

Book The Art Of The Jungle Book Hardback Read

This is a nuts and bolts guide for arts professionals and volunteers creating public art in their communities, with information on planning, funding and legal issues.

The Art of Soul presents the story behind this thrilling feature film from Pixar. This companion book features stunning artwork from the film's creation, along with character explorations, storyboards, color scripts, and much more from the creative team. • A comprehensive volume to accompany Pixar's feature film, Soul •

Reveals the behind-the-scenes story of this unique film •

Filled with exclusive interviews from the creative team behind it all The Art of Soul showcases concept art

details that bring this epic story to life in a brand new way. • Part of the fan-favorite, collectible Art of

series—books that explore production art and exclusive

making-of details • A perfect gift for Pixar fans,

animation and filmmaking students, film buffs, and more

• Add it to the shelf with other books like The Art of

Zootopia by Jessica Julius, The Art of Pixar: The

Complete Color Scripts and Select Art from 25 Years of

Animation by Amid Amidi. Copyright © 2020 Disney

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How does anyone get to the top of their field? We all

know it takes hard work, dedication, and the occasional

dose of luck, but what separates a wannabe from a

winner? The Art of Doing brings together an incredible

cross-section of individuals who are the at the top of their

respective fields, from actor Alec Baldwin to New York

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Times crossword puzzle editor Will Shortz, to and asks them each one question: how do you succeed at what you do? The advice that they share is illuminating, and occasionally surprising, providing their top ten strategies on how to achieve greatness in a variety of ways. From the practical ("How to Open a Restaurant and Stay in Business," by restaurateur David Chang) to the zany ("How to Live Life on the High Wire," by infamous World Trade Center tightrope walker Philippe Petit), each interview is a testament to the knowledge and experiences that these risk-taking, barrier-breaking individuals have used to achieve their own success. With its diverse perspectives and variety of opinions about how to be the best in any field, this book will shape readers' views of success and inspire them to carve out their own niche.

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as

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a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. The Art of Gathering will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

The author tells how he rebounded from the verge of bankruptcy in 1990 to regain his status as New York's most prominent businessman, revealing his successful real estate and investment strategies

The Paris Salons of the mid-nineteenth century are famous today above all for the paintings that were rejected more than for those that were actually shown. The rejected works form today's canon of art history and are regarded as heralds of a modern age. This book looks to reassess the other side of the art history of the nineteenth century. Salon Painting has often been dismissed as overly academic or staid. Now art historian Norbert Wolf turns back the pages of history as he reintroduces readers to the artistry and excellence of the Salon Painting in Europe, Britain, Russia and the US. In an opulent new book, illustrated throughout with gorgeous reproductions, Wolf looks at Salon painting from a variety of perspectives, such as the rise of the bourgeoisie and Paris's position as Europe's cultural

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capitol. Wolf examines masterpieces by Cabanel, Manet, Bierstadt, The Pre-Raphaelites, and Sargent, demonstrating how classical subjects gave way to modern concerns.

Includes bibliographical references and index.

“There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started.” —Fast Company More than 50 assignments, ideas, and prompts to expand your world and help you make outstanding new things to put into it Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it. You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too, have what it takes to call yourself one. *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators

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working today, including Sonya Clark, Michelle Grabner, The Guerrilla Girls, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others.

This book explores Muslims' conception of themselves as "the people of the book" and explains the multifaceted meanings of this concept. Published jointly with the Library of Congress, it is an illustrated history of the book and the written word in the Islamic world.

Published by Skybound & produced by AMC Networks Publishing, discover the behind-the-scenes pre-production & production art for AMC's THE WALKING DEAD shows: The Walking Dead, Fear the Walking Dead, and The Walking Dead: World Beyond, all in one incredible collection! Includes never-before-seen original sketches, concept art, storyboards, previs art, set concept and engineering art, promotional concept to completion key art, special product illustrations, in-world product art, and much more. Also includes a brand-new wraparound cover featuring over 50 characters from across all the shows. Features an introduction by Chief Content Officer, SCOTT M. GIMPLE, as well as other compelling anecdotes and fun facts from The Walking Dead creators and crew. A must-have for anyone who has ever shouted, "We are the Walking Dead!" Presents five hundred artists and their works, ranging from Puritanist portraits and the luminous paintings of the Hudson River School to the digital works of today's Conceptual artists, arranged in alphabetical order.

