

Book In Sunlight A Beautiful Garden Kathleen Cambor

Gate of the Sun is the first magnum opus of the Palestinian saga. After their country is torn apart in 1948, two men remain alone in a deserted makeshift hospital in the Shatila camp on the outskirts of Beirut. We enter a vast world of displacement, fear, and tenuous hope. Khalil holds vigil at the bedside of his patient and spiritual father, a storied leader of the Palestinian resistance who has slipped into a coma. As Khalil attempts to revive Yunes, he begins a story, which branches into many. Stories of the people expelled from their villages in Galilee, of the massacres that followed, of the extraordinary inner strength of those who survived, and of love. Khalil—like Elias Khoury—is a truth collector, trying to make sense of the fragments and various versions of stories that have been told to him. His voice is intimate and direct, his memories are vivid, his humanity radiates from every page. Khalil lets his mind wander through time, from village to village, from one astonishing soul to another, and takes us with him. Gate of the Sun is a Palestinian Odyssey. Beautifully weaving together haunting stories of survival and loss, love and devastation, memory and dream, Khoury humanizes the complex Palestinian struggle as he brings to life the story of an entire people.

EM Castellan's *In the Shadow of the Sun* is a sumptuous YA fantasy/romance novel set in 17th century Versailles. It's 1661 in Paris, and magicians thrill nobles with enchanting illusions. Exiled in France, 17-year-old Henriette of England wishes she could use her magic to gain entry at court. Instead, her plan is to hide her magical talents, and accept an arranged marriage to the French king's younger brother. Henriette soon realizes her fiancé prefers the company of young men to hers, and court magicians turn up killed by a mysterious sorcerer who uses forbidden magic. When an accident forces Henriette to reveal her uniquely powerful gift for enchantments to Louis, he asks for her help: she alone can defeat the dark magician threatening his authority and aid his own plans to build the new, enchanted seat of his power--the Palace of Versailles.

A Time Best YA Book of All Time (2021) In this "searing work of historical fiction" (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

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Every organism on Earth responds to four major cycles: the solar and lunar day, the synodic month and the year. We all dance to these primary rhythms. This book reveals the poetic cosmology that lies within the cycles of the Sun and Moon as seen from the Earth.

A lonely young woman gets too close to her charismatic female student in this propulsive debut, culminating in a dangerously debauched Midsommar's Eve. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE AND THE VCU CABELL FIRST NOVELIST AWARD** • "Memorable and meaningful."—Claire Messud, New York Times bestselling author of *The Burning Girl* Lauren Cress teaches writing at a small college outside of Washington, DC. In the classroom, she is poised, smart, and kind, well liked by her students and colleagues. But in her personal life, Lauren is troubled and isolated, still grappling with the sudden death of her parents ten years earlier. She seems to exist at a remove from everyone around her until a new student joins her class: charming, magnetic Siri, who appears to be everything Lauren wishes she could be. They fall headlong into an all-consuming friendship that makes Lauren feel as though she is reclaiming her lost adolescence. When Siri invites her on a trip home to Sweden for the summer, Lauren impulsively accepts, intrigued by how Siri describes it: green, fresh, and new, everything just thawing out. But once there, Lauren finds herself drawn to Siri's enigmatic, brooding brother, Magnus. Siri is resentful, and Lauren starts to see a new side of her friend: selfish, reckless, self-destructive, even cruel. On their last night together, Lauren accompanies Siri and her friends on a seaside camping trip to celebrate Midsommar's Eve, a night when no one sleeps, boundaries blur, and under the light of the unsetting sun, things take a dark turn. Ultimately, Lauren must acknowledge the truth of what happened with Siri and come to terms with her own tragic past in this gorgeously written, deeply felt debut about the transformative relationships that often come to us when things feel darkest. Praise for *The All-Night Sun* "Inventive and luminous . . . Zinna's intimate debut dazzles with original language, emotional sentience, and Swedish folklore as it plumbs the depths of grief, loss, and friendship . . . Zinna reaches an inspired emotional depth that, as the title signifies, never stops blazing."—Publishers Weekly (starred review)

