

Bohemian

Scenes of Bohemian Life (1851) is a novel by Henri Murger. Written at the beginning of his career as a popular French poet and novelist, Scenes of Bohemian Life is composed of vignettes inspired by the author's experience as a starving artist in Paris' Latin Quarter. Adapted countless times for theater and film, Murger's novel served as inspiration for Puccini's opera *La bohème* (1896) and for the hit musical *Rent* (1996). "The Bohemians know everything and go everywhere, according as they have patent leather pumps or burst boots. They are to be met one day leaning against the mantel-shelf in a fashionable drawing room, and the next seated in the arbor of some suburban dancing place. They cannot take ten steps on the Boulevard without meeting a friend, and thirty, no matter where, without encountering a creditor." Distinguished by their sense of fashion and impoverished lifestyle, Paris' Bohemians are part of a historical avant-garde, a cultural phenomenon found in any artistic society. Living day to day, these artists and radicals commune with the world as it is, taking nothing and no one for granted. In *Scenes of Bohemian Life*, four friends—Rodolphe, Marcel, Colline, and Schaunard—avoid landlords and old lovers on the streets of the Latin Quarter, a district known for its countercultural figures. Hilarious and preeminently human, *Scenes of Bohemian Life* is a masterpiece of nineteenth century fiction from a writer whose lifestyle informed much of his work. With a beautifully designed cover and professionally typeset manuscript, this edition of Henri Burger's *Scenes of Bohemian Life* is a classic of French literature reimagined for modern readers.

Nora May French and Carrie Sterling arrive at Carmel-by-the-Sea at the turn of the 20th century with dramatically different ambitions. When Nora finds herself in a desperate situation, she is invited to stay with the Sterlings. To Carrie's dismay, the arrestingly beautiful poetess allows herself to be seduced by her husband. The ensuing love triangle - which ultimately ends in the deaths of all three - is more than just a wild love story. This is the story of two women who learn the high price of sexual and artistic freedom in a vivid depiction of the debauchery of the late Gilded Age. Print run 50,000.

Two souls, drawn together beneath a fierce sky... Calvin Ellis's neat and orderly life is shattered when his grandfather dies, leaving him ownership of a quirky bookstore in Big Sur, California. The Mad Ones: once a place famous for poetry readings and bohemian rebellion, it now teeters on the brink of financial ruin. Lucia Bell's glamorous life as a super model is put into stark perspective when she shows up for a photo shoot, at a bookstore, in the middle of nowhere. She finds herself oddly intrigued by the quiet, nerdy owner with the huge glasses reading behind the register. One night they share a passionate and frenzied kiss against a bookshelf. Outside the store, lightning strikes. Trees topple. And the world shakes beneath their feet. As the storm tears its way through Big Sur, Calvin and Lucia share and explore their most secret desires. Hopes and dreams they once thought lost are recaptured. But inevitably, as reality roars back, they find themselves stuck at a crossroads. Two conflicting paths. And each must make their own decision. Which life will they choose? And will it include the other? Authors Note: Opposites attract. Shy nerd (with a dirty mouth). Gorgeous supermodel. Secret love notes. Poetry. Hidden desires. Quirky small towns and funky book stores. Hot springs. Wild storms. True love.

This book presents an investigation and assessment of an artistic community that emerged within Philadelphia's Fishtown and the nearby neighborhood of Kensington. The book starts out by examining historical and sociological work on bohemia, and then provides a detailed history of greater Philadelphia and the Fishtown/Kensington region. After analyzing the ways in which Fishtown/Kensington's artistic community maintains continuity with bohemian tradition, it demonstrates that this community has decoupled traditional bohemian practices from their anti-bourgeois foundation. The book also demonstrates that this community helped generate and maintains overlapping membership with a larger community of hipsters. It concludes by defining the area's artistic community as an artistic bohemian lifestyle community, and argues that the artistic activities and cultural practices exhibited by the community are not unique, and have significant implications for urban artistic policy, and for post-industrial urban society.