An entirely new approach to exploring global art history, presented through the lens of one of the world's leading art museums Featuring more than 800 artworks from the collection of The Metropolitan Museum of Art, New York, this

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groundbreaking book - organized by thematic keywords rather than the usual chronological or geographical categories, and drawing upon analytics from The Met's online Heilbrunn Timeline of Art History - offers fresh, unconventional ways of engaging with visual culture. Beyond the wealth of illustration, more than 160 engaging curatorial essays place the works in wider contexts, while a foldout, detachable timeline offers further perspective.

Do you have a shelf of old books that you love, but rarely touch? Well why not give them a new lease of life and use them to create one of the 35 beautiful projects Clare Youngs has developed? Divided into five chapters, you will discover ways to make greetings cards, stationery, animals, display scenes, and more using pages from all kinds of different books. The beautiful typography and vintage-style artworks will provide interesting color, pattern, and texture to designs such as the owl and pussycat pop-up scene. The illustrations in children's books give a vintage feel to bunting or an alphabet to decorate a kid's room, while maps and atlases work well on lampshades or birthday cards. Use elegant images from interiors books to decorate a wardrobe and chest of drawers or cut away at a hardcover book to make displays like the cliff and lighthouse scene. The designs use a variety of crafting techniques—from quilling to collage and die-cutting—and each project comes with easy-to-follow instructions and step-by-step artworks. There's also a helpful techniques section at the back that will be of real use to first-time crafters, handy time-saving tips that more confident crafters will appreciate, and a templates section.

Following the international success of *The Art Book for Children (Book One)*, this second volume features a fresh variety of paintings, sculptures and photographs by artists from the Renaissance to the present day, offering a perfect introduction to art for children everywhere. Thirty new artists,

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from Dürer to Hockney, appear in this book, with work specially selected to encourage children to learn and interact with art - inviting them to ask questions about why artists do what they do. With interactive features and intriguing topics for discussion, both volumes of The Art Book for Children are great fun for young readers, ideal tools for educators and parents, and perfect introductions for those approaching art for the first time.

An introduction to art that uses well-known works of art to illustrate familiar words.

From Tokyo to New York, a cocktail renaissance is happening as "bar chefs" create delicious elixirs worthy of their kitchen counterparts. An epicenter of this barroom artistry can be found at the Absinthe Brasserie & Bar in San Francisco (a city that spends more money per capita on alcohol than any other in the country). Bartenders Jeff Hollinger and Bob Schwartz share their artisan approach for stunning creations that unveil a new spectrum of flavors. Fresh herbs and even aromatic lavender are deftly used to augment classic and new cocktail recipes. Syrups and mixes are carefully crafted from scratch, ensuring small-batch perfection and a harmony of flavors. Acclaimed photographer Frankie Frankeny captures their virtuoso mixing performances with a refreshing take on the cocktail, creating a showpiece for any living room.

This is your first book of art! Grab it, flip through the pages, turn it upside down?what do you see?

Scribbles and splotches, shapes and letters, signs and lines? You're the artist: mix and match the patterns paintings by simply turning the page. Use your creativity and imagination - and most importantly, have fun! From the New York Times bestselling author of Press Here comes a new

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interactive book for pre-school children. The Big Book of Art features different colors, shapes, and patterns on pages that have been cut in two, presenting hundreds of possibilities for unique combinations. Young artists will delight in creating their own masterpieces time and time again.

Illustrations and easy-to-read text twist classic "your mama" jokes into a celebration of the beauty, power, and love of motherhood.

Good game design happens when you view your game from as many perspectives as possible.