In *Sunlight, in a Beautiful Garden* is the story of a bittersweet romance set against the backdrop of the Johnstown, Pennsylvania, flood -- a tragedy that cost some 2,200 lives when the South Fork Dam burst on Memorial Day weekend, 1889. The dam was the site of a gentlemen's club that attracted some of the wealthiest industrialists of the day -- Henry Clay Frick, Andrew Mellon, and Andrew Carnegie -- and served as a summertime idyll for the families of the rich. In *Sunlight, in a Beautiful Garden* imagines the lives that were lived, lost, and irreparably changed by a tragedy that could have been averted.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his

years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

Based on a true story, this gorgeous new novel follows the fortunes of three Berliners caught up in an art scandal--involving newly discovered van Goghs--that rocks Germany amidst the Nazis' rise to power. Hedonistic and politically turbulent, Berlin in the 1920s is a city of seedy night clubs and sumptuous art galleries. It is home to millionaires and mobs storming bakeries for rationed bread. These disparate Berlins collide when Emmeline, a young art student; Julius, an art expert; and a mysterious dealer named Rachmann all find themselves caught up in the astonishing discovery of thirty-two previously unknown paintings by Vincent van Gogh. In *The Full Light of the Sun* explores the trio's complex relationships and motivations, their hopes, their vanities, and their self-delusions--for the paintings are fakes and they are in their own ways complicit. Theirs is a cautionary tale about of the aspirations of the new Germany and a generation determined to put the humiliations of the past behind them. With her signature impeccable and evocative historical detail, Clare Clark has written a gripping novel about beauty and justice, and the truth that may be found when our most treasured beliefs are revealed as illusions.

Love is in the air on the sun kissed sands of the Cornish coast, where the sea sparkles and romance sizzles on golden beaches. This stunning new novel by Holly Martin, bestselling author of *Ice Creams at Emerald Cove*, is guaranteed to steal your heart this summer. Lyra Thomas has dreamed of living on Jewel Island ever since she first visited its breathtaking shores. And now her dream has come true - she has her own little cottage and a brand new job. But when Lyra sets out for a bike ride to explore her new home, a mishap has her crash-landing at the feet of the very handsome Nix Sanchez. A true gentleman, Nix comes to Lyra's rescue. His face is so familiar and yet they are strangers. But the more they talk, Lyra feels as though she has known Nix forever. What follows is the most magical night of Lyra's life... until the spell is broken when the next morning she finds Nix has gone. Feeling foolish Lyra vows to be more careful with her heart from now on. She'll pretend Nix never existed. But destiny has other

ideas and in a perfect twist of fate Lyra will discover that Nix Sanchez is impossible to forget... Escape to sundrenched Jewel Island this summer where love, laughter and the thrill of adventure await

Isolated from his children and tormented by memories of his flamboyant wife, a retired fireman becomes so fascinated with the lost art of alchemy and its promise of immortality that he is institutionalized

Returning home after serving in World War II to run his family business in New York, paratrooper Harry Copeland falls in love with young singer and heiress Catherine Thomas Hale, who risks everything to break off her engagement to another man. By the author of *Winter's Tale*. (This book was previously listed in Forecast.) 100,000 first printing.

Winner of the 2019 Whirling Prize “Strong on science but just this side of poetry.” —*Nature* A beautifully illustrated exploration of the principles, laws, and wonders that rule our universe, our world, and our daily lives, from the New York Times bestselling creator of *Lost in Translation* Have you ever found yourself wondering what we might have in common with stars, or why the Moon never leaves us? Thinking about the precise dancing of planets, the passing of time, or the nature of natural things? Our world is full of unshakable mystery, and although we live in a civilization more complicated than ever, there is simplicity and reassurance to be found in knowing how and why. From the New York Times bestselling creator of *Lost in Translation*, *Eating the Sun* is a delicately existential, beautifully illustrated, and welcoming exploration of the universe—one that examines and marvels at the astonishing principles, laws, and phenomena that we exist alongside, that we sit within. “[A] lyrical and luminous celebration of science and our consanguinity with the universe. . . . Playful and poignant.” —*Brain Pickings*

