

## Bootleg Murder Moonshine And The Lawless Years Of Prohibition

Winner of the 2011 Seymour Medal from the Society for American Baseball Research, for the best book of baseball history or biography "An irresistible look back on Fenway Park's first season, not just for Sox fans . . . a great choice for anyone who enjoys a dip into baseball history at its best."—Huffington Post Even people who aren't fans of baseball know Fenway Park. More than just a ballpark, it is a part of American culture, and has been for nearly one hundred years. In *Fenway 1912*, Glenn Stout tells the remarkable story of Fenway's first year, from the long winter when locals poured concrete and built the park to the ragtag Red Sox team that embarked on a journey to the World Series while the paint was still drying and the grass still coming in. Stout tells the stories behind the park's notorious quirks like the Green Monster, and of the designers, builders, managers, and players who made Fenway's first year unforgettable. For all that has been written in tribute to the great Fenway Park, no one has ever really told the behind-the-scenes true story. Drawing on extensive new research, the esteemed baseball historian Glenn Stout delivers an extraordinary tale of innovation, desperation, and perspiration—capturing Fenway as never before. "Fenway 1912 reads like a novel, detailing the trials and tribulations of the quaint ballpark and the team itself . . . Stout has made a great story out of history."—Baseball America "Stout's vivid writing and extraordinary research make the journey worthwhile in so many ways . . . you will likely feel as if you were in the creaky grandstand yourself."—Boston Globe

Bonnie and Clyde may be the most notorious--and celebrated--outlaw couple America has ever known. This is the true story of how they got that way. Bonnie and Clyde: we've been on a first name basis with them for almost a hundred years. Immortalized in movies, songs, and pop culture references, they are remembered mostly for their storied romance and tragic deaths. But what was life really like for Clyde Barrow and Bonnie Parker in the early 1930s? How did two dirt-poor teens from west Texas morph from vicious outlaws to legendary couple? And why? Award-winning author Karen Blumenthal devoted months to tracing the footsteps of Bonnie and Clyde, unearthing new information and debunking many persistent myths. The result is an impeccably researched, breathtaking nonfiction tale of love, car chases, kidnappings, and murder set against the backdrop of the Great Depression.

A slow grin spread across his face and I had to turn away from the wattage. It was like staring at the sun. The handsome sun that was making my core temperature rise and causing a hormone dump in my brain. - Shelby Thompson Personal trainer Jonah Bodine discovers more than he bargained for with the half-siblings he didn't know he had in small-town West Virginia. Not only is his dead father a person of interest in a cold case disappearance, but the entire town seems way too invested in Jonah's happily ever after potential. His summer of solitude in a lakeside cottage is ruined when his

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matchmaking sister saddles him with an unwanted roommate. Adorable, snort-laughing nerd Shelby Thompson came to Bootleg Springs looking for answers and ends up getting adopted by the town's nosy elders. Maneuvered into sharing a cottage with the handsome trainer, she makes the best of a sticky situation by offering her perpetually shirtless roommate a strings-free summer fling. Jonah is tempted. Very tempted. But Shelby has secrets. And as the Callie Kendall mystery unravels, Shelby's own past comes back to haunt her. The danger is very real and so are the feelings she's developing for Jonah. **Pleasure Buttons:** Small-town. Romantic comedy. Romantic suspense. Summer fling. Roommates to lovers. Rescued puppies. Family series. Mystery. Happily ever after.

Over six terrifying, desperate days in October 1929, the fabulous fortune that Americans had built in stocks plunged with a fervor never seen before. At first, the drop seemed like a mistake, a mere glitch in the system. But as the decline gathered steam, so did the destruction. Over twenty-five billion dollars in individual wealth was lost, vanished, gone. People watched their dreams fade before their very eyes. Investing in the stock market would never be the same. Here, Wall Street Journal bureau chief Karen Blumenthal chronicles the six-day period that brought the country to its knees, from fascinating tales of key stock-market players, like Michael J. Meehan, an immigrant who started his career hustling cigars outside theaters and helped convince thousands to gamble their hard-earned money as never before, to riveting accounts of the power struggles between Wall Street and Washington, to poignant stories from those who lost their savings—and more—to the allure of stocks and the power of greed. For young readers living in an era of stock-market fascination, this engrossing account explains stock-market fundamentals while bringing to life the darkest days of the mammoth crash of 1929.