Written by one of the world's top game designers, The Art of Game Design presents 100+ sets of questions, or different lenses, for viewing a game's design, encompassing diverse fields such as psychology, architecture, music, visual design, film, software engineering, theme park design, mathematics, puzzle design, and anthropology. This Second Edition of a Game Developer Front Line Award winner: Describes the deepest and most fundamental principles of game design

Demonstrates how tactics used in board, card, and athletic games also work in top-quality video games Contains valuable insight from Jesse Schell, the former chair of the International Game Developers Association and award-winning designer of Disney online games The Art of Game Design, Second Edition gives readers useful perspectives on how to make better game designs faster. It provides

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practical instruction on creating world-class games that will be played again and again.

Surveying fresh illustration work from across the globe, this book presents a spectrum of styles, techniques and subject matter representative of trends and innovations. Each artist's work is accompanied by a self-portrait and a profile exploring their inspirations and their approach both to illustration and to their career.

DIVHow to Make Books, Albums, Slipcases, and More /divDIVThereâ€™s nothing like making your own sketchbook, or wrapping a favorite book in the perfect homemade slipcase. And you can create it all yourself! Select the tools and materials youâ€™ll need, master basic book-binding techniques, and practice your new skills on 12 eye-catching projects. Then explore the gallery of variations for more inspiration to make each book form your own.

Whether youâ€™re an experienced book binder or new to the art,Book Art Studio Handbookwill help you take your books to the next

level./divDIV/divDIVWithBook Art Studio Handbook, youâ€™ll learn how to:/divDIV/divDIV-Set up your workspace or studio/divDIV-Choose the right board, paper, book cloth, and other supplies for your project/divDIV-Fold a textblock, make a sewing template, glue a cover, and practice other essential techniques/divDIV-Create albums: Imagine your photos in an Accordion Album with Frames, for

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example/divDIV- Create books: How about a flexible Tacketed Book to customize?/divDIV-Create enclosures: From Slipcase to French Box/divDIV- Challenge yourself: Try your hand at an advanced project, such as a Travel Journal/div

The renowned and influential book artist Hedi Kyle shows you step-by-step how to create her unique designs, using folding techniques. Projects include flag books, blizzard books, the fishbone fold and nesting boxes. This is a wonderful insight into the work of a truly skilled artist.

Here is an expert's guide through the elements of a nonfiction book proposal, including the outline, chapter summaries, marketing/publicity, book and chapter titles, and more. Filled with exercises designed to help a writer conceive and create a desirable proposal, and checklists to keep track of the project's progress, *The Art of the Book Proposal* provides the framework on which to build a great idea, as well as intelligent, empathetic instruction on how to produce a proposal that will capture the interest of an agent or editor. While most how-to writing books focus only on the nuts and bolts of putting a proposal together, Maisel, considered by many to be America's foremost expert on the psychological side of the creative process, also helps the writer overcome mental barriers to producing the best work possible. Using a holistic approach to the sometimes unglamorous work of

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designing a proposal, his guide enables a writer to transform an idea into a book.

Despite critics' claims that technology has dealt a death-blow to the centuries old art form of book making, this volume proves that the bound book is indeed alive and well. A comprehensive guide to printed volumes, featuring not only finished projects but also the techniques and materials of book making, as well as definitions of the terminology.

Explores the ideas behind one hundred iconic works of art while examining their historical context.

Depicts five hundred paintings and sculptures from the Middle Ages to the present, each by a different artist, in alphabetical order by artist, with a brief description of the work and its place in art history and in the artist's career.

FOREWORD BY BRENE BROWN and POSTSCRIPT FROM BRAIN PICKINGS CREATOR MARIA POPOVA

Rock star, crowdfunding pioneer, and TED speaker Amanda Palmer knows all about asking. Performing as a living statue in a wedding dress, she wordlessly asked thousands of passersby for their dollars. When she became a singer, songwriter, and musician, she was not afraid to ask her audience to support her as she surfed the crowd (and slept on their couches while touring). And when she left her record label to strike out on her own, she asked her fans to support her in making an album, leading to the world's most successful music Kickstarter. Even while Amanda is both celebrated and attacked for her fearlessness in asking for help, she finds that there are important things she cannot ask for-as a musician,

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as a friend, and as a wife. She learns that she isn't alone in this, that so many people are afraid to ask for help, and it paralyzes their lives and relationships. In this groundbreaking book, she explores these barriers in her own life and in the lives of those around her, and discovers the emotional, philosophical, and practical aspects of THE ART OF ASKING. Part manifesto, part revelation, this is the story of an artist struggling with the new rules of exchange in the twenty-first century, both on and off the Internet. THE ART OF ASKING will inspire readers to rethink their own ideas about asking, giving, art, and love.

