

Born Confused Tanuja Desai Hidier

“A moving, splendidly realized story of courage and grit in modern-day Kabul.” —Vikas Swarup, author of *Slumdog Millionaire* A harrowing yet tender novel—*Bend It Like Beckham in a burka*—*The Taliban Cricket Club* is a moving and unforgettable tale of one woman’s courage and guile in the face of terror and tyranny. Set in war-torn Kabul, Afghanistan, this extraordinary new fiction by Timeri N. Murari, acclaimed author of the international bestseller, *Taj*, is a sweeping story of love, family, resilience, and survival, featuring an unforgettable heroine determined to help her loved ones win their freedom with a bat and a ball.

Athletic and strong willed, Princess Emmajin's determined to do what no woman has done before: become a warrior in the army of her grandfather, the Great Khan Khubilai. In the Mongol world the only way to achieve respect is to show bravery and win glory on the battlefield. The last thing she wants is the distraction of the foreigner Marco Polo, who challenges her beliefs in the gardens of Xanadu. Marco has no skills in the "manly arts" of the Mongols: horse racing, archery, and wrestling. Still, he charms the Khan with his wit and story-telling. Emmajin sees a different Marco as they travel

across 13th-century China, hunting 'dragons' and fighting elephant-back warriors. Now she faces a different battle as she struggles with her attraction towards Marco and her incredible goal of winning fame as a soldier.

Susan is the new girl—she's sharp and driven, and strives to meet her parents' expectations of excellence. Malcolm is the bad boy—he started raising hell at age fifteen, after his mom died of cancer, and has had a reputation ever since.

Susan's parents are on the verge of divorce.

Malcolm's dad is a known adulterer. Susan hasn't told anyone, but she wants to be an artist. Malcolm doesn't know what he wants—until he meets her.

Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.

In the days and weeks following the terrorist attacks on September 11, 2001, Samar, who is of Punjabi heritage but has been raised with no knowledge of her past by her single mother, wants to learn about her family's history and to get in touch with the grandparents her mother shuns.

The romance of Stephanie Perkins meets the quirk of Maureen Johnson, then gets a Bollywood twist in this fate-filled debut that takes the future into its own hands. Winnie Mehta was never really convinced

that Raj was her soul mate, but their love was written in the stars. Literally, a pandit predicted Winnie would find the love of her life before her eighteenth birthday, and Raj meets all the qualifications. Which is why Winnie is shocked when she returns from her summer at film camp to find her boyfriend of three years hooking up with Jenny Dickens. As a self-proclaimed Bollywood expert, Winnie knows this is not how her perfect ending is scripted. Then there's Dev, a fellow film geek and one of the few people Winnie can count on. Dev is smart and charming, and he challenges Winnie to look beyond her horoscope and find someone she'd pick for herself. But does falling for Dev mean giving up on her prophecy and her chance to live happily ever after? To find her perfect ending, Winnie will need a little bit of help from fate, family, and of course, a Bollywood movie star. AN NPR BEST BOOK OF THE YEAR "A delightful and humorous debut."--Kirkus Reviews, Starred review "The perfect timepass for both the Bollywood-obsessed and filmi (melodrama) novices."-Teen Vogue

Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his

wore meant to merge In the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of Heavy Hunks magazine, they're not sure what they're getting into. But Destiny, a self-proclaimed psychic, assures Romi that for \$44.99 plus shipping and handling, it's the only way they're ever going to find out who their soul mates really are. If nothing else, maybe Romi will get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares... ...when suddenly they return, but this time in real life. It seems the Devildogs, a local gang, violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen.

Mini's big sister is getting married. Their mom passed away seven years ago and between Dad's

new start-up and Vinnie's medical residency, there's no one but Mini to plan the wedding. Dad raised her to know more about computers, calculus and cars than desi weddings but from the moment Mini held the jewelry Mom left them, she wanted her sister to have the wedding Mom would've planned. Now Mini has only two months to get it done and she's not going to let anything distract her, not even the persistent, mysterious and smoking-hot Vir Mirchandani. Flower garlands, decorations, music, even a white wedding horse - everything is in place. That is, until a monster cyclone heads for Boston that could ruin everything. Will Mini come through as sister of the bride and save the day?

Out-of-this-world magical adventure series for teens from the award-winning, New York Times bestselling author of Sabriel and the Old Kingdom series. Seven days. Seven keys. One very unlikely hero.

