

Bomb My Autobiography

On her way home from a gay wedding, Sybil's eponymous protagonist is ambushed, beaten, and left for dead on the train tracks. Days later, Sybil awakens in a hospital and finds her skull has been reconstructed, but it quickly becomes clear that her version of "normal" and "reality" may have been permanently altered. When she falls in love with a very beautiful, but very married, actress, Sybil does what comes naturally: she presents the object of her affection with a homemade explosive device, and then abruptly leaves town. *I've Got A Time Bomb* chronicles her surrealistic journey living among the loners, losers, and leave-behinds in the dark corners of Amerika.

Tells the story of the atomic bombing of Nagasaki through the eyes of Sachiko Yasui, who was six when the devastation was wrought, describing her experiences in the aftermath of the attack as well as her long journey to find peace.

Winner of the Pulitzer Prize for Nonfiction J. Robert Oppenheimer is one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin

capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative.

The artist behind the popular Barefoot Gen manga graphic novel provides an account of his life--from his early life in Hiroshima, including his witness to the U.S. atomic-bomb attack and its aftermath, to his most recent thoughts on Japanese imperialism and U.S. policy.

A portrait of World War II-era London by five literary volunteers documents their experiences as ambulance drivers, firefighters and other civilian aids through the course of a single night in September 1940. 20,000 first printing.

The fully updated autobiography of Tony 'A.P.' McCoy, Grand National and BBC SPORTS PERSONALITY OF THE YEAR winner and unquestionably the greatest jump jockey ever. Tony 'A.P.' McCoy is without doubt the greatest and most successful jump jockey of all time. He has collected a record 16 consecutive jump-jockey titles to date, since 1992 he has ridden more than 3,000 winners, saying 'I never stop dreaming of the day I'll reach 4,000', and in 2002 he beat Sir Gordon Richards's record of 269 winners in a season by riding 289. In April 2010, A.P. achieved his lifelong ambition when he won the Grand National at Aintree on Don't Push It. It was his 15th attempt to win the race, a victory

that captured the public's imagination and further enhanced a glittering career in which he had seemingly won all there was to win. It was the missing piece in the racing jigsaw for a champion jockey who had already had famous victories in the King George VI Chase, Champion Hurdle, Champion Chase and Cheltenham Gold Cup. This powerfully honest autobiography looks at life at the very top in National Hunt racing, and includes the highs and lows of A.P. winning his second Gold Cup, in 2012 on Synchronised, fifteen years after his first, only to see the horse put down after a fall in that year's Grand National. These are the memoirs of a true champion, an icon of sport, whose astonishing achievements are unlikely to be surpassed. It is a great story of courage and modesty, pain and professional setbacks, strong family values and sporting triumphs, the good guy coming first - and staying there.

50 Do-It-Yourself Hot Chocolate Bomb Recipes for Kids and Adults! Hot cocoa bombs are chocolate truffles filled with hot cocoa mix and other goodies—mini marshmallows, crushed peppermint candies, salted caramel sauce—that melt into a warm mug of milk and create a fabulous cup of hot cocoa. The bombs themselves can be beautiful, cute, festive, or imaginative, and the flavor combinations are just as diverse. Recipes included in this book are easy to follow and make creating DIY hot cocoa

bombs almost as much fun as drinking the gourmet hot chocolate they result in. Find flavors and designs such as: Pumpkin Spice Cocoa Bombs Salted Caramel Deluxe Cocoa Bombs Sweet Spring Maple Cocoa Bombs Chocolate Cheesecake Cocoa Bombs Mermaid Hot Cocoa Bombs Gorgeous Glitter Cocoa Bombs Dragon Fruit Power Pink Cocoa Bombs Amaretto Cocoa Bombs Unicorn Party Cocoa Bombs Candy Cane Cocoa Bombs Robin's Egg Cocoa Bombs Cookie Dough Cocoa Bombs And more! Hot cocoa bombs are perfect for gifting, fun to make with kids, and are going to take your usual cup of hot chocolate to the next level!