Explore the majesty of the National Parks through the eyes of contemporary artists. ART OF THE NATIONAL PARKS is a beautiful art book that displays the unique beauty of each U.S. National Park, as captured by the Fifty-Nine Parks Print Series. Fifty-Nine Parks collaborated with some of the world's foremost contemporary artists and designers to create original posters that celebrate the unique beauty of the U.S. National Park system. The wildly popular poster art that resulted is now available as a collection for the first time in this gorgeous art book. A contemporary take on the W.P.A. posters of the 1930s, each poster is a unique and original reflection of the talent and perspective of the contemporary artist who created it, resulting in a one-of-a-kind tribute to the majesty of the national parks. Includes art of the Top Ten Most Visited National Parks as rated by the National Park Service: (1) Great Smoky Mountains, (2) Grand Canyon, (3) Rocky Mountain, (4) Zion, (5) Yosemite, (6) Yellowstone, (7) Acadia, (8)

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Grand Teton, (9) Olympic, and (10) Glacier. Filled with Facts: Includes a comprehensive history and overview of the flora, fauna, and best sights in each park. Travel Guide: With seasonality and travel tips, Our National Treasure: The Art of the National Parks can also be used as a guide for visiting the national parks. Gift for Nature Lovers: An ideal gift gift for armchair travelers, national park enthusiasts, and anyone who appreciates contemporary art and design. Each Book Gives Back: Sales benefit the National Park Service. "Highlights the unique beauty of each national park" –SierraClub.com

A tale packed with adventure, *The Book of Life* celebrates the power of friendship and family, and the courage to follow your dreams. To determine whether the heart of humankind is pure and good, two godlike beings engage in an otherworldly wager during Mexico's annual Day of the Dead celebration. They tether two friends, Manolo and Joaquin, into vying for the heart of the beautiful and fiercely independent Maria, with comical and sometimes dangerous consequences. This volume is an inspirational behind-the-scenes look at the making of the animated feature film *The Book of Life*, from visionary producer Guillermo del Toro (*Pan's Labyrinth*) and director Jorge R. Gutierrez (*El Tigre: The Adventures of Manny Rivera*).

In the little town of Palomo Grove, two great armies are amassing; forces shaped from the hearts and souls of America. In this New York Times bestseller, Barker unveils one of the most ambitious imaginative landscapes in modern fiction, creating a new vocabulary for the age-old battle between good and evil. Carrying its

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readers from the first stirring of consciousness to a vision of the end of the world, *The Great and Secret Show* is a breathtaking journey in the company of a master storyteller.

What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? *The War of Art* identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. *The War of Art* emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

A brand-new revised and updated edition of Phaidon's accessible, acclaimed A-Z guide to the most important artists of all time Updated for only the third time in its 16-year history, this new edition of the award-winning landmark publication has been refreshed with more than 40 important new artists, including many previously overlooked and marginal practitioners. The new edition spotlights more than 600 great artists from medieval to modern times. Breaking with traditional classifications, it throws together brilliant examples from all periods, schools, visions, and techniques, presenting an unparalleled visual sourcebook and a celebration of our rich, multifaceted culture. Artists featured for the first time in this edition include: Berenice Abbott, Hilma af Klint, El Anatsui, Romare Bearden, Mark Bradford, Cao Fei,

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Cecily Brown, Judy Chicago, John Currin, Guerrilla Girls, Lee Krasner, Jacob Lawrence, Kerry James Marshall, Joan Mitchell, Zanele Muholi, Takashi Murakami, Louise Nevelson, Clara Peeters, Jenny Saville, Wolfgang Tillmans, and more

The Art Book Phaidon Press

The book is a timeless art form, one that is as alive today as ever before, and artists continue to explore and explode the boundaries of what a book is and can be. In this beautiful collection, you will experience close-up various aspects of hand-crafted books: covers, bindings, scrolls, folded and origami structures and books made from found objects. You will find richly illustrated and calligraphed pages as well as books created from a variety of printed processes. Ingenuity and creativity abounds in this carefully curated collection of both historically important and modern works.