ALA Best Fiction for Young Adults \* New York Public Library Books for the Teen Age A riveting, scorching—and hilarious—autobiography by the award-winning author of *Staying Fat for Sarah Byrnes* and *Deadline*. From trying to impress a member of the girls' softball team (with disastrous dental results) to enduring the humiliation of his high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher's memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother's homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover's *Educated*, Jack Gantos's *Hole in My Life*, and Walter Dean Myers's *Bad Boy* will laugh, will cry, and will remember. "Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh sympathetically."—Publishers Weekly (starred review)

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Prohibition is a big headache for some . . . and a big payday for others, the fearless entrepreneurs with little respect for the law of the land. With \$125,000 worth of Kentucky's finest homemade whiskey in his possession, big, hell-raising Son Martin counts himself among the latter. Son knows having this much illegal hooch makes him a very tasty target, but nobody's going to steal it from him. Ware may be coming to his backyard, but Son's not worried. Because when it comes to fighting, shooting, and keeping one step ahead of the Big Boys, he's more than good—he's bad . . . and dangerous . . . and deadly.

Richly imagined, gothically spooky, and replete with the ingenious storytelling ability of a born novelist, *The Good Thief* introduces one of the most appealing young heroes in contemporary fiction and ratifies Hannah Tinti as one of our most exciting new talents. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • *San Francisco Chronicle* • *Kirkus Reviews* Winner of the Center for Fiction First Novel Prize and an American Library Association Alex Award Twelve year-old Ren is missing his left hand. How it was lost is a mystery that Ren has been trying to solve for his entire life, as well as who his parents are, and why he was abandoned as an infant at Saint Anthony's Orphanage for boys. He longs for a family to call his own and is terrified of the day he will be sent alone into the world. But then a young man named Benjamin Nab appears, claiming to be Ren's long-lost brother, and his convincing tale of how Ren lost his hand and his parents persuades the monks at the orphanage to release the boy and to give Ren some hope. But is Benjamin really who he says he is? Journeying through a New England of whaling towns and meadowed farmlands, Ren is introduced to a vibrant world of hardscrabble adventure filled with outrageous scam artists, grave robbers, and petty thieves. If he stays, Ren becomes one of them. If he goes, he's lost once again. As Ren begins to find clues to his hidden parentage he comes to suspect that Benjamin not only holds the key to his future, but to his past as well. Praise for *The Good Thief* "Every once in a while—if you are very lucky—you come upon a novel so marvelous and enchanting and rare that you wish everyone in the world would read it, as well. *The Good Thief* is just such a book—a beautifully composed work of literary magic."—Elizabeth Gilbert, author of *Eat, Pray, Love* "Darkly transporting . . . [In] *The Good Thief*, the reader can find plain-spoken fiction full of traditional virtues: strong plotting, pure lucidity, visceral momentum and a total absence of writerly mannerisms. In Ms. Tinti's case that means an American Dickensian tale with touches of Harry Potterish whimsy, along with a macabre streak of spooky New England history."—*New York Times*

9781451699708:A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

? "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."\* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after

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America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. \*Kirkus Reviews, starred review of *Marching for Freedom*

Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

*Bootleggers and Beer Barons* is an accurate, wide-ranging, and entertaining account of the illegal liquor traffic during the Volstead Era (1920 to 1933) of prohibition. Based on FBI files, legal documents, old newspapers and other sources, the author offers a coast-to-coast survey of Volstead crime--outrageous stories of America's most notorious liquor lords, including those who made headlines during Prohibition but are little remembered today. Readers will find the lesser known Volstead outlaws to be as fascinating as their more famous counterparts. The riveting tales of Max Hassel, Waxy Gordon, Roy Olmstead, Pat Thomas, George Cassiday, and Max "Boo Boo" Hoff will be new to most readers. Likewise, the exploits of women bootleggers and flying bootleggers are unknown to most Americans. Books about prohibition crimes and criminals usually note that Canadian liquor exporters abetted the U.S. bootleggers, but they fail to go into detail. *Bootleggers and Beer Barons* examines the major cross-border routes for smuggling liquor from Canada into the U.S.: Quebec to Vermont and New York, Ontario to Michigan, Saskatchewan to Montana, and British Columbia to the State of Washington.

