

Book Dynasty Of Ghosts Ebook PI Nunn

In this fascinating and detailed profile, Benn paints a vivid picture of life in the Tang Dynasty (618-907), traditionally regarded as the golden age of China. 40 line illustrations.

In his previous life, the beginning of the Song Dynasty was scorching. In reality, Lin Zhenqi no longer had the memories of his previous life, but he had encountered his first love, Song Chuchen, who was still a ghost. It turned out that for more than a thousand years, Song Jin had been searching for Lin Zhenqi. However, a female ghost had appeared out of nowhere to take revenge. Lin Zhenqi also had a affinity with the Daoist Priest, so he entered the Daoist realm. He and his master went around together to capture ghosts and exorcise evil spirits. The love between him and Lin Zhen at the beginning of the Song Dynasty was destined to be a tragedy.

Mousy and shy to the point of agoraphobic, Em Moore is the writing half of a celebrity biography team. Her charismatic partner, Teddy, does the interviewing and the public schmoozing. But Em's dependence on Teddy runs deeper than just the job—Teddy is her bridge to the world and the main source of love in her life. So when Teddy dies in a car accident, Em is devastated, alone in a world she doesn't understand. The only way she can honor his memory and cope with his loss is to finish the interviews for their current book—an "autobiography" of renowned and reclusive film director Garrett Malcolm. Ensnared in a small cottage near Malcolm's Cape Cod home, Em slowly builds the courage to interview Malcolm the way Teddy would have. She finds Malcolm at once friendlier, more intimidating, and much sexier than she had imagined. But Em soon starts hearing whispers of skeletons in the Malcolm family closet. And then the police begin looking into the accident that killed Teddy, and Em's control on her life—tenuous at best—is threatened. In *The Perfect Ghost*, a stunning breakout novel from the beloved author of the Carlotta Carlyle mystery series, Linda Barnes slowly winds the strings tighter and tighter, leading the reader ever more deeply into the lives of her characters with pitch-perfect pacing and mesmerizing prose.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of

three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

A wealthy and notorious clan, the Bellefleurs live in a region not unlike the Adirondacks, in an enormous mansion on the shores of mythic Lake Noir. They own vast lands and profitable businesses, they employ their neighbors, and they influence the government. A prolific and eccentric group, they include several millionaires, a mass murderer, a spiritual seeker who climbs into the mountains looking for God, a wealthy noctambulist who dies of a chicken scratch. Bellefleur traces the lives of several generations of this unusual family. At its center is Gideon Bellefleur and his imperious, somewhat psychic, very beautiful wife, Leah, their three children (one with frightening psychic abilities), and the servants and relatives, living and dead, who inhabit the mansion and its environs. Their story offers a profound look at the world's changeableness, time and eternity, space and soul, pride and physicality versus love. Bellefleur is an allegory of *caritas* versus *cupiditas*, love and selflessness versus pride and selfishness. It is a novel of change, baffling complexity, mystery. Written with a voluptuousness and startling immediacy that transcends Joyce Carol Oates's early works, Bellefleur is widely regarded as a masterwork—a feat of literary genius that forces us "to ask again how anyone can possibly write such books, such absolutely convincing scenes, rousing in us, again and again, the familiar Oates effect, the point of all her art: joyful terror gradually ebbing toward wonder" (John Gardner).

"*A Book of Ghosts*" by S. Baring-Gould. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

As evocative and unpredictable as the people and places it chronicles, P.F. Kluge's *MacArthur's Ghost* is his most absorbing and ambitious novel to date. Set in the Philippines during the chaos of World War II and the decadent twilight of the Marcos era forty years later, *MacArthur's Ghost* is a complex and moving tale of war and revolution, victory and defeat, promise and betrayal. Shifting back and forth in time, *MacArthur's Ghost* tells the story of Harry Roberts Harding, a reclusive American war hero who returns to Manila forty years after V-J Day courtesy of a film company making a movie about his exploits. To keep him out of trouble—and out of their hair—the movie's shadowy producers pair Harding up with another American, a burnt-out young travel writer named George Griffin, who has washed up in the Philippines along with a hundred other "media professionals" on a tourism-industry junket. Hired to ghost-write Harding's memoirs, Griffin accompanies the old man up-country to retrace the progress of Harding's World War II campaigns. What begins as a simple excursion designed to reawaken old memories turns out in the end to be a dangerous and ultimately unforgettable odyssey of revelation and discovery. As the two men make their way further into the exotic countryside, and into Harding's hidden past, hints of a long-suppressed wartime secret dog their tracks—with life-and-death implications for the Philippines of the 1980s. Rich in characters and incident, sophisticated in structure