Bohemians don't care what the neighbors think. They live free and fearlessly, pursuing their ideals and artistic inclinations. This NEW EDITION of *Bohemian Manifesto* is an exciting glimpse into the world of counterculture living, full-color dreaming and poetic revelations. Authors Laren Stover and Paul Himmelein deliver wit, whimsy, and insider wisdom as they build upon the five types of Bohemians—Folkloric, Beat, Dandy, Nouveau and Zen—exploring two additional Bohemian subsets: the earth-loving Fairy Folk with their mystical glamour, and the dapper denizens of the shadows, otherwise known as Dandy Goths, charmingly detailing their peculiar eccentricities and styles. The authors also expand on the elevated ethos, ecologically driven aesthetic and herbivore habits of the Zen Bohemian, the modern world's most likely saviors. With new illustrations by the acclaimed international artist Izak, *Bohemian Manifesto* dares you to open to any page and let its shimmering descriptions tempt you to live a more authentic life.

Those who are captivated by the great beauty of decorated porcelain will recognize, at once, the quality of the Bohemian Porcelain. Factories in the Karlovy Vary (Carlsbad) region of Western Bavaria produced numerous types of tableware and objects. This new book is the first in English dedicated to describing and illustrating the vast array of decorative objects, household wares, and tableware. It includes both the goods produced and decorated in Bohemia and those exported to America for decoration in the form of whiteware during the late 1800s to early 1900s. Detailed descriptions of the production, exportation, and decoration methods utilized by the Karlovy Vary factories to produce this collectible porcelain make this book an invaluable reference for those who collect, deal, or have inherited pieces of this china. Over 400 color photographs, as well as illustrated examples of the distinguishing factory marks, information on the factories' owners, and an up-to-date value guide make this book unique. With the wide exportation of Bohemian porcelain to the United States and throughout the West, this book will be a welcome addition to the libraries of dealers, collectors, and everyone interested in the development of the art of fine porcelain.

A dazzling novel of one of America's most celebrated photographers, Dorothea Lange, exploring the wild years in San Francisco that awakened her career-defining grit, compassion, and daring. "Jasmin Darznik expertly delivers an intriguing glimpse into the woman behind those unforgettable photographs of the Great Depression, and their impact on humanity."—Susan Meissner, bestselling author of *The Nature of Fragile Things* In 1918, a young and bright-eyed Dorothea Lange steps off the train in San Francisco, where a disaster kick-starts a new life. Her friendship with Caroline Lee, a vivacious, straight-talking Chinese American with a complicated past, gives Dorothea entrée into Monkey Block, an artists' colony and the bohemian heart of the city. Dazzled by Caroline and her friends, Dorothea is catapulted into a heady new world of freedom, art, and politics. She also finds herself unexpectedly falling in love with the brilliant but

troubled painter Maynard Dixon. Dorothea and Caroline eventually create a flourishing portrait studio, but a devastating betrayal pushes their friendship to the breaking point and alters the course of their lives. *The Bohemians* captures a glittering and gritty 1920s San Francisco, with a cast of unforgettable characters, including cameos from such legendary figures as Mabel Dodge Luhan, Frida Kahlo, Ansel Adams, and D. H. Lawrence. A vivid and absorbing portrait of the past, it is also eerily resonant with contemporary themes, as anti-immigration sentiment, corrupt politicians, and a devastating pandemic bring tumult to the city—and the gift of friendship and the possibility of self-invention persist against the ferocious pull of history. As Dorothea sheds her innocence, her purpose is awakened and she grows into the figure we know from history—the artist whose iconic Depression-era photographs like “Migrant Mother” broke the hearts and opened the eyes of a nation.

As the Czech ambassador to the United States, H. E. Petr Gandalovic noted in his foreword to this book Mla Rechcgl has written a monumental work representing a culmination of his life achievement as a historian of Czech America. *The Encyclopedia of Bohemian and Czech-American Biography* is a unique and unparalleled publication. The enormity of this undertaking is reflected in the fact that it covers a universe, starting a few decades after the discovery of the New World, through the escapades and significant contributions of Bohemian Jesuits and Moravian Brethren in the seventeenth and eighteenth centuries, and the mass migration of the Czechs after the revolutionary year of 1848 up to the early years of the twentieth century and the influx of refugees from Nazism and Communism. The encyclopedia has been planned as a representative, comprehensive, and authoritative reference tool, encompassing over 7,500 biographies. This prodigious and unparalleled encyclopedic vademecum, reflecting enduring contributions of notable Americans with Czech roots, is not only an invaluable tool for all researchers and students of Czech-American history, but also a cart blanche for the Czech Republic, which considers Czech Americans as their own and as a part of its magnificent cultural history.

