

## Book It Came From The Internet Give Yourself Goosebumps

A witty attack on the illusion that the self is a separate ego that confronts a universe of alien physical objects.

What if the new far right poses a graver threat to liberal democracy than jihadists or mass migration? From Europe to the United States and beyond, opportunistic politicians have exploited economic crisis, terrorist attacks and an influx of refugees to bring hateful and reactionary views from the margins of political discourse into the corridors of power. This climate has already helped propel Donald Trump to the White House, pushed Britain out of the European Union, and put Marine Le Pen within striking distance of the French presidency. Sasha Polakow-Suransky's on-the-ground reportage and interviews with the rising stars of the new right tell the story of how we got here, tracing the global rise of anti-immigration politics and the ruthlessly effective rebranding of Europe's new far right as defenders of Western liberal values. *Go Back to Where You Came From* is an indispensable account of why xenophobia went mainstream in countries known historically as defenders of human rights and models of tolerance.

This resonant and award-winning picture book tells the story of one girl who constantly gets asked a simple question that doesn't have a simple answer. A great conversation starter in the home or classroom—a book to share, in the spirit of *I Am Enough* by Grace Byers and Keturah A. Bobo. When a girl is asked where she's from—where she's really from—none of her answers

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seems to be the right one. Unsure about how to reply, she turns to her loving abuelo for help. He doesn't give her the response she expects. She gets an even better one. Where am I from? You're from hurricanes and dark storms, and a tiny singing frog that calls the island people home when the sun goes to sleep.... With themes of self-acceptance, identity, and home, this powerful, lyrical picture book will resonate with readers young and old, from all backgrounds and of all colors—especially anyone who ever felt that they don't belong. 2019 Nerdies Fiction Picture Book Award Winner | Silver Medalist for Bank Street College of Education's Best Spanish Language Picture Books of the Year | Named one of Kirkus Reviews Best Books of 2019 | A Mighty Girl's 2019 Book of the Year | Named one of New York Public Library's Best Books for Kids 2019 "Lyrical language and luminous illustrations. An ideal vehicle for readers to ponder and discuss their own identities." —Kirkus (starred review) "An enchanted, hand-in-hand odyssey [and] opportunity to acknowledge and celebrate the many, many backgrounds, roots, histories, of those who live in these United States." —Shelf Awareness (starred review) "A much-needed title that is a first purchase for libraries and classrooms." —School Library Journal "This touching book addresses a ubiquitous question for children of color, and in the end, the closeness between the girl and Abuelo shows that no matter the questions, she knows exactly where she's from." —Booklist "Although the book begins as a gentle riposte to narrow cultural and ethnic categorizations, its conclusion reaches out to all readers, evoking both heritage and the human family." —Publishers Weekly A Spanish-language edition, *¿De dónde eres?*, is also available.

"The Coming is powerful. And beautiful...This is a work to be proud of."--Charles Johnson, National Book Award winner for Middle Passage Lyrical, poetic, and hypnotizing, *The Coming*

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tells the story of a people's capture and sojourn from their homeland across the Middle Passage--a traumatic trip that exposed the strength and resolve of the African spirit. Extreme conditions produce extraordinary insight, and only after being stripped of everything do they discover the unspeakable beauty they once took for granted. This powerful, haunting novel will shake readers to their very souls. "Part homage to the proud and diverse cultures of Africa, part nightmare of the people stolen from those lands, *The Coming* seduces us with poetry, then breaks our hearts, but ultimately inspires us to celebrate the indomitable soul of humanity." —George Weinstein, author of *Hardscrabble Road*

*The People Who Came* is an established and highly popular three-book history course for lower forms in Caribbean Secondary Schools.

