

## Books Of Khaled Hosseini

The script for the stage production of the bestselling Khaled Hosseini novel *A Thousand Splendid Suns*, as adapted by playwright Ursula Rani Sarma. Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss, and by fate. As they endure the ever-escalating dangers around them--in their home, as well as in the streets of Kabul--they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, playwright Ursula Rani Sarma reimagines Hosseini's novel to show how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival. A stunning accomplishment, this reimagination of *A Thousand Splendid Suns* is a haunting, heartbreaking, compelling production about unlikely friendship and indestructible love. This adaptation was first performed by the American Conservatory Theater in San Francisco in February 2017.

Unlock the more straightforward side of *A Thousand Splendid Suns* with this

concise and insightful summary and analysis! This engaging summary presents an analysis of *A Thousand Splendid Suns* by Khaled Hosseini, a story of love, friendship and war in modern Afghanistan. It traces the bond that develops between Mariam and Laila, the first and second wives of a violent, abusive man. Despite their very different upbringings as a result of their country's constantly changing political situation and the fact that Mariam initially feels that Laila is "stealing" her husband, the two women gradually become so close that they are like mother and daughter, and they will go to any lengths to protect each other. *A Thousand Splendid Suns* is Khaled Hosseini's second novel, following on from his 2003 bestseller *The Kite Runner*. Find out everything you need to know about *A Thousand Splendid Suns* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Khaled Hosseini is one of the most widely read and beloved novelists in the

world. His novels have sold more than 38 million copies worldwide. Now, six years after *A Thousand Splendid Suns* debuted at #1, spending fourteen consecutive weeks at #1 and nearly a full year on the hardcover list, Hosseini returns with a book that is broader in scope and setting than anything he's ever written before. A multigenerational-family story revolving around brothers and sisters, it is an emotional, provocative, and unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations. With profound wisdom, insight and compassion, Hosseini demonstrates once again his deeply felt understanding of the bonds that define us and shape our lives—and of what it means to be human.

*A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Making Culture, Changing Society proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge and expertise work on, order and transform society. Examining these forms of culturee(tm)s action on the social as aspects of a historically distinctive ensemble of cultural institutions, it considers the diverse ways in which culture has been produced and mobilised as a resource for governing populations. These concerns are illustrated in detailed case studies of how anthropological conceptions of the relations between race and culture have shaped e" and been shaped by e" the relationships between museums, fieldwork and governmental programmes in early twentieth-century France and Australia. These are complemented by a closely argued account of the relations between aesthetics and governance that, in contrast to conventional approaches, interprets the historical emergence of the autonomy of the aesthetic as vastly expanding the range of arte(tm)s social uses. In pursuing these concerns, particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate. An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social, cultural and political thought brings these questions into sharp focus. The book will be of interest to students

and scholars of sociology, cultural studies, media studies, anthropology, museum and heritage studies, history, art history and cultural policy studies.

So, then. You want a story and I will tell you one... Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl's tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid

agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

Presents a portrait of life in Kabul in the wake of the Taliban, examining the real world of female outcasts, including cast-off wives, rape victims, runaway child brides, prostitutes, and others in a society that emphasizes the lack of rights of women.

Afghan-American Nadia Hashimi's literary debut novel is a searing tale of powerlessness, fate, and the freedom to control one's own fate that combines the cultural flavor and emotional resonance of the works of Khaled Hosseini, Jhumpa Lahiri, and Lisa See. In *Kabul, 2007*, with a drug-addicted father and no brothers,

Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of bacha posh, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters. But Rahima is not the first in her family to adopt this unusual custom. A century earlier, her great-great grandmother, Shekiba, left orphaned by an epidemic, saved herself and built a new life the same way. Crisscrossing in time, *The Pearl the Broke Its Shell* interweaves the tales of these two women separated by a century who share similar destinies. But what will happen once Rahima is of marriageable age? Will Shekiba always live as a man? And if Rahima cannot adapt to life as a bride, how will she survive? A teenager recovering from a schizophrenic breakdown is driven to the point of obsession to find his missing younger brother and becomes wrapped up in a romance that may not be the real thing.