Wednesday has rolled around, and Arthur Penhaligon has an invitation to return to the house that he can't refuse. Drowned Wednesday has sent a ship to pick him up from the hospital... even though his hometown is miles from any ocean. From hospital room to the high seas, Arthur finds himself on an adventure that will pit him against pirates, storms, explosions of nothing-laced gunpowder, and a vast beast that eats everything it encounters. Through it all, he is drawn deeper into the central mystery of the House. Arthur must find the Third Part

of the Will and claim the Third Key -not just for himself, but for the millions (if not trillions) who will suffer if he doesn't. The first step? Surviving life aboard a ship on the Border Sea...

From the author of *The Love and Lies of Rukhsana Ali*, comes a timely, intimate look at what it means to be an immigrant in America today, and the endurance of hope and faith in the face of hate. Stand up. Speak out. Stay true. Ever since her family moved to Texas from Pakistan when she was a baby, seventeen-year-old Zara Hossain has only ever called Corpus Christi home. Being the only Muslim girl at her conservative Catholic school, blending in isn't really an option, especially with people like Tyler Benson always tormenting her. But one day Tyler takes things too far by defacing Zara's locker with a racist message, which gets him suspended. As an act of revenge, Tyler and his friends vandalize the Hossains' house with Islamophobic graffiti, which leads to a violent crime that puts Zara and her family's entire future at risk. Now she must choose between fighting to stay in the only place she's ever called home and losing the life she loves and everyone in it.

Jeeta's family is caught up in the whirlwind of arranging marriages for her two older sisters, but the drama and excitement leave Jeeta cold. Even though tradition demands the parade of suitors, the marriage negotiations and the elaborate displays, sixteen-year old Jeeta wonders what happened to the love and romance that the movies promise? She dreads her turn on the matrimonial circuit, especially since Mummy is always complaining about how Jeeta's dark skin and smart

mouth will turn off potential husbands. But when Jeeta's smart mouth and liberal ideas land her in love with her friend's cousin Neel, she must strike a balance between duty to her tradition-bound parents, and the strength to follow her heart. Kashmira Sheth was born in Bhavanger, Gujart, India and immigrated to the United States at the age of 17. Sheth attended Iowa State University where she received her B.S. in Microbiology. She is married to a civil engineer and they have two daughters. Sheth is both a scientist and an author. Sheth has worked for the Wisconsin Department of Agriculture, Trade and Consumer Protection as a microbiologist. In 2012 she will teach at the Solstice Low-Residency MFA in Creative Writing Program at Pine Manor College. In her free time Sheth teaches Indian dance to children. "Warmly descriptive of life in Mumbai (formerly Bombay), this love story has a rich sense of place. Sixteen-year-old Jeeta's mother is consumed with the problems of arranging marriages for her three daughters and is sure that Jeeta's dark skin and smart mouth will turn off prospective grooms. But the teen's new friend, Sarina, opens her eyes to other possibilities. Discovering the pleasures of learning, Jeeta does well in her last year at school and enters college hoping to study law. Then, a handsome boy whom she meets at the swimming pool turns out to be Sarina's cousin. Because her mother forbids her to socialize with boys, she uses visits to Sarina to provide cover for their developing relationship. Readers may feel let down by the inconclusive ending, expecting at least an engagement, but the family's movement toward more modern ways is realistic. The

novel reads like a memoir written by someone who wants to hold on to every detail of a remembered life. The tensions of family life in a small apartment are evident and the conflict between old beliefs and customs and the modern world is clear. Like the matrimonial ad her friend quotes, Jeeta is a girl with strong east-west family values, with all the contradictions that that statement suggests. This first-person narrative is a lush and loving exploration of coming of age." -Kathleen Isaacs, Towson University, MD Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. -School Library Journal

In Meadowdale, Illinois, sixteen-year-old Violet deals with mean girls, racism, murder, and being spurred by immortal Lukas to accept being an Aiedeo, a hereditary warrior queen charged with protecting the world.