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and *Last Call* is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's

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narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing “sacramental” wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent’s rank as a major American writer.

**NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST** From the #1 New York Times best-selling author of *The Lost City of Z*, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. A New York Times Notable Book Named a best book of the year by Amazon, Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR, Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub, and Slate

From award-winning author Karen Blumenthal, *Jane Against the World* is deep and passionate look at the riveting history of the fight for reproductive rights in the United States. Tracing the path to the landmark decision in *Roe v. Wade* and the continuing battle for women's rights, Blumenthal examines, in a straightforward tone, the root causes of the current debate around abortion and repercussions that have affected generations of American women. This eye-opening book is the perfect tool to facilitate difficult discussions and awareness of a topic that is rarely touched on in school but affects each and every young person. It's also perfect for fans of Steve Sheinkin and Deborah Heiligman. This journalistic look at the history of abortion and the landmark case of *Roe v. Wade* is an important and necessary book.

A summary of today's environmental challenges also counsels teens on how to decode conflicting information, explaining the role of vested interests while identifying the sources behind different opinions and sharing suggested online resources to help teens make informed consumer choices. Simultaneous.

"It's 1932, and twelve-year-old Cal Black and his pop have been riding the rails for a year after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, D.C.--and Cal can't go with him. So Pop tells Cal something he never knew before: He's a Creek Indian, which means Cal is, too. And Pop has decided to send Cal to Challagi Indian School, a government boarding school for Native Americans in Oklahoma. At Challagi, the other Creek boys quickly take Cal under their wing. Even in the harsh, miserable conditions of the school, Cal begins to learn his people's history and heritage, language, and customs. And most of all, he learns how to find strength in a group of friends who have only one another"--Page [4] of cover.

With a “knack for romantic tension and page-turning suspense, this one is a winner.” The year 1920 comes in with a roar in this

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rousing and suspenseful New York Times bestselling novel by Sandra Brown. Prohibition is the new law of the land, but murder, mayhem, lust, and greed are already institutions in the Moonshine Capitol of Texas (Booklist, starred review). Thatcher Hutton, a war-weary soldier on the way back to his cowboy life, jumps from a moving freight train to avoid trouble . . . and lands in more than he bargained for. On the day he arrives in Foley, Texas, a local woman goes missing. Thatcher, the only stranger in town, is suspected of her abduction, and worse. Standing between him and exoneration are a corrupt mayor, a crooked sheriff, a notorious cathouse madam, a sly bootlegger, feuding moonshiners . . . and a young widow whose soft features conceal an iron will. What was supposed to be a fresh start for Laurel Plummer turns to tragedy. Left destitute but determined to dictate her own future, Laurel plunges into the lucrative regional industry, much to the dislike of the good ol' boys, who have ruled supreme. Her success quickly makes her a target for cutthroat competitors, whose only code of law is reprisal. As violence erupts, Laurel and—now deputy—Thatcher find themselves on opposite sides of a moonshine war, where blood flows as freely as whiskey. Includes a Reading Group Guide.

In 1919, the United States made its boldest attempt at social reform: Prohibition. This "noble experiment" was aggressively promoted, and spectacularly unsuccessful, in New York City. In the first major work on Prohibition in a quarter century, and the only full history of Prohibition in the era's most vibrant city, Lerner describes a battle between competing visions of the United States that encompassed much more than the freedom to drink.

