

Book An Introduction To Fiction 11th Edition

Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

SKINNY LEGS AND ALL: An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this gutsy, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. Skinny Legs and All deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet.

Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

To many writers of the early twentieth century, modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space, time, art, and language. Randall Stevenson's important new analysis of the genre presents a lucid, comprehensive introduction to modernist fiction, covering a wide range of writers and works. Drawing on narrative theory and cultural history, Stevenson offers fresh insights into the work of such important modernists as Henry James, Joseph Conrad, Ford Madox Ford, D.H. Lawrence, Wyndham Lewis, Dorothy Richardson, May Sinclair, Virginia Woolf, and James Joyce. In addition he discusses the work of Marcel Proust, an important figure in the development of modernism in Europe. This illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form. This accessible account of modernism, modernity, and the novel will be welcomed by students, scholars, and general readers alike.

Beginning its life as the sensational entertainment of the eighteenth century, the novel has become the major literary genre of modern times. Drawing on hundreds of examples of famous novels from all over the world, Marina MacKay explores the essential aspects of the novel and its history: where novels came from and why we read them; how we think about their styles and techniques, their people, plots, places, and politics. Between the main chapters are longer readings of individual works, from Don Quixote to Midnight's Children. A glossary of key terms and a guide to further reading are included, making this an ideal accompaniment to introductory courses on the novel.

"Living Literature" focuses on literature as one part of a living, fluid conversation across cultures and time periods while encouraging readers to explore and interact with the literature. Each feature in this innovative anthology accentuates the study of literature as a continual dialogue, encouraging readers to explore, interact with, and respond to what they read. Organized by genre, "LIVING LITERATURE" lends context to a vibrant collection of stories, poems, and plays by highlighting several "moments" in which writers, painters, photographers, critics, filmmakers, and musicians all derive inspiration from one another. The book then shows students how to add their own voices to that ongoing conversation, and how to go from being passive readers to active participants and critical thinkers. As author John Brereton writes in the book's preface, the "cultural conversation in thinking, speaking, and writing about literature is a powerful means of participating in the world around us--of playing our parts as community

and world citizens." Literature enthusiasts looking for a new perspective.

This is an engaging introduction to the novel and narrative theory that will deepen readers' understanding and enhance their appreciation and enjoyment of this popular genre. Provides readers with the critical tools to become expert narratologists and more insightful readers. Reflects on the rise of world literature, with examples drawn from Spanish, French, Italian, German, Scandinavian, and Russian novels for analysis or illustration, as well as works from English and American literature. Featured topics include the handling of space and time in the novel, narrative situations, literary symbols, and gendering.

This book explores the complex interrelationship between fact and fiction in narratives of the twenty-first century. Current cultural theory observes a cultural shift away from postmodernism to new forms of expression. Rather than a radical break from the postmodern, however, postmodernist techniques are repurposed to express a new sincerity, a purposeful self-reflexivity, a contemporary sense of togetherness and an associated commitment to reality. In what the editors consider to be one manifestation of this general tendency, this book explores the ways in which contemporary texts across different media play with the boundary between fact and fiction. This includes the examination of novels, autobiography, autofiction, film, television, mockumentary, digital fiction, advertising campaigns and media hoaxes. The chapters engage with theories of what comes after postmodernism and analyse the narratological, stylistic and/or semiotic devices on which such texts rely. The chapters in this book were originally published as a special issue of the *European Journal of English Studies*.

"Fiction 9/e," is a collection of short stories in all which offers a wide ranging view of classic and contemporary writers. An introduction to a balance of contemporary and classic stories. Casebooks offer in-depth look at an author or clusters of works, for example "Edgar Allen Poe." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction. Coverage of writing about literature is also included. For interested in learning more about fiction.

This bestselling anthology includes sixty-five superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 10 new stories, three masterwork casebooks, revised and expanded chapters on writing, and a new design.

Provides clear and concise explanations of English grammar, including a review of common grammatical and stylistic errors, a list of commonly misspelled words, and guidelines for punctuation and capitalization.

The compact version of the most popular Literature anthology continues to bring students the finest literature in a newly revised, easier-to-study format.

