

## Bodice Pattern

Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

"The Flat Pattern Method teaches you to customize your clothes with new pattern shapes, style lines, and details with step-by-step instructions!"--

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. This practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and takes the reader from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create basic bodice, sleeve, skirt, dress and trouser blocks, and how to adapt these to create patterns for original designs. There is also a chapter dedicated to digital technology, and a selection of the author's own creative designs encourages experimentation with the potential of pattern cutting.

Learn to create unique, well-fitted clothing for your little ones with this illustrated guide featuring 4 easy patterns and 23 projects in sizes 2-6. In *Little Girls, Big Style*, author and professional seamstress Mary Abreu offers a comprehensive guide to making beautiful clothes that fit your daughter—and your budget—perfectly. Every day can be dress-up day when you mix and match the four basic patterns featured in this book to create hundreds of adorable outfits. Mary makes this guide beginner-friendly with complete instructions on all the basics-finished seams, gathering, topstitching, hemming, shirring, and more. She also offers tips on how to make each item your own with your favorite fabrics and embellishments. Everything you need to learn is here, from the basic sewing to the stylish finishing.

An introduction to the basic principles of pattern cutting, this practical book shows students how to interpret the human form and look at clothing through the eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and then takes the reader from simple pattern-cutting ideas to more advanced creative methods. Finally, the book looks at the work of fashion designers who are masters of pattern cutting, such as Comme des Garçons, John Galliano, Yohji Yamamoto and Issey Miyake. With photographs of final and dissected garments, along with CAD/CAM diagrams to

explain how those pieces were cut, the book will gradually build an understanding of pattern cutting, and enable students to experiment and create exciting patterns for their own designs.

Create a fun, stylish new wardrobe from tired old pieces and found treasures! Cynthia shows you step-by-step how to take what you have on hand and turn it into unique, eco-friendly fashion. • Only basic machine- and hand-sewing skills required • Tips for sourcing materials and adding details and embellishments • Colorful ideas for creating one-of-a-kind fashions on a budget

Pattern cutting, or pattern making, is an essential yet complex skill for every fashion designer to master. *Pattern Cutting: The Architecture of Fashion* demystifies the pattern cutting process and clearly demonstrates pattern fundamentals, enabling you to construct in both 2D and 3D, and quickly get to grips with basic blocks, shape, sleeves, collars, trousers, pockets and finishes. Pat Parish approaches the subject of pattern cutting through proportion, balance, line and form, identifying key shapes and structures from the catwalk and translating them into 3D through cutting, draping and construction processes. This popular and inspirational sourcebook has been updated to reflect new directions in construction design and techniques, and to include more advanced patterns, such as the Magyar sleeve and the jumpsuit. With handy tips, shortcuts and tricks of the trade, the second edition of *Pattern Cutting* is a must-have studio resource for all budding fashion designers. It will provide you with the inspiration, tools and confidence to interpret and adapt basic patterns, and take your designs to the next level. New to this edition - Step-by-step instructions for more complex patterns, including the Magyar sleeve, rever collar and jumpsuit - A chapter devoted to patterns for pockets and finishes - Invaluable information about working with different fabrics, such as neoprene and spacer - Expanded coverage of innovation in pattern cutting, including sustainable and geometric cutting techniques - Refreshed pattern flats and colour images - Case studies with designers who have used cutting techniques to create unique, contemporary designs

*The Fundamentals of Fashion Design* provides a fully illustrated introduction to the key elements of fashion design, from the initial concept of a fashion idea to realizing it in 3D form. Writing with clarity and precision, Richard Sorger and Jenny Udale explain the entire fashion design process, including research and design, fabrics and their properties, construction methods and how to form and promote a collection. This third edition has been updated to include the latest design and construction techniques and stunning new visual examples. New and updated interviews with practitioners working for leading fashion brands offer key insights into succeeding in the industry today and a preface by fashion designer and instructor Shelley Fox introduces and contextualizes the new edition. Exercises also help readers to discover and experiment with design techniques first hand. Overall, this book is a rich and dynamic resource that will inspire readers to develop their own design work and embark on a career in fashion with confidence, proficiency and enthusiasm. **FEATURED INTERVIEWS** Mårten Andreasson, & Other Stories Alan Humphrey Bennett, Paul Smith Kristin Forss, Marni Barry Grainger, Timberland Louise Gray Peter Jensen Gahee Lim Winni Lok Michele Manz, Current/Elliott Chantal Williams, Old Navy