When the body of a woman in a red dress floats by the Pinos Point lighthouse, Fremont Jones embarks on her own investigation to identify the corpse and discover the cause of death, but as soon as Fremont realizes the danger in proceeding, she discovers that she has learned too much to go back. Reprint.

Bohemian That's What She Said

In *The Global Bohemian*, Fifi O'Neill shows how you can bring gypset style into your home, fusing the colorful, eccentric style of bohemian living with inspirations from far-flung places. Why settle for one style when you can indulge your love of several? Whether exuberant or subtle, eclectic or sophisticated, bohemian style welcomes a freethinking approach to decorating. Fifi O'Neill shows you how to combine originality, creative energy, whimsy, and a love of travel to create adventurous, authentic, and enchanting interiors. Find inspiration for making your home truly unique by mixing pieces with traditional style alongside finds from your travels. Whether you want to transform understated spaces by adding intriguing nomadic elements, incorporating tropical and beach motifs, or hints of glamour, *The Global Bohemian* offers ample and affordable decorative options and celebrates self-expression, inspiration, passion, and personal flair.

Presents interiors designed in a rustic bohemian style and offers tips on pattern, color, textiles, and display for those inspired by the designs.

The nineteenth-century countercultures that came to define the bohemian lifestyle spanned both sides of the Atlantic, ranging from Walt Whitman to Josephine Baker, and from Gertrude Stein to Thelonius Monk. *Bohemians* is the graphic history of this movement and its illustrious figures, recovering the utopian ideas behind millennial communities, and covering the rise of Greenwich Village, the multiracial and radical jazz world, and West Coast and Midwest bohemians, among other scenes. Drawn by an all-star cast of comics artists, including rising figures like Sabrina Jones, Lance Tooks, and Summer McClinton, alongside established artists like Peter Kuper and Spain Rodriguez, *Bohemians* is a broad and entertaining account of the rebel impulse in American cultural history. featuring work by Spain Rodriguez, Sharon Rudahl, Peter Kuper, Sabrina Jones, David Lasky, Afua Richardson, Lance Tooks, Milton Knight, and others. The ebook edition is expanded from the paperback edition, and includes additional chapters on the swing music scene, La Boheme and midwest bohemians, as well as expanded material on the Greenwich Village intellectuals, Walt Whitman and Harlem jazz club Minton's Playhouse.

When the nation's political elite descends on a small Northern California town, murder follows—and only Vejay Haskell can get to the bottom of the shocking crime Each year the Bohemian Club—a clique of powerful conservatives whose ranks include Nixon, Reagan, and Kissinger—gathers for a confidential meeting in the backwoods town of Henderson, California. Though their activities are shrouded in secrecy, Henderson meter-reader Vejay Haskell is about to get an all-too-close inside look. Searching the countryside for a coworker's missing niece, she finds the beautiful gymnast lying dead in the bottom of a sewer drain. The sheriff calls it an accident, but Vejay suspects the girl's death was connected to the Bohemian Club's unquenchable desire for drugs, booze, and prostitutes. Finding the killer will mean going head to head with the nation's fiercest politicians. But compared to the Vietnam vets, pot growers, and backcountry crackpots she normally deals with, the Bohemians don't frighten Vejay one bit. This ebook features an illustrated biography of Susan Dunlap including rare images from the author's personal collection. *The Bohemian Connection* is the 2nd book in the Vejay Haskell Mysteries, but you may enjoy reading the series in any order.

From the southern influence on nineteenth-century New York to the musical legacy of late-twentieth-century Athens, Georgia, to the cutting-edge cuisines of twenty-first-century Asheville, North Carolina, the bohemian South has long contested traditional views of the region. Yet, even as the fruits of this creative South have famously been celebrated, exported, and expropriated, the region long was labeled a cultural backwater. This timely and illuminating collection uses bohemia as a novel lens for reconsidering more traditional views of the South. Exploring wide-ranging locales, such as Athens, Austin, Black Mountain College, Knoxville, Memphis, New Orleans, and North Carolina's Research Triangle, each essay challenges popular interpretations of the South, while highlighting important bohemian sub- and countercultures. *The Bohemian South* provides an important perspective in the New South as an epicenter for progress, innovation, and experimentation. Contributors include Scott Barretta, Shawn Chandler Bingham, Jaime Cantrell, Jon Horne Carter, Alex Sayf Cummings, Lindsey A. Freeman, Grace E. Hale, Joanna Levin, Joshua Long, Daniel S. Margolies, Chris Offutt, Zandria F. Robinson, Allen Shelton, Daniel Cross Turner, Zackary Vernon, and Edward Whitley.