Literature is written in an engaging style that reflects the warm personal voice of X. J. Kennedy and Dana Gioia. Some of the changes to the new edition include conversations with celebrated fiction writer Amy Tan, U. S. Poet Laureate Kay

Ryan, and contemporary playwright David Ives; the addition of new writers including Naguib Mahfouz, Virginia Woolf, Sherman Alexie, Mary Oliver, Bettie Sellers, and Anne Deavere Smith; and every chapter concludes with a review of key terms for easy reference. The Writing section has been thoroughly updated to reflect MLA's latest guidelines.

"An anthology of readings in fiction, poetry, and drama genres. Includes questions and exercises. Includes end of chapter terms to review. Writing coverage includes how to write research papers and MLA style"--

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

"Do we still know how to read a novel?" John Sutherland, Chairman of the 2005 Booker Prize Committee, asks. His disheartened answer is an unequivocal, "No." But Sutherland has not given up hope. With acerbic wit and intellect, he traces the history of what it used to mean to be well-read and tells readers what it still means today. Using this delightful book as a means to an end, he reminds readers how the delicate charms of fiction can be at once wonderful and inspired and infuriating. On one level this is a book about novels: how they work, what they're about, what makes them good or bad, and how to talk about them. At a deeper level, this is a book in which one of the most intimate tête-à-têtes is described—one in which a reader meets a novel. Will a great love affair begin? Will the rendezvous end in disappointment? Who can say? In order for the relationship to take its appropriate course all the details must be clearly acknowledged and understood for their complexities: plot, point of view, character, style, pace, first and last sentences, and even beauty. Still, Sutherland knows a true understanding of fiction is more than a flirtation with text and style—it is a business. Taking his readers on a trip to the bookshop, he helps them judge a book by its cover based on design and color, wondering aloud what genre might be best, even going so far as to analyze one of the latest American bestsellers to further help the buying reader choose the novel that is right for him or her. In a book that is as wry and humorous as it is learned and opinionated, John Sutherland tells you everything you always wanted to know about how to read fiction better than you do now (but, were afraid to ask).

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process—generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals. Now contains 42 new works, with more by Native American and Latino/Latina writers, as well as Bertolt Brecht's play *Mother Courage* and Shakespeare's *Othello*; also includes 18 works of nonfiction prose that have been chosen both for their literary technique as well as for their exploration of the five

major themes.

This affordable, chronologically arranged anthology features 72 short stories carefully selected for their representation of international voices and techniques, their significance in the development of fiction, and their educational and thematic value. Selections are weighted toward the modern and contemporary, with a fair representation of earlier stories. Story groupings help instructors shape thematic units, and help students recognize thematic and technical points of comparison between readings. Multiple stories by the same author allow students to compare works and analyze the evolution of the writer's literary technique. This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

North American short stories enhance students' reading skills, language learning, and enjoyment of literature. *Discovering Fiction, Second Edition, Student's Book 1* presents stories with universal appeal to engage students and make them think critically. Among the authors included are O. Henry, William Saroyan, Gwendolyn Brooks, Isaac Asimov, and Sandra Cisneros. Extensive pre-reading activities capture students' interest. Post-reading activities check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations and tasks enhance students' appreciation of literature. In addition, WebQuests take students beyond the reading to expand their knowledge of the topic while building Internet reading skills.

Postmodern fiction presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study. Unlike most introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces the most prominent British and American novelists associated with postmodernism, from the 'pioneers', Beckett, Borges and Burroughs, to important post-war writers such as Pynchon, Carter, Atwood, Morrison, Gibson, Auster, DeLillo, and Ellis. Designed for students and clearly written, this *Introduction* explains the preoccupations, styles and techniques that unite postmodern authors. Their work

is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.

An Introduction to Fiction Longman Publishing Group

Considering a range of neglected material, this book provides a richer view of how crime and criminality were understood between the wars.