A Kirkus Reviews Best Book of the Year! A multicultural family story that celebrates kindness and differences Lila is excited for her cousins Takeo and Rosie to visit. They're going to ride bikes, paint, and camp together! But when the cousins arrive, everything's wrong: Rosie and Takeo are better painters than Lila, have skateboards instead of bikes, and don't want to camp outside. Lila is terribly disappointed until the cousins make her a surprise: a big banner for their "best cousin" Lila! Inspired by the author's own large, diverse family, *When the Cousins Came* is a sensitive story about insecurity, hosting, and friendship. Katie Yamasaki's tale, paired with bright mixed-media art, reminds children that negative thoughts and anxiety over exclusion don't always translate to reality, and that even when plans go wrong you can still have a good time together.

**#1 NEW YORK TIMES BESTSELLER** • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and

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a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—The Washington Post In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump’s Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step by step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff’s fight for democracy is one of the great dramas of our time, told by the man who became the president’s principal antagonist. It

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is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff's account of January 6, 2021, and how the anti-democratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

An instant #1 New York Times bestseller. The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand

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his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump’s supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

The instant #1 New York Times bestseller! “It’s the best memoir I’ve ever read.” —Oprah Winfrey “Will Smith isn’t holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.” —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith’s transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it’s only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn’t see it that way: they felt more like star performers in his circus, a seven-days-a-

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week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

How 4chan and 8chan fuel white nationalism, inspire violence, and infect politics. The internet has transformed the ways we think and act, and by consequence, our politics. The most impactful recent political movements on the far left and right started with massive online collectives of teenagers. Strangely, both movements began on the same website: an anime imageboard called 4chan.org. *It Came from Something Awful* is the fascinating and bizarre story of sites like 4chan and 8chan and their profound effect on youth counterculture. Dale Beran has observed the anonymous messageboard community's shifting activities and interests since the beginning. Sites like 4chan and 8chan are microcosms of the internet itself—simultaneously at the vanguard of contemporary culture, politics, comedy and language, and a new low for all of the above. They were the original meme machines, mostly frequented by socially awkward and disenfranchised young men in search of a place to be alone together. During the recession of the late 2000's, the memes became political. 4chan was the online

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hub of a leftist hacker collective known as Anonymous and a prominent supporter of the Occupy Wall Street movement. But within a few short years, the site's ideology spun on its axis; it became the birthplace and breeding ground of the alt-right. In *It Came from Something Awful*, Beran uses his insider's knowledge and natural storytelling ability to chronicle 4chan's strange journey from creating rage-comics to inciting riots to—according to some—memeing Donald Trump into the White House.

In this “brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it” (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever

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keeper. The kind of book that gets handed down" (USA TODAY).

A bewitching epic fantasy about a revenge killing, a mysterious scroll box that has survived centuries of fires, and the book that changed everything "Intricately plotted and gorgeously written, *The Absolute Book* is a cinematic tale that is by turns dark and dreamlike, yet ultimately hopeful." --Deborah Harkness, New York Times bestselling author of *A Discovery of Witches* "An instant classic . . . It is everything fantasy should be." --The Guardian Taryn Cornick believes that the past--her sister's violent death, and her own ill-conceived revenge--is behind her, and she can get on with her life. She has written a successful book about the things that threaten libraries: insects, damp, light, fire, carelessness and uncaring . . . but not all of the attention it brings her is good. A policeman, Jacob Berger, questions her about a cold case. Then there are questions about a fire in the library at her grandparents' house and an ancient scroll box known as the Firestarter, as well as threatening phone calls and a mysterious illness. Finally a shadowy young man named Shift appears, forcing Taryn and Jacob toward a reckoning felt in more than one world. *The Absolute Book* is epic, action-packed fantasy in which hidden treasures are recovered, wicked things resurface, birds can talk, and dead sisters are a living force. It is a book of journeys and returns, from contemporary England to Auckland, New Zealand; from a magical fairyland to Purgatory. Above all, it is a declaration of love for stories and the ways in which they shape our worlds and create gods out of mortals.