DISCOVER HOW TO MAKE HOMEMADE LUXURIOUS BATH BOMBS FOR FRAGRANT BEAUTIFUL SKIN TODAY A bath bomb completes the all-important bath time ritual, allowing you to enshroud your senses with healing essential oils and pleasant smells as you de-stress and eliminate dry skin throughout your body. In this book, find fresh and zesty bath bombs, sensational bath bombs (that speak to the softer side of skin care), milky bath bombs for a titillating experience, seasonal bath bombs for the seasonal enthusiasts among us and earthy bath bombs. No matter your favorite flavor, your current mood, or the present state-of-the-world, there's a bath bomb in this book for you. Especially given that baths are one of the number-one recommended activities for super-stressed

people. Remember that store-bought make up and beauty products are pulsing with additives that ultimately put you at-risk of serious disorders. Remember that when you place toxins on your skin, these toxins are taken into your body and ultimately into your cells-boosting signs of aging, among so many other unattractive bodily things. However when you utilize real, stunning, natural ingredients for your bath time excursions, you're doing more than working to de-stress yourself. You're further naturalizing your environment and giving yourself hope for a healthy future. Sneak peak of bath bomb recipes included in this book: Mandarin Sweet Orange Bath Bombs Twisted Lemon and Lime Bath Bombs Bittersweet Grapefruit Bath Bombs "Dreamsicle" Bath Bombs "Nutty" Orange Bath Bombs Cleansing Tea Tree Bath Bombs White Tea Bath Bombs Relaxing Roman Chamomile Bath Bombs Immortality Bath Bombs Tahitian Cream Bath Bombs Silky Lavender Bath Bombs And much much more Just to say 'Thank you' for checking out this book I would like to give you a FREE Coconut Oil eBook: The 5 Key Benefits You Need To Know About For Vibrant Health, Radiant Beauty and Weight Loss! Please visit www.fruitfulbooks.com to grab your free report now! SCROLL UP AND CLICK BUY TO ORDER YOUR COPY INSTANTLY

Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In

October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. My Dear Bomb is an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto's memories and anecdotes, in short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully, the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear. This is a complete history of the Welsh rugby union team - told by the players themselves. As one of Britain's best known TV and radio personalities, Gloria Hunniford requires little introduction. From chat show and current affairs host to presenter of consumer and lifestyle programmes,

Gloria is one of the few broadcasters who can genuinely claim to embrace the spectrum of popular culture. Her elusive ability to communicate with people from all walks and backgrounds has earned her a rare iconic status in the hearts and minds of the British public. Now, having just been made an OBE in the Queen's Birthday Honours and celebrating 70 years in show-business, Gloria is ready to tell her story. With an illustrious career spanning seven decades, as Gloria says herself, 'Even that wide-eyed, ambitious ten-year-old girl from Portadown, County Armagh would never have believed that sixty-seven years later she'd still be in show business'. Gloria has had many lives - starting out as a singer aged seven alongside her father in a troupe of entertainers, before taking the brave step to travel and live in Canada as a teenager, which broadened her horizons in a way she never could have imagined, coming from a religiously divided Northern Ireland. Back home at the age of twenty, following the release of her first record that went into the Ulster charts, she was offered a job at BBC Belfast, which started her on a career trajectory she could only have dreamed about in those early years singing in front of her Bakelite radio, hoping someone would hear her. Working through bombs, bullets and barricades, and the turmoil of the Troubles in the seventies, Gloria soon became a firm fixture on both radio and TV, especially with her

nightly show, Good Evening Ulster. It wasn't long before Gloria's charm, wit and tenacity were spotted over the Irish sea, becoming the first ever woman to have a daily radio programme in 1982, presenting on BBC Radio 2 continuously for the next 13 years. She was then offered her first chat show and Sunday, Sunday launched her into the homes of millions of people, as she interviewed some of the greatest stars of our time, including Bette Davis, Charlton Heston, Doris Day, Audrey Hepburn and Sean Connery. Since then, Gloria's career has blossomed, and she has become widely regarded as one of the most respected names in the industry. And with her extremely moving and sentimental account of her daughter's battle with cancer - in the best-selling books *Next To You* and *Always With You* - Gloria has sealed her reputation as one of the nation's most respected writers and commentators. More recently known for being a panellist on *Loose Women* and presenting the daily consumer programme *Rip-Off Britain*, she has entered the hearts of the nations and will continue to do so for years to come. In *My Life Gloria* will, for the first time, explore her life from her humble beginnings to the much-loved national treasure she is today.

