

Book Of Sea Monsters

Kwazii tells tales of purported sea monsters and describes the true animals behind the legends.

The true story of a deeply murderous intent that lurked menacingly beneath the waves during World War Two. The torpedoes strike explosively and nine thousand people die — five thousand of them are just defenceless children. Another ship founders after being attacked by a brutal submarine commander and the ship's crew and passengers are used in a murderous kind of blood-sport. Merchant seamen are savagely machine-gunned in the water, callously slaughtered with hand-grenades or simply left to the circling sharks. And hundreds of doctors, nurses, ship's crew, ambulance drivers and hospital orderlies are viciously killed without compassion, despite being protected by the Geneva Convention. From the heart-rending account of the sinking of the German liner Wilhelm Gustloff in 1945 — the worst maritime disaster in world history — through to a variety of other brutal actions carried out by numerous submarine commanders, including the sinking of the hospital ship Centaur in 1943, this book comes from the deep shadows of a tragic past. It reveals the terrible truth of a secretive war that was responsible for the deaths of unimaginable numbers of innocent people. Sea Monsters includes powerful and poignant interviews with survivors — never before published.

Color artwork and detailed captions journey underwater to capture the prehistoric world of an array of extinct animals, in the companion volume to the Discovery Channel special

Thirty detailed illustrations portray giant squid, great white shark, double-crested crocodile, other real animals, as well as such fanciful beasts as the tusked pig whale, Bardfysse, and Loch Ness monster.

After a summer spent trying to prevent a catastrophic war among the Greek gods, Percy Jackson finds his seventh-grade school year unnervingly quiet. His biggest problem is dealing with his new friend, Tyson—a six-foot-three, mentally challenged homeless kid who follows Percy everywhere, making it hard for Percy to have any "normal" friends. But things don't stay quiet for long...

The second book in this fantastic series. Ulf is an orphaned werewolf who has lived his whole life at Faraway Hall, the headquarters of The Royal Society for the Prevention of Cruelty to Beasts (RSPCB), a rescue centre for rare and endangered beasts. When an injured sea monster arrives, Ulf uncovers a poisonous mystery and a world of beast poaching in which sea beasts are eaten as delicacies. With the help of Orson the giant, Tiana the fairy and Dr Fielding the RSPCB vet, Ulf must defeat the cruel beast hunter Baron Marackai and stop the Beast Feast. The future of the RSPCB depends on it...

From renowned pop-up masters Robert Sabuda and Matthew Reinhart comes an awe-inspiring tribute to the world's most beloved extinct animals and their 180-million-year reign on our planet. Open this book and a massive T. REX springs out, flashing a startling jawful of jagged teeth. Turn the next spread and a ravishing raptor unfurls and appears to fly off the edge of the page. Inside the amazing ENCYCLOPEDIA PREHISTORICA: DINOSAURS are "shield bearers" in full-body armor, creatures with frilly headgear, and weighty, long-necked giants. There are even amusing tidbits on the history of paleontology itself — like a pop-up version of a Victorian New Year's dinner in the belly of a dinosaur model, or a pair of scientists locked in a literal tug-of-war over bones. Full of fascinating facts and lighthearted good humor, this breathtaking book includes fascinating, up-to-the-minute information about popular dinosaurs as well as many lesser-known varieties. With each of six spreads featuring one spectacular, large pop-up as well as booklets of smaller pop-ups and text, ENCYCLOPEDIA PREHISTORICA: DINOSAURS is a magnificent display of paper engineering and creativity — an astonishing book that will be read, admired, and treasured forever.

Explores the possible existence of sea monsters through a study of historical and contemporary sightings and accounts of unusual creatures that have been discovered.

They may be scary-looking but they definitely have important functions in securing the biodiversity of marine life. Learn about these sea monsters by meeting them face-to-face. The use of picture books in introducing sea monsters will help you slowly accept them and not be feel scared towards them. Picture books work by capturing the attention to help you remember facts better. Buy a copy now!

