

Bodyguard Of Lies The Extraordinary True Story Behind D Day Anthony Cave Brown

Cyberwarfare: Information Operations in a Connected World puts students on the real-world battlefield of cyberspace! It reviews the role that cyberwarfare plays in modern military operations—operations in which it has become almost impossible to separate cyberwarfare from traditional warfare.

How Hollywood biopics both showcase and modify various notions of what it means to be an American. Biopics—films that chronicle the lives of famous and notorious figures from our national history—have long been one of Hollywood's most popular and important genres, offering viewers various understandings of American national identity. *Invented Lives, Imagined Communities* provides the first full-length examination of US biopics, focusing on key releases in American cinema while treating recent developments in three fields: cinema studies, particularly the history of Hollywood; national identity studies dealing with the American experience; and scholarship devoted to modernity and postmodernity. Films discussed include *Houdini*, *Patton*, *The Great White Hope*, *Bound for Glory*, *Ed Wood*, *Basquiat*, *Pollock*, *Sylvia*, *Kinsey*, *Fur*, *Milk*, *J. Edgar*, and *Lincoln*, and the book pays special attention to the crucial generic plot along which biopics traverse and showcase American lives, even as they modify the various notions of the national character. "A provocative, critically astute study, this collection examines the biopic as a reflexive, refractive modernist film genre. Admirably researched essays provide close, compelling readings of chosen films, while exploring the multilayered matrices of historical fact, biographical and autobiographical literature, popular media representations, and cultural histories—shaping not only the lives and narratives of the performers, artists, and political/historical figures represented but also the practices of the filmmakers as they worked within or on the margins of the Hollywood industry."

— Cynthia Lucia, Rider University "The volume's greatest strengths include its range, its variety of ideas on the significance of the biopic, and its research—definitive in several cases—into the relation between historical figures and their cinematic counterparts." — James Morrison, author of *Passport to Hollywood: Hollywood Films, European Directors*

A dual biography of Kim Philby, the most remarkable double agent in recent history, and his mentor-father, an intellectual and adventurer who shaped his son's destiny, includes numerous interviews, private papers, KGB memoranda, and never-before-seen photographs. 35,000 first printing. \$35,000 ad/promo.

Politics & Government.

Timothy Findley (1930-2002) was one of Canada's foremost writers—an award-winning novelist, playwright, and short-story writer who began his career as an actor in London, England. Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s. During those years, he became a vocal advocate for human rights and the anti-war movement. His writing and interviews reveal a man concerned with the state of the world, a man who believed in the importance of not giving in to despair, despite his constant struggle with depression. Findley believed in the power of imagination and creativity to save us. *Tiff: A Life of Timothy Findley* is the first full biography of this eminent Canadian writer. Sherrill Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family, his beloved partner, Bill Whitehead, and his close friends, including Alec Guinness, William Hutt, and Margaret Laurence. Based on many interviews and exhaustive archival research, this biography explores Findley's life and work, the issues that consumed him, and his often profound depression over the evils of the twentieth-century. Shining through his darkness are Findley's generous humour, his unforgettable characters, and his hope for the future. These qualities inform canonic works like

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The Wars (1977), Famous Last Words (1981), Not Wanted on the Voyage (1984), and The Piano Man's Daughter (1995).

General George S. Patton Jr. is one of the most successful yet misunderstood figures in American military history. Despite the many books and articles written about him, none considers in depth how his love of history shaped the course of his life. In this thematic biography, Furman Daniel traces Patton's obsession with history and argues that it informed and contributed to many of his successes, both on and off the battlefield. Patton deliberately cultivated the image of himself as a warrior from ages past; the more interesting truth is that he was an exceptionally dedicated student of history. He was a hard worker and voracious reader who gave a great deal of thought to how military history might inform his endeavors. Most scholars have overlooked this element of Patton's character, which Daniel argues is essential to understanding the man's genius.