DIVRecollections of the Italian dictator's public and private life — from his early years as an agitator and journalist to the "March on Rome" and his first years in power. /div

“There are few books that explore the complex relations between famous parents and their children. I knew Claudio and his Nobel-laureate father, Emilio Segrè; in this honest, angry, loving memoir I hear their voices again, speaking across the gulf that all families struggle to bridge.” — Richard Rhodes, author of *Dark Sun: The Making of the Hydrogen Bomb* “This is a warm and openhearted book. Claudio Segrè shows that all the traditional tensions between fathers and sons can still exist even in the extraordinary milieu he grew up in. He evokes that experience with grace and a fine eye for the telling details.” — Adam Hochschild, author of *Half the Way Home* “It’s a wonderful book, a coming-of-age story in the atomic era, the struggle of a son for the love and respect of a famous father. It is also a perceptive insight into the pursuit of science, the price of fame, and how families bridge differences between generations and cultures to find age-old connections, and ultimately love and understanding.” — James Kunetka, author of *City of Fire: Los Alamos and the Atomic Age* and *Oppenheimer: The Years of Risk* “The Nobel Prize-winning physicist Emilio Segrè gave an account of his own life in the posthumously published *A Mind Always in Motion*. In the present book Segrè’s only son (now himself deceased) gives an account of his growing up with such a father. The experience as he describes it was not an easy one. Transported in

infancy from Italy to the United States, Claudio was required to negotiate his way between his family's persistent conviction of European cultural superiority and the danger of being perceived as 'not one of us' by his new compatriots. Admiring his father, he was conscious of himself as 'Son of Superman,' alternatively feeling eclipsed by and relishing the position. Academically he was beset by a 'joyless desire to achieve' and only seldom gained the praise or sympathy he longed for from his exacting and often sarcastic father. But he discovered the delights of hot dogs, comic books, and baseball and forged ahead on his own by choosing the reputedly 'Red' Reed College over his family's preferred Berkeley. After graduation, in search of work to which he could 'be as devoted... as my father was to physics,' he spent some years as a journalist before ultimately making a creditable academic career as a historian, along the way establishing an apparently satisfactory family life of his own. The book ends with an account of his relations with his father as an adult, including a disappointing attempt at a therapeutic confrontation." — Katherine Livingston, *Science* "How does a son emerge from his father's shadow when it is the size of a mushroom cloud? Such was the plight of Claudio G. Segrè, whose father, Emilio, won the Nobel Prize in Physics in 1959 and helped to create the atomic bomb... [He] recounts his lifelong quest to establish an

independent identity. He also tells of his hope that his own success would earn him the respect and acceptance of his difficult father... Segrè alternately describes his father as Superman, a mighty king and a basilisk, a mythical reptile whose very look is fatal. Nevertheless, his father emerges as a good, caring man, unsure how to handle the fame that separates him from his son. It is tragic, therefore, that no true reconciliation occurs, and that Segrè's only moment of catharsis takes place when it is already too late, in 1989, when he delivers his father's eulogy." — Douglas A. Sylva, *The New York Times* "In this heartfelt counterpart to his father's... autobiography, *A Mind Always in Motion*, journalist and professor [Claudio] Segrè... attempts to shed some thawing light on the cold peace between father and son that lasted until Emilio Segrè's death in 1989, despite the affectionate nose-rubbings of the title." — Publishers Weekly "The son of a Nobel laureate and Manhattan Project collaborator meditates on the inspirations and disappointments of a difficult relationship... In 1959, [the author's father] shared the Nobel Prize for his work on antimatter. But fatherhood isn't as precise a science as physics, and young Claudio mixed pride in his father's 'superman' achievements with frustration and rage at the impossible standards and criticisms that so outweighed the occasional moment of affection between them... Segrè's memoir of an immigrant

childhood is often poignant... at bottom a thoughtful account of life with a father who found the behavior of atomic particles far easier to comprehend than the emotional life of his son.” — Kirkus Reviews

An extended version of the first edition, this book includes a set of research review papers which supplement the contents of each chapter by providing a discussion of current research issues and detailed investigations of individual cases.

In September 1942, Colonel Leslie R. Groves was given the job of building the atomic bomb. As a career officer in the Army Corps of Engineers, Groves had overseen hundreds of military construction projects, including the Pentagon. Until now, scientists have received the credit for the Manhattan Project’s remarkable achievements. And yet, it was Leslie R. Groves who made things happen. It was Groves who drove manufacturers, construction crews, scientists, industrialists, and military and civilian officials to come up with the money, the materials, and the plans to solve thousands of problems and build the bomb in only two years. It was his operation, and in *Racing for the Bomb* he emerges as a take-charge, can-do figure who succeeds in the face of formidable odds.