and sensibility, MacArthur's Ghost brings alive the connections between past and present, victor and vanquished, in a world that America conquered but never controlled. Cheers Sterling Seagrave, best-selling author of *The Soong Dynasty*: "MacArthur's Ghost is a shrewd and witty book, well-wrought and full of memorable images. As a novel, it's more than a good read. Kluge has a gift for sharp political satire and a refreshing grasp of how America turned the Philippines into the world's largest brothel."

A "Most Anticipated" Book From: OPRAH MAG | MS. MAGAZINE | REAL SIMPLE | USA TODAY | BUZZFEED | BUSTLE | BOOKPAGE | GOODREADS | LAMBDA LITERARY | BOOK RIOT | POPSUGAR | WE ARE BOOKISH | TOR.COM | POLYGON | CULTURESS | GEEK TYRANT | CULTURED VULTURES | THE NERD DAILY | Boston's NPR, WGBH | FANTASY CAFE, and more *Mulan meets The Song of Achilles* in Shelley Parker-Chan's *She Who Became the Sun*, a bold, queer, and lyrical reimagining of the rise of the founding emperor of the Ming Dynasty from an amazing new voice in literary fantasy. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Upper East Side artist, Olivia Wrightwood is ready for a change. Marrying Alex Mudarra, a dedicated and up-and-coming NYPD detective, is exactly what she needs to escape the clutches and scrutiny of her family's political dynasty. Life with Alex is simple and secure--everything she's ever wanted. Or so she thought...When Alex's career plans shift from police work to politics, their idyllic life shifts back to the familiar corruption she ran away from. And after she overhears a late night call, her safety shatters and doubt sets in. Can a surprise trip make amends or will this second honeymoon lead to a dangerous life of manipulation and lies?

"River of Stars is a major accomplishment, the work of a master novelist in full command of his subject."—Michael Dirda, in *The Washington Post* "Game of Thrones in China."—Salon.com Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by him in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence captivates an

emperor—and alienates women at the court. But when her father’s life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars. He was my best friend before he was my enemy. I'm a nobody at Black Falls High. When the school's mean queen forces me to my knees in front of the student body, everything changes. Now, I'm back on my former best friend's radar. And this time, he has his new crew and "no" isn't part of their vocabulary. When a night out puts me in a compromising position, I'm at their mercy. If they don't keep my secret, it could destroy more than my friendship. They own me. And my former best friend is making it his mission to ruin me. But not if I ruin them first. In Ruins is a #whychoose romance with four hot-as-fire guys. Due to dark content, this book is recommended for eighteen and older.

The bad twin is always more fun. I'm in love with my stepsister. Unfortunately for me, so is my brother. But I'm not letting him have her. June is mine. Mine. Except I don't know if she feels the same way. She's always been closer with my brother. She's the only one who gets him. And now, he wants her for himself. But he doesn't know I'd kill to make her kneel for me... Tyrant Twin is a full-length novel from USA Today and Amazon bestselling author Isabella Starling.

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, *The Hidden Girl and Other Stories* also features an excerpt from book three in the *Dandelion Dynasty* series, *The Veiled Throne*. An infamous sea captain of the British Royal Navy, Devlin O’Neill is consumed with the need to destroy the man who brutally murdered his father. Having nearly ruined the Earl of Eastleigh financially, he is waiting to strike the final blow. And his opportunity comes in the form of a spirited young American woman, the earl’s niece, who is about to set his cold, calculating world on fire.... Born and raised on a tobacco plantation, orphan Virginia Hughes is determined to rebuild her beloved Sweet Briar. Daringly, she sails to England alone, hoping to convince her uncle to lend her the funds. Instead, she finds herself ruthlessly kidnapped by the notorious Devlin O’Neill, and will soon find her best-laid plans thwarted by a passion that could seal their fates forever....

