

Boek En

Ideological heterogeneity in mass plays in Flanders and the Netherlands In many European countries mass theatre was a widespread expression of 'community art' which became increasingly popular shortly before the First World War. From Max Reinhardt's lavish open-air spectacles to socialist workers' Laienspiel (lay theatre), theatre visionaries focused on ever larger groups for entertainment as well as political agitation. Despite wide research on the Soviet and German cases, examples from the Low Countries have hardly been examined. However, mass plays in Flanders and the Netherlands had a distinctive character, displaying an ideological heterogeneity not seen elsewhere. Mass Theatre in Interwar Europe studies this peculiar phenomenon of the Low Countries in its European context and sheds light on the broader framework of mass movements in the interwar period. Starting with a thorough study of canonical criticism, this book purports that a historical study is necessary for a veridical dogmatic canon. The evidence for this is presented in this book, which is a new historical study of the canon process that follows its development from the earliest stages.

Anri se verjaardag is om die draai. Sy en haar twee Stalmaats-vriende, Karen en Megan, beplan die beste verjaardagpartytjie ooit. Maar dan hoor Anri verskriklike nuus by Vinette ... Gaan Sugarplum aan die ongeskikte Benedictus Dippenaar verkoop word? Hoekom jok Jacques vir Anri? En gaan hierdie die aakligste verjaardag van Anri se hele lewe wees?

With 1855-1927 are issued and bound: Handelingen van de algemeene vergadering.

The Dutch, through the directors of the West India Company, purchased Manhattan Island in 1625. They had come to the New World as traders, not expecting to assume responsibility as the sovereign possessor of a conquered New Netherland. They did not intend to make war on the natives peoples around Manhattan Island, but they did; they did not intend to help destroy native cultures, but they did; they intended to be overseas the tolerant, pluralistic, and antimilitaristic people they thought themselves to be—and in so many respects were—at home, but they were not. For the Dutch intruders, establishing a settled presence away from the homeland meant the destabilization of the adventurers' values and self-regard. They found that the initially peaceful encounters with the indigenous people soon took on the alarming overtones of an insurgency as the influx of the Dutch led to a complete upheaval and eventual disintegration of the social and political worlds of the natives. How are the Dutch to be judged? Donna Merwick, in *The Shame and the Sorrow*, asks this question. She points to a betrayal both of their own values and of the native peoples. She also directs us to the self-delusion of hegemonic control. Her work belongs alongside the best of today's postcolonial studies in the description of cross-cultural violence and subtle questioning of the nature of writing its history.

The Societies of Europe is an 8-title series of historical data handbooks and accompanying CD-ROM sets, on the development of Europe from the nineteenth to the twentieth century. The series is a product of the Mannheim Centre for Social research, a body dedicated to comparative research on Europe and one of the leading social research institutes in the world. It is a collection of datasets giving a clear and systematic study of long term developments in European society. The data is presented statistically and is clearly comparative. The Societies of Europe is the most comprehensive data series available on Western European social issues. Each book is accompanied by a CD-ROM containing data sets not included in the text enabling users to manipulate the data as wanted. Information is available in different programmes (Excel, SPSS and SAS) and in data structures for analysis, viewing and building time series. This comparative data handbook offers an empirical base to a long-term and comparative understanding of changes and variations in European union movements. It provides information on the context and history of union development, the changes in the structure of post-war unionism until today, the long-term trends in union membership and union density, and the shifts in the cross-sectional composition of union membership. This book and CD-ROM are the result of many years of research by the authors in collaboration with an international research team, and provides an original source for comparative and national studies or individual enquiries. The country and comparative tables offer cross-checked and often newly-calculated statistics on national union organizations and their membership series. The CD-ROM includes selected tables from the handbook and provides additional databases with organizational data and membership series of major national and European union organizations.

One hundred years after the founding of the École Coloniale Supérieure in Antwerp, the adjacent Middelheim Museum invites Sandrine Colard, researcher and curator, to conceive an exhibition that probes silenced histories of colonialism in a site-specific way. For Colard, the term Congoville encompasses the tangible and intangible urban traces of the colony, not on the African continent but in 21st-century Belgium: a school building, a park, imperial myths, and citizens of African descent. In the exhibition and this adjoining publication, the concept Congoville is the starting point for 15 contemporary artists to address colonial history and ponder its aftereffects as black flâneurs walking through a postcolonial city. Due to the multitude of perspectives and voices, this book is both a catalogue and a reference work comprised of artistic and academic contributions. Together, the participating artists and invited authors unfold the blueprint of Congoville, an imaginary city that still subconsciously affects us, but also encourages us to envision a decolonial utopia.