Revealed for the first time in *Racing for the Bomb*, Groves played a crucial and decisive role in the planning, timing, and targeting of the Hiroshima and Nagasaki missions. Norris offers new insights into

the complex and controversial questions surrounding the decision to drop the bomb in Japan and Groves's actions during World War II, which had a lasting imprint on the nuclear age and the Cold War that followed. Grove's extensive influence on key institutions of postwar America has been overlooked for too long. In this full-scale biography, which includes archival material and family letters and documents and features several previously unpublished photographs, Norris places Groves at the center of the amazing Manhattan Project story. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Course of My Life is not only the autobiography of one of the most distinguished figures of modern

times, but a revealing panoply of twentieth-century political, international and social history. Born in 1916, Edward Heath became a Conservative Member of Parliament in 1950, following a glittering Oxford and military career, and was at the heart of political life for a long time - as Chief Whip (notably during the Suez Crisis), Minister of Labour, Lord Privy Seal at the Foreign Office, Leader of the Conservative Party from 1965-75, and Prime Minister from 1970 to 1974. Since relinquishing the leadership in 1975, he has maintained a central role in world affairs, as well as pursuing his wide musical and sailing interests. Edward Heath writes his autobiography with complete (and often very amusing) candour, offering us valuable and entertaining insights into the events of the past sixty years. He describes the importance of a united Europe, one of the driving influences in his life since he observed a Nuremberg Rally as an undergraduate, and his continuing thoughts on the subject after he took us into the European Community in the 1970s. He discusses the changes in the Conservative Party in his period as an MP and his modernisation of it as its leader, and the major issues of domestic policy, not least the economy, the trade unions and the Troubles in Northern Ireland; these are set against his range of activities on the international stage, including his negotiations with China and Saddam Hussein, shortly before the

outbreak of the Gulf War in 1991. Both as a record of a momentous and unequalled career and as an important and frank document of personalities and events, *The Course of My Life* is as entertaining as it is revealing.

How will the Second World War be remembered? Not as a series of strategic battles but as a dramatic turning point in world history, recorded through the personal accounts, diaries, and speeches of those that were there. *World War Two: the Autobiography* places centre stage the individual accounts of over 200 people who saw events unfolding before their eyes: from the first stirrings of Nazi aggression, to the phoney war and the Blitzkrieg; from the frozen wastes of the Eastern Front to life under the threat of the Blitz in London. This autobiography offers a panoramic view of the conflict and with entries from all the major figures of the war, including Churchill, Field Marshal Montgomery, Hitler, Stalin and Rommel, as well as accounts from the men and women on the front line, the home front and those unfortunate to be prisoners of war, from all sides of the conflict.

This book contains the memoir of Benson's entire life from 1867 to 1940. It provides insight into his childhood and eccentric family as well as life during Victorian and Edwardian times. Benson completed this book just ten days before he died and it gives huge tribute those he loved and shows his great dedication to his work. This book was originally published in 1940 and would be fine addition to the bookshelf of those who collect Benson's work.

"It is impossible to remain unmoved by Gregory's emotional, open memoir of surviving the Boston Marathon bombing in 2013. . . . This is a truly feel-good book that doesn't stint on the challenges that life throws at us."--Publishers Weekly, starred review ***** On April 15, 2013, Rebekah Gregory and her five-year-old son waited at the finish line of the Boston Marathon to support a friend who was running. When the blasts of terrorists' homemade bombs packed with nails and screws went off three feet away, Rebekah's legs took the brunt of the blast, protecting her son from certain death. Eighteen surgeries and sixty-five procedures later, her left leg was amputated. Despite the extraordinary trauma she underwent and the nightmares she continues to have, Rebekah sees it as just another part of her personal journey, a journey that has led her through abuse, mistakes, and pain and into the arms of Jesus. This stirring memoir tells the story of her recovery, including her triumphant return to Boston two years later to run part of the race, and explores the peace we experience when we learn to trust God with every part of our lives--the good, the bad, and even the terrifying. Readers will be moved by the joyous way Rebekah is determined to live her life, seeing every obstacle as part of how God forms us into the people we are meant to be. Readers will also find comfort in the message that it's not what they can or can't do that makes the difference, but rather what God, in his mercy, does through them despite it all. Life is hard, but with God all things are possible.

Charles William Callow was born in San Francisco,

California on October 5, 1921. He grew up in Berkeley with his sister, Jean, and his brother, Merrill. He served in World War II, graduated from UC Berkeley in 1947, and went on to work as an electrical engineer for 39 years. He continues to enjoy his retirement in Walnut Creek, chasing golf balls and jitterbugging to the Big Band music that he loves.

