

Bora Kochfeld Preis

This title provides a theoretically and methodologically new and distinct approach to gender through the frameworks of biopolitics and genealogy, theorising it as a historically specific apparatus of biopower. Through the use of a diverse mix of historical and contemporary documents, the book explores how the problematisation of intersex infant genitalia in 1950s psychiatry propelled the emergence of the gender apparatus in order to socialise sexed individuals into the ideal productive and reproductive subjects of White, middle-class postwar America.

Being a successful speaker of a given language involves control of the meaning and use of vocabulary items, taking in their lexical content (what phenomena they refer to), combinatorial behaviour (what items they occur with) and situational characteristics (e.g. as colloquial or formal terms). This essential reference book provides clear information on these aspects for around three hundred groups of Japanese near-synonyms, supplemented by a wide range of authentic examples. The result is a clear profile of the meaning and use of each item, highlighting similarities and distinctions among neighbouring terms and expanding learners' lexical range. The book is designed primarily for English-speaking learners, and the selection of groups and items and the overall treatment adopted reflects the author's extensive experience in teaching Japanese to English speakers. Japanese forms and examples appear in both romanisation and Japanese orthography, and the bilingual indexes allow readers to locate synonyms quickly and easily.

Lives and Times is a biographical reader designed to acquaint students with major issues in American history through the lives of individuals, prominent and otherwise, whose activities and ideas were crucial in shaping the course of the nation's history. Employing a narrative style, each volume consists of thirteen chapters in which the lives of two individuals are examined in the broader context of major historical themes. Readers will find not only a diversity of individuals profiled, but also themes spanning political, economic, social, cultural, intellectual and military history. This combined biographical/thematic approach provides the reader with more extensive biographical information and a fuller examination of key issues than is commonly offered in core texts. Each chapter also offers study questions and a bibliography. Also Available: Lives and Times: Individuals and Issues in American History: To 1877 by Blaine T. Browne and Robert C. Cottrell

Platelets are an essential element of the body's hemostasis system, and yet, through their involvement in thrombosis, are also a major cause of morbidity and mortality. Platelets have a limited lifespan and must be continually manufactured by their precursor, the megakaryocyte. In Platelets and Megakaryocytes, Volume 1: Functional Assays, leading expert researchers-many responsible for seminal discoveries in the field-describe basic and advanced techniques for analyzing platelet and megakaryocyte function in step-by-step detail. The approaches presented for platelet analysis include aggregometry, secretion, arachidonic acid metabolism, procoagulant response, platelet adhesion under static and flow conditions, flow cytometry, and production of microparticles. Techniques presented for megakaryocyte function research include those used to study the development of specialized structures for platelet production, the appearance of platelet-specific surface receptors, and the increase in ploidy. All protocols follow the successful Methods in Molecular Biology" series format, each one offering step-by-step laboratory instructions, an introduction outlining the principle behind the technique, lists of equipment and reagents, and tips on troubleshooting and avoiding known pitfalls. A companion volume, Platelets and Megakaryocytes, Volume 2: Perspectives and Techniques offers a state-of-the-art survey of our understanding of these cells, with emphasis on the role of cell signaling in their regulation and function,

as well as the use of molecular and post-genomic techniques for their study. Comprehensive and cutting-edge, the two volumes of Platelets and Megakaryocytes offer novice and experienced cell biologists, hematologists, and clinicians not only a benchmark survey of the field, but also a comprehensive library of proven techniques essential for productive research on platelets and megakaryocytes today

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OVERSIZED FIRST ISSUE! Chocolate, vanilla, existential horror, drug addiction, musical fantasy there's a flavor for everyone's misery. ICE CREAM MAN is a genre-defying comic book series featuring disparate "one-shot" tales of sorrow, wonder, and redemption. Each installment features its own cast of strange characters, dealing with their own special sundae of suffering. And on the periphery of all of them, like the twinkly music of his colorful truck, is the Ice Cream Man a weaver of stories, a purveyor of sweet treats. Friend. Foe. God. Demon. The man who, with a snap of his fingers lickety split! can change the course of your life forever.