In this stunning coming-of-age novel, award-winner Miriam Toews balances grief and hope in the voice of a witty, beleaguered teenager whose family is shattered by fundamentalist Christianity "Half of our family, the better-looking half, is missing," Nomi Nickel tells us at the beginning of *A Complicated Kindness*. Left alone with her sad, peculiar father, her days are spent piecing together why her mother and sister have disappeared and contemplating her inevitable career at Happy Family Farms, a chicken slaughterhouse on the outskirts of East Village. Not the East Village in New York City where Nomi would prefer to live, but an oppressive town founded by Mennonites on the cold, flat plains of Manitoba, Canada. This darkly funny novel is the world according to the unforgettable Nomi, a bewildered and

wry sixteen-year-old trapped in a town governed by fundamentalist religion and in the shattered remains of a family it destroyed. In Nomi's droll, refreshing voice, we're told the story of an eccentric, loving family that falls apart as each member lands on a collision course with the only community any of them have ever known. A work of fierce humor and tragedy by a writer who has taken the American market by storm, this searing, tender, comic testament to family love will break your heart.

A story to help us remember the importance of the 'Go Green' initiative.

For fans of Brandy Colbert and Jenny Han comes a lighthearted novel about tradition, high school social hierarchy, matchmaking, and swiping right (or left!) Fifteen-year-old Simran "Simi" Sangha comes from a long line of Indian vichole -- matchmakers -- with a rich history for helping parents find good matches for their grown children. When Simi accidentally sets up her cousin and a soon-to-be lawyer, her family is thrilled that she has the "gift." But Simi is an artist, and she doesn't want to have anything to do with relationships, helicopter parents, and family drama. That is, until she realizes this might be just the thing to improve her and her best friend Noah's social status. Armed with her family's ancient guide to finding love, Simi starts a matchmaking service -- via an app. But when she helps connect a wallflower of a girl with the star of the boys' soccer team, she turns the high school hierarchy topsy-turvy, soon making herself public enemy number one.

Seventeen-year-old Dimple, whose family is from India,

discovers that she is not Indian enough for the Indians and not American enough for the Americans, as she sees her hypnotically beautiful, manipulative best friend taking possession of both her heritage and the boy she likes. Reprint.

The feline gladiator Spartapuss must decide if he will go along with a plot to destroy the emperor of the Feline Empire, Catligula, after Catligula's madness nearly destroys Rome.

Dimple Lala thought that growing up would give her all the answers, but instead she has more questions than ever. Her boyfriend is distant, her classmates are predictable, and a blue mood has settled around the edges of everything she does. It's time for a change, and a change is just what Dimple is going to get — of scenery, of cultures, of mind. She thinks she's heading to Bombay for a family wedding — but really she is plunging into the unexpected, the unmapped, and the uncontrollable. The land of her parents and ancestors has a lot to reveal to her — for every choice we make can crescendo into a journey, every ending can turn into a beginning, and each person we meet can show us something new about ourselves. Tanuja Desai Hidier's *BORN CONFUSED* gave voice to a new multicultural generation. Now, *Bombay Blues* explores everything this generation faces today, with a heady mix of uncertainty and determination, despair and inspiration, haunting loss and revelatory love. "Many readers may not persevere; those that do may stall out with the multiple false endings as Dimple stutter-stops her way to an ending—but, tragically, they'll be missing out." *KIRKUS*, starred

review Author Bio Tanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels *Bombay Blues* and *Born Confused*, which was named an ALA Best Book for Young Adults and hailed by *Entertainment Weekly* and *Rolling Stone* as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about *Born Confused* and *Bombay Blues*, as well as her “booktrack” albums of original songs to accompany them, please visit www.ThisIsTanuja.com.

“Shveta Thakrar's prose is as beautiful as starlight.”—New York Times bestselling author Holly Black This gorgeously imagined YA debut blends shades of Neil Gaiman’s *Stardust* and a breathtaking landscape of Hindu mythology into a radiant contemporary fantasy. The daughter of a star and a mortal, Sheetal is used to keeping secrets. Pretending to be “normal.” But when an accidental flare of her starfire puts her human father in the hospital, Sheetal needs a full star’s help to heal him. A star like her mother, who returned to the sky long ago. Sheetal’s quest to save her father will take her to a celestial court of shining wonders and dark shadows, where she must take the stage as her family’s champion in a competition to decide the next ruling house of the heavens—and win, or risk never returning to Earth at all. Brimming with celestial intrigue, this sparkling YA debut is perfect for fans of Roshani Chokshi and Laini Taylor.

“What a gorgeous, heartbreaking novel.”—Roxane Gay ?? A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered? exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan–American families, while each dates

on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

Maya Aziz, seventeen, is caught between her India-born parent's world of college and marrying a suitable Muslim boy and her dream world of film school and dating her classmate, Phil, when a terrorist attack changes her life forever.