When recently divorced Katie Ellis and her rescue dog Bark move back in with Katie’s grandmother in Florida, she becomes swept up in a reunion of her grandmother’s troupe of underwater performers—finding hope and renewal in unexpected places, in this sweet novel perfect for fans of Kristan Higgins and Claire Cook. Aspiring costume designer Katie gave up everything in her divorce to gain custody of her fearful, faithful rescue dog, Barkimedes. While she figures out what to do next, she heads back to Florida to live with her grandmother, Nan. But Katie quickly learns there’s a lot she doesn’t know about Nan—like the fact that in her youth Nan was a mermaid performer in a roadside attraction show, swimming and dancing underwater with a close-knit cast of talented women. Although most of the mermaids have since lost touch, Katie helps Nan search for her old friends on Facebook, sparking hopes for a reunion show. Katie is up for making some fabulous costumes, but first, she has to contend with her crippling fear of water. As Katie’s college love Luca, a documentary filmmaker, enters the fray, Katie struggles to balance her hopes with her anxiety, and begins to realize just how much Bark’s fears are connected to her own, in this thoughtful, charming novel about hope after loss and friendships that span generations.

Thrust into leadership upon the death of his emperor father, young Prince Ahkin feels completely unready for his new position. Though his royal blood controls the power of the sun, he’s now responsible for the lives of all the Chicome people. And despite all Ahkin’s efforts, the sun is fading—and the end of the world may be at hand. For Mayana, the only daughter of the Chicome family whose blood controls the power of water, the old emperor’s death may mean that she is next. Prince Ahkin must be married

before he can ascend the throne, and Mayana is one of six noble daughters presented to him as a possible wife. Those who are not chosen will be sacrificed to the gods. Only one girl can become Ahkin's bride. Mayana and Ahkin feel an immediate connection, but the gods themselves may be against them. Both recognize that the ancient rites of blood that keep the gods appeased may be harming the Chicome more than they help. As a bloodred comet and the fading sun bring a growing sense of dread, only two young people may hope to change their world. Rich in imagination and romance, and based on the legends and history of the Aztec and Maya people, *The Seventh Sun* brings to vivid life a world on the edge of apocalyptic disaster. The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything, Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. The Universe: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon's first novel, *Everything Everything*, will find much to love—if not, more—in what is easily an even stronger follow up." —Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love
A "Most Anticipated" Book From: OPRAH MAG | MS. MAGAZINE | REAL SIMPLE | USA TODAY | BUZZFEED | BUSTLE | BOOKPAGE | GOODREADS | LAMBDA LITERARY | BOOK RIOT | POPSUGAR | WE ARE BOOKISH | TOR.COM | POLYGON | CULTURESS | GEEK TYRANT | CULTURED VULTURES | THE NERD DAILY | Boston's NPR, WGBH | FANTASY CAFE, and more
Mulan meets *The Song of Achilles* in Shelley Parker-Chan's *She Who Became the Sun*, a bold, queer, and lyrical reimagining of the rise of the founding emperor of the Ming Dynasty from an amazing new voice in literary fantasy. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned

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Corban Addison's debut novel, *A Walk Across the Sun*, made waves when it was first published, called "pulse-revving with a serious message," by *O*, the Oprah magazine. John Grisham said, "Addison has written a novel that is beautiful in its story and also important in its message. *A Walk Across The Sun* deserves a wide audience." A trained lawyer committed to the cause of advancing international human rights and abolishing modern slavery, Addison has written a novel that enlightens while it entertains; *A Walk Across the Sun* brings together three of Addison's great passions--storytelling, human rights, and the world's many cultures. Ahalya Ghai and her younger sister Sita are as close as sisters can be. But when a tsunami rips through their coastal village, their home is swept away, and the sisters are the sole survivors of their family. Destitute, their only hope is to find refuge at a convent many miles away. A driver agrees to take them. But the moment they get into that car their fate is sealed. The two sisters--confused, alone, totally reliant on each other--are sold. On the other side of the world, Washington lawyer Thomas Clarke is struggling to cope after the death of his baby daughter and the collapse of his marriage. He takes a sabbatical from his high-pressure job and accepts a position with the Bombay branch of an international anti-trafficking group. Thomas is now on a desperate path to try and save not only himself and his marriage, but also the lives of the two sisters. From the Trade Paperback edition.