Alliance of Enemies tells the thrilling history of the secret World War II relationship between Nazi Germany's espionage service, the Abwehr, and the American OSS, predecessor of the CIA. The actors in this great as-yet-untold story were often at odds with their respective governments. Working in the face of competing ideologies and at great personal risk, these unorthodox collaborators struggled to bring about an early peace. By mining secret World War II files that were only recently declassified, as well as personal interviews, diaries, and previously unpublished accounts to unearth some of history's surprises, Agostino von Hassell and Sigrid MacRae shed new light on Franklin Roosevelt's surprising stance toward Hitler before the U.S. entered the war, and on the relationship of American business to the Third Reich. They offer vivid details on the German resistance's desperate efforts to at first avert war and then to make common cause with enemy representatives to end it. And their work details the scope and depth of German resistance and its many plots to eliminate Hitler and why they failed. New names and incredible wartime plots reveal the titanic power struggles that took place in Istanbul and Lisbon---cities crawling with spies. Intense, clandestine communications and spy rings come clear, as do the self-serving neutrality of Switzerland and Portugal and the shocking postwar scramble for German spies, scientists, and more, all to aid in the fight against a new enemy: communism. Alliance of Enemies fills a huge void in our knowledge of the hidden, layered warfare---and the attempts for peace---of World War II. It will fascinate and excite historians, spy and policy enthusiasts, and anyone concerned with the uses of intelligence in trying times. Nowhere has such a complete and provocative history of the wars behind World War II been told---until now.

"Daddy, what is a white lie?" My father put down his spoon and looked at me thoughtfully. "Why'd you ask, Princess?" "I heard you talking yesterday and you said 'one more white lie isn't going to make a difference.' I just want to know what you meant." "You heard that, huh?" My father tilted his head to study me. "It's just a small lie you tell when you don't want to hurt someone's feelings. It's nothing for you to worry about." My eyes grew wide. "Like when you told Aunt Rena that her pie was good even though it tasted icky?" "Exactly." He smiled. "Or when you told the man last week that you hadn't seen Uncle Bruno and you had?" The smile fell from his face and he straightened in his chair. "No, Princess, that was a different kind of lie." Scrunching up my nose, I asked, "What kind of lie was that?" My father swallowed hard before replying. "That's the kind of lie where you have to have a real good memory." As an inquisitive child, the woman known as Clarissa Solano, could never have imagined how significant those words would become. That she would spend years twisting the truth: hoping and praying that she would not contradict herself and expose the secrets she keeps locked inside. Most of the people in her life don't really know her at all. She forces them to swallow her lies, but she is the one who feels the bitter aftertaste of deception. When Lane Hunter sweeps into her life, she finds herself opening up in ways she never thought possible. He sees beyond the facade to the woman beneath and knows instantly that he wants her. However, all is not as

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it seems and when secrets and lies are exposed, it threatens to destroy them all. This is the first book in a series of standalone HEAs"

Over 8 million women stayed at home during the Second World War and their story has never been told. Using brand new research from the Mass-Observation Archive, Jennifer Purcell brings to life - in all its tragedy, pathos, joy and fear - the lives of six ordinary women made extraordinary by the demands of war. In their diaries and notes they record the inner thoughts and everyday activities as they tried to survive come what may. Nella Last, the archetypal housewife struggles between the demands of her husband and her desire to help the war effort. Cambridge-educated, middle-class Natalie Tanner sneaks out to the cinema whenever possible and discusses politics in town, leading a leisured life while others try to scrape by. Saddled with a draughty and unwieldy centuries-old home directly in the path of German bombs, Helen Mitchell constantly tries to escape the war and her domestic life. Opinionated and patriotic Edie Rutherford uses the war to escape the home and go to work. Alice Bridges endures the horrors of the Blitz on her home town of Birmingham and finds a new and exciting social life as she reports the war for Mass-Observation. Housebound for most of the war with debilitating arthritis, working-class Irene Grant struggles to keep her family fed and dreams of a better Britain. Intensely moving and personal, each woman reveals their most secret fears and hopes, as well as the everyday problems of wanting to contribute to the war effort, keeping a house together under difficult circumstances, the travails of rationing, work and volunteering, whilst maintaining their duties as wife and mother. Jennifer Purcell redraws a new, emotional and unexpected history of the Second World War as it was experienced by those left behind, the domestic soldiers. Introduction to Intelligence: Institutions, Operations, and Analysis offers a strategic, international, and comparative approach to covering intelligence organizations and domestic security issues. Written by multiple authors, each chapter draws on the author's professional and scholarly expertise in the subject matter. As a core text for an introductory survey course in intelligence, this text provides readers with a comprehensive introduction to intelligence, including institutions and processes, collection, communications, and common analytic methods.

