

Books Musique Classique Pour Les Nuls

This guide to Mozart's two most popular piano concertos--the D minor, K. 466, and the C major, K. 467 (the so-called "Elvira Madigan")--presents the historical background of the works, placing them within the context of Mozart's compositional and performance activities at a time when his reputation as both composer and pianist was at its peak. The special nature of the concerto, as both a form and genre, is explored through a selective survey of some of the approaches that various critics have taken in discussing Mozart's concertos. The concluding chapter discusses a wide range of issues of interest to modern performers. This pupil's book offers a communicative approach to French, underpinned by a clear grammatical foundation, for the less able student. Simple explanations of the way the language works should develop pupils' use and understanding of French, and are accompanied by regular practice activities.

Tailored to the 2013 IB Language B syllabus, our full-colour coursebook, *Le monde en français*, contains everything you need to succeed in your two-year French B course.

This book offers a lively, communicative approach to modern languages, underpinned by a clear grammatical foundation, for pupils with a lower ability. Straightforward explanations of the way that the language works are accompanied by regular reading and writing practice activities.

For General/Credit/Intermediate 2, this text includes grammatical progression and clear explanations for pupils; optional primer sections revising earlier material; opportunities to practise all four skills; and sections focusing on key areas such as extended writing and speaking practice.

"Do look after my music!" Irene Wienawska Polowski exclaimed before her death in 1932. And from the urgency of that sentiment the authors here have taken their cue to reveal and "look after" the previously neglected contributions of women throughout the history of Western art music. The first work of its kind, *Women Making Music* presents biographies of outstanding performers and composers, as well as analyses of women musicians as a class, and provides examples of music from all periods including medieval chant, Renaissance song, Baroque opera, German lieder, and twentieth-century composition. Unlike most standard historical surveys, the book not only sheds light upon the musical achievements of women, it also illuminates the historical contexts that shaped and defined those achievements.

This book examines the impact of the Canadian Broadcasting Corporation/Société Radio Canada (CBC/SRC) on the development of art music in Canada during the broadcaster's first fifty years (1936-1986). In so doing, it investigates the achievement of one man: John Peter Lee Roberts. Born in Australia, he arrived in Canada in 1955, and, over the next thirty years, he worked tirelessly as a producer, administrator and adviser at the state broadcaster to bring the music of Canada to the world and the world of music to Canadians. Roberts also played a crucially important role in commissioning, disseminating and promoting new music by Canadian composers.

Panorama francophone Student Book 2 Cambridge University Press

Accordion Stars Illustrated Magazine-Book. Vol.1, March 2019. In colors. Gracing the cover: Debra Peters, James Rand, Annelies Winten, Linda Ann Warren, Jean Dauvin, Madlyn. Published by Maximillien de Lafayette?, Times Squares Press?, Stars Illustrated Magazine?, New York, and Federation of American Musicians, Singers and Performing Artists, Inc. (FAMSPA). Interviews With Accordion world champions and the biggest names in the business. The world's 500 magnificent accordionists. Why accordion's large Organizations in the U.S. do not publish an accordion magazine? Health problems caused by playing the accordion, instructions for safe lifting and carrying techniques (Your accordion's case). The 10 Best Accordion Cases/Gig Bags. How to reduce fatigue, stress, and pain of the back caused by playing the accordion.

Directed to musicians who perform French music written the seventeenth and eighteenth centuries, offers musical examples and quotations from theoretical treatises to help performers view the music from a Baroque period poet's or actor's perspective.

Au point, the leading advanced-level French course, has been fully revised and updated, to match the requirements of the new AS and A GCE specifications.

Mary Cyr addresses the needs of researchers, performers, and informed listeners who wish to apply knowledge about historically informed performance to specific pieces. Special emphasis is placed upon the period 1680 to 1760, when the viol, violin, and violoncello grew to prominence as solo instruments in France. Part I deals with the historical background to the debate between the French and Italian styles and the features that defined French style. Part II summarizes the present state of research on bowed string instruments (violin, viola, cello, contrebasse, pardessus de viole, and viol) in France, including such topics as the size and distribution of parts in ensembles and the role of the contrebasse. Part III addresses issues and conventions of interpretation such as articulation, tempo and character, inequality, ornamentation, the basse continue, pitch, temperament, and "special effects" such as tremolo and harmonics. Part IV introduces four composer profiles that examine performance issues in the music of Élisabeth Jacquet de La Guerre, Marin Marais, Jean-Baptiste Barrière, and the Forquerays (father and son). The diversity of compositional styles among this group of composers, and the virtuosity they incorporated in their music, generate a broad field for discussing issues of performance practice and offer opportunities to explore controversial themes within the context of specific pieces.

