

Body Of A Spartan Coonoy

Nationalism in Europe resonates through music--from folk song to marches, from operas to anthems--giving voice in this reference resource to the makers of modern history. * Includes a glossary defining terms such as Deutscher tanz, Edda, Ausgleich, ballad, and illustrations such as Das Deutschlandlied and the World War I recording project * Includes an audio CD with musical examples from fieldwork and some of Europe's foremost performers

THE STORY: In the last decade of the twentieth century, a beautiful young woman in nineteenth-century clothing is found floating on an iceberg in the middle of the North Atlantic. When rescued, she says only one word: Titanic. The woman, Winifred,

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Letters and Sketches With a Narrative of a Year's Residence Among the Indian Tribes of the Rocky Mountains Scotland Road Dramatists Play Service Inc

"[Bergmann] chronicles the drug trading, the risks and rewards, and the demarcations between the city and suburbs even as he witnessed suburbanites come into the city to buy drugs." ---Booklist "Not just illustrative and emotive, this pummeling, immersive social text is grounded in street-level reportage and seeded with wisdom." ---Kirkus Reviews "In prose that is equally eloquent and enlightening, Luke Bergmann brings to the surface the lives of two young men living in a place that is regarded by too many people as a forgotten city." --- Alford A. Young, Jr., Arthur F. Thurnau Professor and Associate Professor, Sociology and Afroamerican and African Studies, University of Michigan "Luke Bergmann sometimes risks life and limb to bring us firsthand the lives of young people who mainstream media and academic research have ignored---except for the occasional crime story or impersonal policy brief. Getting Ghost is a journey worth taking . . . It sets a new standard for documentary reportage." --- Sudhir Venkatesh, author of Gang Leader for a Day and Off the Books "Postapocalyptic" Detroit---infamous for its abandoned buildings, empty lots, and blighted streets---may be the only American city to have earned such an epithet. As a teenager who frequently visited Detroit with his father, Luke Bergmann saw the devastation caused by the collapse of the automobile industry. Years later, he returned to the city as an anthropologist to study the incarceration of inner-city youth, and his research connected him with two teenaged drug dealers, Dude Freeman and Rodney Phelps. For nearly three years Bergmann lived on the city's West Side, hanging out with Dude and Rodney, driving around, hearing their stories and dreams, and witnessing the intricacies of Detroit's urban drug trade. Bergmann is soon more than an observer, as he intervenes with Dude's probation officer when he misses a hearing and becomes Rodney's only contact when he flees the city to escape criminal charges. Through it all, he strives to understand their lives, their families, and the neighborhoods they call home. In an effort to break through the conventional wisdom about who sells drugs and why, Bergmann chronicles the unsettling alchemy of choice, force of habit, structural inequality, and political neglect that combine to restrict the horizons of too many young people in America's cities. As Rodney and Dude spin through the revolving door of juvenile detention, "getting ghost" becomes a rich metaphor---for leaving a scene; for quitting the trade; and, ultimately, for mortality. With stunning insight, courage, and even humor, Getting Ghost illuminates complex inner lives that are too often diminished by empty stereotypes as it reveals the common yearnings in all of our American dreams. Luke Bergmann is a research director at the Detroit Department of Health and Wellness Promotion and an adjunct faculty associate at the Institute for Social Research at the University of Michigan. Cover photo © Simon Wheatley, Magnum Photos

'To Eliminate the Opiate' Volume One was originally published in 1973. It was the first well-presented history of the conspiratorial efforts to subvert and undermine Judaism. Read about: Jacob Frank, to whom sin was holy. Adam Weishaupt, the Jesuit priest who founded the Illuminati on May Day 1776, from which the Communist Party emerged. How Weishaupt's Illuminati and Frank's Frankists Worked hand in hand to destroy religions and governments. The connection between the Frankists, Illuminati, Jacobins and the French Revolution that changed society. Why Jewish-born Karl Marx was an anti-Semite and Wrote A World Without Jews. The 18th Century roots of the Women's Liberation movement. How the Illuminati founded artificial Judaism. Why the Frankists provided the leadership for the Reform and Conservative movements. How Judaism was labeled "Orthodox" in order to destroy it. How the Lubavitcher Rebbe foiled a mass assimilation conspiracy in Russia. The plot to destroy the Torah through the field of Biblical criticism. Why today's Reform clerics gravitate to Communism, Communist causes, and support Black anti-Semitic groups. Why the wealthy financed Communist revolutions. Why Black civic leader Elma Lewis sued the author for a half million dollars and lost. The true sources for the Frankenstein Monster. The significance of mystical designs on the American dollar bill.

Cast size: medium.

Ismael Forth wakes up to find that his mind is now implanted in the body of a beautiful woman, his own body has been stolen, and he is reported to have died on a distant planet he has never visited

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