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under

Taliban rule to find the one thing that his new world cannot grant him: redemption.

The Kite Runner Rejacketed A&C Black

"A witty, romantic, deeply insightful debut." —Emma Lord, author of *Tweet Cute* In this sparkling and romantic YA debut, a reserved Bangladeshi teenager has twenty-eight days to make the biggest decision of her life after agreeing to fake date her school's resident bad boy. How do you make one month last a lifetime? Karina Ahmed has a plan. Keep her head down, get through high school without a fuss, and follow her parents' rules—even if it means sacrificing her dreams. When her parents go abroad to Bangladesh for four weeks, Karina expects some peace and quiet. Instead, one simple lie unravels everything. Karina is my girlfriend. Tutoring the school's resident bad boy was already crossing a line. Pretending to date him? Out of the question. But Ace Clyde does everything right—he brings her coffee in the mornings, impresses her friends without trying, and even promises to buy her a dozen books (a week) if she goes along with his fake-dating facade. Though Karina agrees, she can't help but start counting down the days until her parents come back. T-minus twenty-eight days until everything returns to normal—but what if Karina no longer wants it to? "I. Love. This. Book." —Mark Oshiro, award-winning author of *Anger Is a Gift* and *Each of*



Us a Desert "A must-have addition to any YA bookshelf." —Sabina Khan, author of *Zara Hossain Is Here* and *The Love and Lies of Rukhsana Ali* "Hand to fans of Netflix hit *Never Have I Ever*." —Booklist

A moving tale of the triumph of the human spirit amidst heartbreaking tragedy, told through the eyes of a charming, impish, and wickedly observant Afghan boy. The Taliban have withdrawn from Kabul's streets, but the long shadows of their regime remain. In his short life, eleven-year-old Fawad has known more grief than most: his father and brother have been killed, his sister has been abducted, and Fawad and his mother, Mariya, must rely on the charity of parsimonious relatives to eke out a hand-to-mouth existence. Ever the optimist, Fawad hopes for a better life, and his dream is realized when Mariya finds a position as a housekeeper for a charismatic Western woman, Georgie, and her two foreign friends. The world of aid workers and journalists is a new one for Fawad, and living with the trio offers endless curiosities—including Georgie's destructive relationship with the powerful Afghan warlord Haji Khan, whose exploits are legendary. Fawad grows resentful and worried, until he comes to learn that love can move a man to act in surprisingly good ways. But life, especially in Kabul, is never without peril, and the next calamity Fawad must face is so devastating that it threatens to destroy the one thing he thought he could never lose: his love for

his country. A big-hearted novel infused with crackling wit, Andrea Busfield's brilliant debut captures the hope and humanity of the Afghan people and the foreigners who live among them.

A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed Literary News For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

“Unsparring in her depiction of the disease’s harrowing effects, neuroscientist Genova also celebrates humanity.” —People “Sometimes it’s easier to tell truth in fiction...And she tells it with heart and hope.” —NPR “Her juxtaposition of scientific detail with compassionate, heartfelt storytelling is unparalleled.” —Bookreporter “Every Note Played will grip and gut you.” —The Boston Globe From neuroscientist and New York Times bestselling author of Still Alice comes a powerful exploration of regret, forgiveness, freedom, and what it means to be alive. An accomplished concert pianist, Richard received standing ovations from audiences all over the world in awe of his rare combination of emotional resonance and flawless technique. Every finger of his hands was a finely calibrated instrument, dancing across the keys and striking each note with

exacting precision. That was eight months ago. Richard now has ALS, and his entire right arm is paralyzed. His fingers are impotent, still, devoid of possibility. The loss of his hand feels like a death, a loss of true love, a divorce—his divorce. He knows his left arm will go next. Three years ago, Karina removed their framed wedding picture from the living room wall and hung a mirror there instead. But she still hasn't moved on. Karina is paralyzed by excuses and fear, stuck in an unfulfilling life as a piano teacher, afraid to pursue the path she abandoned as a young woman, blaming Richard and their failed marriage for all of it. When Richard becomes increasingly paralyzed and is no longer able to live on his own, Karina becomes his reluctant caretaker. As Richard's muscles, voice, and breath fade, both he and Karina try to reconcile their past before it's too late. Poignant and powerful, *Every Note Played* is a masterful exploration of redemption and what it means to find peace inside of forgiveness.