A charming history of a small, isolated community that once lay on the west bank of the Mississippi River in Minneapolis.

The iconoclastic ingenuity of bohemians, from Gerard de Nerval to Allen Ginsberg, continually captivates the popular imagination; the worlds of fashion, advertising, and even real estate all capitalize on the alternative appeal of bohemian style. Persistently overlooked, however, is bohemians' distinctive relationship to work. In this book, sociologist Judith R. Halasz examines the fascinating junctures between bohemian labor and life. Weaving together historiography, ethnography, and personal experiences of having been raised amidst downtown New York's bohemian communities, Halasz deciphers bohemians' unconventional behaviors and attitudes towards employment and the broader work

world. From the nineteenth-century harbingers on Paris' Left Bank to the Beats, Underground, and more recent bohemian outcroppings on New York's Lower East Side, *The Bohemian Ethos* traces the embodiment of a politically charged yet increasingly precarious form of cultural resistance to hegemonic social and economic imperatives.

"First published in the UK in 2018 by Carlton Books Limited"--Page facing title page.

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New York Times Bestseller *In The New Bohemians*, LA-based designer Justina Blakeney defines the New Bohemians as creative individuals who are boutique owners and bloggers, entrepreneurs and ex-pats, artists and urban farmers. They embrace free-spirited, no-rules lifestyles and apply that attitude to all areas of their existence, including their homes. With little distinction between work and play, the new boho home often includes an office, art gallery, showroom, photography studio, restaurant, or even a pop-up shop. *The New Bohemians* explores 20 homes located primarily on the East and West coasts. Exclusive interviews with the owners, 12 DIY projects created by Blakeney and inspired by objects found in the homes, and a "Plant-O-Pedia" offer insight into achieving this aesthetic. In addition, each home is accompanied by an Adopt-an-Idea section that offers general decor, styling, and shopping tips for easy duplication in your own home.

When Paul Casablanco, Claire DeWitt's musician ex-boyfriend, is found dead, Claire investigates, finding hints to Paul's fate in other past cases, especially those of a missing girl in the 1980s and a miniature horse theft.

Forced to leave San Francisco after the devastating earthquake of 1906, Fremont (née Caroline) Jones follows her heart to the bohemian beach community of Carmel-by-the-Sea. She is eager to be reunited with her elusive suitor, retired spymaster Michael Archer, but finds him mysteriously metamorphosed into Misha--otherwise occupied and decidedly unavailable for sleuthing. But the irrepressible Fremont Jones has her pride, and determined to restart her typewriting business part-time, she signs on as temporary keeper of the Point Pinos Lighthouse. She has barely settled in to her watch when a velvet-clad corpse washes in on the tide--and Fremont is off on a new and ultimately life-threatening quest. Starting with the free-spirited artists of Carmel, she searches for clues to the identity of the dead woman and uncovers a community filled with intrigue, violence, and plenty of motives for murder. When Fremont is attacked and robbed, her lighthouse torched, and the artist helping her turns up missing, she realizes she is perilously close to the truth. And that the next body to drift in on the tide might well be her own.

With beautiful illustrations by a renowned artist, this book and card boxed set, presented shrinkwrapped in a magnetic box, offers a totally unique Tarot experience. Representing our archetypal aspects as part human and part animal, this Tarot explores the fundamental types of people and life situations entrenched in the collective psyche of all people. The humanistic qualities of the Major Arcana may also symbolically represent our emotional and spiritual development from the newborn infant to adult, while the animalistic side could be said to mirror our inherent primordial strengths and weaknesses. The card artwork blends 15th Century Tudor and Elizabethan-inspired costume styles with a classical late Baroque, Victorian, and French theme with a touch of the Romany Gypsy. A beautifully packaged unique Tarot set, each card is gilded with gold and a rich deep burgundy box interior makes this a great gift for any Tarot reader or fan. Features 80 cards and a guidebook.

"[An] epic account of life and loves among artists and writers in Paris from belle époque to world slump" (William Feather, *The Spectator*). A legendary capital of the arts, Paris hosted some of the most legendary developments in world culture—particularly at the beginning of the twentieth century, with the flowering of fauvism, cubism, dadaism, and surrealism. In *Bohemian Paris*, Dan Franck leads us on a vivid and magical tour of the Paris of 1900–1930, a hotbed of artistic creation where we encounter Apollinaire, Modigliani, Cocteau, Matisse, Picasso, Hemingway, and Fitzgerald, working, loving, and struggling to stay afloat. Sixteen pages of black-and-white illustrations are featured.