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. " " "For introductory courses in Literature. " " "This version of " "Literature: An Introduction to Fiction, Poetry, Drama, and Writing " "has been updated to reflect the 8th edition of the MLA Handbook (April 2016)." " " The 8th edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following." " " Cultivate a Love of Literature X.J. Kennedy & Dana Gioia developed" " " "Literature: An Introduction to Fiction, Poetry, Drama, and Writing " "with two major goals in mind: to introduce college students to the appreciation and experience of literature in its major forms and to develop the student's ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. "

Throughout Disney's phenomenally successful run in the entertainment industry, the company has negotiated the use of cutting-edge film and media technologies that, J. P. Telotte argues, have proven fundamental to the company's identity. Disney's technological developments include the use of stereophonic surround sound for Fantasia, experimentation with wide-screen technology, inaugural adoption of three-strip Technicolor film, and early efforts at fostering depth in the animated image. Telotte also chronicles Disney's partnership with television, development of the theme park, and depiction of technology in science fiction narratives. An in-depth discussion of Disney's shift into digital filmmaking with its Pixar partnership and an emphasis on digital special effects in live-action films, such as the Pirates of the Caribbean series, also highlight the studio's historical investment in technology. By exploring the technological context for Disney creations throughout its history, *The Mouse Machine* illuminates Disney's extraordinary growth into one of the largest and most influential media and entertainment companies in the world. Hardback is unjacketed.

This wonderful book is an anthology for introduction to fiction courses that offers a wide-ranging, fresh collection of stories. The book is a chronological organization with casebooks scattered throughout providing literary, cultural, and biographical information; and introductory chapters that are more accessible and student-oriented than anything comparable in a competing book. The book outlines the history of the short story, from its origins outside and within Europe, integrating a world perspective that includes the evolution of the modern story from its folk origins. For anyone interested in Short Stories or Creative Writing with an emphasis on fiction.

North American short stories enhance pre-intermediate students' reading skills, language learning, and enjoyment of literature. *Discovering Fiction, An Introduction*, has the same unit

and chapter structure as the two higher level books, *Discovering Fiction Level 1* and *Level 2*. There are four units, each containing three stories that are related in terms of their theme; extensive prereading and post-reading tasks accompany each story. Unlike the other two books, however, an audio CD containing a reading of each story is packaged into each Student's Book.

Kennedy/Gioia's *An Introduction to Fiction*, 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. *New students of fiction.*

"From a New York Times bestselling author, an astounding work of fiction, both incredibly funny and heartfelt, asking readers to embrace the fantastical in order to get to the heart of racism, police violence, and the hidden costs exacted upon not only Black Americans, but America as a whole"--

" NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. "

"For introductory courses in Literature. " " "This version of " "Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing" "has been updated to reflect the 8th edition of the MLA Handbook (April 2016)." " " The 8th edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following." Cultivate a Love of Literature The smallest and most economical member of the Kennedy/Gioia family, " Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing "is a brief paperback version of the discipline's most popular Literature anthology. "" "Backpack Literature, Fifth Edition " introduces college students to the appreciation and experience of literature in its major forms and develops the student s ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. "

An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the

writing process –generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals.

In 1958, Ayn Rand, already the world-famous author of such bestselling books as *Atlas Shrugged* and *The Fountainhead*, gave a private series of extemporaneous lectures in her own living room on the art of fiction. Tore Boeckmann and Leonard Peikoff for the first time now bring readers the edited transcript of these exciting personal statements. *The Art of Fiction* offers invaluable lessons, in which Rand analyzes the four essential elements of fiction: theme, plot, characterization, and style. She demonstrates her ideas by dissecting her best-known works, as well as those of other famous authors, such as Thomas Wolfe, Sinclair Lewis, and Victor Hugo. An historic accomplishment, this compendium will be a unique and fascinating resource for both writers and readers of fiction.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The smallest and most economical member of the Kennedy/Gioia family, *Backpack Literature* is a brief paperback version of the discipline's most popular introduction to literature anthology. Like its bigger, bestselling predecessors, *Backpack Literature* features the authors' collective poetic voice which brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. New selections have been added including four new one-act plays to help "ease" students into the study of this genre. The new plays include two comedies-- David Ives's, *Sure Thing* and Jane Martin's *Beauty*--as well as Terrence McNally's poignant *Andre's Mother* and Edward Bok Lee's experimental drama *El Santo Americano*.

The Language of Fiction explores varying literary styles and authorship, deals with openings, point of view, speech, gender and pop fiction. The book also includes a wide range of literary extracts from classic and contemporary works.

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