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. *Bomb* is a 2012 National Book Awards finalist for Young People's Literature. *Bomb* is a 2012 Washington Post Best Kids Books of the Year title. *Bomb* is a 2013 Newbery Honor book.

How do the bodies we inhabit affect our relationship with art? How does art affect our relationship to our bodies? T Fleischmann uses Felix Gonzáles-Torres's artworks—piles of candy, stacks of paper, puzzles—as a path through questions of love and loss, violence and rejuvenation, gender and sexuality. From the back porches of Buffalo, to the galleries of New York and L.A.,

to farmhouses of rural Tennessee, the artworks act as still points, sites for reflection situated in lived experience. Fleischmann combines serious engagement with warmth and clarity of prose, reveling in the experiences and pleasures of art and the body, identity and community.

FINALIST FOR THE NATIONAL BOOK AWARD

Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction How do you tell the real story of someone misremembered—an icon and idol—alongside your own? Jenn Shapland's celebrated debut is both question and answer: an immersive, surprising exploration of one of America's most beloved writers, alongside a genre-defying examination of identity, queerness, memory, obsession, and love. Shapland is a graduate student when she first uncovers letters written to Carson McCullers by a woman named Annemarie. Though Shapland recognizes herself in the letters, which are intimate and unabashed in their feelings, she does not see McCullers as history has portrayed her. Her curiosity gives way to fixation, not just with this newly discovered side of McCullers's life, but with how we tell queer love stories. Why, Shapland asks, are the stories of women paved over by others' narratives? What happens when constant revision is required of queer women trying to navigate and self-actualize in straight spaces? And what might the tracing of McCullers's life—her history, her secrets, her legacy—reveal to Shapland about herself? In smart, illuminating prose, Shapland interweaves her own story with McCullers's to create a vital new portrait of one of our nation's greatest literary treasures, and

shows us how the writers we love and the stories we tell about ourselves make us who we are.

He left (or was left by) a number of girlfriends and he fathered five children along the way. He was apt to raise a bit of a ruckus at poetry readings and other public events. No one could be sure what he might do next except that he would write poetry and get published and that it would be widely read."

'Nina Dall is as singular and mercurial a character as I've ever been charmed and terrified to meet.' TIM ROGERS Nina Dall has seen it all by her twenty-first birthday, including her own meteoric rise to fame and its inevitable aftermath. She created teen band The Dolls to escape suburban hell. Now she needs to prove she's not a one-hit wonder and convince veteran producer John Villiers to be her own personal svengali. But he's got his own problems. Rose Dall craves adoration, and through The Dolls, she gets it. But with the band's every move coming under media scrutiny and cousin Nina going off the rails, she's pushed to breaking point. Can The Dolls survive each other? Alannah Dall had a pop career in the 1980s before disappearing from public view. She's resurfaced to steer her nieces away from the same scandals, but with her own comeback on the cards, The Dolls start to become a threat. A mesmerising ride into the heart of love, fame and rock'n'roll. You have to risk everything to get to the top-and even more to stay there. But how do you get

back what's been lost along the way? *Cherry Bomb* is a brilliant debut novel that will grab you tight and never let you go.

A celebration of the machine and the men who took to the skies in defence of Britain. It is also the dramatic illustration of a little understood truth: the Spitfire did more than win the Battle of Britain - it won the war. It was not Stalingrad which turned the corner of the war against Hitler, it was the Spitfire in the summer of 1940 when RAF Fighter Command destroyed the myth of Nazi invincibility. Praise for his previous books: *London: The Autobiography*: 'Fascinating ... brings the story of London to life' Good Book guide *The English Soldier: The Autobiography*: 'A triumph' Saul David, author of *Victoria's Army* 'Harrowing, funny and often unbelievable book.' Daily Express '[A] compelling tommy's eye view of war from Agincourt to Iraq' Daily Telegraph

From the author of the classic *The Wizards of Armageddon* and Pulitzer Prize finalist comes the definitive history of American policy on nuclear war—and Presidents' actions in nuclear crises—from Truman to Trump. Fred Kaplan, hailed by *The New York Times* as "a rare combination of defense intellectual and pugnacious reporter," takes us into the White House Situation Room, the Joint Chiefs of Staff's "Tank" in the Pentagon, and the vast chambers of Strategic Command to bring us the

untold stories—based on exclusive interviews and previously classified documents—of how America's presidents and generals have thought about, threatened, broached, and just barely avoided nuclear war from the dawn of the atomic age until today. Kaplan's historical research and deep reporting will stand as the permanent record of politics. Discussing theories that have dominated nightmare scenarios from Hiroshima and Nagasaki, Kaplan presents the unthinkable in terms of mass destruction and demonstrates how the nuclear war reality will not go away, regardless of the dire consequences.