Examines Allied intelligence and counter-intelligence operations during World War II, describing the cipher machine used to break German codes and the tactics, ruses, and deceptions employed to ensure the successful invasion of Normandy

In 1940, Winston Churchill recruits a fifteen-year-old schoolboy to serve as a secret agent--code name Christopher Robin

International conflict resolution increasingly involves the use of non-military power and non-kinetic capabilities alongside military capabilities in the face of hybrid threats. In this book, counter-measures to those threats are addressed by academics with both practical and theoretical experience and knowledge, providing strategic and operational insights into non-kinetic conflict resolution and on the use of power to influence, affect, deter or coerce states and non-state actors. This volume in the NL ARMS series deals with the non-kinetic capabilities to address international crises and conflicts and as always views matters from a global perspective. Included are chapters on the promise, practice and challenges of non-kinetic instruments of power, the instrumentality of soft power, information as a power instrument and manoeuvring in the information environment, Russia's use of deception and misinformation in conflict, applying counter-

marketing techniques to fight ISIL, using statistics to profile terrorists, and employing tools such as Actor and Audience Analysis. Such diverse subjects as lawfare, the Law of Armed Conflict rules for non-kinetic cyber attacks, navigation warfare, GPS-spoofing, maritime interception operations, and finally, as a prerequisite, innovative ways for intelligence collection in UN Peacekeeping in Mali come up for discussion. The book will provide both professionals such as (foreign) policy makers and those active in the military services, academics at a master level and those with an interest in military law and the law of armed conflict with useful and up-to-date insights into the wide range of subjects that are contained within it. Paul A.L. Ducheine and Frans P.B. Osinga are General Officers and full professors at the Faculty of Military Sciences of the Netherlands Defence Academy in Breda, The Netherlands.

Abigail Haddock is stunning, sensible, and some would say...stuffy. But it's not really her fault. She was raised in one of Wessco's oldest, most affluent, aristocratic families—"stuffy" is their middle name. So is successful. Abby's working overtime to distinguish herself as a top-notch physician, just as her family legacy demands. She doesn't have time for nonsense. Tommy Sullivan's all about nonsense. Sure, he's an elite bodyguard with lethal skills and co-owner of the renowned, S&S Securities Firm—protector of the wealthy and titled. But he's also rowdy, fun and thoroughly irresistible. Tommy knows how to have a good time, and he's never seen someone more in need of a good time than Abby. The lass needs long, wet, filthy kisses—STAT—and he's just the man for the job. It doesn't take long for a wildly sexy, sinfully satisfying, no-strings attached arrangement to turn into something more. Something sweet and addictive and real. But Tommy and Abby are too royally stubborn to admit it. Opposites attract, everyone knows that. But can their red-hot relationship last—can they love...for forever?

As the Fourth Industrial Revolution barrels forward and the pace of disruption accelerates, all organizations must operate with agility. But this urgent priority, now widely-accepted by senior leaders, presents a major challenge: In business, government, and warfare, agility is a buzzword. There is no common understanding of what it means, or of what it takes to be consistently agile. In this groundbreaking book, Leo Tilman and Charles Jacoby offer the first comprehensive assessment of the fundamental nature of organizational agility and then describe the essential leadership practices for achieving it. They show that agility is far superior to mere speed or adaptability. Pinpointing its distinctive features, they define agility as the ability to detect and assess changes in the competitive environment in real time and then take decisive action. They demonstrate that agility enables an organization to outmaneuver competitors by seizing opportunities; better defending against threats; and acting as a well-orchestrated collective of teams that are empowered to take disciplined initiative. Combining their personal experience of building and leading agile organizations, Tilman in the realm of business and finance and Jacoby in battlefield command and homeland security, they present a powerful approach to fostering agility up and down an organization, and out to its very edges. They show how to detect opportunities and threats by fighting for risk intelligence; how to pierce through complexity and unleash creativity by nurturing a culture of honesty and trust; how to meld top-down vision and planning with decentralized execution; and how to enhance strategy by recognizing organizations as dynamic portfolios of risk. In a world where leaders and their teams

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must brave the unknown and step confidently forward – or risk extinction – Agility provides a vital roadmap for seizing the unprecedented possibilities of the new age and dominating change instead of being dominated by it.