As a young girl, Beryl Markham was brought to Kenya from Britain by parents dreaming of a new life. For her mother, the dream quickly turned sour, and she returned home; Beryl was brought up by her father, who switched between indulgence and heavy-handed authority, allowing her first to run wild on their farm, then incarcerating her in the classroom. The scourge of governesses and serial absconder from boarding school, by the age of sixteen Beryl had been catapulted into a disastrous marriage - but it was in facing up to this reality that she took charge of her own destiny. Scandalizing high society with her errant behaviour, she left her husband and became the first woman ever to hold a professional racehorse trainer's licence. After falling in with the notoriously hedonistic and gin-soaked Happy Valley set, Beryl soon became embroiled in a complex love triangle with the writer Karen Blixen and big game-hunter Denys Finch Hatton (immortalized in Blixen's memoir *Out of Africa*). It was this unhappy affair which set tragedy in motion, while awakening Beryl to her truest self, and to her fate: to fly.

NEW YORK TIMES EDITORS' CHOICE • A novelist discovers the dark side of Hollywood and reckons with ambition, corruption, and connectedness in the age of environmental collapse and ecological awakening—a darkly unsettling near-future novel for readers of Don DeLillo and Ottessa Moshfegh ONE OF VULTURE'S BEST BOOKS OF THE YEAR • ONE OF SUMMER'S BEST BOOKS: *The Wall Street Journal* • *Time* • *Parade* • *LitHub* • *Vanity Fair* • *Vogue* • *Refinery29* • *Esquire* "A darkly satirical reflection of ecological reality."—*Time* "Genius."—*Los Angeles Times* "Wildly entertaining and beautifully written."—*LitHub*

East Coast novelist Patrick Hamlin has come to Hollywood with simple goals in mind: overseeing the production of a film adaptation of one of his books, preventing starlet Cassidy Carter's disruptive behavior from derailing said production, and turning this last-ditch effort at career resuscitation into the sort of success that will dazzle his wife and daughter back home. But California is not as he imagined: Drought, wildfire, and corporate corruption are omnipresent, and the company behind a mysterious new brand of synthetic water seems to be at the root of it all. Patrick partners with Cassidy—after having been her reluctant chauffeur for weeks—and the two of them investigate the sun-scorched city's darker crevices, where they discover that catastrophe resembles order until the last possible second. In this often-witty and all-too-timely story, Alexandra Kleeman grapples with the corruption of our environment in the age of alternative facts. *Something New Under the Sun* is a meticulous and deeply felt accounting of our very human anxieties, liabilities, dependencies, and, ultimately, responsibility to truth.

An epic and transporting novel, the latest installment of the "heart-wrenching, uplifting, and utterly enthralling" (Lucy Foley, author of *The*

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Guest List) Seven Sisters series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d'Aplièse is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she's cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya's Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she's astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley's "engaging and mesmerizing" (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, *The Sun Sister* explores how love can cross seemingly impossible boundaries.

When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

A heartbreaking tale of love, loss and one nearly perfect summer -- perfect for fans of *The Fault In Our Stars* and *Love, Simon*. Seventeen-year-old Katie Price has a rare disease that makes exposure to even the smallest amount of sunlight deadly. Confined to her house during the day, her company is limited to her widowed father and her best (okay, only) friend. It isn't until after nightfall that Katie's world opens up, when she takes her guitar to the local train station and plays for the people coming and going. Charlie Reed is a former all-star athlete at a crossroads in his life - and the boy Katie has secretly admired from afar for years. When he happens upon her playing guitar one night, fate intervenes and the two embark on a star-crossed romance. As they challenge each other to chase their dreams and fall for each other under the summer night sky, Katie and Charlie form a bond strong enough to change them -- and everyone around them -- forever.

Two young men meet in Soho - for one of them this is love at first sight, for the other only lust and guilt . . . 'Marion Husband explores the morality of wartime Britain with intelligent and compassionate insight' Mslexia In 1925, Paul Harris returns to England

from self-imposed exile in Tangiers in order to put on an exhibition of his paintings. In this move he is leaving behind Patrick, the man he has loved since they met in the trenches in 1918, needing to discover if he has the strength to live without him and wanting to explore the kind of life he might have lived had it not been for the war. In Bohemian Soho, Paul meets Edmund. Paul begins to believe that he may have another life to live, free of the guilt and regrets of the past. But the past is not so easy to escape, and when Patrick follows Paul to London a decision must be made that will change everything. Just some of the amazing GOODREADS REVIEWS: 'Another fantastic book by Marion Husband.' 'I just love the way Marion Husband writes. There is not a single rock left unturned.' 'Don't miss this series - if you love the power of words, words rich in layer and tone . . . you will love them. Can't recommend them enough.'