As a young girl, Hillary Diane Rodham's parents told her she could be whatever she wanted--as long as she was willing to work for it. Hillary took those words and ran. In a life on the front row of modern American history, she has always stood out--whether she was a teen campaigning for the 1964 Republican presidential candidate, winning recognition in Life magazine for her pointed words as the first student commencement speaker at Wellesley College, or working on the Richard Nixon impeachment case as a newly minted lawyer. For all her accomplishments, scrutiny and scandal have followed this complex woman since she stepped into the public eye—from her role as First Lady of Arkansas to First Lady of the United States to becoming the first female U.S. senator from New York to U.S. secretary of state. Despite intense criticism, Hillary has remained committed to public service and dedicated to health-care reform, children's issues, and women's rights. Now, she aspires to a bigger role: her nation's first woman president. In *Hillary Rodham Clinton: A Woman Living History*, critically acclaimed author Karen Blumenthal gives us an intimate and unflinching look at the public and personal life of Hillary Rodham Clinton. Illustrated throughout with black-and-white photographs and political cartoons, this is a must-have biography about a woman who has fascinated--and divided--the public, who continues to push boundaries, and who isn't afraid to reach for one more goal. "After decades in the public eye, Hillary Rodham Clinton is still an enigma, as Blumenthal (*Tommy: The Gun That Changed America*) emphasizes in this compelling portrait of the former U.S. Senator and Secretary of State's journey from budding activist to presidential aspirant." —Publishers Weekly, starred review

Nothing but clear, 100-proof American history. Hooch. White lightning. White whiskey. Mountain dew. Moonshine goes by many

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names. So what is it, really? Technically speaking, “moonshine” refers to untaxed liquor made in an unlicensed still. In the United States, it’s typically corn that’s used to make the clear, unaged beverage, and it’s the mountain people of the American South who are most closely associated with the image of making and selling backwoods booze at night—by the light of the moon—to avoid detection by law enforcement. In *Moonshine: A Cultural History of America’s Infamous Liquor*, writer Jaime Joyce explores America’s centuries-old relationship with moonshine through fact, folklore, and fiction. From the country’s early adoption of Scottish and Irish home distilling techniques and traditions to the Whiskey Rebellion of the late 1700s to a comparison of the moonshine industry pre- and post-Prohibition, plus a look at modern-day craft distilling, Joyce examines the historical context that gave rise to moonshining in America and explores its continued appeal. But even more fascinating is Joyce’s entertaining and eye-opening analysis of moonshine’s widespread effect on U.S. pop culture: she illuminates the fact that moonshine runners were NASCAR’s first marquee drivers; explores the status of white whiskey as the unspoken star of countless Hollywood film and television productions, including *The Dukes of Hazzard*, *Thunder Road*, and *Gator*; and the numerous songs inspired by making ‘shine from such folk and country artists as Joan Baez, Bob Dylan, Alan Jackson, and Dolly Parton. So while we can’t condone making your own illegal liquor, reading *Moonshine* will give you a new perspective on the profound implications that underground moonshine-making has had on life in America.

A riveting biography of the groundbreaking innovator who was a giant in the worlds of computing, music, filmmaking, design, smart phones, and more. A finalist for the YALSA Excellence in Nonfiction Award! "Your time is limited. . . . have the courage to follow your heart and intuition." —Steve Jobs From the start, his path was never predictable. Steve Jobs was given up for adoption at birth, dropped out of college after one semester, and at the age of twenty, created Apple in his parents' garage with his friend Steve Wozniack. Then came the core and hallmark of his genius—his exacting moderation for perfection, his counterculture life approach, and his level of taste and style that pushed all boundaries. A devoted husband, father, and Buddhist, he battled cancer for over a decade, became the ultimate CEO, and made the world want every product he touched, from the Macintosh to the iPhone, from iTunes and the iPod to the Macbook. Critically acclaimed author Karen Blumenthal takes us to the core of this complicated and legendary man while simultaneously exploring the evolution of computers. Framed by Jobs' inspirational Stanford commencement speech and illustrated throughout with black and white photos, this is the story of the man who changed our world. Read more thrilling nonfiction by Karen Blumenthal: *Hillary Rodham Clinton: A Woman Living History* (A YALSA Excellence in Nonfiction Award Finalist) *Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition* *Tommy: The Gun That Changed America* Praise for *Steve Jobs: The Man Who Thought Different: A Biography*: “This is a smart book about a smart subject by a smart writer.” —Booklist, starred review “Students who know Steve Jobs only through Apple's iTunes, iPhones, and iPads will have their eyes opened by this accessible and well-written biography.” —VOYA “An engaging and intimate portrait. Few biographies for young readers feel as relevant and current as this one does.” —The Horn Book Magazine “A perceptive, well-wrought picture of an iconic figure.” —Kirkus Reviews “Blumenthal crafts an insightful, balanced portrait.” —Publishers Weekly