The *Panorama francophone* suite covers everything you need for the two year Ab Initio French course for the IB Language B programme

Traces the development of the field, describes the intellectual trends that led to its creation, and reviews the current state of research around the world

Voyage is a four-stage multimedia French course designed to meet the requirements of the National Curriculum and the demands of the GCSE examination for a wide-ability range of students. *Voyage 4* features clear objectives, sac a sons for systematic pronunciation practice, guide grammaire to help with learning new grammar, etc.

The Jazz Age. The phrase conjures images of Louis Armstrong holding court at the Sunset Cafe in Chicago, Duke Ellington dazzling crowds at the Cotton Club in Harlem, and star singers like Bessie Smith and Ma Rainey. But the Jazz Age was every bit as much of a Paris phenomenon as it was a Chicago and New York scene. In *Paris Blues*, Andy Fry provides an alternative history of African American music and musicians in France, one that looks beyond familiar personalities and well-rehearsed stories. He pinpoints key issues of race and nation in France's complicated jazz history from the 1920s through the 1950s. While he deals with many of the traditional icons—such as Josephine Baker, Django Reinhardt, and Sidney Bechet, among others—what he asks is how they came to be so iconic, and what their stories hide as well as what they preserve. Fry focuses throughout on early jazz and swing but includes its re-creation—reinvention—in the 1950s. Along the way, he pays tribute to forgotten traditions such as black musical theater, white show bands, and French wartime swing. *Paris Blues* provides a nuanced account of the French reception of African Americans and their music and contributes greatly to a growing literature on jazz, race, and nation in France.

Voil ! motivates students to become active learners and to enjoy language learning. Voil ! provides clear practice and progression: grammar, language skills and learning strategies are introduced in context and practised thoroughly before moving on to the next stage.

This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE™ French (0520/7156) syllabuses for first examination from 2021. - Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage a positive attitude towards other cultures - Progress the ability to use the language effectively with activities developing all four key skills, supported by teacher notes and answers in the teacher guide - Stretch and challenge students to achieve their best, whilst supporting all abilities with differentiated content throughout - Ensure the progression required for further study at A-level or equivalent - Help to prepare for the examination with exam-style questions throughout Audio is available via the Student eTextbook, Teaching & Learning Resources or the Online Teacher Guide. Also available in the series Grammar Workbook ISBN: 9781510447547 Vocabulary Workbook ISBN: 9781510448049 Study and Revision Guide ISBN: 9781510448032 Student eTextbook ISBN: 9781510448704 Whiteboard eTextbook ISBN: 9781510447769 Online Teacher Guide ISBN: 9781510447776 Teaching and Learning Resources ISBN: 9781510447783

(Amadeus). The sociology of music is a young discipline, and this book addresses the seminal issues, explaining the role musical activity plays in our social and cultural life. It also contains practical aspects in how music is structured and tonal material is used.

This title was first published in 2003. Germain Boffrand was one of the great French architects of the early eighteenth century. His work encompassed not only the design of town and country houses for the wealthy but also mines, bridges and hospitals. His *Livre d'Architecture* is one of the most original books on architecture ever written in France. Taking the *Art of Poetry* by the Latin poet Horace as its starting point, it developed an aesthetic of architecture focused on character, style and the emotional impact of a building that influenced Blondel, Le Camus de Mezieres and Soane, and is still central to contemporary debate about the nature and meaning of architecture. Translated for the first time by David Britt, Boffrand's text is here accompanied by an extensive introduction and notes by Caroline van Eck who situates Boffrand within the main issues of eighteenth-century architectural aesthetics. Beautifully illustrated, including all the pictures chosen by Boffrand for his original publication, this book is an invaluable tool for teaching the history of architectural theory and an essential work for any architectural library. Germain Boffrand is published with the assistance of the Getty Foundation.