****WINNER British Sports Book Awards SPORTS BOOK OF THE YEAR**** ****Shortlisted for the William Hill Sports Book of the Year Award**** Gareth Thomas had it all. He was a national hero, a sporting icon. He was a leader of men, captain of Wales and the British Lions. To him, rugby was an expression of cultural identity, a sacred code. It was no mere ball game. It gave him everything, except the freedom to be himself. This is the story of a man with a secret that was slowly killing him. Something that might devastate not only his own life but the lives of his wife, family, friends and teammates. The only place where he could find any refuge from the pain and guilt of the lie he was living was on the pitch, playing the sport he loved. But all his success didn't make the strain of hiding who he really was go away. His

fear that telling the truth about his sexuality would lose him everything he loved almost sent him over the edge. The deceit ended when Gareth became the world's most prominent athlete to come out as a gay man. His gesture has strengthened strangers, and given him a fresh perspective. Gareth's inspiring and moving story transcends the world of sport to tell a universal truth about feeling like an outsider, and facing up to who you really are.

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

As a World War II combat soldier, Howard Zinn took part in the aerial bombing of Royan, France. Two decades later, he was invited to visit Hiroshima and meet survivors of the atomic attack. In this short and powerful book, Zinn offers his deep personal

reflections and political analysis of these events, their consequences, and the profound influence they had in transforming him from an order-taking combat soldier to one of our greatest anti-authoritarian, antiwar historians. This book was finalized just prior to Zinn's passing in January 2010, and is published on the sixty-fifth anniversary of the bombing of Hiroshima. Simultaneous publication this August in the U.S. and Japan commemorates the 65th anniversary of the USA's two atomic bombings of Japan by calling for the abolition of all nuclear weapons and an end to war as an acceptable solution to human conflict. "Zinn writes with an enthusiasm rarely encountered in the leaden prose of academic history..."—New York Times Book Review "This collection of essays is a great book for anybody who wants to be better informed about history, regardless of their political point of view."—O, The Oprah Magazine "Zinn collects here almost three dozen brief, passionate essays...Readers seeking to break out of their ideological comfort zones will find much to ponder here."—Publishers Weekly "A bomb is highly impersonal. The dropper can kill hundreds, and never see any of them. The Bomb is the memoir of Howard Zinn, a bomber in World War II who dropped bombs along the French countryside while campaigning against Germany. After learning of Hiroshima and Nagasaki, Zinn now speaks out against the use of bombs and what it can

do to warfare. Thoughtful and full of stories of an old soldier who regrets what he has done, *The Bomb* is a fine posthumous release that shares much of the lost wisdom of World War II."—James A. Cox, *The Midwest Book Review* "Throughout his academic career, his popular writings and work as an activist Zinn consistently, and often successfully, threw a wrench in the works of the US war machine. He may be gone, but through his powerful and passionate body of work—of which *The Bomb* is an excellent introduction—thousands of others will be educated and inspired to work for a more humane and peaceful world."—Ian Sinclair, *Morning Star* "The path that Howard Zinn walked—from bombardier to activist—gives hope that each of us can move from clinical detachment to ardent commitment, from violence to nonviolence."—Frida Berrigan, *WIN Magazine*

Howard Zinn (1922 –2010) was raised in a working-class family in Brooklyn, and flew bombing missions for the United States in World War II, an experience he now points to in shaping his opposition to war. Under the GI Bill he went to college and received his Ph.D. from Columbia University. In 1956, he became a professor at Spelman College in Atlanta, a school for black women, where he soon became involved in the civil rights movement, which he participated in as an adviser to the Student Nonviolent Coordinating Committee (SNCC) and chronicled, in his book

SNCC: The New Abolitionists. Zinn collaborated with historian Staughton Lynd and mentored a young student named Alice Walker. When he was fired in 1963 for insubordination related to his protest work, he moved to Boston University, where he became a leading critic of the Vietnam War. In his lifetime, Zinn received the Thomas Merton Award, the Eugene V. Debs Award, the Upton Sinclair Award, and the Lannan Literary Award. He is perhaps best known for *A People's History of the United States*. CityLights Booksellers and Publishers previously published his essay collection *A Power Governments Cannot Suppress*.

