

Bolero By Johnnie Vinson

Based on a Scottish folk song, this traditional work begins with a fanfare and is followed by the warm and flowing melodic material. Solidly scored, Ayrshire Portrait will complete any program and will be wonderful contest literature. Most charismatic and highly recommended.

This book tells the story of the Mwandishi band; the author examines the ingredients that would come to form this band's sound. He analyzes the group's instrumentation, their use of electronics, and their transformation of the studio into a compositional tool. "I See Fire," written and performed by Ed Sheeran, is the first commercially released selection from the original motion picture soundtrack of *The Hobbit: The Desolation of Smaug*. This officially licensed Easy Piano sheet conjures the fear of a mighty foe, and the strength in knowing you face the danger with your comrades.

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A TECHNIQUE BUILDING program for any band bull; Also for INDIVIDUAL STUDY or small groups bull; BOOK 3 of the Essential Elements 2000 beginning band system FEATURES: KEY CENTERED SYSTEM bull; 9 Major and Related Minor Keys bull; Scales, Etudes

I went to Africa to find the roots of the blues. So Samuel Charters begins the extraordinary story of his research. But what began as a study of how the blues was handed down from African slaves to musicians of today via the slave ships, became something much more complex. For in Africa Samuel Charters discovered a music which was not just a part of the past but a very vital living part of African culture. *The Roots of the Blues* not only reveals Charters's remarkable talent in discussing African folk music and its relationship with American blues; it demonstrates his power as a descriptive and narrative writer. Using extensive quotations of song lyrics and some remarkable photographs of the musicians, Charters has created a unique contribution to our understanding of both African and American cultures and their music.

BoleroHal Leonard Corporation

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

An anthology of seven folk tales describing challenging situations and glorious triumphs.

Documents the author's 1950s journeys through the Deep South in search of original, authentic, African American music. Photographs, songs, interviews and narratives portray musicians from Florida to Louisiana and Ramsey's work captures the poor landscapes and lives that gave rise to this music.

The Basie blues style is expertly captured in this swing chart from Mike Story. It's easy

enough for beginning jazz ensembles and good enough for more experienced bands to add to their libraries. You can't go wrong with this one! Very Easy (2: 37)

Experience the musical journey and the magic found in these South African caves. This wonderfully imaginative work will surely instill pulse in your ensemble. Terrific concert or contest music, sure to please! (1: 50)

Lucien Cailliet's concert band arrangement for Richard Wagner's Elsa's Procession to the Cathedral maintains the timeless elegance that has made this piece a standard. (5: 57)

Within days of Charlie "Bird" Parker's death at the age of thirty-four, a scrawled legend began appearing on walls around New York City: Bird Lives. Gone was one of the most outstanding jazz musicians of any era, the troubled genius who brought modernism to jazz and became a defining cultural force for musicians, writers, and artists of every stripe. Arguably the most significant musician in the country at the time of his death, Parker set the standard many musicians strove to reach—though he never enjoyed the same popular success that greeted many of his imitators. Today, the power of Parker's inventions resonates undiminished; and his influence continues to expand. Celebrating Bird is the groundbreaking and award-winning account of the life and legend of Charlie Parker from renowned biographer and critic Gary Giddins, whom Esquire called "the best jazz writer in America today." Richly illustrated and drawing primarily from original sources, Giddins overturns many of the myths that have grown up around Parker. He cuts a fascinating portrait of the period, from Parker's apprentice days in the 1930s in his hometown of Kansas City to the often difficult years playing clubs in New York and Los Angeles, and reveals how Parker came to embody not only musical innovation and brilliance but the rage and exhilaration of an entire generation. Fully revised and with a new introduction by the author, Celebrating Bird is a classic of jazz writing that the Village Voice heralded as "a celebration of the highest order"—a portrayal of a jazz virtuoso whose gargantuan talent was haunted by his excesses and a view into the ravishing art of one of jazz's most commanding and remarkable figures.

One of the best-known classical themes ever written, Ravel's familiar melody appears in many movies as well as on the concert stage. Johnnie Vinson's skillful adaptation allows even younger players to enjoy this famous work. Included are short solo (or soli) passages for clarinet, alto sax, flute and trumpet, as well as the signature rhythmic ostinato in the percussion. Dur: 3:20 (Includes Full Performance CD)

Now the best-selling band method is even better! The same great method that directors have come to trust now includes a CD AND a DVD. Features include: • BOOK: Same great Essential Elements 2000 method! • CD-CD-ROM

FEATURES:

(Guitar Recorded Versions). Twelve songs from Fogerty's acclaimed new album: Blue Moon Nights * Bring It Down to Jelly Roll * Hot Rod Heart * Joy of My Life * Rambunctious Boy * Rattlesnake Highway * Swamp River Days * Walking in a Hurricane * more.