An explosive action-adventure novel created by will.i.am and renowned futurist Brian David Johnson. Wizards are real, robots from the future are here, and the fate of our world rests in the hands of one unsuspecting teenager. When a young man breaks into her home claiming her life is in danger, Ada Luring's world changes forever. Geller is a wizard, on the run from his father's hidden clan who want to kill Ada and her mother. Sara Luring is the scientist who will create the first robot, the wizards' age-old foes. But a robot has travelled back in time to find Ada, and will lay everything on the line to protect her, as she may just be the key to preventing the earth's destruction in the future. Ada, Geller and the robots must learn to work together to change the past and secure the future. But they don't have much time before a mysterious enemy launches its attack on Earth...

This overview of the state of the art of research in an exciting field mainly emphasizes the development of a semiclassical formalism that allows one to incorporate the effect of dissipation and decoherence in a precise, yet tractable way into the quantum mechanics of classically chaotic systems.

In this fourth volume of the Baylor-Mohr Siebeck Studies in Early Christianity, Michael Wolter provides a detailed, verse-by-verse interpretation of the Third Evangelist. Wolter's commentary fully complements the great tradition of "Handbooks of the New Testament" published by Mohr Siebeck. Replacing the third edition of Erich Klostermann's commentary on Luke, Wolter's volume rightly joins those by Conzelmann (Acts), Käsemann (Romans), and Lietzmann (1 Corinthians) in this venerable series. Wolter's approach to a sustained reading of Luke's Gospel is comprehensive. He carefully places Luke's narrative of Jesus in its cultural context, paying close attention to the relationship of the Gospel with its Jewish and Greco-Roman environment. Wolter performs form-critical and narrative analysis of the specific stories; however, Wolter also emphasizes Luke as a theologian and his Gospel

as a work of theology. Wolter recognizes how Luke's narrative of Jesus forms the first part of a unified work--the Acts of Apostles being the second--that represents a new moment in Israel's history. But in surprising new ways, Wolter makes clear that it is God alone who works in and through the words and deeds of Jesus to bring salvation to Israel. His commentary shows that Luke succeeds in preserving the history of Jesus and its theological impact and that this history stands on equal footing with the history of early Christianity. Wolter's thorough, careful reading follows Luke as the Evangelist seeks to explain how the fulfillment of the Old Testament promises of God for Israel results in a parting of the ways between the Christian church on the one side and Judaism on the other. Scholars and students alike will benefit from access to new German scholarship now available to English-language audiences.

It was the boxer, Mike Tyson who coined the phrase: "Everyone has a plan until they get punched in the mouth." Whilst that may be true of the pugilists amongst us, what about the average bloke on the street? What's his game-plan? Football's a funny old sport, isn't it? The game may still be described as a thing of beauty but sometimes shouldn't some of that beauty shine from within? "Shine Through The Gloom" offers an indelible strength proving what can be achieved when men are challenged to think and believe way beyond their remit of ability. This novel introduces you to everyday characters who jump off the page and challenge you to aspire to the greatness within your own life. Characters like Mark Dellany Smith - otherwise known as "the running man;" an ex-prison chaplain that's been around the block more times than he cares to remember. Or the man mountain that is - Clay Jackson, who's so big he doesn't keep goal for Handley Park Rangers - he fills it! So why not take the time and allow the story to unfold about a group of men that chose to not go fast by going alone but instead chose to go far by going together. You can visit the author's website here: www.shinethroughthegloom.co.uk

Covering universal screening, progress monitoring, and diagnostic assessment for special education, this resource presents a comprehensive overview of assessment for struggling students within RTI.

