

Books Brian Froud

When Edward takes Myrtle to the wood to see goblins, she fails to notice the strange creatures hiding among the thorn trees. Pulling tabs or turning the pages to activate pop-up figures reveals hidden goblins.

Previous edition published by Paper Tiger, 2005.

Goblins come in all shapes and sizes. This gallery of slimy portraits includes such smelly denizens of the Labyrinth as Hallow goblins, the Klutton, Zitzie, Stench and Foregoblins.

Presents an illustrated tale of danger and enchantment in the faery forest

In response to the tremendous success of "Good Faeries/Bad Faeries", Froud has created an exciting divination kit that allows readers to draw on the power of faeries to understand their lives and predict their futures. Includes color deck of 66 divination cards, a two-color book, and instructions on how to read the cards.

'This enchanting book explores the realm of elves, pixies, leprechauns, dryads and other mythical creatures. Nearly 200 extraordinary drawings and full-colour paintings combine to produce a book which has stood the test of time since it was first published.' Kindred Spirit on Faeries. It has been 25 years since Brian Froud and Alan Lee created the delightful, imaginative and surprising Faeries – a book that quickly became a massive international bestseller and went on to sell more than a million copies worldwide. In celebration of Faeries 25th Anniversary, Pavilion is delighted to publish a special edition featuring eight new pages and 20 new pieces of art by Froud and Lee. The artists have also contributed new introductions.

Return to the world of faerie with the revised and expanded edition of Brian Froud's acclaimed magnum opus, featuring paintings, watercolors, and drawings never before seen by the general public. Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the mad genius behind Jim Henson's film *The Dark Crystal* and for illustrating such best sellers as *Lady Cottington's Pressed Fairy Book*. This revised and expanded edition of his dazzling *World of Faerie* offers us a startling vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the door to Brian Froud's wondrous imagination as never before. Presenting beautiful portrayals of faeries that have touched hearts and minds for generations, *World of Faerie* is by far Froud's most personal book and represents the visionary artist and creator of fantasy worlds at the pinnacle of his prowess. Featuring rare, previously unpublished imagery from Froud's oeuvre, this new edition of the classic tome is a must-have for faerie and fantasy fans of all ages.

This work allows readers to discover the gateways to the faerie realm and explore this mysterious landscape and its denizens. Folklorist and poet Ari Berk provides the secret meanings of the runes in Brian Froud's paintings and the power they offer us is made manifest.

From the renowned team of Brian and Wendy Froud comes a delightful and spiritual guide that offer believers a chance to connect with and experience the love and wisdom that comes from the hearts of faeries. The *Heart of the Faerie Oracle* box set includes 68 oracle cards, illustrated by Brian Froud. The accompanying book provides detailed instructions reading the cards and for the believer to relate to the Faerie World and learn valuable relationship information. Readers have the opportunity to consult with the magical world of Faerie and gain useful knowledge that can enhance their own intimate relationships. Using the deck of oracle cards, believers conduct readings to interpret the cards and build a special connection with the faeries. The oracle cards feature Brian Froud's recognizable faerie images, such as the enchanting "Queen of Golden Bough" and the mischievous "Trickster." Wendy Froud's text describes the emotional and practical nature of the cards and offers a variety of techniques for using the set, which can open the door into the Enchanted Realm as never before.

In another time, *The Dark Crystal* - a source of Balance and Truth in the Universe - was shattered, dividing the world into two factions. Now, as the convergence of the three suns approaches, the Crystal must be healed, or darkness will reign forevermore!

Not since Brian Froud's conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth* has he created a faerie world with such imagination, dimension, depth, and detail. *Trolls* features new and classic work by both Brian and his wife, Wendy, woven together along with artifacts and symbols of the natural world to create a fascinating revelation about the world of trolls. The book explores trolls and troll culture, revealing their philosophies, their home life, and their world attitudes through their tales, mythology, and archaeology. *Trolls* affirms that trolls are real, that they have lived and are living now. The texture of the world and the deeply immersive, cinematic images will appeal to the legions of fantasy—and Froud—fans.

Reveals that ways that those who are willing and able to alter the way in which they perceive the world around them may one day see fairies and other creatures of legend and lore.