The commencement speech is the most popular public address of our time, shared every spring and remembered for years. Here, in an anthology of some of the finest of the genre, brilliant creative minds in every sector offer their wisdom: David Foster Wallace on living a compassionate life, Debbie Millman on the importance of taking risks, Michael Lewis on the responsibility that good fortune merits—and so many other greats. Some of this advice is grand (believe in the impossible), and some of it is granular enough to check off a life list (donate five percent of your money or your time). All of it is universally uplifting. Handsomely packaged with

a silkscreened cloth spine and energetic typography throughout, this book is a smart, special gift for graduates and anyone embarking on a new adventure. Includes speeches from: Dick Costolo, Nora Ephron, Ira Glass, Khaled Hosseini, Barbara Kingsolver, Madeleine L'Engle, Michael Lewis, Debbie Millman, Eileen Myles, Jonathan Safran Foer, Michael Uslan, David Foster Wallace, Bradley Whitford, and Tom Wolfe.

This is a terrific resource for students and educators of literary fiction. The newer novels of our time have few supportive interpretations as of yet; the classics have too many. BOOKCLUB-IN-A-BOX is the spot to come for a literary perspective and understanding that is just right. If you have suffered from a lack of discussion topics in the past, use this guide! Sections include: Literary Interpretation; Writing Style and Structure; Themes and Focus Points; Characterisation; Historical Information; Novel Summary; Author Information; Images, Symbols and Metaphors; Important Quotes. This set includes: The complete BOOKCLUB-IN-A-BOX Guidebook; A Read-Alongside-Guide (RAG) -- a quick reference of fast facts and things to consider while reading the novel which can be copied and distributed to members; A BOOKCLUB-IN-A-BOX sticky notepad to highlight important passages and to record your important thoughts; Bookmarks to keep your place in all those great novels you're going to read.

A "powerful" (NYT) timely novel about the radicalization of a Muslim teen in California--about where identity truly lies and how we find it. Laguna Beach, California, 2011. Alireza Courdee, a 16-year-old straight-A student and chemistry whiz, takes his first hit of pot. In as long as it takes to inhale and exhale, he is transformed from the high-achieving son of Iranian immigrants into a happy-go-lucky stoner. He loses his virginity, takes up surfing, and sneaks

away to all-night raves. For the first time, Reza--now Rez--feels like an American teen. Life is smooth; even lying to his strict parents comes easily. But then he changes again, falling out with the bad-boy surfers and in with a group of kids more awake to the world around them, who share his background, and whose ideas fill him with a very different sense of purpose. Within a year, Reza and his girlfriend are making their way to Syria to be part of a Muslim nation rising from the ashes of the civil war. Timely, nuanced, and emotionally forceful, *A Good Country* is a gorgeous meditation on modern life, religious radicalization, and a young man caught among vastly different worlds. What we are left with at the dramatic end is not an assessment of good or evil, East versus West, but a lingering question that applies to all modern souls: Do we decide how to live, or is our life decided for us?

Two generations face heartbreak and injustice in this poignant and emotional novel inspired by true events. Mary Roberts is a poor gutter child living in a council flat in 1950's London. When she and her sister are left at an orphanage by their mother, they don't think their lives can get any worse. Harry Evans is an orphan who finds himself, with Mary and her sister, on board a ship bound for Australia. They're sent to a farm school for children, where abuse and neglect are rife. A journey that will change their lives forever, and from which they'll never return.