There are few marine creatures as spectacular as the Basking Shark. At up to 11 metres in length and seven tonnes in weight, this colossal, plankton-feeding fish is one of the largest in the world, second only to the whale shark. Historically, Basking Sharks were a familiar sight in the northern hemisphere — off the coasts of Norway, Scotland, Ireland, Canada and the USA, for example. In an 18th Century world without electricity, they became the focus of active hunting for their huge livers containing large amounts of valuable oil, primarily used in lamps. Catch numbers were small enough to leave populations largely intact, but during the 20th Century a new breed of hunter joined the fray, some driven as much by a need for adventure as for financial gain. With improved equipment and experience, they exploited the shark on an industrial scale that drastically reduced numbers, leading to localised near-extinction in some areas. From the 1970's onward a new generation took to the seas, this time with conservation in mind to identify where the shark might still be found in the waters around the British Isles, employing new technologies to solve long-standing mysteries about the behaviour of this elusive creature. Using the best of both old and new research techniques, the case was built to justify the species becoming one of the most protected sharks in the oceans. Today, the Basking Shark is a much-loved cornerstone of our natural heritage. There are positive signs that the population has stabilised and may even be slowly recovering from the damage of the past, proving that timely conservation measures can be effective. Join us on a journey amidst wild seas, places, people and conservation history in the battle to protect this iconic creature — a true sea monster's tale.

Presents information about prehistoric sharks and other sea creatures, including the pterygotus, megalodon, and hybodus, in a book with more than thirty-five pop-ups.

Being kind is a big job, but nothing's too big for a sea monster. Not even taking on the new fish in school, who's great...except when he's pushing people around. This funny, charming twist on dealing with a bully will reassure and delight the smallest children and the biggest sea monsters alike. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting. Presents information on sea creatures that lived in prehistoric times, compares them to their modern-day descendents, and gives theories on how they lived and died.

Explores the myth, legend, scientific documentation, and fiction inspired by sea monsters.

Seeking healing algae for the ailing bumpy-backed fish, Rainbow Fish rashly volunteers to brave the dreaded Sea Monster' Cave, the most dangerous place in the ocean. Full color.

Before Kwazii joined the Octonauts, he was a daredevil pirate with tall tales of adventure and peril! Sailing the seven seas, Kwazii has collected many a pirate tale, and he's passing on these pirate legends to you in this swashbuckling storybook.

The author reveals the truth about real sea creatures that may have inspired many sailors' tales of terrible monsters.

In these books based on episodes from Homer's *Odyssey*, Mary Pope Osborne brings to life the exciting adventures of one of the greatest heroes of all time. Now in paperback!

*Includes pictures *Includes accounts of legendary sea monsters *Includes online resources and a bibliography for further reading

The oceans of the world have always had an air of mystery. About 71% of the Earth's surface is covered by water, and until the 20th century no one had plumbed its depths. Even today the bigger seas and oceans remain a largely unexplored frontier, with new species being discovered every year. Thus it comes as no surprise that countless legends have arisen of strange creatures lurking in the depths. What follows is just a sampling of these stories, including sightings of unusual sea creatures by experienced witnesses in the 19th, 20th, and even 21st centuries. The idea that there might be large species still swimming in the oceans that haven't been classified by marine biologists isn't as far-fetched as it might sound. For example, the megamouth shark (*Megachasma pelagios*) was entirely unknown to science until a U.S. Naval vessel off the coast of Hawaii accidentally skewered one on its anchor. The megamouth shark is a deepwater shark that can reach up to 18 feet in length, making it quite a large creature to go unnoticed for so long. In fact, since its accidental discovery, fewer than a hundred specimens have been spotted and the species had only been filmed three times. The Peruvian beaked whale (*Mesoplodon peruvians*) was discovered the same year and not formally described until 1991. Very little is known about this small species of whale that has only been seen off the west coast of Central and South America. Even more poorly known is the Spade-toothed whale (*Mesoplodon traversii*), which was first documented in 1872 thanks to the discovery of a partial jaw in New Zealand. It wasn't recognized as a distinct species until a partial skull was found in 1986, and no complete body was found until two specimens washed ashore in New Zealand in 2010. The fact that an entire species of whale is known to exist and yet no one has ever seen one alive adds fuel to the imagination of any monster hunter, who insists that there may be even more intriguing unknown species waiting to be discovered. Cryptozoology is the science that investigates these creatures, which investigators generally call "cryptids". The word is made up of the Greek stem "kryptos" (hidden) and suffix "zoology" (study of animals), thus cryptozoology is the study of hidden, as-yet-undiscovered animals. Cryptozoologists are quick to point out that they are not searching for alien beings or occult creatures; they do not hunt UFOs or ghosts. They are serious scientists, some amateur and some with professional degrees, who want to find, study, and protect these rare species. *Sea Monsters: A History of Creatures from the Haunted Deep in Legend and Lore* profiles the various sea creatures that people have told tales about for centuries, from ancient sources and doubtful legends to sightings by more reliable witnesses, such as ship's captains and naturalists. Along with pictures of important people, places, and events, you will learn about legendary sea monsters like never before.

