. "Be forewarned: You won't sleep until you finish the last page."—Caroline Leavitt, author of *Cruel Beautiful World* One night. One email. Two realities... Before: Jen Waite has met the partner of her dreams. A handsome, loving man who becomes part of her family, evolving into her husband, her best friend, and the father of her infant daughter. After: A disturbing email sparks suspicion, leading to an investigation of who this man really is and what was really happening in their marriage. In alternating Before and After chapters, Waite obsessively analyzes her relationship, trying to find a single moment from the past five years that isn't part of the long con of lies and manipulation. Instead, she finds more lies, infidelity, and betrayal than she could have imagined. With the pacing and twists of a psychological thriller, *A Beautiful, Terrible Thing* looks at how a fairy tale can become a nightmare and what happens when "it could never happen to me" actually does.

A love triangle takes a sinister turn in this terrifying novel of psychological suspense and "unbearable foreboding" (Booklist). To Sam Blount, meeting Julia is the best thing that has ever happened to him. Working at the local college and unsuccessful in his previous relationships, he'd been feeling troubled about his approaching fortieth birthday, "a great beast of a birthday," as he sees it, but being with Julia makes him feel young and hopeful. Julia Stilwell, a freshman trying to come to terms with a recent tragedy that has stripped her of her greatest talent, is flattered by Sam's attention. But their relationship is tested by a shy young man with a secret, Marcus Broley, who is also infatuated with Julia. Told in alternating points of view, *The Preservationist* is the riveting tale of Julia and Sam's relationship, which begins to unravel as the threat of violence approaches and Julia becomes less and less sure whom to trust.

For millions of Americans, Migraine disease, tension headaches, and other headaches are a debilitating part of every day. Teri Robert has been there—in fact, she experienced her first Migraine at age six. Now, in this groundbreaking holistic guide to the diagnosis and treatment of headaches and Migraine disease, she brings a patient-empowering message to all headache sufferers: you don't have to live with daily pain. She provides you with all the information you need to know about getting the help you need, including: Understanding side effects Treatments for long-term relief Risks and symptoms Identification of the various types of headaches Traditional and alternative therapies Information on finding health care practitioners and support Numerous case studies and expert advice

Eve, a runaway, finds a new job at a coffee shop on the outskirts of Tuscon. When she's approached by two wealthy teens who claim she bears an uncanny resemblance to their missing cousin Aurora, her life takes a turn for the dark and mysterious. Drawn into a scheme to win Aurora's inheritance, Eve finds herself impersonating the girl, who disappeared three years ago on the night her best friend Elizabeth died. But when Liza's ghost begins to haunt Eve, doing harm to the people close to her under the guise of "protecting" her, Eve finds herself in a nightmare maze of lies and deception that leads her to question even her own identity. She realizes her only chance is to uncover the truth about what happened the night Liza died, and to find Liza's killer - before she's next. This teen thriller by Michele Jaffe will keep readers turning pages well into the night.

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

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