America would be very different if William Harding Jackson (1901–1971) had not put his indelible stamp on the US government as OSS / War Department chief of secret intelligence in World War II Europe, cofounder of today's Central Intelligence Agency, and his work as Eisenhower's national security adviser. During the most dangerous times in our history and for decades beyond his death, there is no other American who influenced so many sensitive, top-secret national security matters more than Jackson. When Bill Jackson was in the room, everyone paid attention; and for a time in our history, three US presidents saw to it personally.

Is any war a "good war"? In *Worshipping the Myths of World War II*, the author takes a critical look at what he sees is America's dedication to war as panacea and as Washington's primary method for leading the world. Articulating why he believes the lessons of World War II are profoundly relevant to today's events, Edward W. Wood, Jr., reflects on such topics as the killing of innocents, which became increasingly accepted during the war; on how actual killing is usually ignored in war discussions and reporting; on the lifetime impact of frontline duty, which he knew firsthand; on the widely accepted concept of "the Greatest Generation"; on present criteria for judging war memoirs and novels; on the fallacy that the United States won the war largely on its own; and on the effect that the Holocaust had on our national concepts of evil and purity. His final chapter centers on how the "war on terror" is different from World War II--and why the myths created about the latter hide that reality.

This book presents the first reference exposition of the Cyber-Deception Chain: a flexible planning and execution framework for creating tactical, operational, or strategic deceptions. This methodology bridges the gap between the current uncoordinated patchwork of tactical denial and deception (D&D) techniques and their orchestration in service of an organization's mission. Concepts for cyber- D&D planning operations and management are detailed within the larger organizational, business, and cyber defense context. It examines the necessity of a comprehensive, active cyber denial scheme. The authors explain the organizational implications of integrating D&D with a legacy cyber strategy, and discuss trade-offs, maturity models, and lifecycle management. Chapters present the primary challenges in using deception as part of a security strategy, and guides users through the steps to overcome common obstacles. Both revealing and concealing fact and fiction have a critical role in securing private information. Detailed case studies are included. *Cyber Denial, Deception and Counter Deception* is designed as a reference for professionals, researchers and government employees working in cybersecurity. Advanced-level students in computer science focused on security will also find this book useful as a reference or secondary text book.

Break free from the weariness and cynicism of life to enjoy God's amazing promise of childlike joy! It's time to reclaim that awesome sense of wonder--to experience God's amazing promise of childlike joy.

Spies, Supplies and Moonlit Skies, Volume II: The French Connection, April-June 1944: Code Name Neptune During the critical period of World War II leading up to D-Day the United States Army Air Forces activated the first Air Special Operations Group for clandestine activity against the Nazi enemy in Occupied Europe. While the daylight Bombardment and Fighter Groups of the Army Air Forces cleared the skies of Nazi planes in a brutal war of attrition before the invasion, the 801st Bombardment Group, on night operations from their secret base near Harrington in the United Kingdom dropped supplies and agents to the Resistance forces of Europe in preparation for D-Day on the beaches of Normandy on 6 June 1944. This is their story. A brief comment from a well-known author of 8th Air Force History, received on

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17/02/2005 via email: Dear Thomas Ensminger, Yesterday I was surprised and delighted to receive the copy of your Volume II. What an amazingly comprehensive work this is, and it obviously took a great effort and much time to produce. It certainly is THE reference for Carpetbagger activities and finds a welcome place on my library shelves. Congratulations to you and your team for this superb contribution to the history of the Second World War and the sterling work of the Carpetbaggers. Sincere thanks, Roger A. Freeman 8th Air Force Historian

A compendium of outrageous, hilarious or just plain shocking trivia about everything from history and politics to arts, religion, technology and much more. For years, the Chicago Tribune's "10 Things You Might Not Know" column has been informing and entertaining readers on a diverse range of subjects. This volume collects the best of these columns, offering readers obscure, fascinating facts on universal topics that will appeal to everyone from sports fans to history buffs, foodies, and more. Expertly researched and thoroughly entertaining, 10 Things You Might Not Know About Nearly Everything contains a plethora of surprising trivia on numerous topics, with an especially close look into Chicago-area history and facts. For example, in Zion, Illinois it was once illegal to spit, eat oysters, wear tan-colored shoes, or whistle on Sundays. 10 Things You Might Not Know About Nearly Everything will leave readers brighter, wittier, and curious to learn more about myriad subjects and stories they will never forget.