The bestselling autobiography of the greatest rugby player of our time: Brian O'Driscoll. Since 1999, when he made his international debut, there has been no greater player in world rugby than Brian O'Driscoll. In 2010 *Rugby World* magazine named him its world player of the decade - and since then the legend has only grown. Now, at the end of his amazing career - which culminated in fairy-tale fashion with Ireland's victory in the 2014 Six Nations championship - he tells his own story. Honest, gritty and thoughtful, Brian O'Driscoll's *Autobiography* is not just an essential sports book. It is an essential book about family, friends, hard work, courage and imagination. 'Honest, charming and revealing - a thoroughly good read' *Rugby World* 'A thoroughly enjoyable read ... After reading *The Test* I warmed

even more to O'Driscoll as a player and a man. He stood for a new ethos in Irish sport that refused to accept mediocrity or glorious failure' Fergal Keane, Irish Times 'O'Driscoll's honesty ... takes the reader to a place they simply have not been before' Vincent Hogan, Irish Independent 'A must-read insight into the life and mind of Ireland's greatest rugby player' Irish Mail on Sunday 'There are fascinating insights into the lengths he was willing to go to perform at the highest level' Sunday Business Post

The World was my Lobster tells the story of George Cole's more than 70 years in the acting profession that began with a walk-on part at the age of 14 in the stage musical *The White Horse Inn* in 1939, and continues today having included such roles as David Bliss in the radio and television versions of *A Life of Bliss*, Flash Harry in the St. Trinian's films, and Arthur Daley in television's *Minder*. Adopted when he was only 10 days old, George Cole grew up in south London in the 1920s. On the day he left school he saw a newspaper advertisement seeking a small boy to join the cast of *The White Horse Inn* and was selected the following day. A year later, he found himself in the West End play *Cottage to Let* playing a cheeky wartime evacuee. Here he met legendary comic actor Alastair Sim who, with his wife, took him as an evacuee in their country house and coached him in the finer skills of acting. A flurry of films and theatre performances in the late 1940s, after his

RAF service, culminated in a memorable role as a young Ebenezer Scrooge in the classic 1951 film *Scrooge* alongside Sim. Henry V, *Cleopatra* (with Elizabeth Taylor), *Don't Forget to Write*, *Blott on the Landscape*, *Henry Root*, and *Dad* are among other titles for which he is well known. But it was in 1979 that he landed the role that would elevate him to international recognition when he was offered the role of Arthur Daley in Thames Television's new series *Minder* alongside Dennis Waterman. In *The World was my Lobster*, a title taken from a classic line in a *Minder* episode, George Cole talks candidly, humorously and sensitively about his adoption, his life, his roles and many of the people he has worked with throughout his long career.

On August 9, 1945, on the tiny island of Tinian in the South Pacific, a twenty-five-year-old American Army Air Corps major named Charles W. Sweeney climbed aboard a B-29 Superfortress in command of his first combat mission, one devised specifically to bring a long and terrible war to a necessary conclusion. In the belly of his bomber, *Bock's Car*, was a newly developed, fully armed weapon that had never been tested in a combat situation. It was a weapon capable of a level of destruction never before dreamed of in the history of the human race, a bomb whose terrifying aftershock would ultimately determine the direction of the twentieth century and change the world forever. The last military officer to command an atomic mission, Major General Charles W. Sweeney has the unique distinction of having been an

integral part of both the Hiroshima and the Nagasaki bombing runs. Now updated with a new epilogue from the co-author, his book is an extraordinary chronicle of the months of careful planning and training; the setbacks, secrecy, and snafus; and the nerve-shattering final seconds and the astonishing aftermath of what is arguably the most significant single event in modern history: the employment of an atomic weapon during wartime. The last military officer to command an atomic mission, Major General Charles W. Sweeney has the unique distinction of having been an integral part of both the Hiroshima and the Nagasaki bombing runs. His book is an extraordinary chronicle of the months of careful planning and training; the setbacks, secrecy, and snafus; and the nerve-shattering final seconds and the astonishing aftermath of what is arguably the most significant single event in modern history: the employment of an atomic weapon during wartime.