The most amazing trains are coming through--with big, bright art and fun facts! Chugga, chugga choo--can you hear the train coming through? Take your train-loving toddler on a ride through the wide world of locomotives. From a chuffing, puffing steam train to a cargo-carrying

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diesel train to a lightning-fast bullet train, your child will meet some of the coolest trains from early days to modern times. Kids will be fascinated by the fun facts, including what each train looked like, where they traveled, and how they zoomed while big, colorful, dynamic train illustrations bring the railroad right into your tiny train rider's room. *Trains Coming Through* includes: Colorful choo choos--Vibrant, detailed illustrations of each train show moving parts, as well as a range of settings, railroad workers, animals, and more. Rhymes about rails--A fun rhyming refrain introduces kids to a variety of trains, including helper, long-distance, switcher, high and low, and electric trains like subways. Facts on tracks--Did you know the Maglev, the world's fastest locomotive, floats above the tracks? Your child will love learning simple, fun facts about trains through the ages. Step aboard the train to fun and learn about a world of locomotives with your little one.

Now a Netflix original documentary series, also written by Mark Harris: the extraordinary wartime experience of five of Hollywood's most important directors, all of whom put their stamp on World War II and were changed by it forever Here is the remarkable, untold story of how five major Hollywood directors—John Ford, George Stevens, John Huston, William Wyler, and Frank Capra—changed World War II, and how, in turn, the war changed them. In a move unheard of at the time, the U.S. government farmed out its war propaganda effort to Hollywood, allowing these directors the freedom to film in combat zones as never before. They were on the scene at almost every major moment of America's war, shaping the public's collective consciousness of what we've now come to call the good fight. The product of five years of scrupulous archival research, *Five Came Back* provides a revelatory new understanding of Hollywood's role in the war through the life and work of these five men who

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chose to go, and who came back. "Five Came Back . . . is one of the great works of film history of the decade." --Slate "A tough-minded, information-packed and irresistibly readable work of movie-minded cultural criticism. Like the best World War II films, it highlights marquee names in a familiar plot to explore some serious issues: the human cost of military service, the hypnotic power of cinema and the tension between artistic integrity and the exigencies of war." --The New York Times

From the author of *The Hundred Lies of Lizzie Lovett* and *As You Wish* comes the unforgettable story of the one small town's biggest hoax and the two brothers who started it all. This is the absolutely true account of how Lansburg, Pennsylvania was invaded by aliens and the weeks of chaos that followed. There were sightings of UFOs, close encounters, and even abductions. There were believers, Truth Seekers, and, above all, people who looked to the sky and hoped for more. Only...there were no aliens. Gideon Hofstadt knows what really happened. When one of his science experiments went wrong, he and his older brother blamed the resulting explosion on extraterrestrial activity. And their lie was not only believed by their town—it was embraced. As the brothers go to increasingly greater lengths to keep up the ruse and avoid getting caught, the hoax flourishes. But Gideon's obsession with their tale threatened his whole world. Can he find a way to banish the aliens before Lansburg, and his life, are changed forever? Told in a report format and comprised of interviews, blog posts, text conversations, found documents, and so much more, *It Came from the Sky* is a hysterical and resonant novel about what it means to be human in the face of the unknown. Also by Chelsea Sedoti: *The Hundred Lies of Lizzie Lovett* *As You Wish* Praise for Chelsea Sedoti: "Depending on the reader, this novel offers different levels of intensity, starting with the everyday sort of

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teen troubles, progressing to difficult family dynamics, and reaching up to the ethical dilemmas wishing can create—all while being easy to read and hard to put down."—VOYA, STARRED Review for *As You Wish* "Heartbreaking, other times hilarious, but always thought-provoking. An unexpectedly affecting book that will have readers pondering what they would wish for if given the chance."—Booklist for *As You Wish* "Resonant and memorable."—Publishers Weekly for *The Hundred Lies of Lizzie Lovett* "Wildly creative."—School Library Journal for *The Hundred Lies of Lizzie Lovett*

After Liam writes to his mailbox, asking for more mail, he gets his wish, but soon he realizes that sending mail is even more fun than receiving it.