Married to her dream man, and with a baby on the way, Dr Mia Sato's life is in perfect order. When her beloved grandmother has a fall, the photograph clutched in her hand prompts Mia to ask questions her grandmother isn't willing to answer. When she cries out a confession that rocks Mia to her core, it leads to a shocking discovery of a past filled with lies, broken families and forced child migration. Based on one of Britain's most secret and shameful real-life scandals in which over 100,000 British children were forcibly deported to Canada, South

Africa, and Australia over several decades. Lilly Mirren's heartbreaking, captivating and ultimately uplifting tale reminds us that no matter where the journey leads us, our heart will always find its way home to those we love. For readers of *Before We Were Yours* and *Where the Crawdad Sings*. From the USA Today Bestselling author of *The Waratah Inn* series. A stunning masterclass on the creative process, the craft of writing, and the art of finding inspiration from Stephen King, Elizabeth Gilbert, Amy Tan, Khaled Hosseini, Roxane Gay, Neil Gaiman, and more of the most acclaimed writers at work today "For artists in need of a creative fix, *Light the Dark* is as good as a visit from the divine muse." -Bookpage

What inspires you? That's the simple, but profound question posed to forty-six renowned authors in *LIGHT THE DARK*. Each writer begins with a favorite passage from a novel, a song, a poem—something that gets them started and keeps them going with the creative work they love. From there, incredible lessons and stories of life-changing encounters with art emerge, like how sneaking books into his job as a night security guard helped Khaled Hosseini learn that nothing he creates will ever be truly finished. Or how a college reading assignment taught Junot Díaz that great art can be a healing conversation, and an unexpected poet led Elizabeth Gilbert to embrace an unyielding optimism, even in the face of darkness. *LIGHT THE DARK* collects the best of *The Atlantic's* much-acclaimed "By Heart" series edited by Joe Fassler and adds brand new pieces, each one paired with a striking illustration. Here is a guide to creative living and writing in the vein of *Daily Rituals*, *Bird by Bird*, *Draft No. 4*, and *Big Magic* for anyone who wants to learn how great writers find inspiration—and to find some of your own.

**CONTRIBUTING AUTHORS:** Elizabeth Gilbert, Junot Díaz, Marilynne Robinson, Jonathan Lethem, Michael Chabon, Aimee Bender, Mary Gaitskill, Stephen King, Neil Gaiman, Roxane

Gay, Angela Flournoy, Jonathan Franzen, Yiyun Li, Leslie Jamison, Claire Messud, Edwidge Danticat, David Mitchell, Khaled Hosseini, Ayana Mathis, Kathryn Harrison, Azar Nafisi, Hanya Yanagihara, Jane Smiley, Nell Zink, Emma Donoghue, Jeff Tweedy, Eileen Myles, Maggie Shipstead, Sherman Alexie, Andre Dubus III, Billy Collins, Lev Grossman, Karl Ove Knausgaard, Charles Simic, Jim Shepard, T.C. Boyle, Tom Perrotta, Viet Thanh Nguyen, William Gibson, Mark Haddon, Ethan Canin, Jesse Ball, Jim Crace, and Walter Mosley. "As [these authors] reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art." -Booklist

1970s Afghanistan: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, *The Kite Runner* has sold twenty one million copies worldwide. Through Khaled Hosseini's brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, *The Kite Runner* is given a vibrant new life which is sure to compel a new generation of readers.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

"This is a story intimately and compassionately told against the sensuous background of everyday life in Bombay."—Washington Post Book World "Bracingly honest."—New York Times Book Review The author of *Bombay Time*, *If Today Be Sweet*, and *The Weight of Heaven*, Thrity Umrigar is as adept and compelling in *The Space Between Us*—vividly capturing the social struggles of modern India in a luminous, addictively readable novel of honor, tradition,

class, gender, and family. A portrayal of two women discovering an emotional rapport as they struggle against the confines of a rigid caste system, Umrigar's captivating second novel echoes the timeless intensity of Zora Neale Hurston's *Their Eyes Were Watching God*, Betty Smith's *A Tree Grows in Brooklyn*, and Barbara Kingsolver's *The Poisonwood Bible*—a quintessential triumph of modern literary fiction.

Discusses Hosseini's fiction and its relation to current events and popular culture.

They call it Stormland: a sprawling, largely abandoned region of the southeastern coast of the USA, where climate change's extreme weather conditions have brought about a "perfect storm" of perpetual tempests; where hurricane-strength storms return day after day, 365 days a year. The heart of Stormland is Charleston, South Carolina, a flooded ruin where hundreds of people remain for their own peculiar reasons; where thugs prey on the weak, and a strangely benevolent cult tries to keep everyone insanely sane.