From the serpentine "Champie" of Lake Champlain to the venerable "Nessie" of Loch Ness, extraordinary-and un-explained-creatures of the deep have been reported in sightings throughout the twentieth century. Now, two of the world's leading cryptozoological investigators provide a globetrotting field guide to when, where, and what kind of mysterious aquatic beasts have gripped the public—and sometimes the scientific—imagination. Filled with comprehensive drawings, classifications, and maps, their book offers an invaluable and unusual resource for the intrepidly curious to investigate these sightings firsthand or to simply enjoy the fascinating accounts that others have given.

An investigation into mysterious and/or unknown creatures (cryptids) both on land and sea.

From dragons and serpents to many-armed beasts that preyed on ships and sailors alike, sea monsters have terrified mariners across all ages and cultures and have become the subject of many tall tales from the sea. Accounts of these creatures have also inspired cartographers and mapmakers, many of whom began decorating their maps with them to indicate unexplored areas or areas about which little was known. Whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, the sea monsters that appear on medieval and Renaissance maps are fascinating and visually engaging. Yet despite their appeal, these monsters have never received the scholarly attention that they deserve. In *Sea Monsters on Medieval and Renaissance Maps*, Chet Van Duzer analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe. Van Duzer begins with the earliest mappaemundi on which these monsters appear in the tenth century and continues to the end of the sixteenth century and, along the way, sheds important light on the sources, influences, and methods of the cartographers who drew or painted them. A beautifully designed visual reference work, *Sea Monsters on Medieval and Renaissance Maps* will be important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of Western conceptions of the ocean.

The Book of Sea Monsters

Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is "a surreal, captivating tale about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments" (Los Angeles Review of Books) One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Toma's, a boy she barely knows. He seems to represent everything her life is lacking—recklessness, impulse, independence. Toma's may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper reports, the dwarfs recently escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa's surreal dreams as she settles in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who will "promise, no matter what, to remain a mystery." It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the "Beach of the Dead." Meanwhile, her father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, *Sea Monsters* is a brilliantly playful and supple novel about the moments and mysteries that shape us. "Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald's or Cusk's, her haunted writing patrols its own omissions . . . The figure of the shipwreck looms large for Aridjis. It becomes a useful lens through which to see this book, which is self-contained, inscrutable, and weirdly captivating, like a salvaged

object that wants to return to the sea." ?Katy Waldman, *The New Yorker*

Introduces the first animals of the sea, including the pterygotus, pteraspis, and megalodon; provides maps of where fossils of each have been found; and compares their size to man.

Featuring more than thirty-five pop-ups, this companion volume to the bestselling *Encyclopedia Prehistorica: Dinosaurs* explores the prehistoric underwater world. It contains facts about massive prehistoric sharks, giant scorpions, colossal squid, and more.

Pip and Tomas have deal with magical creatures that burst into flames and runaway unicorns. Now they have to go under the sea to deal with a new group of magical SEA creatures that are very cute but also a load of trouble.

A nautical collection of detailed, fun-to-color, irreverent illustrations from critically-acclaimed cartoonist, Tony Millionaire, featuring some his most beloved misfit characters. Step aboard and experience the strange and beautiful world of award-winning cartoonist Tony Millionaire and his most beloved characters in this intricate, irreverent, nautical coloring book. Featuring over 40 black and white illustrations with spyglass-like detail, you'll encounter everything imaginable above and below the high seas along with a couple of special guest land-lubbers. Humor fans and color enthusiasts alike can jump in feet first and bring this madcap, seafaring world to life with the most vivid and ridiculous colors of their imaginations.

While land-dwelling dinosaurs get a lot of attention, prehistoric seas were teeming with weird-looking creatures, too. Some of them were just as ferocious as any T. rex, like the Megalodon with its massive teeth and bottomless appetite. Swamps, lakes, rivers, and estuaries were also dangerous places for land animals, just ask the prey of the "super croc," the *Sarcosuchus*. Dino fans will love diving in to this fact-filled book. Exciting text and colorful images will spark their imaginations to run wild and make them happy these creatures aren't still looking for a tasty bite!