\*\*\*THE INSTANT NATIONAL BESTSELLER\*\*\* Picking up where the New York Times bestselling *Front Row at the Trump Show* left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump's leaving the White House—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller *Front Row at the Trump Show*. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump,

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and now Jonathan Karl finds himself in a singular position to deliver the truth. The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court threw America's unresolved struggle with racial justice into sharp relief. John Thompson was never just a basketball coach and *I Came As A Shadow* is categorically not just a basketball autobiography. After five decades at the center of race and sports in America, Thompson—the iconic NCAA champion, Black activist, and educator—was ready to make the private public at last, and he completed this autobiography shortly before his death in the historically tumultuous summer of 2020. Chockful of stories and moving beyond mere stats (three Final Fours, four-time national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. What were the origins of the phrase "Hoya Paranoia"? You'll see. And parting his veil of secrecy, Thompson brings us into his negotiation with a D.C. drug kingpin in his players' orbit in the 1980s, as well as behind the scenes of his years on the Nike board. Thompson's mother was a teacher who had to clean houses because of racism in the nation's capital. His father could not read or write. Their son grew up to be a man with his own larger-than-life statue in a building that bears his family's name on a campus once kept afloat by the selling of 272 enslaved Black people. This is a great American story, and John Thompson's experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman whose final words college basketball and the country need to hear. *I Came As A Shadow* is not a swan song, but a

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bullhorn blast from one of America's most prominent sons.

In this delightful book, a small boy imagines a world where dinosaurs perform public services. "Bold lines accentuate imaginative, humorous ideas. A natural for student response: students formulate their own outcomes about what would happen if the dinosaurs returned. An overwhelming favorite in the early grades."--The Reading Teacher

Where Are You: A Child's Book About Loss is a kind and supportive text with beautiful illustrations designed to help children of all ages cope with the loss of a loved one. It is created with love and care so that even the youngest readers will find comfort during this stressful and difficult time.

Before the entrance of sin, Adam enjoyed open communion with his Maker; but since man separated himself from God by transgression, the human race has been cut off from this high privilege. By the plan of redemption, however, a way has been opened whereby the inhabitants of the earth may still have connection with heaven. God has communicated with men by His Spirit, and divine light has been imparted to the world by revelations to His chosen servants. "Holy men of God spake as they were moved by the Holy Ghost." 2 Peter 1:21. During the first twenty-five hundred years of human history, there was no written revelation. Those who had been taught of God, communicated their knowledge to others, and it was handed down from father to son, through successive generations. The preparation of the written word began in the time

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of Moses. Inspired revelations were then embodied in an inspired book. This work continued during the long period of sixteen hundred years,—from Moses, the historian of creation and the law, to John, the recorder of the most sublime truths of the gospel. The Bible points to God as its author; yet it was written by human hands; and in the varied style of its different books it presents the characteristics of the several writers. The truths revealed are all “given by inspiration of God” (2 Tim. 3:16); yet they are expressed in the words of men. The Infinite One by His Holy Spirit has shed light into the minds and hearts of His servants. He has given dreams and visions, symbols and figures; and those to whom the truth was thus revealed, have themselves embodied the thought in human language. The ten commandments were spoken by God Himself, and were written by His own hand. They are of divine, and not of human composition. But the Bible, with its God-given truths expressed in the language of men, presents a union of the divine and the human. Such a union existed in the nature of Christ, who was the Son of God and the Son of man. Thus it is true of the Bible, as it was of Christ, that “the Word was made flesh, and dwelt among us.” John 1:14. Written in different ages, by men who differed widely in rank and occupation, and in mental and spiritual endowments, the books of the Bible present a wide contrast in style, as well as a diversity in the nature of the subjects unfolded. Different forms of expression are employed by different writers; often the same truth is more strikingly presented by one than by another. And as several writers present a subject under varied aspects and