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom Perfect for fans of The Cruel Prince and Sorcery of Thorns, this exhilarating, page-turning fantasy will pull readers into a lush and stunning world where nothing—and no one—can be trusted. I did not choose this fate. But I will not walk away from it. Children have been disappearing from across Menaiya for longer than Amraeya ni Ansarim can remember. When her friend's sister is snatched, Rae knows she can't look away any longer—even if that means seeking answers from the royal court, where her country upbringing and clubfoot will only invite ridicule. Yet the court holds its share of surprises. There she discovers an ally in the foreign princess, who recruits her as an attendant. Armed with the princess's support, Rae seeks answers in the dark city streets, finding unexpected help in a rough-around-the-edges street thief with secrets of his own. But treachery runs deep, and the more Rae uncovers, the more she endangers the kingdom itself. Praise for Intisar Khanani's Thorn: "Set in a dark and dangerous world. Well-written and dramatically told, teens will find much to love in a novel in which the princess grows to become a force to be reckoned with." —School Library Journal (starred review) "Khanani beautifully crafts Alyrra's quiet but clear journey of self-definition." —Bulletin of the Center for Children's Books (starred review)

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating

disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

"Ashes of the Sun is fantasy at its finest"--Nicholas Eames, author of *Kings of the Wyld* Long ago, a magical war destroyed an empire, and a new one was built in its ashes. But still the old grudges simmer, and two siblings will fight on opposite sides to save their world in the start of Django Wexler's new epic fantasy trilogy. Gyre hasn't seen his beloved sister since their parents sold her to the mysterious Twilight Order. Now, twelve years after her disappearance, Gyre's sole focus is revenge, and he's willing to risk anything and anyone to claim enough power to destroy the Order. Chasing rumors of a fabled city protecting a powerful artifact, Gyre comes face-to-face with his lost sister. But she isn't who she once was. Trained to be a warrior, Maya wields magic for the Twilight Order's cause. Standing on opposite sides of a looming civil war, the two siblings will learn that not even the ties of blood will keep them from splitting the world in two.

The stunning new novel from the highly-acclaimed author of *The Panopticon* It's November of 2020, and the world is freezing over. Each day colder than the last. There's snow in Israel, the Thames is overflowing, and an iceberg separated from the Fjords in Norway is expected to drift just off the coast of Scotland. As ice water melts into the Atlantic, frenzied London residents evacuate by the thousands for warmer temperatures down south. But not Dylan. Grieving and ready to build life anew, he heads north to bury his mother's and grandmother's ashes on the Scottish islands where they once lived. Hundreds of miles away, twelve-year-old Estella and her survivalist mother, Constance, scrape by in the snowy, mountainous Highlands, preparing for a record-breaking winter. Living out of a caravan, they spend their days digging through landfills, searching for anything with restorative and trading value. When Dylan arrives in their caravan park in the middle of the night, life changes course for Estella and Constance. Though the weather worsens, his presence brings a new light to daily life, and when the ultimate disaster finally strikes, they'll all be ready. Written in incandescent, dazzling prose, *The Sunlight Pilgrims* is a visionary story of courage and resilience in the midst of nature's most violent hour; by turns an homage to the portentous beauty of our natural world, and to just how strong we can be, if the will and the hope is there, to survive its worst. - NPR "Best Books of 2016" – Family Matters, Identity & Culture, Science Fiction & Fantasy, and Tales from Around the World

Once upon a time, there was something called the sun... Sixteen year-old Siria Nightingale has never seen the sun. The light is dangerous, according to Queen Iyzabel, an evil witch who has shrouded the kingdom in shadow. Siria has always hated the darkness and revels in the stories of the light-filled old days that she hears from her best friend and his grandfather. Besides them, nobody else understands her fascination with the sun, especially not her strict and demanding parents. Siria's need to please them is greater than her fear of the dark, and so she heads to the royal city—the very center of the darkness—for a chance at a place in Queen Iyzabel's court. But what Siria discovers at the Choosing Ball will send her on a quest that could bring back the Light—or doom the kingdom to shadow forever. Accompanied by a ragtag group of rebels, she sets her course for the North, toward the last vestiges of the sun.