### BootlegMurder, Moonshine, and the Lawless Years of Prohibition

In the tradition of *12 Years a Slave* and Lee Daniels' *The Butler*, the provocative true account of the hanging of four black people by a white lynch mob in 1912—written by the great-granddaughter of the Sheriff charged with protecting them. Hamilton County, Georgia, 1912. A white man, the beloved nephew of the county Sheriff, is shot dead on the porch of a black woman. Days after the Sheriff is sworn into office, he oversees the lynching of a pregnant woman and three men, all African American. Now, in a personal account like no other, the great-granddaughter of that Sheriff, Karen Branan, digs deep into the past to deliver a shattering historical memoir a century after that gruesome day. In researching her family's history, Branan spent nearly twenty years combing through diaries and letters, visiting the Harris County countryside and courthouse, and conversing with community elders to piece together the events and motives that led up to the lynching. But this is more than a historical narrative; throughout Branan weaves her own personal reflections about coming into touch with difficult, inexplicable feelings surrounding race and family, and ultimately challenging her own self-image as an educated, modern woman who transcends the racism practiced and experienced by the people who raised her. Part of that came with uncovering a startling truth: Branan is not only related to the Sheriff; she is a relative of the four African Americans as well. A story of racism, power, jealousy, and greed, *The Family Tree* transports you to a small Southern town entrenched in racial tension and bound by family ties. What emerges is a gripping explanation of that awful day in history, but also the crucial issues that follow us into the present.

"Companion to the A&E special presentation"--Cover.

The area known as the "Dark Corner" near Greenville, South Carolina was once home to a distinct Appalachian culture. Isolated from their fellow South Carolinians, the Dark Corner was perceived as culturally and politically backwards throughout much of the nineteenth century. In particular, the area's reliance on illicit distillation as a cornerstone of its economy led to a protracted conflict with State and Federal law enforcement. Much of this conflict occurred during the post-Civil War modernization of the South Carolina Upstate. New South editors aggressively perpetuated the stereotype of the lawless and drunken distillers on the inhabitants of the Dark Corner. This stereotype, coupled with the Dark Corner's resistance to modernization, ostracized the local inhabitants and alienated the area from much of the economic boom of the Upstate. While the cultural mores, including the production of illicit alcohol, of the Dark Corner remained intact throughout much of the twentieth century, the area was eventually modernized by outsiders moving into upscale residential resorts dotted throughout the mountain landscape. While genealogists and popular writers have outlined some of the historical events surrounding the disputes between law enforcement and the residents of the Dark Corner, they have not placed these events in a proper cultural context. This work attempts to fill the gaps in the historiography of the Dark Corner. By picking up where many have left off, and introducing a new argument to the topic; this work demonstrates that the various conflicts over the illicit production of alcohol reflect deep cultural differences between this outpost of Appalachia and the rest of South Carolina.

All those years of adolescent fantasies and this was how Bowie Bodine first touched my boobs. And he apologized. Real life was stupid and unfair. Small town deputy Cassidy Tucker's dating life is a train wreck on repeat. All she ever wanted was a solid partner. A man to share pajamas with. The handsome, big-hearted Bowie Bodine. Wait. Scratch that. Mr. You're-Like-a-Sister-to-Me is not welcome in her fantasies.

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She and Bowie aren't going to happen-that's been clear for a long time-and as for the rest of mankind? Cassidy's officially giving up on love and adopting cats. Good thing the cold case disappearance of Callie Kendall is heating up to keep her distracted. Except the investigation is testing her friendship with all the Bodines-Bowie in particular. Bowie Bodine knows he can't have his little sister's best friend. He made a promise, and he's determined to keep it. But putting distance between them isn't easy-not when she lives right next door. Having her poke around trying to prove his father's guilt isn't helping either. All Bowie has ever wanted is to be good enough. To shed the No-Good Bodine reputation. It's looking like he'll never be free of that shadow. But one nocturnal animal, a feverish against-the-wall kiss, and absolutely zero pajamas has a way of changing everything.

A vivid portrayal of the Civil War. Johnny, fourteen, convinces his mother to let him join a wagon train carrying food to Confederate soldiers. He has been brought up to believe that all blacks are stupid; thus, when captured by a black Union soldier who insists that Johnny teach him to read, he deliberately tricks him. The boy is surprised the soldier saves him from imprisonment and their relationship grows throughout the book.