"Franck spins lavish historical, biographical, artistic, and even scandalous details into a narrative that will captivate both serious and casual readers . . . Marvelous and informative." —Carol J. Binkowski, *Library Journal*, starred review

A cultural history of Paris in the early twentieth century profiles the painters, writers, poets, and sculptors who transformed the city into a hotbed of artistic innovation during the period.

Who, exactly, is a haute bohemian? Leave it to the discriminating eye of photographer Miguel Flores-Vianna, who enjoys an international, cult-like following. He has journeyed through four continents to capture an extraordinary group of fashion designers, landscape architects, artists and art historians, potters, and interior designers, wherever they live--in country cottages, beach bungalows, canal-side lofts, and East Village apartments, as well as assorted estancias, chateaux, and palazzi. Some spaces are grand, others

are modest, but all are original, stylish, charming, and above all authentic, in the sense that they reflect their owners' cares and tastes. As the readers of his column in *Architectural Digest* know, Flores-Vianna is as gifted a writer as he is an observant photographer. Here, Flores-Vianna's work is introduced by Amy Astley, editor of *Architectural Digest* and a longtime friend.

Effortlessly combining bohemian chic style and family living, the fashionable couple serve up fun and practical design tips from their beachfront vacation home. Well known to their fans through their reality TV shows (on HGTV and Bravo) and various home decor lines (Macy's, CB2, and Walmart), designers Robert and Cortney Novogratz's third book is dedicated to one of their favorite places to spend time with their sizable brood: their vacation home in the sleepy beach outpost of Trancoso, Brazil. Transforming a ramshackle house into a sanctuary for family and friends, we see the Novogratzes' relaxed and family-focused style in its purest and most laid-back form. Brimming with great decorating and entertaining ideas that easily translate from vacation vibe to "real life" back at home, the gracious couple excel at living well, in sandals and bare feet, and never sweating the small stuff. In addition to offering up terrific decoration suggestions for every room in the house and the outdoors (including a treehouse!), they have advice on how to make your vacation home pay for itself—advising that small touches add up in big ways when creating the most enjoyable experience for guests and renters—and traveling with kids—with seven of their own, it's a subject they have mastered.

"A coming-of-age memoir by the daughter of privileged, artistic, hard-drinking, bohemian parents, set against a backdrop of 1950s New York, Cape Cod, and Mexico"--

The collapse of the communist regimes in Eastern Europe literally on the TV screens of the American public has led to a new interest in the history of the region, and Czechoslovakia in particular seems to have inspired a special sentiment among Americans. In *The Czechs and the Lands of the Bohemian Crown*, Hugh Agnew offers the first up-to-date single-volume history of the Czechs, providing an introduction to the major themes and contours of Czech history for the general reader. A scholarly synthesis of Czech history that takes into account both Western and Marxist insights—as well as the input of the newest generation of Czech historians. A comprehensive fusion of three different focuses on Czech history: a political-diplomatic view, a social-economic view, and a cultural-intellectual view. The most detailed chronology of the region currently available, from prehistory and the first Slavs to the Czech Republic's entrance into the European Union.

From colorful statement necklaces and bracelets to anklets and cuffs adorned with beautiful beads and stones, the 20 stunning pieces in *Bohemian Macramé* may look complicated—but they actually have a surprisingly simple construction. Full-color step-by-step images and comprehensive instructions ensure that even first-time crafters of macramé jewelry will achieve impressive, attention-grabbing results.

Historian Hurewitz brings to life a vibrant and all-but-forgotten milieu of artists, leftists, and gay men and women whose story played out over the first half of the twentieth century and continues to shape the entire American landscape. In a hidden corner of Los Angeles, the personal first became the political, the nation's first enduring gay rights movement emerged, and the broad spectrum of what we now think of as identity politics was born. Portraying life over more than forty years in the hilly enclave of Edendale (now part of Silver Lake), Hurewitz considers the work of painters and printmakers, looks inside the Communist Party's intimate cultural scene, and examines the social world of gay men. He discovers why and how these communities, inspiring both one another and the city as a whole, transformed American notions of political identity with their ideas about self-expression, political engagement, and race relations.--From publisher description.