Admiral Wilhelm Canaris was the head of the Abwehr?Hitler's intelligence service?from 1935 to 1944. Initially a supporter of Hitler, Canaris came to vigorously oppose his policies and practices and worked secretly throughout the war to overthrow the regime. Near the end of the war, secret documents were discovered that implicated Canaris and hinted at the extent of the activities conducted by Canaris's Abwehr against the Hitler regime, and in 1945 Canaris was executed as a national traitor. But Canaris left little in the way of personal documents, and to this day he remains a figure shrouded in mystery. Drawing on newly available archival materials, Mueller investigates the double life of this legendary and enigmatic figure in the first major biography of Canaris to be published in German.

The thrilling true story of the daring double agents who thwarted Hitler's spy machine in Britain and turned the tide of World War II. After the fall of France in the mid-1940s, Adolf Hitler faced a British Empire that refused to negotiate for peace. With total war looming, he ordered the Abwehr, Germany's defense and intelligence organization, to carry out Operation Lena—a program to place information-gathering spies within Britain. Quickly, a network of secret agents spread within the United Kingdom and across the British Empire. A master of disguises, a professional safecracker, a scrubwoman, a diplomat's daughter—they all reported news of the Allied defenses and strategies back to their German spymasters. One Yugoslav playboy codenamed "Tricycle" infiltrated the highest echelon of British society and is said to have been one of Ian Fleming's models for James Bond. The stunning truth, though, was that every last one of these German spies had been captured and turned by the British. As double agents, they sent a canny mix of truth and misinformation back to Hitler, all carefully controlled by the Allies. As one British report put it: "By means of the double agent system, we actually ran and controlled the German espionage system in this country." In *The Spies Who Never Were*, World War II veteran cryptographer Hervie Haufler reveals the real stories of these double agents and their deceptions. This "fascinating account" lays out both the worldwide machinations and the personal clashes that went into the greatest deception in the history of warfare (Booklist).

A 2015 William C. Morris YA Debut Award Finalist Magical realism, lyrical prose, and the pain and passion of human love haunt this hypnotic generational saga. Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures

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into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human.

Bodyguard of Lies HarperCollins

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

Tempting All the Gods is a detailed study of Joseph P. Kennedy's diplomatic career in London. It examines Kennedy's role as ambassador to the Court of St. James's from 1938–1940, a crucial time in world history. It describes his attitudes toward American foreign policy before the outbreak of war and after the war began, explains why he held those views, and assesses their impact on Anglo-American relations. It also looks at the diplomatic background against which he worked, at the political philosophies and personalities of the statesmen with whom he dealt, and at his relations with them, particularly President Franklin Roosevelt and British Prime Ministers Neville Chamberlain and Winston Churchill. Here the reader will find a meticulously researched account of Kennedy's career based on the latest evidence available, providing a current and balanced historical reassessment. Scholars will be able to study Kennedy's diplomatic career within the broader context of international relations and also to gain a fuller understanding of his view of his own motives and policies, including an understanding of why the ambassadorship was the greatest achievement—with the poorest outcome—in the varied life of an intensely ambitious man who was dedicated foremost to family, friends, and fortune. This book will prove significant to students of Anglo-American relations and of World War II, and to the general public, with its enduring fascination with the Kennedy family.