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups.

One of New York Public Library's Best Books of 2020 New York Public Library's "New & Noteworthy" "Powerful in its impact while remaining true to its middle-grade audience, Sumrow's latest is unafraid to fully explore how hate, misplaced anger, and racism can affect the relationship between a boy and his father."--Booklist Thirteen-year-old Rebel Mercer yearns for his father's approval. His dad suffers from PTSD and spends time in their basement communicating with a racist, anti-government militia group called the Flag Bearers. He doesn't agree with his dad's ideology, but he isn't exactly speaking out against it either. Can Rebel find his voice when it's needed the most? Thirteen-year-old Rebel Mercer lives in west Texas with his dad, Nathan, and his aunt, Birdie. His dad is finally home after serving in the military, and Rebel longs for his approval. But something isn't right. His dad has PTSD, and lately he has been spending his time communicating with a racist, anti-government militia group called the Flag Bearers. Rebel doesn't agree with his dad's newfound ideas, but he turns a blind eye to them. So when his best friend Ajeet beats Rebel at a robotics tournament by using one of Rebel's pieces, Rebel begins to wonder if there's some truth to what his dad has been saying, and he lashes out at Ajeet. Expelled from school, Rebel is taken by his dad to the mountains of Oklahoma, where they meet up with the Flag Bearers. Soon his dad is engulfed in the group and its activities, and they're becoming more and more dangerous. When Rebel gets wind of a planned attack on an African American church, he knows that this group has gone too far and innocent people could get hurt. Can Rebel find his voice and stop the Flag Bearers from carrying out their plans before it's too late? The Inside Battle is a gripping story of family, bravery, and speaking up for what's right from author Melanie Sumrow.

Spirits of Just Men tells the story of moonshine in 1930s America, as seen through the remarkable location of Franklin County, Virginia, a place that many still refer to as the "moonshine capital of the world." Charles D. Thompson Jr. chronicles the Great Moonshine Conspiracy Trial of 1935, which made national news and exposed the far-reaching and pervasive tendrils of Appalachia's local moonshine economy. Thompson, whose ancestors were involved in the area's moonshine trade and trial as well as local law enforcement, uses the event as a stepping-off point to explore Blue Ridge Mountain culture, economy, and political engagement in the 1930s. Drawing from extensive oral histories and local archival material, he illustrates how the moonshine trade was a rational and savvy choice for struggling farmers and community members during the Great Depression. Local characters come alive through this richly colorful narrative, including the stories of

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Miss Ora Harrison, a key witness for the defense and an Episcopalian missionary to the region, and Elder Goode Hash, an itinerant Primitive Baptist preacher and juror in a related murder trial. Considering the complex interactions of religion, economics, local history, Appalachian culture, and immigration, Thompson's sensitive analysis examines the people and processes involved in turning a basic agricultural commodity into such a sought-after and essentially American spirit.

It began with the best of intentions. Worried about the effects of alcohol on American families, mothers and civic leaders started a movement to outlaw drinking in public places. Over time, their protests, petitions, and activism paid off—when a Constitutional Amendment banning the sale and consumption of alcohol was ratified, it was hailed as the end of public drunkenness, alcoholism, and a host of other social ills related to booze. Instead, it began a decade of lawlessness, when children smuggled (and drank) illegal alcohol, the most upright citizens casually broke the law, and a host of notorious gangsters entered the public eye. Filled with period art and photographs, anecdotes, and portraits of unique characters from the era, this fascinating book looks at the rise and fall of the disastrous social experiment known as Prohibition.

Bootleg is a 2011 Kirkus Best Teen Books of the Year title. One of School Library Journal's Best Nonfiction Books of 2011. YALSA Excellence in Nonfiction Finalist in 2012.

John Taliaferro Thompson had a mission: to develop a lightweight, fast-firing weapon that would help Americans win on the battlefield. His Thompson submachine gun could deliver a hundred bullets in a matter of seconds—but didn't find a market in the U.S. military. Instead, the Tommy gun became the weapon of choice for a generation of bootleggers and bank-robbing outlaws, and became a deadly American icon. Following a bloody decade—and eighty years before the mass shootings of our own time—Congress moved to take this weapon off the streets, igniting a national debate about gun control. Critically-acclaimed author Karen Blumenthal tells the fascinating story of this famous and deadly weapon—of the lives it changed, the debate it sparked, and the unprecedented response it inspired.