The one book your family needs to understand the world of art. A beautiful, unusual and engaging compendium of art history, providing an accessible entree into the world of art for everyone, regardless of their experience. From cave paintings to the Renaissance, Impressionism to Pop Art, The Collins Big Book of Art takes you on a journey through the history of art in a delightful and informative way. With more than 1200 works of art represented, this is both a coffee-table book and an educational experience; cross-referenced throughout, and including the

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following sections and features: A Chronology spans the history of art, step by step, from 38,000 BC to the present. Pieces from around the world are juxtaposed to place them in historical context. Each is labelled with date, country, title, artist, materials, size and current location. In addition, each piece of art is tied to its movement and key themes, which are pursued in greater detail in the other sections of the book. Turning Points, interspersed throughout the chronology, delve into both the major artistic movements and highlight the technical breakthroughs which changed how artists of the time worked, and affected how they saw the world. For example, the glass lens allowed more lifelike portraiture in the early Renaissance, the ability to put paint into tubes gave the Impressionists the freedom to work outdoors, and Freud's work in psychoanalysis had a major impact on Surrealism. The second part of the book explores enduring Themes of art, taking a subject and showing how artists through the ages have depicted it. Various approaches to portraits and landscapes, allegory and religion, still life and abstraction are compared and contrasted, using carefully selected images to illuminate each point made. In addition, an extensive Reference section allows the reader to access information in numerous ways; the multiple indices include a glossary of terms, artists registry, index of museums, and more. With easy navigation and an

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engaging presentation of the material, The Collins Big Book of Art will inform, inspire, and entertain art enthusiasts at any level of understanding and appreciation.

The Book of the Bird celebrates the bird in art with an elegant, international collection of paintings, illustrations, and photographs, featuring all kinds of birds from the smallest tits and wrens to colourful exotics. Interspersed though the illustrations are short texts giving background to the pictures and information on bird species. This is the perfect gift for all bird lovers.

“Why do artists love books?” This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at the development of printed books and the simultaneous emergence of the modern figure of the artist, The Art of Reading appraises works by the many great masters who took inspiration from the printed word. Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts. Such artworks show us not only how books have been valued over time but also how the practice of reading

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has evolved in Western society. Featuring over one hundred works by artists from across Europe and the United States and all painting genres, *The Art of Reading* explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

Through the selection of eleven master designers, Jerry Kelly illustrates a wide range of styles: from classically inspired design and historical revival, to novel and modern layouts.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he

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does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life demeanor so vibrantly that the reader’s attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

What is artistic resonance and how can it be linked to one's life and one's art? This latest book of essays from legendary theatre director Anne Bogart, considers the creation of resonance in the artistic endeavour, with a focus on the performing arts. The word 'resonance' comes from the Latin meaning to 're-sound' or 'sound together'. From music to physics, resonance is a common thread that evokes a response and, in general, is understood as a quality that makes something personally meaningful and valuable. For Bogart, curiosity is a key personal quality to be nurtured throughout life and that very same curiosity, as an artist, thinker and human being. Creating pathways between performance theory, art history, neuroscience, music, architecture

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and the visual arts, and consistently forging new thought-paths, the writing draws upon Anne Bogart's own life and artistic journeys to illuminate potent philosophical ideas. Woven with personal anecdotes, stories and reflections, this is a book that will be of interest to any theatre artist and anyone who reflects on the power of the arts, of theatre-making and what it means to be engaged in the artistic process.

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