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relations, there may appear, to the superficial, careless, or prejudiced reader, to be discrepancy or contradiction, where the thoughtful, reverent student, with clearer insight, discerns the underlying harmony. As presented through different individuals, the truth is brought out in its varied aspects. One writer is more strongly impressed with one phase of the subject; he grasps those points that harmonize with his experience or with his power of perception and appreciation; another seizes upon a different phase; and each, under the guidance of the Holy Spirit, presents what is most forcibly impressed upon his own mind—a different aspect of the truth in each, but a perfect harmony through all. And the truths thus revealed unite to form a perfect whole, adapted to meet the wants of men in all the circumstances and experiences of life. God has been pleased to communicate His truth to the world by human agencies, and He Himself, by His Holy Spirit, qualified men and enabled them to do this work. He guided the mind in the selection of what to speak and what to write. The treasure was intrusted to earthen vessels, yet it is, none the less, from Heaven. The testimony is conveyed through the imperfect expression of human language, yet it is the testimony of God; and the obedient, believing child of God beholds in it the glory of a divine power, full of grace and truth.

Exploring interwoven threads of personality, coincidence, progress, and taste--all essentially unrelated to music--a veteran journalist explains how popular culture and business intersected in Memphis to set the stage for rock and roll well before Elvis

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arrived. Reprint.

Welcome to the Fascinating Story of How We Got The World's Greatest Book—The Bible. It is a captivating story that includes a little bit of everything: adventure and violence, mystery and bravery, and dumb luck or divine intervention—depending on your point of view. How in the world did we get this book that some people swear by—and other people swear at? You don't have to be a skeptic to have a grocery list of questions about the formation of the Bible, such as: —Who wrote these documents and when? —How were these ancient writings transmitted through the ages? —As scribes made copies of copies, didn't they make mistakes that caused the ancient writings to be changed and corrupted? —How was it decided which writings would be included in the Bible? —What are the Dead Sea Scrolls, and why are archaeological finds like these such a big deal? Devoted people dedicated their lives throughout time to put this unique book into the hands of people worldwide. Retrace the passion and intrigue behind the Bible's creation.

You will always be the first... A touching tribute to baby's early milestones -- those unforgettable moments that will always be cherished. From first smiles to first cuddles and even to that first kiss, here's a loving ode to every child's -- and parent's -- momentous "firsts."

Hawthorn wasn't trying to insert herself into a missing person's investigation. Or maybe she was. But that's only because Lizzie Lovett's disappearance is the one fascinating

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mystery their sleepy town has ever had. Bad things don't happen to popular girls like Lizzie Lovett, and Hawthorn is convinced she'll turn up at any moment-which means the time for speculation is now. So Hawthorn comes up with her own theory for Lizzie's disappearance. A theory way too absurd to take seriously...at first. The more Hawthorn talks, the more she believes. And what better way to collect evidence than to immerse herself in Lizzie's life? Like getting a job at the diner where Lizzie worked and hanging out with Lizzie's boyfriend. After all, it's not as if he killed her-or did he? Told with a unique voice that is both hilarious and heart-wrenching, Hawthorn's quest for proof may uncover the greatest truth is within herself.

As President Trump's National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. "I am hard-pressed to identify any significant Trump decision during my tenure that wasn't driven by reelection calculations," he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump's Ukraine-like transgressions

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existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton's telling, all this helped put Trump on the bizarre road to impeachment. "The differences between this presidency and previous ones I had served were stunning," writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton's account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to

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bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by

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a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

Stable animals scurry to clean their home in anticipation of an important visitor, in this poetic tale about the first Christmas.

"In this book with no pictures, the reader has to say every silly word, no matter what"--  
It Came from the SkySourcebooks, Inc.

An extraordinary reproduction of the original working manuscript of the Big Book of Alcoholics Anonymous, with an introduction and notes by a panel of celebrated AA historians. The many changes that were made in black, green, and red on each page are show. An extraordinary reproduction of the original working manuscript of Alcoholics Anonymous, with essays and notes by a panel of celebrated AA historians. The Book That Started It All offers fresh insights into the history and foundation of the revolutionary Alcoholics Anonymous program.