With the invasion of Dara complete, and the Wall of Storms breached, the world has opened to new possibilities for the gods and peoples of both empires as the sweeping saga of the award-winning *Dandelion Dynasty* continues in this third book of the “magnificent fantasy epic” (NPR). Princess Théra, once known as Empress Üna of Dara, entrusted the throne to her younger brother in order to journey to Ukyu-Gondé to war with the Lyucu. She has crossed the fabled Wall

of Storms with a fleet of advanced warships and ten thousand people. Beset by adversity, Théra and her most trusted companions attempt to overcome every challenge by doing the most interesting thing. But is not letting the past dictate the present always possible or even desirable? In Dara, the Lyucu leadership as well as the surviving Dandelion Court bristle with rivalries as currents of power surge and ebb and perspectives spin and shift. Here, parents and children, teachers and students, Empress and Pékyu, all nurture the seeds of plans that will take years to bloom. Will tradition yield to new justifications for power? Everywhere, the spirit of innovation dances like dandelion seeds on the wind, and the commoners, the forgotten, the ignored begin to engineer new solutions for a new age. Ken Liu returns to the series that draws from a tradition of the great epics of our history from the Aeneid to the Romance on the Three Kingdoms and builds a new tale unsurpassed in its scope and ambition.

The Veiled Throne Simon and Schuster

Creates a portrait of the world and culture of late imperial China by examining the lives of seven prominent officials and members of the Ming ruling class

"The hands of time turn on the face of the sun. Only you can move them. If the Watcher controls the hands of the clock he can go anywhere, past or future-- and destroy our planet." Since the days of ancient Greece, the Argos dynasty has kept a secret, a mystery passed down through their descendants from generation to generation, in the hopes that the forces of good can stop the evil destruction of planet Earth. Margaret Ingall is harboring that secret. Time is running out for the descendants of the Argos. They know a great healer and time traveler will be born of their blood. But the only person that knows whom they will call "the soul of the sun" is Margaret's sister, Abigail. Before she can reveal the healer's identity, disaster strikes... Evil stalks them, watching and waiting to find out which member of her family has the ultimate power. Is it Margaret's own child? Or her beloved granddaughter? Or even herself? Their only clue is a powerful protective amulet that will lead them all in a cat-and-mouse game to discover secrets as ancient as time. If the Watcher discovers the truth before they do, all will be lost. Fate, time and love weave together in their struggle to fulfill their destiny. Will Margaret's fears sabotage her family's protection? Can the healer accept her gifts in time? And once the soul of the sun is finally revealed, will it be too late? Her power is incredible. The sacrifices required of her are immense. Will it be enough to stop the Watcher?

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

College student Jess Ballard's mother has gone-dead under mysterious circumstances; her life uprooted to stay with estranged relatives she's never met; and ... and there's something odd about some of the people she's been meeting at school: They're dead! Aided by Tia, her neurotic roommate, and Dr. David Pierce, a ghost-hunting professor, Jess must unravel the mystery behind her hauntings. But the closer she gets to the truth, the more danger shadows her every move. An ancient secret, long-buried, is about to claw its way to the surface, and nothing can prepare Jess for one terrifying truth her encounters with the world of the dead are only just beginning

Belle Abbot is pathologically shy and because of this, she's living a nightmare due to the fact that she's also a national treasure hounded by the media. James Bennett is known the world over as the perfect catch, handsome, wealthy and the owner of an intimidating castle on a

Cornish Cliff, Chy An Als Point. Belle and James meet and in one night, they fall in love. The problem is, Belle's dating James's brother. As quickly as they fall together, Belle and James are torn apart. Not long after, circumstances throw them back into each other's lives and they find they were right that first romantic night, they were meant to be. Even if their families want them together, James's brother Miles does not. Dogged by a rabid media who are fascinated by their love triangle, as well as Belle's hidden demons, James and Belle find they have yet another problem to solve. The Point is haunted by the ghosts of two children murdered in the castle. Their murderer will stop at nothing to keep their souls tethered to The Point instead of letting them live eternity with their mother and father. Belle is determined to find her courage and help them and she enlists her loopy mother, loopier grandmother, James's even loopier ex-girlfriend and the dubious (but talented) team of rock 'n' roll witch Cassandra McNabb and Scottish ghost hunter extraordinaire Angus McPherson to help the children find their way back home.