Through every era of American history, New York City has been a battleground for international espionage, where secrets are created, stolen, and passed through clandestine meetings and covert communications. Some spies do their work and escape, while others are compromised, imprisoned, and--a few--executed. *Spy Sites of New York City* takes you inside this shadowy world and reveals the places where it all happened. In 233 main entries as well as listings for scores more spy sites, H. Keith Melton and Robert Wallace weave incredible true stories of derring-do and double-crosses that put even the best spy fiction to shame. The cases and sites follow espionage history from the Revolutionary War and Civil War, to the rise of communism and fascism in the twentieth century, to Russian sleeper agents in the twenty-first century. The spy sites are not only in Manhattan, Brooklyn, Queens, and the Bronx but also on Long Island and in New Jersey. Maps and 380 photographs allow readers to follow in the footsteps of spies and spy-hunters to explore the city, tradecraft, and operations that influenced wars hot and cold. Informing and entertaining, *Spy Sites of New York City* is a must-have guidebook to the espionage history of the Big Apple. One of Marie Claire's most anticipated romances of 2021! One of Cosmopolitan's most anticipated fall books of 2021! A BuzzFeed Best Summer Read of 2021! Going toe-to-toe with a brooding Scotsman is rather bold for a respectable suffragist, but when he happens to be one's unexpected husband, what else is an unwilling bride to do?

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London banking heiress Hattie Greenfield wanted just three things in life: 1. Acclaim as an artist. 2. A noble cause. 3. Marriage to a young lord who puts the gentle in gentleman. Why then does this Oxford scholar find herself at the altar with the darkly attractive financier Lucian Blackstone, whose murky past and ruthless business practices strike fear in the hearts of Britain's peerage? Trust Hattie to take an invigorating little adventure too far. Now she's stuck with a churlish Scot who just might be the end of her ambitions.... When the daughter of his business rival all but falls into his lap, Lucian sees opportunity. As a self-made man, he has vast wealth but holds little power, and Hattie might be the key to finally setting long-harbored political plans in motion. Driven by an old desire for revenge, he has no room for his new wife's apprehensions or romantic notions, bewitching as he finds her. But a sudden journey to Scotland paints everything in a different light. Hattie slowly sees the real Lucian and realizes she could win everything--as long as she is prepared to lose her heart.

The Encyclopedia of Deception examines lying from multiple perspectives drawn from the disciplines of social psychology, sociology, history, business, political science, cultural anthropology, moral philosophy, theology, law, family studies, evolutionary biology, philosophy, and more. From the "little white lie," to lying on a resume, to the grandiose lies of presidents, this two-volume reference explores the phenomenon of lying in a multidisciplinary context to elucidate this common aspect of our daily lives. Not only a cultural phenomenon historically, lying is a frequent occurrence in our everyday lives. Research shows that we are likely to lie or intentionally deceive others several times a day or in one out of every four conversations that lasts more than 10 minutes. Key Features: More than 360 authored by key figures in the field are organized A-to-Z in two volumes, which are available in both print and electronic formats. Entries are written in a clear and accessible style that invites readers to explore and reflect on the use of lying and self-deception. Each article concludes with cross references to related entries and further readings. This academic, multi-author reference work will serve as a general, non-technical resource for students and researchers within social and behavioral science programs who seek to better understand the historical role of lying and how it is employed in modern society.

A revelatory memoir of the 17 years Juan Sanchez spent as one of Fidel Castro's personal soldiers, in his innermost circle

"Pure catnip to fans of World War II thrillers and a lot of fun for everyone else."—Joseph Kanon, Washington Post Book World "Thrilling . . . What makes Operation Mincemeat so winning, in addition to Mr. Macintyre's meticulous research and the layers of his historical understanding, is his elegant, jaunty, and very British high style."—Dwight Garner, New York Times SOON TO BE A MAJOR MOTION PICTURE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe. To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre's dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies to overtake the Nazis.

The basis of the Lifetime biopic *Searching for Neverland*: a compellingly candid memoir by Michael Jackson's former bodyguards that reveals amazing truths of the late superstar's last years-his life in seclusion with his children, his financial crises, his preparations for the *This Is It* tour, and the weeks leading up to his shocking death. Hounded by the tabloid media, driven from his self-made sanctuary at Neverland, Michael Jackson spent his final years moving from city to city, living with his three children in virtual seclusion-a futile attempt to escape a world that wouldn't leave him alone. During that time, two men served as the singer's personal security team: Bill Whitfield, a former cop and veteran of the security profession, and Javon Beard, a brash, untested rookie, both single fathers themselves. Stationed at his side nearly 24/7, their job was to see and hear everything that transpired, and to keep everyone else out, making them the only two men who know what 60 million fans around the world still want to know: What really happened to the King of Pop? Driven by a desire to show the world who Michael Jackson truly was, Whitfield and Beard have produced the only definitive, first-person account of Michael Jackson's last years: the extreme measures necessary to protect Jackson and his family, the simple moments of happiness they managed to share in a time of great stress, the special relationship Jackson shared with his fans, and the tragic events that culminated in the singer's ill-fated comeback, *This Is It*. The truth is far more compelling than anything you've yet heard. An indispensable piece of pop-culture history, *Remember the Time* is the story of a man struggling to live a normal life under extraordinary circumstances, the story of a father fighting to protect and provide for his children. *Remember the Time* is the book that dismantles the tabloid myths once and for all to give Michael Jackson back his humanity.