Draw inspiration from Brian Froud's fantastical vision and bring out your inner artist with this gorgeous hardcover sketchbook. As the creative genius behind the concept designs of classic fantasy films such as *The Dark Crystal* and *Labyrinth*, Brian Froud has inspired an age of wonder with his illustrations in the fantasy genre. Now fans can use Froud's art to inspire their own creative visions. Featuring drawings, sketches, and concept art taken directly from Froud's oeuvre, new artists are invited to fill in the blank pages of this deluxe hardcover sketchbook and bring out their magical artistry.

In a parody of the Victorian preoccupation with fairies, presents a supposed reproduction of Euphemia Cottington's photograph album, dating from the 1880's, featuring her photographs of fairies and her sister's pressed fairies.

The complete prequel trilogy to Jim Henson's cult classic fantasy film *The Dark Crystal*, with a story by the film's original concept designer, Brian Froud. Brian Froud, legendary conceptual designer of the beloved Jim Henson fantasy film *The Dark Crystal*, returns to the world he helped create in this official prequel trilogy to the cult-classic film. Collected for the first time in one oversized edition, this series reveals the definitive origins of the Skeksis, Mystics, Gelfling, and the *Dark Crystal* itself while introducing all new characters

in an epic spanning thousands of years. Written by Brian Holguin (Spawn: Origins), Joshua Dysart (Unknown Soldier), and Matthew Dow Smith (Doctor Who), and lushly illustrated by Alex Sheikman (Robotika) and Lizzy John (Fraggle Rock), Jim Henson's *The Dark Crystal: Creation Myths* is a breathtaking return to the fantasy world that has captivated audiences for over thirty years.

When a manitou, a winter earth spirit that is withering and in need of blood, fastens upon Nina, her sixteen-year-old cousin Ash enters the Otherworld to stop the spirit.

A young artist returns to her cabin in the deep woods of Canada to concentrate on her work and finds that, somehow, strange and beautiful creatures are creeping into her art. Journal, take notes, and get creative with this softcover notebook featuring gorgeous illustrations of Mystics from the 1982 Jim Henson classic film, *The Dark Crystal*. The 1982 puppet masterpiece *The Dark Crystal* is a fantasy classic. Now, fans of Jim Henson's beloved film can enjoy this softcover notebook featuring beautiful original art illustrated by Brian Froud for the cover of *The Making of The Dark Crystal*. This notebook features 240 ruled pages, a ribbon placeholder, and an elastic band.

Labyrinth: The Ultimate Visual History is the definitive thirtieth-anniversary exploration of the beloved Jim Henson classic, featuring rare artwork, interviews, and on-set photos. Journey back to Jim Henson's *Labyrinth* in this visually stunning celebration of the enchanting fantasy classic. Three decades after its release, *Labyrinth*, starring David Bowie and Jennifer Connelly, continues to enthrall audiences with its winning mixture of fairy-tale magic, fantastical creatures, and unforgettable music. Filled with a wealth of rare and unseen behind-the-scenes imagery, this book explores the creation of the film as seen through the eyes of the artists, costume designers, and creature creators who gave *Labyrinth* its distinctive look. Featuring in-depth commentary from the talented crew and cast—including exclusive new interviews with Jennifer Connelly, Brian Henson, Brian Froud, and George Lucas—this deluxe book brings together a wealth of rare sketches, concept art, and candid set photography to form an incredible treasure trove for *Labyrinth* fans. With stunning visuals and unparalleled insight into the creation of a true modern classic, *Labyrinth: The Ultimate Visual History* is the perfect companion piece to one of the best-loved fantasy films of all time.

Discover the wild and wonderful creatures of Thra in this guide to the flora and fauna of the *Dark Crystal* universe featuring remarkable original illustrations. In a world where rocks talk and trees dispense wisdom from across the ages, anything is possible. *The Dark Crystal Bestiary* is a comprehensive volume that catalogs the many lifeforms of Thra's unique ecosystem. Drawing from all aspects of the *Dark Crystal* saga's universe, this book is visually dazzling and filled with enthralling information about all of Thra's lifeforms, making it the definitive guide to a world of wonders.