Dimple doesn't know what to think. Her parents are from India, and she's spent years rebelling against their traditions. Now everything Indian is suddenly hip - even her best friend Gwyn has a bindi as an accessory. Dimple doesn't feel either Indian or American, she feels both. Mainly, she just feels confused... To make matters worse, Dimple's parents are trying to set her up with a "suitable boy." Their first meeting is a disaster, but then she bumps into him again at a club - where he's the DJ. Suddenly he becomes suitable because of his sheer unsuitability. Trouble is, Gwyn seems to think so

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too...Born Confused is a touching and funny novel about family, friendship and love, and about bringing together two cultures without falling apart yourself in the process. Esteemed contributors expand the range of possibilities for reading, understanding, and teaching children's literature as ethnic literature rather than children's literature in this ambitious collection.

Focuses on three waves of immigration in the post-civil rights era through the stories of three families: the Kotharis, Patels and Sarmas. This book attempts to answer the question of how and why they arrived, and it offers a window into what America has become; a nation of suburbs as well as a nation of immigrants.

When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life.

Tanuja Desai Hidier's fantastically acclaimed cross-cultural debut comes to PUSH! Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web. Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America. Author Bio Tanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels Bombay Blues and Born Confused, which was named an ALA Best Book for Young Adults and hailed by Entertainment Weekly and Rolling Stone as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-

songwriter now based in London. For more about Born Confused and Bombay Blues, as well as her “booktrack” albums of original songs to accompany them, please visit www.ThisIsTanuja.com.

A story of family identity and belonging follows an Indian family through the marriage of their daughter, from the parents' arrival in the United States to the return of their estranged son.

Born Confused Push

1943, one year after the end of Under the Blood-Red Sun, Tomi's Papa and Grandpa are still under arrest, and the paradise of Hawaii now lives in fear—waiting for another attack, while trying to recover from Pearl Harbor. As a Japanese American, Tomi and his family have new enemies everywhere, vigilantes who suspect all Japanese. Tomi finds hope in his goal of raising Papa's fishing boat, sunk in the canal by the Army on the day of the attack. To Tomi, raising Papa's boat is a sign of faith that Papa and Grandpa will return. It's an impossible task, but Tomi is determined. For just as he now has new enemies, his struggle to raise the boat brings unexpected allies and friends.

In this “wise and wickedly funny novel about love, creativity, and the limitations of the tech-verse” (Vogue) newlyweds Asha and Cyrus find themselves running one of the most popular social media platforms in the world. Meet Asha Ray. Brilliant coder and possessor of a Pi tattoo, Asha is poised to make a scientific breakthrough when she is reunited with her high school crush, Cyrus Jones. Before she knows it, Asha has abandoned her lab, exchanged vows with Cyrus, and gone to work at an exclusive tech incubator called Utopia to develop an app called WAI—“We are Infinite.” WAI creates a sensation, with millions of users logging on every day. Will Cyrus and Asha's marriage survive the pressures of sudden fame, or will she become overshadowed by the man

everyone is calling the new messiah? This “scathing—and hilarious—take on startup culture, marriage and workaholism” (Politico) explores whether or not technology—with all its limits and possibilities—can disrupt modern love.

Seventeen-year-old Dimple, whose family is from India, discovers that she is not Indian enough for the Indians and not American enough for the Americans, as she sees her hypnotically beautiful, manipulative best friend taking possession of both her heritage and the boy she likes.

Lauren Conrad, star of the hit MTV reality series *The Hills*, brings her insider knowledge to *Infamous*, the exciting finale to her New York Times bestselling *Fame Game* series. Kate and Carmen are about to become big stars, but they're going to have to survive some backstage drama first. And Madison is learning hard lessons about fame as she deals with backstabbing "friends" and family, out-of-control paparazzi, and a scandal reported in every tabloid. For anyone who has ever wondered what it is like to make it in Hollywood, *Infamous* is full of dishy details about young Hollywood and the realities of becoming famous—by the bestselling author of the *L.A. Candy* series, *Lauren Conrad Style*, and *Lauren Conrad Beauty*.