"A beautiful, intelligent book that renders pain both ordinary and extraordinary into art."—Susanna Sonnenberg, *San Francisco Chronicle*

In 2007, during the months before Nick Flynn's daughter's birth, his growing outrage and obsession with torture, exacerbated by the Abu Ghraib photographs, led him to Istanbul to meet some of the Iraqi men depicted in those photos. Haunted by a history of addiction, a relationship with his unsteady father, and a longing to connect with his mother who committed suicide, Flynn artfully interweaves in this memoir passages from his childhood, his relationships with women, and his growing obsession—a questioning of terror, torture, and the

political crimes we can neither see nor understand in post-9/11 American life. The time bomb of the title becomes an unlikely metaphor and vehicle for exploring the fears and joys of becoming a father. Here is a memoir of profound self-discovery—of being lost and found, of painful family memories and losses, of the need to run from love, and of the ability to embrace it again. In rugby, there are the Flash Harrys and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums abuzz. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he was one of the world's best. On many occasions when George North or Shane Williams were careering under the posts to score a try, and the crowd was engulfed in rapturous joy, Adam Jones would be hauling himself up from the turf, spitting blood and mud, and massaging his aching neck. He hadn't scored the try; but more often than not it was his graft and strength which had made it. This is the story of 'Bomb': the self-effacing manual labourer from the Swansea Valley who traded laying paving slabs for running out in some of the world's most imposing sporting citadels. He rose to the pinnacle of his sport, winning virtually everything there was to be won: Grand Slams, Six Nations Championships, Lions tours, Pro12 titles. In a nation of rugby heroes, Adam Jones has become a legend. Only six Welshmen can say they've won three Grand Slams. He is one of them: not just as a bit-part player, but as the beating heart of

the most successful squad in Welsh rugby history. His was one of the first names on the team sheet. He was - literally and metaphorically - the cornerstone of this Welsh side. In his autobiography, Jones reveals exactly what goes on in the murky depths of the front row: the tricks, the techniques, the physical and psychological warfare; and the mental fortitude it takes to endure in one of the hardest positions, in one of the world's toughest contact sports.

'A true warrior. He demands excellence from himself and others around him. He has had success and disappointment, joy and sadness. People think they know him but unless you read this book you will never know the REAL Alun Wyn Jones.' Warren Gatland Match Day. Closing a hotel room door, down into the team room. Up into a hotel lobby full of supporters in red shirts, of cheers and applause and shouts of good luck. This is where the story of Alun Wyn Jones's journey begins, the story that every child who has dreamt of playing rugby for their country starts with. From the tightness in your stomach to the look on your teammates' faces, the adrenaline starting to flow within. Belonging is the story about how the boy left Mumbles and returned as the most capped rugby player of all time. It is the story of what it takes to become a player who is seen by many as one of the greatest Welsh players there has ever been. What it takes to go from sitting, crossed legged on the hall floor at school, watching the 1997 Lions Tour of South Africa to being named the 2021 Lions Captain. But is it also about perthyn - belonging, playing for Wales, working your way through the age-

grades and the club matches and regional sides. What it takes to earn the right to be there, and what it feels like to make the sacrifices along the way. Feeling the bond to the great players not long gone, and feeling the ties to the millions in front rooms and pubs across the hillsides and the valleys, coast to coast. Knowing that deep down you just want to belong, be a part of it, as everyone does. From the rain swept pitches of Swansea to making his test debut against Argentina in Patagonia in 2006, from touring with the Lions in 2009, 2013, 2017 and 2021 to losing a parent and building a family, *Belonging* is the autobiography of one of the most compelling figures in World rugby. Told with unflinching honesty, this is the ultimate story of what it takes and what it means to play for your country: what it means to belong.

Adam BombMy Autobiography

Ronan O'Gara is one of the greatest sportsmen Ireland has ever produced. A brilliant kicker both from the hand and at penalty goals, a sublime orchestrator of play from the out-half position he has made his own, and a cool head in the pressure-cooker of club and international rugby, the list of the Cork man's achievements goes on and on. The leading points scorer in Irish rugby history, the Six Nations and the Heineken Cup. The architect of two amazing Munster triumphs in Europe. The man whose last minute drop-goal sensationally won the Grand Slam in 2009, Ireland's first for 61 years. In his candid, illuminating autobiography, O'Gara tells the story of those many on-field successes and, with brutal honesty, the darker days as well, most notably at the 2007 World Cup. He tells the inside story of Ireland's

disappointments in France, and responds to the allegations about his personal life that made front-page news that autumn. Ronan O'Gara: My Autobiography is the unforgettable story of a rugby player at the top of his game, of a life lived to the full, and of a passionate and proud representative of the people of Cork and Ireland.

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