Sustainability is a key concept used by social scientists interested in interactions between human society and the environment. This text offers a systematic and critical review of established and emerging methodological approaches, as well as tools for the integrated investigation of sustainability questions. Recognising the significance of scale for sustainability efforts and measurement, its scope ranges from the local to the global. Divided into five sections: Part I: examines the key challenges inherent to social scientific sustainability research, focusing in particular on methodological questions that arise from recent efforts towards greater disciplinary integration. Part II: discusses methodologies aimed at the investigation of attitudes and behaviour observable at the local level - from families and households to individual organisations within communities. Part III: focuses on comparative sustainability research across different levels of socio-political organisation - from cities and regions to nation-states. Part IV: covers recent developments which recognise the significance of time for sustainability research and which offer innovative methodological approaches that focus on life events and long-term outcome. Part V: offers a critical assessment of current and future trends in social-scientific sustainability research. Bringing together contributions from international social scientists, this is the

resource for academics and practitioners interested in sustainability research. It will be a core teaching text for undergraduate and postgraduate courses in sustainability and sustainable development, geography, environmental sociology and the environmental sciences.

This comprehensive volume analyses Chinese birth policies and population developments from the founding of the People's Republic to the 2000 census. The main emphasis is on China's 'Hardship Number One Under Heaven': the highly controversial one-child campaign, and the violent clash between family strategies and government policies it entails. *Birth Control in China 1949-2000* documents an agonizing search for a way out of predicament and a protracted inner Party struggle, a massive effort for social engineering and grinding problems of implementation. It reveals how birth control in China is shaped by political, economic and social interests, bureaucratic structures and financial concerns. Based on own interviews and a wealth of new statistics, surveys and documents, Thomas Scharping also analyses how the demographics of China have changed due to birth control policies, and what the future is likely to hold. This book will be of interest to students and scholars of Modern China, Asian studies and the social sciences.

An account of Franklin Roosevelt's battle against the power industry to bring electricity to rural communities in the United States. When Franklin Delano Roosevelt took office in the depths of the Depression, high tension?or high voltage?power lines had been marching across the country for decades, delivering urban Americans a parade of life-transforming inventions from electric lights and radios to refrigerators and washing machines. But most rural Americans still lived in the punishing pre-electric era, unconnected to the grid, their lives consumed and bodies broken by backbreaking chores. *High Tension* is the story of FDR's battle against the "Power Trust," an elaborate Wall Street-controlled web of holding companies, to electrify all of America?even when the corrupt captains of the industry and their cronies (led by a formidable and honest champion, Wendell Willkie, whose role in the battle propelled him to a presidential bid to unseat Roosevelt in 1940) cried that running lines to rural areas would not be profitable and that in a free market there would simply have to be a divide between the electricity haves and have-nots. Roosevelt knew better. And in this story of shrewd political maneuvering, controversial legislation, New Deal government organizations like the Tennessee Valley Authority, the packing of Federal courts, towering business figures, greedy villains, and the crying needs of farmers and other rural citizens desperate for services critical to their daily lives, John A. Riggs has chronicled democracy's greatest balancing act of government intervention with private market forces. Here is the tale of how FDR's efforts brought affordable electricity to all Americans, powered the industrial might that won World War II, and established a model for public-private solutions today in areas such as transportation infrastructure, broadband, and health care. Praise for *High Tension* "The little known but captivating story of electricity is at the heart of the New Deal. John A. Riggs is the perfect person to tell the tale." ?Walter Isaacson, author of *The Innovators*, *Leonardo da Vinci*, and *Steve Jobs* "[A] lucid and compelling tale. This is a fresh angle of vision on one of the most important and under-appreciated stories of the first half of the 20th century." ?Jonathan Alter, author of *The Defining Moment: FDR's Hundred Days and the Triumph of Hope* "An innovative history of the chaos and conniving

that created America's transformative electricity system. . . . A compelling read. Thoroughly researched and gracefully written. . . . A must for historians, it is also a gripping read for all." ?Martin J. Sherwin, Pulitzer Prize-winning co-author of *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* "[A]n exhaustive look at President Franklin Roosevelt's multipronged war against the private utility sector. . . . Riggs dives deep into the legislative, judicial, and public opinion battles over Roosevelt's energy initiatives, including the Tennessee Valley Authority, and argues that the hybrid public-private system that emerged in America was critical to the nation's "economic global supremacy" during and after WWII. . . . [T]his authoritative account is a valuable resource for students of America's energy policy." ?Publishers Weekly

This second edition of *Historical Dictionary of Native American Movements* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, language, religion, politics, and the environment.