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Instant New York Times and Indie Bestseller! New York Times bestselling author Renée Ahdieh returns with a sumptuous, sultry and romantic new series set in 19th century New Orleans where vampires hide in plain sight. In 1872, New Orleans is a city ruled by the dead. But to seventeen-year-old Celine Rousseau, New Orleans is a safe haven after she's forced to flee her life as a dressmaker in Paris. Taken in by the sisters of the Ursuline convent in the middle of the carnival season, Celine is quickly enraptured by the vibrant city, from its music to its fancy soirées and even its danger. She becomes embroiled in the city's glitzy underworld, known as La Cour des Lions, after catching the eye of the group's enigmatic leader, Sébastien Saint Germain. When the body of one of the girls from the convent is found in Sébastien's own lair--the second dead girl to turn up in recent weeks--Celine battles her attraction to Sébastien and suspicions about his guilt along with the shame of her own horrible secret. After a third murder, New Orleans becomes gripped by the terror of a serial killer on the loose--one who has now set Celine in his sights. As the murderer stalks her, Celine finally takes matters into her own hands, only to find herself caught in the midst of an age-old feud between the darkest creatures of the night, where the price of forbidden love is her life. At once a sultry romance and a decadent, thrilling mystery, master storyteller Renée Ahdieh embarks on her most potent fantasy series yet.

From the author of *You Should See Me in a Crown*, Leah Johnson delivers a stunning novel about being brave enough to be true to yourself, and learning to find joy even when times are unimaginably dark. Olivia is an expert at falling in love . . . and at being dumped. But after the fallout from her last breakup has left her an outcast at school and at home, she's determined to turn over a new leaf. A crush-free weekend at Farmland Music and Arts Festival with her best friend is just what she needs to get her mind off the senior year that awaits her. Toni is one week away from starting college, and it's the last place she wants to be. Unsure about who she wants to become and still reeling in the wake of the loss of her musician-turned-roadie father, she's heading back to the music festival that changed his life in hopes that following in his footsteps will help her find her own way forward. When the two arrive at Farmland, the last thing they expect is to realize that they'll need to join forces in order to get what they're searching for out of the weekend. As they work together, the festival becomes so much more complicated than they bargained for. Olivia and Toni will find that they need each other, and music, more than they ever could have imagined. Packed with irresistible romance and irrepressible heart, bestselling author Leah Johnson delivers a stunning and cinematic story about grief, love, and the remarkable power of music to heal and connect us all.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

Instant New York Times Bestseller "Truly, there's no shame in taking a break from books during the pandemic. But if you're feeling ready to reach out, try starting with *Goodbye, Again*. Take my word for it — let Jonny Sun into your life."---Janet W. Lee, NPR The wonderfully original author of *Everyone's a Little Bit Crazy* When Ur a Little Bit Crazy gives us a collection of touching and hilarious personal essays, stories, poems—accompanied by his trademark illustrations—covering topics such as mental health, happiness, and what it means to belong. Jonny

Get Free Book In Sunlight A Beautiful Garden Kathleen Cambor

Sun is back with a collection of essays and other writings in his unique, funny, and heartfelt style. The pieces range from long meditations on topics like loneliness and being an outsider, to short humor pieces, conversations, and memorable one-liners. Jonny's honest writings about his struggles with feeling productive, as well as his difficulties with anxiety and depression will connect deeply with his fans as well as anyone attempting to create in our chaotic world. It also features a recipe for scrambled eggs that might make you cry.

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

In Sunlight, in a Beautiful GardenA NovelHarper Collins

Emma Bowman experiences a social and spiritual awakening when she follows her missionary husband on a journey to West Africa.

Historical fiction that will immerse readers into the art-worlds of London and Paris in the early twentieth century, in a coming of age story of Jack Tomlinson, a young man who is unexpectedly drawn into the exciting worlds of Bohemia, finding love and friendship.

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