Een eeuw na de oprichting van de École Coloniale Supérieure in Antwerpen nodigt het naburige Middelheimmuseum onderzoeker en curator Sandrine Colard uit om een tentoonstelling te creëren die sitespecifiek peilt naar de stille geschiedenissen van het kolonialisme. Congoville duidt op de zichtbare en onzichtbare stedelijke sporen van de kolonie, niet op het Afrikaanse continent, maar pal in het België van vandaag: een schoolgebouw, een park, imperialistische mythes en burgers van Afrikaanse origine. Doorheen de tentoonstelling en deze bijhorende publicatie is Congoville de context waarbinnen 15 hedendaagse kunstenaars, als zwarte flâneurs op pad in een postkoloniale stad, het koloniale verleden en de impact ervan adresseren. Door de veelheid aan perspectieven en stemmen is dit boek tegelijk een catalogus en een naslagwerk met zowel academische als artistieke bijdragen. Samen ontvouwen de betrokken kunstenaars en auteurs de blauwdruk van Congoville, een imaginaire stad die ons nog steeds onbewust in haar greep houdt, maar ons ook aanspoort om na te denken over een de-koloniaal utopia. With contributions by/Met bijdragen van: Pieter Boons, Sandrine Colard, Filip De Boeck, Bas De Roo, Nadia Yala Kisukidi, Sorana Munsya & Léonard Pongo, Herman Van Goethem, Sara Weyns, Nabilla Ait Daoud Participating artists/Deelnemende kunstenaars: Sammy Baloji, Bodys Isek Kingelez, Maurice Mbikayi, Jean Katambayi, KinAct Collective, Simone Leigh, Hank Willis Thomas, Zahia Rahmani, Ibrahim Mahama, Ângela Ferreira, Kapwani Kiwanga, Sven Augustijnen, Pascale Marthine Tayou, Elisabetta Benassi, Pégagie Gbaguidi For more information, visit www.middelheimmuseum.be/nl/activiteit/cogoville

One of the recurrent questions in historical linguistics is to what extent languages can borrow grammar from other languages. It seems for instance hardly likely that each 'average European' language developed a definite article all by itself, without any influence from neighbouring languages. It is, on the other hand, by no means clear what exactly was borrowed, since the way in which definiteness is expressed differs greatly among the various Germanic and Romance languages and dialects. One of the main aims of this volume is to shed some light on the question of what is similar and what is different in the structure of the noun phrase of the various Romance and Germanic languages and dialects, and what causes this similarity or difference.

This annexe to the bibliography of the exact sciences in the Low Countries presents the most complete census of printed calendars, almanacs and prognostications by authors of the Low Countries from ca. 1470 to the Golden Age (1700).

Nederlands Bibliographie Van Boek-'en Bibliogheekwezen Nieuwsblad Voor Den Boekhandel

Discusses European social citizenship in EU debates on childcare and part-time work

In this volume the subject of parametrization is addressed from various, though interrelated perspectives, ranging from learnability, the form

and nature of parametrization, the role of the interface between morphology and syntax and the parameters of X-bar syntax, to the lexical parametrization hypothesis.

Ha?d Bouazza is a highly influential and celebrated author in the Netherlands today. In the context of contemporary Dutch literature, Bouazza's Moroccan background still marks a divergence from the born-and-bred Dutch norm. Authors with a bi- or multicultural background are still often cast in the role of 'exotic outsider'. Bouazza both challenges and uses this position to the full. His writing demonstrates that the perceived us-them or self-other positions are questionable ideological constructs. He undermines the concept of a unified culture and the wholeness of the self. He explores and exploits stereotypical beliefs held on both sides of the East-West divide. The result is a magical realist setting that both puzzles and enchants. This book offers a reading of Bouazza's literary prose that responds to the interpretative opportunities offered by an author who skilfully and creatively explores his peculiar freedom in his *Homeless Entertainment*.

Uit twee werelde is 'n heruitgawe van Magdaleen Walters se gewildste romanses, *Liefde in A teekoppie* en *Meisie uit die boendoe*. The Kuyper bibliography is the first overview of his publications, from his first one to the 2010 editions. After some introducing paragraphs the bibliography presents items in chronological order. Each item contains bibliographical data and information on contents and context.

"e;Teksredaksie is 'n baie welkome en uiters nuttige Afrikaanse handboek gemik op die byeenbring van die jongste insigte in teksversorging en die opleiding van taalpraktisyns."e;Hierdie kombinasie van teoretiese besinning en verantwoording met 'n duidelik gepaardgaande praktykgerigtheid is werklik uniek en behoort ongetwyfeld die bruikbaarheid van die boek in velerlei opleidingskontekste te verseker."e;- Prof Anne-Marie Beukes Hoof van Departement Linguistiek en Literatuurwetenskap, Universiteit van Johannesburg

This volume provides a detailed and comprehensive description of the morphological system of Dutch. Following an introduction to the basic assumptions of morphological theory, separate chapters are devoted to the inflectional system, derivation, and compounding, the interface between morphology and phonology, the interaction between morphology and syntax, and, new to this edition, a more detailed study of the features of separable complex verbs. Geert Booij demonstrates in this book that the morphology of Dutch poses multiple interesting descriptive and theoretical challenges. The volume also contributes to ongoing discussions on the nature and representation of morphological processes, the role of paradigmatic relations between words - and between words and phrases - and the interaction between morphology, phonology, and syntax. This second, fully revised edition has been updated throughout with expanded coverage of Dutch morphological phenomena and results from new research. Alongside a brand new chapter on separable complex verbs, it also includes a more sophisticated analysis of the relation between morphology and syntax, and an introduction to the basic tenets of Construction Morphology. Dutch is a West-Germanic language closely related to English and German, but its special properties have long aroused interest and debate among students of syntax. This is an informative guide to the syntax of Dutch, offering an extensive survey of both the phenomena of Dutch syntax and their theoretical analyses over the years. In particular the book discusses those aspects of Dutch syntax that have played an important role in the development of syntactic theory in recent decades. Presupposing only a basic knowledge of syntax and complete with an extensive bibliography, this survey will be an important tool for students and linguists of all theoretical persuasions, and for anyone working in Germanic linguistics, linguistic typology and linguistic theory.

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