Moderne Küchen begeistern mit viel Technik und anspruchsvollem Design. Sie sind mit High-Tech-Ausstattung zum Statussymbol geworden, aber was ist wirklich sinnvoll? Die Hersteller preisen selbst fragwürdige Innovationen mit den blumigsten Werbeversprechen an. Dieser Ratgeber ist das perfekte Planungs- und Handbuch und führt Sie durch die verwirrende Technik- und Ausstattungsvielfalt moderner Küchengeräte. Es stellt die aktuellen Trends wie Kücheninseln, Downdraft-Systeme und Smart Kitchen vor und gibt Empfehlungen zur optimalen Raumnutzung sowie der perfekten Arbeitsergonomie. Ein extra Kapitel berät zu den Verbraucherrechten beim Kauf. Stiftung Warentest erklärt, was technisch sinnvoll ist, bietet Ihnen jede Menge Hintergrundwissen und begleitet Sie mit praxisnahen Checklisten auf dem Weg zu Ihrer neuen Einbauküche.

This new, third volume of Cohen-Tannoudji's groundbreaking textbook covers advanced topics of quantum mechanics such as uncorrelated and correlated identical particles, the quantum theory of the electromagnetic field, absorption, emission and scattering of photons by atoms, and quantum entanglement. Written in a didactically unrivalled manner, the textbook explains the fundamental concepts in seven chapters which are elaborated in accompanying complements that provide more detailed discussions, examples and applications. * Completing the success story: the third and final volume of the quantum mechanics textbook written by 1997 Nobel laureate Claude Cohen-Tannoudji and his colleagues Bernard Diu and Franck Laloë * As easily comprehensible as possible: all steps of the physical background and its mathematical representation are spelled out explicitly * Comprehensive: in addition to the fundamentals themselves, the books comes with a wealth of elaborately explained examples and applications Claude Cohen-Tannoudji was a researcher at the Kastler-Brossel laboratory of the Ecole Normale Supérieure in Paris where he also studied and received his PhD in 1962. In 1973 he became Professor of atomic and molecular physics at the Collège des France. His main research interests were optical pumping, quantum optics and atom-photon interactions. In 1997, Claude Cohen-Tannoudji, together with Steven Chu and William D. Phillips, was awarded the Nobel Prize in Physics for his research on laser cooling and trapping of neutral atoms. Bernard Diu was Professor at the Denis Diderot University (Paris VII). He was engaged in research at the Laboratory of Theoretical Physics and High Energy where his focus was on strong interactions

physics and statistical mechanics. Franck Laloë was a researcher at the Kastler-Brossel laboratory of the Ecole Normale Supérieure in Paris. His first assignment was with the University of Paris VI before he was appointed to the CNRS, the French National Research Center. His research was focused on optical pumping, statistical mechanics of quantum gases, musical acoustics and the foundations of quantum mechanics.

Derived from Sam W. Wiesel's four-volume Operative Techniques in Orthopaedic Surgery, this single-volume resource contains the user-friendly, step-by-step information you need to confidently perform the full range of operative techniques from the hand to the elbow. In one convenient place, you'll find the entire Hand, Wrist, and Elbow section, as well as relevant chapters from the Shoulder and Elbow, Pediatrics, Sports Medicine, and Oncology sections of Operative Techniques in Orthopaedic Surgery. Superb full-color illustrations and step-by-step explanations help you master surgical techniques, select the best procedure, avoid complications, and anticipate outcomes. Written by global experts from leading institutions, Operative Techniques in Hand, Wrist, and Elbow Surgery, 2nd Edition, provides authoritative, easy-to-follow guidance to both the novice trainee or experienced surgeon. The monograph covers material scattered throughout books and journals and focuses on the distribution properties of sequences which may be expressed in terms of distribution function, upper and lower distribution function, the discrepancy, diaphony, dispersion etc. The individual character of sequences reflected in their distribution properties may be an object of study from various points of view, and as such they are often the primary goal of investigation. In that case the studied properties are caught in separate results and are consequently accessible in a displayed form. On the other hand, the various distribution properties of sequences play only a subsidiary role in proofs and thus remain often hidden and are not manifested in a visible form. The enormous wealth of information contained in both cases may be of value not only to those working directly in the field, but also to those working in related branches of number theory, combinatorics, real or numerical analysis in the process of finding sequence possessing the required properties. Last, but not least browsing throughout the book may provide the impetus for prospective further research. This is what we hope may address a wide class of working mathematicians.