- Own the most comprehensive guide to the *Dark Crystal* universe: This book showcases fauna from all corners of Thra, from the vile Skeksis and their noble counterparts, the Mystics, to a whole cornucopia of amazing creatures and critters, including Landstriders, Garthim, Peeper Beetles, Fizzgigs, Pluff'm, and many more fan favorites.
- Over 200 fantasy illustrations: Featuring all-new illustrations by Iris Compiet, a protégé of the original *Dark Crystal* concept artist, Brian Froud, this book will show you the world of Thra as you've never seen it before.
- Learn about the world of Thra: *The Dark Crystal Bestiary* is packed with lore, drawing information from the original film, the hit Netflix show *The Dark Crystal: Age of Resistance*, comic books, and novels.
- An epic addition to your home library: Great for fantasy lovers, *The Dark Crystal Bestiary* will be a perfect addition to your bookshelf or coffee table.

The World of The Dark Crystal invites fans to delve into the creation and lore of the Jim Henson classic through the evocative illustrations of Brian Froud, concept designer on the original film. Since its original release in 1982, Jim Henson's brilliant film *The Dark Crystal* has gone on to become a beloved cult classic. *The World of Dark Crystal*—the original companion art book to the film—was created by Henson and internationally renowned artist Brian Froud to showcase the gorgeous conceptual artwork created for the film and delve deeper into the lore that underpins Thra, the magical world at the heart of the film. Now, for the first time in over a decade, *The World of Dark Crystal* is back in print, featuring an abundance of striking art and all of the bonus material from the 2003 Collector's Edition. Also included in this exclusive volume is a fascinating essay by Froud on the creative process behind the making of the film and a facsimile of a booklet presented to the film's early backers—a gorgeous overview of the story so rare only a few original copies exist. Beautiful, imaginative, and powerful, *The World of The Dark Crystal* celebrates the landmark fantasy film that continues to win new fans more than three decades after its release.

Identifies and pictures all the faery types including elves, gnomes, pixies, leprechauns, and dryads, drawing from Celtic stories, the English-language oral tradition, and the works of poets to illuminate their ways of life.

Presents a journal of fairy research by Quentin Cottingham that attempts to analyze the protoplasmic nature of fairy stains

Jim Henson's *The Dark Crystal: Creation Myths Vol. 1* is an original graphic novel set one thousand years before the crystal cracked, before the world of Thra fell to strife and destruction. Original *Dark Crystal* movie concept designer Brian Froud plots, provides the cover, designs characters, and art. Written by Brian Holguin (Spawn), and illustrated by Alex Sheikman (Robotika) and Lizzy John.

Let me tell you about Faeries, let me take you away on a journey, an adventure. *The Faultlines* is an ancient name given to those places where the veil between this world and the Other is thinnest. It is the place where faeries dwell, creatures creep, and magic oozes through the cracks. Recently the Faultlines have been stirring, opening up to all who wish to see, and to all who dare to venture... Faeries of the Faultlines was an instant Kickstarter success in 2017, and this edited, expanded edition includes the complete original documentation from the greenmen to mermaids, with expanded sections and many more faeries to meet! "Iris Compiet's work is an astonishing and masterful revelation of the Faery Realms. She is an artist who, with stunning alacrity, reveals the fleeting personalities of the normally unseen."

--Brian Froud "Iris summons and draws upon the forces that are necessary in giving life to such creatures--imagination, an intelligent curiosity, and a relentless energy. The Faeries are lucky to have her!"

--Alan Lee "I have known Iris for many years. I have watched her find her voice. I am enchanted by her vision." --John Howe

They have lived among us for centuries-distant, separate, just out of sight. They fill our myths, our legends, and the stories we tell our children in the dark of night. They come from the air, from water, from earth, and from fire. What are these creatures that enjoin our imagination? Faeries. Megan is an artist who draws seascapes. Jonah owns a shop devoted to treasures from the deep. Their lives, so strongly touched by the ocean, become forever intertwined when enchanting people of the sea lure them further into the underwater world-and away from each other.