Here, plutocratic evil takes advantage of Stormland's lawlessness to cultivate a weirdly puppeted theater of cruelty. Swept into the turbulent vortex of Stormland is an unlikely duo—a former serial killer and a former US Marshal—who must work together to bring light to America's late twenty-first century heart of darkness. A cyberpunk detective thriller set in a maelstrom of climatic upheaval, classism, and corrupt power, Stormland paradoxically dramatizes the resilience of the human spirit.

Loneliness has reached the levels of an epidemic. From the bullied child to the new parent, from the pensioner who has outlived friends and family members to teenagers



who manage their social lives through the glow of a mobile phone, it can - and does - affect anyone and everyone, irrespective of age, race or class. Many suffer in silence, convinced it's a confession too far, a sign of too much vulnerability, a shameful failing. But the human condition is not a failing. What's it like when loneliness descends? How does it announce itself, and how do you recognise it? Do you discuss it, or conceal it? From where can you seek help? *A Life Less Lonely* shares stories of loneliness and social isolation, and looks for ways in which we can help one another to future-proof ourselves against this most insidious affliction. By talking to those who suffer from it, and by highlighting the work of those who fight to combat it, the book offers guidance on how to spot the symptoms in yourself and in others, how to connect with those around you, and how, by understanding it all better, we might just set ourselves free from it. In this way, what is an epidemic today might not be one tomorrow.

The #1 New York Times bestselling novel beloved by millions of readers the world over. "A vivid and engaging story that reminds us how long his people [of Afghanistan] have been struggling to triumph over the forces of violence—forces that continue to threaten them even today." –New York Times Book Review The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, *The Kite Runner* transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the

possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. Since its publication in 2003 *Kite Runner* has become a beloved, one-of-a-kind classic of contemporary literature, touching millions of readers, and launching the career of one of America's most treasured writers.

From Germany to Beirut, the *Storyteller* follows the turbulent search of a son for a father whose heart has never stopped yearning for his homeland, Lebanon.

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life. Demi Lovato wakes up each morning and affirms her commitment to herself—to her health, her happiness, her being. Those commitments are the bedrock of her recovery

and her work helping other young people dealing with the issues she lives with every single day. Demi is a platinum-selling recording artist whose latest album—DEMI—is already a smash hit. She's about to embark on her second season as a judge on X-Factor, and just launched The Lovato Treatment Scholarship Program. And she is an outspoken advocate for young people everywhere. Demi is also a young woman finding her way in the world. She has dealt deftly with her struggles in the face of public scrutiny, and she has always relied, not just on friends and family, but daily affirmations of her self-worth and value. Affirmations that steady her days and strengthen her resolve. Those affirmations have grown into *STAYING STRONG*, a powerful 365-day collection of Demi's most powerful, honest, and hopeful insights. Each day will provide the readers with a quote, a personal reflection and a goal. These are Demi's words. Words she lives by and shares with the people she loves and total strangers alike. They are a powerful testament to a young woman standing up and fighting back.

Presents the author's extensive work in Azad Kashmir and Pakistan after a massive earthquake hit the region in 2005. This book offers information on the unique ways he has built relationships with Islamic clerics, militia commanders, and tribal leaders even as he was dodging shootouts with feuding Afghan warlords.

It is Kashmir in the early 1990s and war has finally reached the isolated village of Nowgam close to the Pakistan border. Indian soldiers appear as if from nowhere to hunt for militants on the run. Four teenage boys, who used to spend their afternoons playing cricket, or singing