Maya Brixton was an ordinary girl with a tragic past, losing her mother to the cruel circumstances of life... Or so she thought. When Maya meets a mysterious Beau Gabriel, she comes to realize that her mother's death may not have been a coincidence after all. She quickly learns that the life she had been living was not the life intended for her - but a life of power, secrets, and faith. Though nothing in life is free, and power always demands a price.

The objective of this book is to provide banks and the financial industry at large with an analysis of what is and what is not a network at their service. The background to the book is electronic banking, and the foreground brings into perspective what has been done by forward-looking financial industries and the benefits they have achieved. While banking is today an industry, it cannot be satisfactorily compared to other industries as it operates too much by its own rules. Examples in the text have therefore been restricted to banking only and, more precisely, to the four generations of online financial networks which have evolved over the past twenty years in Japan. This book is a study addressed to the management of financial institutions. Computers and

communications technologists will also gain from it both insight and foresight.

A colorful study of a masterpiece of residential architecture by one of America's leading modern architects offers a visual tour of the stylish Grotta House in Harding Township, New Jersey, a home that exemplifies the best in modernist design and showcases the owners' exceptional furniture and crafts collection. 12,500 first printing.

This book is a biographical study of the geographer/explorer and banker Francis Rodd, the second Lord Rennell of Rodd (1895-1978). Rodd's life is interesting for the way it connected the worlds of geography, international finance, politics, espionage, and wartime military administration. He was famous in the 1920s for his journeys to the Sahara and his study of the Tuareg, People of the Veil (1926). A career in banking included a stint at the Bank of England, before he became a Partner in the merchant bank Morgan Grenfell--where remained for most of his working life (1933-1961). During the war he worked for the Ministry of Economic Warfare (1939=40), before getting closely involved in the sphere of military government (civil affairs). In 1942, he was War Office's Chief Political Officer in East Africa. He was then appointed head of the first Allied Military Government in occupied Europe (Chief Civil Affairs Officer of AMGOT). In civil affairs, he was drawn to the principles of indirect rule. A generalist in an age of growing specialisation, he was also a mixture of traditionalist and moderniser. A product of Eton and Balliol College, Oxford, and elevated to the peerage in 1941, he was well-connected socially, and his life is a window onto British society at a time of great change.

Mission: StartupGründer in Deutschland schildern ihren Weg von der Idee zum UnternehmenSpringer-Verlag

Eine App, die Taxizentralen überflüssig macht? Dunstabzug von unten, statt von oben? Oder einfach eine neue Cola? Das sind die Geschäftsideen der Startups myTaxi, Bora und fritz-kola. Sie haben es geschafft, und aus ihren Ideen florierende Unternehmen gemacht. Nur, wie? Um dieser Frage nachzugehen sind die Autoren quer Deutschland gereist und haben sich mit erfolgreichen Gründern zum Gespräch getroffen. Im Zentrum des Buches stehen persönliche Interviews mit Gründern. Gemeinsam mit den Autoren zeichnen sie die Entstehungsgeschichte der Startups nach – inklusive der Rückschläge, Wendepunkte und Erfolge. Der Leser erfährt aus erster Hand vor welchen Herausforderungen die Gründer standen, wie diese angepackt und letztlich auch gelöst wurden. Gründungsinteressierte können von diesen Best-Practices lernen: · Woran erkenne ich, ob meine Geschäftsideen erfolgsversprechend ist? · Was können meine ersten Schritte sein? · Sollte ich besser allein oder im Team gründen? · Wie überzeuge ich einen Investor von meiner Idee? · Wie plane und organisiere ich tägliche Arbeit als Gründer? · Welche Herausforderungen bringt die Personalführung mit sich? · Wie baue ich ein schlagkräftiges Team auf? · Wie lenke ich das Team? · Wie gehe ich mit Rückschlägen um? · Wie gelingt die erfolgreiche Skalierung? · Welchen Einfluss hat eine Gründung auf mein persönliches Leben und wie stelle ich mich darauf ein?