A charming NYC romance by co-host of the *Woke Desi*, for fans of: multicultural connections strong friendships and families a "will they/won't they" story with powerful stakes the city that never sleeps bucket list adventures characters who fight outside expectations and pressures to build the life they want Kiran needs to fall in line. Instead, she falls in love. Kiran was the good daughter. When her sister disobeyed her family's plan and brought them shame, she was there to pick up the pieces. She vowed she wouldn't make the same mistakes. She'd be twice the daughter her parents needed, to make up for the one they lost. Nash never had a family. The parents who were supposed to raise him were completely

absent. Now as a psychologist, he sees the same pattern happening to the kids he works with. So he turns away from love and family. After all, abandonment is in his genes, isn't it? If she follows the rules, Kiran will marry an Indian man. If he follows his fears, Nash will wind up alone. But what if they follow their hearts? Praise for *Love, Chai, and Other Four-Letter Words*: "LOVE, CHAI, AND OTHER FOUR LETTER WORDS is a delight... As warm and comforting as perfect masala chai."—Farah Heron, author of *Accidentally Engaged*

"A sweet story of finding love where you least expected to. A romp through New York City with fresh immigrant eyes. Kiran and Nash's journey to learning to see themselves and others across boundaries and preconceived notions will warm your heart."—Sonali Dev, author of *Recipe for Persuasion*

An extraordinary and timely novel, a Walter Dean Myers Award Honor Book, examines what it's like to grow up under surveillance in America. Be careful what you say and who you say it to. Anyone might be a watcher. Naeem is a Bangladeshi teenager living in Queens who thinks he can charm his way through anything. But then mistakes catch up with him. So do the cops, who offer him an impossible choice: spy on his Muslim neighbors and report back to them on shady goings-on, or face a police record. Naeem wants to be a hero—a protector. He wants his parents to be proud of him. But as time goes on, the line between informing and entrapping blurs. Is he saving or betraying his community? Inspired by actual surveillance practices in New York City and elsewhere, Marina Budhos's extraordinary and timely novel examines what it's like to grow up with Big Brother always watching. Naeem's riveting story is as vivid and involving as today's headlines. Walter Dean Myers Award Honor Book, We Need Diverse Books Asian/Pacific American Award for Literature Honor Book YALSA Best YA Fiction for Young Adults "A fast-moving, gripping tale." —SLJ, Starred

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A joyful, body-positive picture book about a young Indian American girl's journey to accept her body hair and celebrate her heritage after being teased about her mustache. Laxmi never paid much attention to the tiny hairs above her lip. But one day while playing farm animals at recess, her friends point out that her whiskers would make her the perfect cat. She starts to notice body hair all over--on her arms, legs, and even between her eyebrows. With her parents' help, Laxmi learns that hair isn't just for heads, but that it grows everywhere, regardless of gender. Featuring affirming text by Shelly Anand and exuberant, endearing illustrations by Nabi H. Ali, *Laxmi's Mooch* is a celebration of our bodies and our body hair, in whichever way they grow.

One of NPR's Best Books of the Year A DEBUT COLLECTION OF FIERCE, FUNNY ESSAYS ABOUT GROWING UP THE DAUGHTER OF INDIAN IMMIGRANTS IN WESTERN CULTURE, ADDRESSING SEXISM, STEREOTYPES, AND THE UNIVERSAL MISERIES OF LIFE In *One Day We'll All Be Dead and None of This Will Matter*, Scaachi Koul deploys her razor-sharp humor to share all the fears, outrages, and mortifying moments of her life. She learned from an early age what made her miserable, and for Scaachi anything can be cause for despair. Whether it's a shopping trip gone awry; enduring awkward conversations with her bikini waxer; overcoming her fear of flying while vacationing halfway around the world; dealing with Internet trolls, or navigating the fears and anxieties of her parents. Alongside these personal stories are pointed observations about life as a woman of color: where every aspect of her appearance is open for critique, derision, or outright scorn; where strict gender rules bind in both Western and Indian cultures, leaving little room for a woman not solely focused on marriage and children to have a career (and a life) for herself. With a sharp eye and biting wit, incomparable rising star and

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cultural observer Scaachi Koul offers a hilarious, scathing, and honest look at modern life.