Rarely has a book received such unanimous praise as the Blue's Who's Who. Eighteen years of research and writing, most of it done by Sheldon Harris alone, have produced a reference book that has been accepted in the U.S., England,

and Europe, as truly indispensable for anyone seriously interested in the history of country, city, folk, and rock blues. Covering all eras and styles, it features detailed biographies of 571 blues artists, 450 photographs, and hundreds of pages of carefully researched facts.

(Boosey & Hawkes Concert Band). Written in 1943-44 as a ballet for Martha Graham, Appalachian Spring is one of Aaron Copland's most celebrated compositions and winner of the Pulitzer Prize in 1945. In this edition for concert band, Robert Longfield has skillfully adapted the most striking and beautiful sections from the orchestral suite. The work ranges in scope from delicate and soloistic to the overpowering force of the full ensemble, culminating with Copland's signature setting of "Simple Gifts." A wonderful opportunity for band members and their audiences to enjoy this beloved music from one of America's preeminent composers. Dur: 8:00

A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

(Book). Making music at any level is a powerful gift. While musicians have endless resources for learning the basics of their instruments and the theory of music, few books have explored the other subtleties and complexities that musicians face in their quest to play with ease and skill. The demands of solitary practice, hectic rehearsal schedules, challenging repertoire, performance pressures, awkward postures, and other physical strains have left a trail of injured, hearing-impaired, and frustrated musicians who have had few resources to guide them. Playing Less Hurt addresses this need with specific tools to avoid and alleviate injury. Impressively researched, the book is invaluable not only to musicians, but also to the coaches and medical professionals who work with them. Everyone from dentists to orthopedists, audiologists to neurologists, massage therapists and trainers will benefit from Janet Horvath's coherent account of the physiology and psyche of a practicing musician. Writing with knowledge, sympathetic insight, humor, and aplomb, Horvath has created an essential resource for all musicians who want to play better and feel better. Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

(Easy Piano Songbook). Blues fans can get started playing their favorite tunes with this

collection of 50 songs in easy piano format with lyrics. Songs include: Ain't No Sunshine * All Blues * Basin Street Blues * Cross Road Blues (Crossroads) * Every Day I Have the Blues * Fever * I Got It Bad and That Ain't Good * Is You Is, or Is You Ain't (Ma' Baby) * Kansas City * Night Train * Pride and Joy * Route 66 * St. Louis Blues * Stormy Weather (Keeps Rainin' All the Time) * Sweet Home Chicago * The Thrill Is Gone * and more.

(Essential Elements for Band). (Essential Elements for Band and Essential Elements Interactive are fully compatible with Essential Elements 2000) Essential Elements for Band offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi), the ultimate online music education resource - anywhere, anytime, and on any device. Go to www.essentialelementsinteractive.com to learn more! Method features: * Enhanced Learning System * Optimum Reinforced Learning * Theory, History, Cross-Curriculum & Creativity * Daily Warm-ups & Rubank Studies * 12 Full Band Arrangements * Rhythm Studies Book also includes My EE Library* (www.myeelibrary.com) - Instant Stream/Download/CD-ROM* * Start-up video Learn the basics * Play-along mp3 tracks for all exercises Features a professional player on each individual instrument * Duets and trios Print and play parts with friends * Music listening library Hear great pieces for band! *Internet access required for My EE Library . Book includes instructions to order free opt. CD-ROM.

(Instructional). "There is only one Eddie Green and, without question, his name is permanently etched in band history." On Teaching Band includes: An extensive, insightful interview with Eddie Green on his early career and development of his teaching methods Comprehensive, step-by-step techniques for all aspects of beginning wind instruction Guidelines for organizing a band program Tips on resumes, interviews, and securing a position Practical advice on relationships with administrators, parents, and colleagues

(Band). Sung by the Jets gang in Bernstein's West Side Story , this familiar song is filled with energy and rambunctious humor. With the melodic phrases being bounced from section to section, this clever adaptation by Paul Murtha is a great way to liven up the concert stage.

" --Chicago Tribune"More than an autobiography, Only the Strong Survive is a glimpse at the political and social climate of the times which shaped the life of one man."
--Ebony

(Instrumental Play-Along). Who needs a singer? With Play Puccini , instrumentalists can bathe themselves in luxurious Italian melody! These ten opera arias are among the composer's most famous and distinctive achievements, here transcribed for intermediate level solo instrument and piano. The book includes a biography of Puccini, notes about the plot of each opera, and the dramatic context of the selected aria. The companion CD features excellent performances, as well as piano accompaniments for practice. Includes arias from: La Boheme , La Fanciulla Del West , Gianni Schicchi ,

Madama Butterfly , Manon Lescaut , Suor Angelica , Tosca and Turandot .
(Band). By far the jazziest tune from Bernstein's West Side Story is the iconic Cool . Combining a medium swing style with angular riffs and a cocky attitude, here is a great sounding version for flexible instrumentation.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The clock will measure only five or so minutes, but a timeless amount of driving energy describes this explosion of sonorities. Five or more percussionists are the catalysts for this high intensity bombardment. A brief, quiet center section links the dramatic opening and the brilliant conclusion. (5: 01)

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