Sometimes called the Ibiza of Portugal, Comporta, with its relaxed pace and artistic community, is the ideal destination for those looking to wander off course. A favorite of personalities like Christian Louboutin, Jacques Grange, and Anselm Kiefer, the fishing village's swaths of beaches and patchworks of rice paddies are serene backdrops for the striking homes found there: rustic cabanas and thatched-roof huts reflecting the carefree lifestyle that has become Comporta's hallmark. This distinctive setting challenges the minds of architects and designers, yielding unique spaces that delightfully blur the line between interior and exterior. Discover the beauty of simplicity with Comporta

Bliss.

This fully revised and extended edition of James Nickel's classic study explains and defends the conception of human rights found in the Universal Declaration of Human Rights (1948) and subsequent human rights treaties. Combining philosophical, legal, and political approaches, Nickel addresses questions about what human rights are, what their content should be, and whether and how they can be justified.

This book deals with intercultural pragmatics and how both nonnative teachers (NNTs) and native teachers (NTs) may enhance their classroom instruction regarding target language (TL) pragmatics. It focuses primarily on the experiences of instructors as they teach their learners about the pragmatics of the TL, both in second and foreign language learning settings. It makes clear that there are aspects of teaching pragmatics where it may help to be an NT and other areas where it may help to be an NNT and proposes creative ideas that both sets of teachers may draw on to compensate for gaps in their knowledge. Further themes in the book include ideas for motivating students who want to learn about pragmatics, the role of technology in teaching and learning pragmatics, the role of learning strategies, the assessment of pragmatics and ways to research pragmatics. The book will be of interest to teachers, teacher educators and students interested in researching and improving the teaching of pragmatics.

From the author of the celebrated classic *Louder Than Hell* comes an oral history of the badass Heavy Metal lifestyle—the debauchery, demolition, and headbanging dedication—featuring metalhead musicians from Black Sabbath and Judas Priest to Twisted Sister and Quiet Riot to Disturbed, Megadeth, Throwdown and more. In his song “You Can’t Kill Rock and Roll” Ozzy Osbourne sings, “Rock and roll is my religion and my law.” This is the mantra of the metal legends who populate *Raising Hell*—artists from Black Sabbath, Judas Priest, Slipknot, Slayer, and Lamb of God to Twisted Sister, Quiet Riot, Disturbed, Megadeth, and many more! It’s also the guiding principle for underground voices like Misery Index, Gorgoroth, Municipal Waste, and Throwdown. Through the decades, the metal scene has been populated by colorful individuals who have thwarted convention and lived by their own rules. For many, vice has been virtue, and the opportunity to record albums and tour has been an invitation to push boundaries and blow the lid off a Pandora’s box of riotous experiences: thievery, vandalism, hedonism, the occult, stage mishaps, mosh pit atrocities, and general insanity. To the figures in this book, metal is a means of banding together to stick a big middle finger to a society that had already decided they didn’t belong. Whether they were oddballs who didn’t fit in or angry kids from troubled backgrounds, metal gave them a sense of identity. Drawing from 150-plus first-hand interviews with vocalists, guitarists, bassists, keyboardists, and drummers, music journalist Jon Wiederhorn offers this collection of wild shenanigans from metal’s heaviest and most iconic acts—the parties, the tours, the mosh pits, the rage, the joy, the sex, the drugs . . . the heavy metal life! Horns up! Like sudoku, O’Ekaki (Paint by Numbers) provides an entertaining test of one’s logic, using a grid as its playing field. But rather than leaving the player with boxes of numbers, O’Ekaki ends with a flourish: a fun piece of art that seems to magically appear when you’ve correctly darkened the final square grid. And each puzzle’s title is an amusing clue to the picture that will ultimately emerge. The puzzle challenge on several levels, from beginning to expert, all resulting in a sometimes elaborate picture. And every one is designed by the inventor of O’Ekaki himself!