Features unpublished goblin illustrations by legendary illustrator and concept artist Brian Froud and an exclusive peek into Jim Henson's creative process with 50 never-before-seen pages from his personal journal, detailing the initial conception of his ideas for LABYRINTH.

A reversible volume in which good fairies such as the green man, the wood woman, and the pixies are described on one side, and bad fairies such as the gnome, Black Annis, and Morgana le Fay are described on the other

If you brought home the first edition, you were in big trouble! If you bring home this new and expanded edition, you are in even deeper trouble! Renowned artist Brian Froud and scholar Ari Berk have continued their exploration of the goblin realm. (For the uninformed, goblins are those maleficent creatures who cause all manner of havoc in the human realm.) Now, thanks largely to Froud's and Berk's continuing carelessness, the viscid and largely nonsensical NEW volume has been unleashed on an unsuspecting public. Among its pages are new letters of apologies and disclaimers complete with new art; a list of Gargle's new titles, grants, entitlements, and responsibilities; and, sadly, much more! Also included is an envelope containing a new talisman that is guaranteed to ward off goblins.

Good Faeries Bad Faeries Simon and Schuster

From the preeminent fairy artist and his author wife comes the backstory of Cottington Hall and its intriguing inhabitants, both family and faeries. The rise and fall of the Cottingtons gives us humorous, and sometimes tragic, glimpses into how this eccentric British family became inexorably entwined with the faeries living among them during the late nineteenth and twentieth centuries. When a descendant, Maddi, visits the Cottingtons's dilapidated hall, she finds herself caught up in a story of intrigue and mystery. While reading the letters and journals of her ancestors and discovering a wealth of inventions aimed at allowing humans to visit the fairy realm unharmed, Maddi slowly becomes aware of the faeries and their world. Also available from Brian and Wendy Froud: Brian Froud's Faeries' Tales and Brian Froud's Goblins: 10 1/2 Anniversary Edition. "Nobody does fantasy art like the guy who gave us The Dark Crystal and Labyrinth." —io9

Presents selections of fairy artwork from the celebrated painter, providing histories of each fairy as told by the fairies themselves.

Presenting the stunning conclusion of the official prequel to the original The Dark Crystal movie. Following the events of the Great Conjunction, the once-powerful Urskeks have been split into two separate beings: the Skeksis and the Mystics. As the aftermath of the Great Conjunction wreaks havoc upon the Gelfling tribes, the Gelfling may have no choice but to rely upon the one race offering aid: the Skeksis. This volume features behind-the-scenes photos and concept sketches from The Jim Henson Company Archives documenting how creature and puppet designs that never made it into the film were adapted and brought to life on the comic page.

Written by a former member of the Monty Python troupe, this satire of the fairy picture hoax of 1895 is riotously witty, visually extraordinary and wildly original. Illustrations.

A visual exploration of troll culture examines the mythology and tales surrounding the faerie creatures and offers anecdotes on topics ranging from the beauty of troll women to troll domesticity.

Long before the events of Jim Henson's groundbreaking classic fantasy film The Dark Crystal, a young Gelfling woman called Naia finds herself summoned from her remote village to stand witness at the trial of her brother, who's been accused of treason by their Skeksis overlords. But Naia and her companions' arduous journey to the Castle of the Crystal reveals more than just clues to the true events surrounding her brother's act of betrayal--something dark is overtaking Thra, and Naia's journey is taking her straight to the heart of it.

Brian Froud has drawn inspiration from the landscapes of the English moorlands to create an unparalleled body of creative work. He is the genius behind Jim Henson's The Dark Crystal and Labyrinth. It is a scene from his newly released enhanced edition of the classic book Brian Froud's World of Faerie that is reproduced for our Mischievous Creatures journal design.

For ages 4-8. Book & CD. Internationally acclaimed singer/songwriter Joni Mitchell evokes a sense of child-like wonder with the lyrics of her now-classic song, "Chelsea Morning". Brian Froud's whimsical illustrations transform Joni Mitchell's words into a flight of fancy piloted by mystical creatures and magic. This charming collaboration is an invitation to children and adults to see ordinary things in an extraordinary way... Joni Mitchell sings "Chelsea Morning" on the audio CD.

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