Reproduced in this elegant gift edition with essays and notes by a panel of celebrated AA historians, the original working manuscript is the missing link in our understanding of what transpired between AA founder Bill Wilson's first draft of Alcoholics Anonymous and the first published edition. In January 1939, Wilson and other AA founders distributed 400 copies of his typescript to everyone they could think of "who might be concerned with the problem of alcoholism," to test out the program. As the loan copies were returned, suggestions for revision

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were considered and written out in colored pencil on one master copy that was eventually submitted for publication. The many changes made in black, green, and red on page after page are shown here in their original form, revealing the opinions, debates, and discussions that went into making the Big Book.

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Discover the classic thriller that launched the #1 detective series of the past twenty-five years, now one of PBS's "100 Great American Reads" Alex Cross is a homicide detective with a Ph.D. in psychology. He works and lives in the ghettos of D. C. and looks like Muhammad Ali in his prime. He's a tough guy from a tough part of town who wears Harris Tweed jackets and likes to relax by banging out Gershwin tunes on his baby grand piano. But he also has two adorable kids of his own, and they are his own special vulnerabilities. Jezzie Flanagan is the first woman ever to hold the highly sensitive job as supervisor of the Secret Service in Washington. Blond, mysterious, seductive, she's got an outer shell that's as tough as it is

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beautiful. She rides her black BMW motorcycle at speeds of no less than 100 mph. What is she running from? What is her secret? Alex Cross and Jezzie Flanagan are about to have a forbidden love affair—at the worst possible time for both of them. Because Gary Soneji, who wants to commit the "crime of the century," is playing at the top of his game. Soneji has outsmarted the FBI, the Secret Service, and the police. Who will be his next victim? Gary Soneji is every parent's worst nightmare. He has become Alex Cross's nightmare. And now, reader, he's about to become yours.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* "Trump makes one believe for a moment in the American dream again."—The New York Times "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—Chicago Tribune "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's

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attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post

As he waits at home with his aunt for his baby sister to be born at the hospital, a young boy hears what his aunt did while waiting for him to be born.

Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. “An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way.” – Trudy Ludwig, author of *The Invisible Boy*

If you could make one wish that was guaranteed to come true—what would you wish for? Rules for Wishing: Never let an outsider find out about wishing. (Zip your lips and throw away the key.) Wishes that would impact the world are off limits (i.e. no bringing back the dinosaurs). Do no harm. (Murder = no bueno.) No time travel. (What's done is done, pal.) No bringing back the dead. (Come on. You've seen what happens in *THE WALKING DEAD*.) NEVER BREAK THE RULES. (Seriously. We mean it. See Rule #7.) There are always consequences. Madison is a small town in the Mojave desert on the road between nothing and nowhere. It's an unremarkable speck on the map, which is perfect for protecting the town's secret. Because in Madison, everyone can make one wish on their eighteenth birthday-and that wish always

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comes true. Most of Eldon's classmates have had their wishes picked out for months, even years. Not Eldon. He's seen how wishing has hurt the people around him. His parents' marriage is strained, his sister is a virtual ghost in their house, his ex-girlfriend is dating his ex-friend...where does he even begin? One thing is for sure: Eldon has only twenty-five days to figure it out—and the rest of his life to live with the consequences.

A Caldecott Honor Book! A cheerful and action-packed adventure about the importance of friendship and community from a successful author and illustrator duo! Once there was a river flowing through a forest. The river didn't know it was capable of adventures until a big bear came along. But adventures aren't any fun by yourself, and so enters Froggy, Turtles, Beaver, Racoons, and Duck. These very different animals take off downstream, but they didn't know they needed one another until thankfully, the river came along. This hilarious picture book and heartfelt message celebrates the joy and fun that's in store when you embark together on a ride of a lifetime.

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *ESQUIRE* • “Mbue reaches for the moon and, by the novel’s end, has it firmly held in her hand.”—*NPR* We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country’s government,

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led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

**THE BLOCKBUSTER HIT**—Over two million copies sold! A *New York Times*, *USA Today*, *Wall Street Journal*, and *Publishers Weekly* Bestseller Look for Lisa Wingate's powerful new historical novel, *The Book of Lost Friends*, available now! "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her

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to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

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