OCR Publishing Partner Ensures your students master the core studies and research methods for OCR Psychology with a clear, organised approach; activities, research practicals and practice questions develop the skills required at AS and A Level - Supports you and your students through the new OCR A Level specification, with an author team experienced in teaching and examining OCR Psychology - Helps

students easily navigate the core studies and associated themes and perspectives with an organised, accessible approach - Ensures your students develop strong research skills, with research practicals and thorough coverage of the content needed for the Research methods paper - Develops the critical thinking, mathematical and problem-solving skills required for the study of Psychology through a wealth of targeted activities - Strengthens students' learning and progression with practice questions and extension activities

With the major exhibition on James Rosenquist (1933-2017), for the first time ever the Museum Ludwig will present the works of this important representative of American Pop Art in the context of their cultural, social, and political dimensions. Along with archive materials, some of which have not previously been exhibited, as well as collages designated by the artist as source materials and many of the original advertisements that he used from old issues of Life magazine, the show will reveal a historical cosmos. After all, James Rosenquist's compositions are to a large extent the result of his marked interest in the social and political events of his time.

This book challenges educators to envisage an education system which sees as its goal a more socially just world. It explores the question of how education, both formal and informal, can positively impact on all pupils' life chances and life experiences.
The contributors to the book take the view that access to an equitable education for all is a necessary condition for the advancement of social justice; indeed the book argues that social justice cannot be achieved except through education. The authors suggest that it is the responsibility of educators to support the advancement of the millennium development goals including the achievement of universal primary education and the promotion of gender equality and the empowerment of women.
The authors in this collection explore a range of case studies and offer evidence for the ways in which education has proved detrimental to the advancement of social justice. More importantly they point to ways in which our global education system can be developed to meet the requirements of a socially just society.

DIVin Porsche 911: 50 Years, bestselling author Randy Leffingwell celebrates a half-century of one of the world's™ premiere sports cars, focusing on the major themes that have defined Porsche's rear-engined wonder. He tells the whole story—design and development, racing and competition, engineering and technology, style and culture. All the iconic 911 models are included: the original 901 prototype that set the standard; the legendary RS models that made the little Porsche a dominant force on the world's™ racetracks; the infamous Turbo, the car that kept the performance flame alight during the dark, dismal decade of the 1970s; the fabled 959, the model that redefined the term "sports car"; the 993, last of the original air-cooled models; and the 996, 997, and 991, the liquid-cooled cars that brought the 911 into a new millennium. But beyond telling the story of the cars, this book also spotlights the people behind them: Ferdinand "Butzi" Porsche, the son of legendary Porsche founder Ferdinand "Ferry" Porsche, who co-designed the instantly recognizable 911 shape; Peter W. Schutz, the Porsche CEO who saved the 911 from extinction; and Dr. Helmut Bott, the engineering genius behind many of the groundbreaking technologies that have defined the 911,

including fuel injection, turbocharging, and all-wheel-drive. Leffingwell also tells the story of the 911 community—the clubs and culture that surround the car. Together, all of these facets make Porsche 911: 50 Years the most essential book in any Porsche fan's library./div

A new collection of delightfully macabre tales from a master of horror manga. An old wooden mansion that turns on its inhabitants. A dissection class with a most unusual subject. A funeral where the dead are definitely not laid to rest. Ranging from the terrifying to the comedic, from the erotic to the loathsome, these stories showcase Junji Ito's long-awaited return to the world of horror. -- VIZ Media

This book is an indispensable reference work for designers, illustrators, artists, students at design schools and people who are engaged at fashion design. The book includes templates for fashion drawings about 120 women figurines templates In this book you will also find inspiring templates for hairstyle and representation of face, hands and feet. This book will help you to learn to create qualitative, casual and trendy fashion drawings independently. About the author: Dimitri Jelezky is designer, illustrator, artist and author. He works for various considerable companies. He teaches at the AMD college for fashion and design in Hamburg and also holds seminars, workshops in the areas fashion design, fashion illustration, hand drawing and computer illustration.

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