Fame, fortune...and a fatal obsession Sahara Travis is used to being worshipped by adoring fans, but now someone is fixated on her in a dangerous way. After multiple attempts on her life, she reluctantly agrees to hire a security specialist for her protection, though the last thing she wants is some burly bodyguard invading her personal space. Former army ranger Brendan McQueen's job is to keep the starlet safe and track down her would-be assassin. But when Sahara receives news that her estranged mother has been murdered and her father, the top suspect, is missing, Brendan quickly realizes this is much more serious than your average celebrity stalker. With Brendan and her devoted assistant, Lucy, in tow, Sahara returns to her family estate in New Orleans to uncover the identity of her attempted killer before he can close in on his final target.

The long-awaited final volume of William Manchester's legendary biography of Winston Churchill. Spanning the years of 1940-1965, *The Last Lion* picks up shortly after Winston Churchill became Prime Minister-when his tiny island nation stood alone against the overwhelming might of Nazi Germany. The Churchill conjured up by William Manchester and Paul Reid is a man of indomitable courage, lightning-fast intellect, and an irresistible will to action. *The Last Lion* brilliantly recounts how Churchill organized his nation's military response and defense, compelled FDR into supporting America's beleaguered cousins, and personified the "never surrender" ethos that helped the Allies win the war, while at the same time adapting himself and his country to the inevitable shift of world power from the British Empire to the United States. More than twenty years in the making, *The Last Lion* presents a revelatory and unparalleled portrait of

this brilliant, flawed, and dynamic leader. This is popular history at its most stirring. This new and extensively revised second edition offers an international perspective on archives management, providing authoritative guidance relevant to collections-based repositories and to organizations responsible for managing their own institutional archives. Written in clear language with lively examples, *Archives: Principles and practices* introduces core archival concepts, explains best-practice approaches and discusses the central activities that archivists need to know to ensure the documentary materials in their charge are cared for as effectively as possible. Topics addressed include: core archival principles and concepts archival history and the evolution of archival theories the nature and diversity of archival materials and institutions the responsibilities and duties of the archivist issues in the management of archival institutions the challenges of balancing access and privacy in archival service best practice principles and strategic approaches to central archival tasks such as acquisition, preservation, reference and access detailed comparison of custodial, fonds-oriented approaches and post-custodial, functional approaches to arrangement and description. Discussion of digital archives is woven throughout the book, including consideration of the changing role of the archivist in the digital age. In recasting her book to address the impact of digital technologies on records and archives, Millar offers us an archival manual for the twenty-first century. This book will be essential reading for archival practitioners, archival studies students and professors, librarians, museum curators, local authorities, small governments, public libraries, community museums, corporations, associations and other agencies with archival responsibility.

This biography of the Nazi intelligence chief who spied both for and against Hitler examines the life of one of WWII's most intriguing figures. An early supporter of Adolph Hitler, Wilhelm Canaris became chief of German military intelligence before secretly turning against the Nazi regime at the start of World War II. Throughout his career, few who knew him ever understood his plans. Even today, historians find Wilhelm Canaris a man of mystery among Hitler's top lieutenants. The great protector of German opposition to Hitler, Canaris was also the one who prepared the Third Reich's major expansion plans. While he motivated those who were eager to bring down Hitler, he also hunted them as conspirators—one of the many contradictions he was forced to live with in order to stay in control of the Nazi spy network. This superbly researched biography follows Canaris's career from his first dabbling in the intelligence business during World War I through his time as head of the Abwehr to his execution in 1945 for his role in the July Plot. A highly readable account, it tells the story of an apparently old-fashioned naval officer, drawn into the web of the Nazi regime.

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