From roaring nightlife to peaceful yoga retreats, Ibiza's hippie-chic atmosphere is its hallmark. This quintessential Mediterranean hot spot has served as an escape for artists, creatives, and musicians alike for decades. It is a place to reinvent oneself, to walk the fine line between civilization and wilderness, and to discover bliss. *Ibiza Bohemia* explores the island's scenic Balearic cliffs, its legendary cast of characters, and the archetypal interiors that define its signature style.

Brown B?h?mians captures the essence and voice of an underrepresented demographic: creative people of color. Influenced by a deeply held belief that stories sculpt our collective narrative, a group of authors and artists came together to create this first-of-its-kind collection. Inspired by their unique tastes and experiences in fashion, lifestyle, and art, *Brown B?h?mians* brings a vital and virtual movement, born on social media, to life and into print. People of color are the originators of all things, yet are all too often overlooked. Each of our stories is unique, but collectively they contribute to the rebuilding of community, and counter hundreds of years of colonialism, narrow minded and harmful media representation, non-inclusive and conformist beauty standards, and a systemic, historical lack of recognition for our contributions. *Brown B?h?mians* reclaims a small piece of a space that has always been rightfully ours. Created to recognize and elevate the underrepresented and the undervalued, *Brown B?h?mians* is food for the creative spirit that most needs it: you.

1860s San Francisco. The Gold Rush has ended; the Civil War threatens to tear apart the country. The bards of the moment are the Bohemians: a young Mark Twain, fleeing the draft and seeking adventure; literary golden boy Bret Harte; struggling gay poet Charles Warren Stoddard; and beautiful, haunted Ina Coolbrith, poet and protectorate of the group. Ben Tarnoff's elegant, atmospheric history reveals how these four pioneering western writers would together create a new American literature, unfettered by the heavy European influence that dominated the East.

Learn how to create meaningful gatherings for the people you love. From a Friendsgiving dinner party to an intimate elopement or wedding, this book contains themed ideas, broken up into seasons, that are perfect for any occasion. In *The Modern Bohemian Table*, event planner Amanda Bernardi (whose work has been featured in *Martha Stewart*

Weddings, Bride Magazine, Denver Style Magazine, and more) shares all her best advice for event planning and entertaining in style in this book that celebrates the art of togetherness and shared meals. From tablescapes to menu planning, napkin folding to cocktail mixing, *The Modern Bohemian Table* gives you all the inspiration you need to incorporate eclectic bohemian vibes into your next outdoor party or intimate indoor gathering. If you are event planning or wedding planning, there is no need to rent a big, expensive event space anymore! This book teaches you how to create warm, fun, and memorable moments with your favorite people in your own home or backyard. *The Modern Bohemian Table* teaches you how to:

- Build an heirloom tabletop centerpiece
- Design a welcoming and beautiful table
- Build your entertaining and serving ware collection
- Calculate how much food you need you for your gathering
- Select wine or other drinks to complement the meal and stock your bar

With 15+ fresh and fun party ideas, including:

- Moroccan Tapas Party
- Ladies' Wine Tasting
- Cozy Winter Brunch
- Springtime Garden Fete
- Bohemian Backyard Blowout

The perfect gift for engaged couples, newlyweds, new homeowners, or that friend who loves to entertain and host parties!

Emily Henson explores the elements that come together to create this eclectic, colorful, and contemporary look and draws inspiration from an array of real-life Bohemian Modern homes. The Bohemian Modern home is a place where creativity, individuality, and a bold mix of color and pattern meet in a modern environment. Whitewashed walls and polished concrete floors are brought to life by vibrant rugs and wall hangings; a cozy rattan chair suspended from the ceiling, and a jungle of houseplants—clustered in pots, hanging from the ceiling, or even growing on the walls. The style gives a nod to 1970s chic, with its use of shagpile rugs, Swiss cheese plants, and macramé, but it stands firmly in the present day by boldly contrasting those elements with sleek modern art and polished concrete worksurfaces. Emily starts by taking a look at the different facets of the look: pattern and color, textiles, handmade pieces, living with houseplants, and collections and display. She offers up styling tricks to use at home and timely ideas for recycling and reuse. Next, a series of case studies take a closer look at free-spirited and creative homes and the people who live in them. From a restored barn on the coast of Morocco to a former parking garage in the Netherlands that's been converted into a flexible family live/work space, Emily shows that any home can have Bohemian Modern style.

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