Master story teller Marc Mappen applies a generational perspective to the gangsters of the Prohibition era—men born in the quarter century span from 1880 to 1905—who came to power with the Eighteenth Amendment. On January 16, 1920, the Eighteenth Amendment to the Constitution went into effect in the United States, “outlawing the manufacture, sale, or transportation of intoxicating liquors.” A group of young criminals from immigrant backgrounds in cities around the nation stepped forward to disobey the law of the land in order to provide alcohol to thirsty Americans. Today the names of these young men—Al Capone, Lucky Luciano, Dutch Schultz, Legs Diamond, Nucky Johnson—are more familiar than ever, thanks in part to such cable programs as Boardwalk Empire. Here, Mappen strips away the many myths and legends from television and movies to describe the lives these gangsters lived and the battles they fought. Placing their criminal activities within the context of the issues facing the nation, from the Great Depression, government crackdowns, and politics to sexual morality, immigration, and ethnicity, he also recounts what befell this villainous group as the decades unwound. Making use of FBI and other government files, trial transcripts, and the latest scholarship, the book provides a lively narrative of shootouts, car chases, courtroom clashes, wire tapping, and rub-outs in the roaring 1920s, the Depression of the 1930s, and beyond. Mappen asserts that Prohibition changed organized crime in America. Although their activities were mercenary and violent, and they often sought to kill one another, the Prohibition generation built partnerships, assigned territories, and negotiated treaties, however short lived. They were able to transform the loosely

## Read Online Bootleg Murder Moonshine And The Lawless Years Of Prohibition

associated gangs of the pre-Prohibition era into sophisticated, complex syndicates. In doing so, they inspired an enduring icon—the gangster—in American popular culture and demonstrated the nation’s ideals of innovation and initiative. View a three minute video of Marc Mappen speaking about Prohibition Gangsters.

To acquire content knowledge through reading, students must understand the complex components and diverse purposes of informational texts, as emphasized in the Common Core State Standards (CCSS). This practical book illuminates the ways in which a text’s purpose, structure, details, connective language, and construction of themes combine to create meaning.

Classroom-tested instructional recommendations and "kid-friendly" explanations guide teachers in helping students to identify and understand the role of these elements in different types of informational texts. Numerous student work samples, excerpts from exemplary books and articles, and a Study Guide with discussion questions and activities for professional learning add to the book’s utility. ÿ

"World War II was over, and Berlin was in ruins. US Air Force Lieutenant Gail Halvorsen knew the children of the city were suffering. They were hungry and afraid. The young pilot wanted to help, but what could one man in one plane do?"--Dust jacket flap.

One of thousands of children who fled strife in southern Sudan, John Bul Dau survived hunger, exhaustion, and violence. His wife, Martha, endured similar hardships. In this memorable book, the two convey the best of African values while relating searing accounts of famine and war. There’s warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female perspective of Sudan’s lost children, for its celebration of human resilience, this is the perfect story to inform and inspire young readers.

Traces the rise and fall of alcoholic beverages and the temperance movement in the United States, Prohibition as a social experiment and its effects, both positive and negative, and Repeal.

Documents the 1955 kidnapping and murder of teenage Emmett Till as remembered by his cousin, sharing descriptions of life in period Mississippi and how the ensuing murder trial became a catalyst for the civil rights movement.

Eric is the new kid in seventh grade. Griffin wants to be his friend. When you're new in town, it's hard to know who to hang out with—and who to avoid. Griffin seems cool, confident, and popular. But something isn't right about Griffin. He always seems to be in the middle of bad things. And if Griffin doesn't like you, you'd better watch your back. There might be a target on it. As Eric gets drawn deeper into Griffin's dark world, he begins to see the truth about Griffin: he's a liar, a bully, a thief. Eric wants to break away, do the right thing. But in one shocking moment, he goes from being a bystander . . . to the bully's next victim. This title has Common Core connections.

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