The mythic creature expert and author of *Phoenix* takes readers through a bestiary of sea monsters featured on the famous 16th century map *Carta Marina*. In the sixteenth century, sea serpents, giant man-eating lobsters, and other monsters were thought to swim the waters of Northern Europe, threatening seafarers who ventured too far from shore. Thankfully, Scandinavian mariners had Olaus Magnus, who in 1539 charted these fantastic marine animals in his influential map of the Nordic countries, the *Carta Marina*. In *Sea Monsters*, mythologist Joseph Nigg brings readers face-to-face with these creatures and other magnificent components of Magnus's map. Nearly two meters wide in total, the map's nine wood-block panels comprise the largest and first realistic portrayal of the region. But in addition to its important geographic significance, Magnus's map goes beyond cartography to scenes both domestic and mystic. Close to shore, Magnus shows humans interacting with common sea life—boats struggling to stay afloat, merchants trading, children swimming, and fisherman pulling lines. But from the offshore deeps rise some of the most terrifying sea creatures imaginable—like sea swine, whales as large as islands, and the Kraken. In this book, Nigg draws on Magnus's own text to further describe and illuminate these inventive scenes and to flesh out the stories of the monsters. *Sea Monsters* is a stunning tour of a world that still holds many secrets for us land dwellers, who will forever be fascinated by reports of giant squid and the real-life creatures of the deep that have proven to be as bizarre and otherworldly as we have imagined for centuries. It is a gorgeous guide for enthusiasts of maps, monsters, and the mythic. "[A] beautiful new exploration of the *Carta Marina*."—Wired

Sharks and dinosaurs--we find them both alien and awe-inspiring. This book is a plunge into the Cretaceous oceans of 80 million years ago, a merciless realm ruled by the most ferocious animals ever to stalk the seas of planet Earth. More terrifying than a

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie!! When Jack and Annie got back from their adventure in *Magic Tree House Merlin Mission #11: Dark Day in the Deep Sea*, they had lots of questions. How big is a giant squid? What is a dragonfish? How do deep-sea creatures find food when it's so dark down there? What do scientists think mythical sea monsters might really be? Find out the answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the *Magic Tree House Fact Trackers* are the perfect way for kids to find out more about the topics they discovered in their favorite *Magic Tree House* adventures. And teachers can use *Fact Trackers* alongside their *Magic Tree House* fiction companions to meet common core text pairing needs. Did you know that there's a *Magic Tree House* book for every kid? *Magic Tree House: Adventures with Jack and Annie*, perfect for readers who are just beginning chapter books *Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures* Have more fun with Jack and Annie at MagicTreeHouse.com!

When Jack and his sister, Annie, join a group of nineteenth-century explorers aboard the H.M.S. *Challenger*, they learn about the ocean, solve the mystery of its fabled sea monster, and gain compassion for their fellow creatures.

Shares information on sea monsters, including the kraken, the Loch Ness monster, and the kappa.

Sea monster Ernest is starting his first day of school. But starting school is a big job! Fitting in when you're a sea monster is tough enough, and there's so much to learn and do—reading, singing, playing hide-and-seek with the fishermen, lunchtime in the algae patch... This funny, charming twist on the worries and joys of starting school will reassure and delight the smallest children and the largest sea monsters alike.

From Megalodon to the Loch Ness Monster, this charming and educational board book leaves no tooth unturned, Young readers will be gently introduced to some of the most amazing sea monsters the world has ever known featuring marine reptiles including, Ichthyosaurs, Plesiosaurs. Mosasaurs. *Basilosaurus*, *Liopleurodon*, *Dunkleosteus*, *Helicoprion*, giant sea scorpions, giant squid, *Livyatan*, local legends and more. This book is part of the bestselling *Good Night Our World* series, which includes hundreds of titles exploring iconic locations and exciting, child-friendly themes. *GN Sea Monsters* takes little adventure seekers on an unforgettable journey into the prehistoric past and present.

You can't tell by looking at me that my dad is Poseidon, God of the Sea. It's not easy being a half-blood these days. Even a simple game of dodgeball becomes a death match against an ugly gang of cannibal giants - and that was only the beginning. Now Camp Half-Blood is under attack, and unless I can get my hands on the Golden Fleece, the whole camp will be invaded by monsters. Big ones . . . 'Puns, jokes and subtle wit, alongside a gripping storyline.' Telegraph Rick Riordan is the Mythmaster. The Greek Gods are alive and kicking - go to www.rickriordanmythmaster.co.uk and see for yourself.

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