A galactic revolution has toppled the Starfire dynasty, and swept into power the harsh Democratic Republic. To support the murdered king is now punishable by death. But on distant worlds, the few surviving Guardians carry a dangerous secret: Somewhere in the galaxy, they shield the rightful heir to the throne. Stalking the hidden king is the Warlord, a ruthless Republican general who wields the bloodsword. Only a few brave rebels dare to oppose him: young Dion, who fights to find his destiny; the mercenary Tusk; the outlaw commander Dixter; and the beautiful Lady Maigrey, the only person alive who can match the Warlord's cunning. Theirs is the ultimate battle against a star-spanning corruption—the ultimate sacrifice for the glory of the lost king's throne.

Part *Primary Colors*, part *House of Cards*, *The Means* is a “compelling psychic drama” (*Forbes.com*) and a “tale of political intrigue” (*The Free Lance-Star*) that takes you deep into high-stakes politics where everyone has something to hide. Tom Pauley is a conservative trial attorney in Durham, NC, who is tapped by GOP leaders to campaign for the Governor's mansion. His bold style makes him a favorite for a run at the White House. Mitchell Mason is the president-elect of the United States, pushed into politics by a father determined to create a political dynasty. Mason manages the White House with a personal touch that makes as many friends as enemies. Samantha Davis is a child actor-turned-lawyer-turned-journalist, working her way up from the bottom in a competitive industry. She is determined and brilliant, and her dogged pursuit of a decade-old story could trigger a scandal that would upend the political landscape. New York Times bestselling author Douglas Brunt's “fast-paced, noirish novel” (*Library Journal*) creates an incisive portrait of ambition, power, and what it takes to win in the ruthless world of politics today.

When a popular high-school student goes missing from her small Midwestern community, her loving parents, introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope. 60,000 first printing.

Award-winning author Guy Gavriel Kay evokes the dazzling Tang Dynasty of 8th-century China in an masterful story of honor and power. It begins simply. Shen Tai, son of an illustrious general serving the Emperor of Kitai, has spent two years honoring the memory of his late father by burying the bones of the dead from both armies at the site of one of his father's last great battles. In recognition of his labors and his filial piety, an unlikely source has sent him a dangerous gift: 250 Sardinian horses. You give a man one of the famed Sardinian horses to reward him greatly. You give him four or five to exalt him above his fellows, propel him towards rank, and earn him jealousy, possibly mortal jealousy. Two hundred and

fifty is an unthinkable gift, a gift to overwhelm an emperor. Wisely, the gift comes with the stipulation that Tai must claim the horses in person. Otherwise he would probably be dead already...

From New York Times bestselling author Sabrina Jeffries comes a sparkling new series about an oft-widowed mother's grown children, who blaze through society in their quest for the truth about their fathers . . . and in the process find that love just might conquer all . . . A series of stepfathers and a difficult childhood have left Fletcher "Grey" Pryde, 5th Duke of Greycourt, with a guarded heart, enviable wealth, and the undeserved reputation of a rogue. Grey's focus on expanding his dukedom allows him little time to find a wife. But when his mother is widowed yet again and he meets the charmingly unconventional woman managing his stepfather's funeral, he's shocked to discover how much they have in common. Still, Grey isn't interested in love, no matter how pretty, or delightfully outspoken, the lady . . . Beatrice Wolfe gave up on romance long ago, and the arrogant Duke of Greycourt with his rakish reputation isn't exactly changing her mind. Then Grey agrees to assist his grief-stricken mother with her latest "project": schooling spirited, unfashionable Beatrice for her debut. Now that Beatrice is seeing through Grey's charms to his wounded heart, she's having trouble keeping him at arm's length. But once Grey starts digging into her family's secrets, she must decide whether her loyalties lie with her family . . . or with the man whose lessons capture her heart . . . "Anyone who loves romance must read Sabrina Jeffries!" —Lisa Kleypas, New York Times bestselling author