Bollywood ballads down by the river, have disappeared one by one

Over 21 million copies sold worldwide

**\*\*Please note that this will work best on a color device and will appear in a horizontal format\*\***

The #1 New York Times-bestselling author of *The Kite Runner*, *A Thousand Splendid Suns*, and *And the Mountains Echoed* responds to the heartbreak of the current refugee crisis with this deeply moving, beautifully illustrated short work of fiction for people of all ages, all over the world. "Intensely moving. . .Powerfully evocative of the plight in which displaced populations find themselves."— Kirkus, STARRED Review "Hosseini's story, aimed at readers of all ages, does not dwell on nightmarish fates; instead, its emotional power flows from the love of a father for his son."— Publishers Weekly, STARRED BOX Review A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, *Sea Prayer* is composed in the form of a letter, from a father to his son, on the eve of their journey. Watching over his sleeping son, the father reflects on the dangerous sea-crossing that lies before them. It is also a vivid portrait of their life in Homs, Syria, before the war, and of that city's swift transformation from a home into a deadly war zone. Impelled to write this story by the haunting image of young Alan Kurdi, the three-year-old Syrian boy whose body washed upon the beach in Turkey in September 2015, Hosseini hopes to pay tribute to the millions of families, like Kurdi's, who have been splintered and forced from home by war and persecution, and he will donate author proceeds from this book to the UNHCR (the UN Refugee Agency) and The Khaled Hosseini Foundation to help fund lifesaving relief efforts to help refugees around the globe. Khaled Hosseini is one of the most widely read writers in the world, with more than fifty-five million copies of his novels sold worldwide in more than seventy countries.

Hosseini is also a Goodwill Envoy to the UNHCR, and the founder of The Khaled Hosseini Foundation, a nonprofit that provides humanitarian assistance to the people of Afghanistan. A People Magazine Pick \* US Weekly “Must” Pick \* Named “Best Book of the Summer” by Glamour \* Good Housekeeping \* USA TODAY \* Cosmopolitan \* PopSugar \* Working Mother \* Bustle \* Goodreads From the acclaimed author of *The Seven Husbands of Evelyn Hugo* and *After I Do* comes a breathtaking new novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame; in alternating chapters, we see two possible scenarios unfold—with stunningly different results. At the age of twenty-nine, Hannah Martin still has no idea what she wants to do with her life. She has lived in six different cities and held countless meaningless jobs since graduating college. On the heels of leaving yet another city, Hannah moves back to her hometown of Los Angeles and takes up residence in her best friend Gabby’s guestroom. Shortly after getting back to town, Hannah goes out to a bar one night with Gabby and meets up with her high school boyfriend, Ethan. Just after midnight, Gabby asks Hannah if she’s ready to go. A moment later, Ethan offers to give her a ride later if she wants to stay. Hannah hesitates. What happens if she leaves with Gabby? What happens if she leaves with Ethan? In concurrent storylines, Hannah lives out the effects of each decision. Quickly, these parallel universes develop into radically different stories with large-scale consequences for Hannah, as well as the people around her. As the two alternate realities run their course, *Maybe in Another Life* raises questions about fate and true love: Is anything meant to be? How much in our life is determined by chance? And perhaps, most compellingly: Is there such a thing as a soul mate? Hannah believes there is. And, in both worlds, she believes she’s found him.

Propelled by the same superb instinct for storytelling that made *The Kite Runner* a beloved classic, the #1 New York Times bestseller *A Thousand Splendid Suns* is at once an incredible chronicle of thirty years of Afghan history and a deeply moving story of family, friendship, faith, and the salvation to be found in love. “Just as good, if not better, than Khaled Hosseini’s best-selling first book, *The Kite Runner*.”—Newsweek Khaled Hosseini returns with a beautiful, riveting, and haunting novel that confirms his place as one of the most important literary writers today. Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss and by fate. As they endure the ever escalating dangers around them—in their home as well as in the streets of Kabul—they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival. A stunning accomplishment, *A Thousand Splendid Suns* is a haunting, heartbreaking, compelling story of an unforgiving time, an unlikely friendship, and an indestructible love.

Two people, one city, different times; connected by a memoir. Can love exist in a city destined for decades of misery? Adnan leads a weary existence as a bookshop owner in modern-day, war-torn Baghdad, where bombings, corruption and assault are everyday occurrences and the struggle to survive has suffocated the joy out of life for most. But when he begins to clean out his bookshop of forty years to leave his city in search of somewhere safer, he comes across the story of Ali, the Gardener of Baghdad, Adnan rediscovers through a memoir handwritten by

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the gardener decades ago that beauty, love and hope can still exist, even in the darkest corners of the world.

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