This Student Book provides a grammar-led approach with extensive exam preparation to develop independent, culturally aware students of German, ready for the exam. This book is endorsed by Cambridge International Examinations for the latest IGCSE® (0525) and International Level 1/Level 2 Certificate (0677) syllabuses. Extensive use of German reflects the style of the exams and, with specific advice and practice, it helps students use the acquired skills to their best ability. Topics on German-speaking cultures are integrated throughout to ensure students gain the cultural awareness that is at the heart of this qualification. - Develop students' ability to use German effectively - Stretch and challenge students to achieve their best grades - Ensure the progression required for further study at A-level or equivalent - Provide insight and encourage a positive attitude towards other cultures The book provides up-to-date content following a clear sequencing of topics designed specifically for teaching German at this level. It is designed to develop spontaneous, confident linguists who are able to progress to further study of German. - Teacher Resource + Audio-CDs (ISBN 9781471833076) includes all recordings and transcripts together with detailed guidance, editable vocabulary lists, cultural PowerPoints and interactive quizzes - Grammar Workbook (ISBN 9781471833182) Vocabulary is also available online at Vocab Express, an interactive learning application Visit www.vocabexpress.co.uk/hodder for more information.

Tailored to the Language B syllabus, our full-colour IB coursebook, *Le monde en français*, contains everything you need for your two-year teaching course.

A new, accessible guide to French B from IB experts and native speakers, *French B for the IB Diploma* responds to teacher needs by providing texts and skills practice at the right level for all students for all core and optional topics. Clear learning pathways provide routes through the book for both Standard and Higher Level students ensuring maximum language progression. This Student Book: - develops text handling skills for Paper 1 through carefully crafted reading tasks based around the main text types - provides plenty of writing practice that mirrors the skills and styles needed for Paper 2 (written production) - offers opportunities to encourage speaking skills with a wealth of visual stimulus - promotes global citizenship and an appreciation of the Francophone world through a wide range of cultural material and questioning - signposts links and references to Theory of Knowledge Also available: *French B for the IB Diploma Dynamic Learning* (ISBN 9781471804731) Teacher planning, student resources, assessment material and audio, all easily accessible, anytime, anywhere. *French B for the IB Diploma Dynamic Learning Whiteboard Edition* (ISBN 9781471804212).

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INTERACTION: LANGUE ET CULTURE is a complete intermediate French program offering unparalleled support to help you hone your speaking, listening, reading, and writing skills. The enhanced ninth edition includes five court-metragé films with accompanying activities. These award-winning Francophone films provide you with the opportunity to interact, in a meaningful way, with the French language and Francophone cultures. The Interaction program contains a broad range of cultural and literary content, as well as concise yet thorough, grammar explanations in a convenient, one-book format. A technologically enhanced multimedia package is available as an additional supplement. This multimedia package includes an engaging video program and iLrn™: Heinle Learning Center--a powerful, all-in-one online solution that helps you get the most out of your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A French language textbook to encourage creativity in interaction, discussion, role play and writing. A lively and innovative approach gets students reading complete stories in French quickly; encourages creativity in discussion, role play and writing; and explores topics central to the IB Language B syllabus and to the UK AS and A2 specifications. This title provides a wide range of activities which can lead to differentiated outcomes, allowing students to work at their own level and offers insight into life in francophone countries. Full teacher's notes and photocopiable students' worksheets are supplied for each exercise.

MAIS OUI!'s success was founded on its unique guided approach that engages students in the discovery of the French language and Francophone cultures. Through its proven methodology that entails thinking then observing and inferring and finally confirming, the program skillfully encourages students to discover for themselves how the language works. Students move rapidly through the material, developing these essential critical-thinking skills and uncovering the multiple

layers of meaning. What they acquire in this manner is stored in long-term memory, facilitating a faster development of proficiency. The fifth edition offers seven new high-interest readings based on careful consideration of reviewer feedback. A new Culture Portfolio section, Bloguez! is integrated into every culture section of the textbook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What does it mean to author a piece of music? What transforms the performance scripts written down by musicians into authored books? In this fascinating cultural history of Western music's adaptation to print, Kate van Orden looks at how musical authorship first developed through the medium of printing. When music printing began in the sixteenth century, publication did not always involve the composer: printers used the names of famous composers to market books that might include little or none of their music. Publishing sacred music could be career-building for a composer, while some types of popular song proved too light to support a reputation in print, no matter how quickly they sold. Van Orden addresses the complexities that arose for music and musicians in the burgeoning cultures of print, concluding that authoring books of polyphony gained only uneven cultural traction across a century in which composers were still first and foremost performers.

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