By calling a temporary truce, Derek Sagan and the rebels thwarted the alien Corasian invasion. Enemies once again, the rebels have resumed their defiance and Sagan has returned to his campaign to topple the corrupt galactic government. He plans to set up Dion as king of the Starfire dynasty--and to place himself as the ruling power behind the throne. On a remote planetary sinkhole of sin and corruption, a small weapon--barely ten centimeters on a side--is hidden. If activated, this seemingly harmless crystal cube could tear a hole in the universe. . .and destroy the fabric of creation. Sagan wants it. Lady Maigrey wants it. And so does Abdiel, a cruel genius who commands a drugged army of mindless slaves. And now Dion is caught in this momentous struggle as he faces his greatest trial yet in his battle to gain the interstellar throne. "This important volume adds a significant number of new and unique materials for teachers at all levels of higher education to use in classroom and seminar discussion about the issues of gender, society, and religion in imperial China."--Benjamin Elman, author of *A Cultural History of Civil Examinations in Late Imperial China* "The eighteen primary documents in this anthology, all of them translated for the first time, provide a rich array of sources on the lives of women in China's past. The anthology is important not only for the selection of documents but for the ways it suggests we can think about, and find sources about, women in China. It is must reading for scholars and students alike."--Ann Waltner, author of *The World of a Late Ming Visionary: T'an-Yang-Tzu and Her Followers*

Salonica, located in northern Greece, was long a fascinating crossroads metropolis of different religions and ethnicities, where Egyptian merchants, Spanish Jews, Orthodox Greeks, Sufi dervishes, and Albanian brigands all rubbed shoulders. Tensions sometimes flared, but tolerance largely prevailed until the twentieth century when the Greek army marched in, Muslims were forced out, and the Nazis deported and killed the Jews. As the acclaimed historian Mark Mazower follows the city's inhabitants through plague, invasion, famine, and the disastrous twentieth century, he resurrects a fascinating and vanished world.

Circe Quinn goes to sleep at home and wakes up in a corral filled with women wearing sacrificial virgin attire - and she is one of them. She soon finds out that she's not having a wild dream, she's living a frightening nightmare where she's been transported to a barren land populated by a primitive people and in short order, she's installed very unwillingly on her white throne of horns as their Queen. Dax Lahn is the king of Suh Tunak, The Horde of the nation of Korwahk and with one look at Circe, he knows she will be his bride and together they will start The Golden Dynasty of legend. Circe and Lahn are separated by language, culture and the small fact she's from a parallel universe and has no idea how she got there or how to get home. But facing challenge after challenge, Circe finds her footing as Queen of the brutal Korwahk Horde and wife to its King, then she makes friends then she finds herself falling in love with this primitive land, its people and especially their savage leader.

No way will he have a marriage in name only... Desperate to save her family's fortune, Lara Bertrand turns to the only man who can save her—Connor Donovan, a devastatingly ruthless billionaire, and her father's sworn enemy. Connor has spent years trying to acquire the Bertrand business, and now the smart and seductive heiress is in his office, offering her pretty little self as a sacrifice, one he'll accept. For a price. The business isn't enough. He wants Lara as his wife. Lara will do anything for her family. Until she realizes that wearing Connor's wedding ring will give him erotic rights that leave her breathless. As she looks into his dark, determined eyes, she wonders if she can pay his price.

When AJ Smith moves with her family from backwoods Louisiana to Nashville after her father passes away, she could not be more different than her classmates. But she soon begins to fit in when a reality TV show casts her and another girl who is her polar opposite as "friends" on the program. The producers are hoping to incite tension and drama between the two to boost ratings. But what neither teen expected was how close of a friendship could be formed within such an "unreal" setting.

Cash Fraser is planning revenge and to get it he needs the perfect woman. So he hires her. Abigail Butler has lost nearly everything in her life and she's about to lose the home she loves. Cash meets Abby, who is posing as a paid escort, and the minute he does he knows he's willing to pay for more than Abby being his pretend girlfriend. A lot more. Abby needs

the money or the last thing that links her to her dead family and husband will be gone. The deal is struck but both Cash and Abby get more than they bargained for. Cash realises very quickly that Abby isn't what she seems and while he changes strategies, Abby discovers that Cash's legacy, Penmort Castle, is like all the tales say – very, very haunted. Making matters worse, the ghost in residence wants her dead. Abby's found herself in the battle of her life so she enlists Mrs. Truman, her nosy neighbour; Jenny, her no-nonsense friend; Cassandra McNabb, white witch and clairvoyant with a penchant for wearing scarves (and lots of them); and Angus McPherson, dyed-in-the-wool Scot (which means he hunts ghosts in a kilt) to fight the vicious ghost who has vowed that she will rest at nothing to kill the true, abiding love of the master of Penmort.