From an author Amy Tan calls “a gem,” this is a witty, highly acclaimed novel that’s “part Mean Girls, part Lord of the Flies” (The Bulletin, Starred review) about navigating life in private school while remaining true to yourself. Lucy is a bit of a pushover, but she’s ambitious and smart, and she has just received the opportunity of a lifetime: a scholarship to a prestigious school, and a ticket out of her broken-down suburb. Though she’s worried she will stick out like badly cut bangs among the razor-straight students, she is soon welcomed into the Cabinet, the supremely popular trio who wield influence over classmates and teachers alike. Linh is blunt, strong-willed, and fearless—everything Lucy once loved about herself. She is also Lucy’s last solid link to her life before private school, but she is growing tired of being eclipsed by the glamour of the Cabinet. As Lucy floats further away from the world she once knew, her connection to Linh—and to her old life—threatens to snap. Sharp and honest, Alice Pung’s novel examines what it means to grow into the person you want to be without leaving yourself behind. An NPR Best Book of the Year A Kirkus Reviews Best Book of the Year A YALSA Best Fiction for Young Adults selection A Texas Tayhas Reading List Selection A Bank Street College of Education and Children’s Book Committee Best Children’s Books of the Year with Distinguished Outstanding Merit “A bracing, enthralling gut-punch and an essential read for teens, teachers, and parents alike.” —Kirkus Reviews, Starred review “This daring work with an authentic protagonist teaches important lessons about being yourself while navigating through life.”—School Library Journal, Starred review “Lucy’s struggle to find her place and sense of self will have a wide appeal for teen readers and is a welcome addition to the prep-school canon.”—Booklist, Starred review

"Lyrical, enchanting prose from a narrator with perception so acute she cannot help but share it immerses readers into the very heart of every scene. This is highly recommended for classrooms and libraries [and] a superb choice for book discussion groups and world young adult literature survey courses."--VOYA, Starred review "Part Mean Girls, part Lord of the Flies, and part Special Topics in Calamity Physics, this well-observed and unsentimental novel taps into what is primal within privileged adolescent girls."—The Bulletin, Starred review "Lucy's narration pulls readers alongside her uncertain navigation of two worlds, and we can't help but cheer in solidarity as Lucy recognizes assimilation masquerading as inclusion, refuses to back down, and instead embraces who she is."—Horn Book Magazine "In a novel filled with strong visual images, Pung draws a sharp contrast between authenticity and deception, integrity and manipulation. Against the vividly painted backdrops of two very different communities, she traces Lucy's struggle to form a new identity without compromising the values she holds closest to her heart."—Publishers Weekly

Jaya is from Trinidad, Maria is from Mexico, and Lola is from Slovakia. The girls couldn't be more different, except for two things: They're all the daughters of maids and nannies in their prosperous suburban town of Meadowbrook, and they all long to fit in and succeed among their more privileged peers. But when Jaya's mother is accused of stealing some valuable jewelry from her employer, the seemingly liberal town of Meadowbrook becomes a place of ugly tensions and racism, and the girls' friendship threatens to buckle under the strain. Once again, Marina Budhos has written a thoughtful and ambitious novel about class and the cultural differences that can both divide and unite.

Seventeen-year-old Rukhsana Ali tries her hardest to live up to her conservative Muslim parents' expectations, but lately

she's finding that impossible to do. She rolls her eyes when they blatantly favour her brother and saves her crop tops and makeup for parties her parents don't know about. If she can just hold out another few months, Rukhsana will be out of her familial home and away from her parents' ever-watchful eyes at Caltech, a place where she thinks she can finally be herself. But when she is caught kissing her girlfriend Ariana, her devastated parents take Rukhsana to Bangladesh, where everything she had been planning is out of reach. There, immersed in a world of tradition and arranged marriages, Rukhsana finds the perspective she's been looking for in her grandmother's old diary. The only question left for her to answer is: Can she fight for the life she wants without losing her family in the process?

A memoir of a young woman, the product of a strict upbringing by conservative Indian parents, who decides to go on a Ram-Singha, her Indian version of the rumspringa, and learns how to dance, swim, drive, travel, and play in order to be happy. Rupinder Gill was raised under the strict rules of her parents' Indian upbringing. While her friends were practicing their pliés, having slumber parties, and spending their summers at camp, Rupinder was cleaning, babysitting her siblings, and watching hours on end of American television. But at age 30, Rupinder realized how much she regretted her lack of childhood adventure. Stepping away from an orderly life of tradition, Rupinder set out to finally experience the things she missed out on. From learning to swim and taking dance lessons, to going to Disney World, her growing to-do list soon became the ultimate trip down non-memory lane. What began as a desire to experience all that had been denied to her leads to a discovery of what it means to be happy, and the important lessons that are learned when we are at play. Reminiscent of Mindy Kaling, this is a warm funny memoir of the daughter of Indian immigrants learning to

break free and find her own path.

Seventeen-year-old Dimple's parents are from India and she's spent her whole life resisting their traditions. When her parents arrange for her to meet a "suitable boy," Dimple is sure she's hit rock bottom. Until she finds herself liking him.

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