Enter the world of the Dark Dynasties . . . For centuries, shapeshifting vampire Tynan MacGillivray has prowled the night as an outcast, valued only for his ferocious hunting skills. When a feud among the immortals escalates into all-out war, he is ordered by his ruthless queen to locate a Seer—a human woman with a special gift—who can secure victory for their clan. Ty's search leads him to a quiet New England town, but once he has the Seer in his grasp, her touch awakens within him a hunger like he's never known . . . Lily Quinn has always been different. Since childhood, she's had vivid nightmares and an eerie sixth sense. When a sexy, silver-eyed stranger demands her help, Lily plunges into a new world of danger and sensuality. With Ty, she discovers sizzling passions she cannot deny and powers she cannot control. Soon, it is clear that Lily is much more than a Seer—she holds the key to ancient secrets and unthinkable destruction. But will a vampire's vow of eternal protection stop these evil forces . . . or unleash her dark destiny?

A note from a stranger, an apology for a mistake, opens a tightly sealed lid to Juliette Bertrand's carefully guarded private life. Driven by curiosity and intrigue and a sudden re-awakening of feminine feelings, Juliette agrees to meet Oliver Marsden, the sender of the note. What follows is the beginning of her transformation from being stuck in painful memories to miraculously falling in love again and finding the deep joy of freedom from a traumatic past. The note is a seductive and affecting tale that captures a woman's struggle to heal her aching heart, her desire for intimacy and her journey towards love.

One of the Time 100 Best Fantasy Books Of All Time Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR. Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate

factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the *Dandelion Dynasty*.

The first major biography of the iconic actor Henry Fonda, a story of stardom, manhood, and the American character Henry Fonda's performances—in *The Grapes of Wrath*, *Young Mr. Lincoln*, *The Lady Eve*, *12 Angry Men*, *On Golden Pond*—helped define "American" in the twentieth century. He worked with movie masters from Ford and Sturges to Hitchcock and Leone. He was a Broadway legend. He fought in World War II and was loved the world over. Yet much of his life was rage and struggle. Why did Fonda marry five times—tempestuously to actress Margaret Sullavan, tragically to heiress Frances Brokaw, mother of Jane and Peter? Was he a man of integrity, worthy of the heroes he played, or the harsh father his children describe, the iceman who went onstage hours after his wife killed herself? Why did suicide shadow his life and art? What memories troubled him so? McKinney's Fonda is dark, complex, fascinating, and a product of glamour and acclaim, early losses and Midwestern demons—a man haunted by what he'd seen, and by who he was. From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

On September 21, 1976, a car bomb killed Orlando Letelier, the former Chilean ambassador to the United States, along with his colleague Ronni Moffitt. The murder shocked the world, especially because of its setting--Sheridan Circle, in the heart of Washington, D.C. Letelier's widow and her allies immediately suspected the secret police of Chilean dictator Augusto Pinochet, who eliminated opponents around the world. Because U.S. political leaders saw the tyrant as a Cold War ally, they failed to warn him against assassinating Letelier and hesitated to blame him afterward. Government investigators and diplomats, however, pledged to find the killers, defying a monstrous, secretive regime. Was justice attainable? Finding out would take nearly two decades. With interviews from three continents, never-before-used

documents, and recently declassified sources that conclude that Pinochet himself ordered the hit and then covered it up, Alan McPherson has produced the definitive history of one of the Cold War's most consequential assassinations. The Letelier car bomb forever changed counterterrorism, human rights, and democracy. This page-turning real-life political thriller combines a police investigation, diplomatic intrigue, courtroom drama, and survivors' tales of sorrow and tenacity. SECRET HEIR is the first book of the all new DYNASTY trilogy. A loose adaption of Romeo and Juliet but with a fantastical twist, this saga of feuding Dynasties, forbidden love, betrayal, royal scandals and power struggles for the crown promises to ensnare, captivate and shatter then leave readers clawing for more.

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