*Metric Pattern Cutting for Women's Wear*, first published in 1975, provides a straightforward introductory book for students beginning courses in flat pattern cutting. This fifth edition continues to offer an introduction to the principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. New for this edition is the inclusion of colour to help students recognize the different sections of the book and to enhance the garment illustrations? Colour illustrations also offer a new dimension to the updated material on computer-aided design and the CAD chapter now provides students with a clear guide to the technology. The size charts have been revised to reflect the changes in body sizing, the co-ordination with European size charts and to the way that clothes are now marketed to different

sectors. The great expansion of casual wear has led to the growth of 'flat cutting' with no darting, and the section devoted to this type of cutting has been further expanded. This best-selling textbook with its tried-and-tested presentation of authoritative text and clear diagrams remains the essential purchase for students of fashion and design.

A nationally acclaimed sewing expert provides simple, step-by-step directions and more than 1,000 illustrations for making clothes for work, home, and play — everything from stylish skirts, dresses, and jackets to children's clothing.

For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles—dart manipulation, added fullness, and contouring—it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. Provides instructions for a dress, T-shirt, button-down shirt, A-line skirt, and pants (with four variations each), and explains how to take measurements, draft the patterns, choose fabrics, and add darts, waistbands, and details.

24 sewing projects that celebrate the joy of a new baby Come stitch alongside celebrated fabric designer Anna Maria Horner as she prepares for her own new baby. This stunning collection of nursery decor, keepsakes, maternity wear, baby's clothing, and more is all breathtakingly photographed as Anna Maria progresses through her pregnancy. Mothers-to-be, grandparents, family, and friends will treasure this collection of sewing projects to welcome home a new baby. Stylish prints and colors combine in unique designs to give you 24 projects ranging from booties and a quilt to an embroidered family tree and a thank you note organizer—and everything in between. Includes seven bonus loose-leaf paper patterns neatly tucked inside Includes a brief primer on sewing for babies, including fabric selection and safety considerations Other titles by Horner: *Seams to Me* Saturated with gorgeous full-color photography, *Handmade Beginnings* gives new and veteran sewers colorful, contemporary, yet classic, patterns to mark one of life's biggest milestones.

A great fit distinguishes garments that look custom-made from those that look home-made. Sewers at every skill level struggle with fitting: For every new style a sewer wants to try, she is faced with another set of time-consuming pattern adjustments. "Create a Master Bodice Pattern" class offers a logical and innovative approach to fitting. Sewing instructor and designer Sarah Veblen shows you how to create a master bodice pattern that is personalized to your body. It's designed to fit and enhance your proportions so that any garment you make from it is comfortable and flattering. Best of all, a master pattern can be used again and again as the basis of any new style you want to make. Your new designs have a great fit built in from the start. This class guides you through the process of creating a master pattern for both a basic darted bodice and a princess-seamed bodice. Sarah shows how to solve common sleeve-fitting challenges, as well as how to fit a full bust. This is the third Master Pattern class in a series of four from Sarah Veblen. The first master pattern class showed how to fit a skirt; the second focused on styles for the master skirt pattern. A fourth class, *Styles from a Master Bodice Pattern*, demonstrates design variations for the bodice, from necklines to sleeves. The video is an inspiring and instructive class for beginning sewers in understanding what makes a good fit and how to get there from scratch. Intermediate and advanced sewers benefit from the fitting and patternmaking techniques demonstrated in the workshop. All sewers love the polished, professional results they can achieve when working with a custom-fitted pattern.

This book is a great resource for people who want to move beyond "everyday sewing" and are looking for more advanced skills. Even if you continue to use patterns, knowing how they're put together makes it easier to adapt a commercial pattern, too. Included in this volume are instructions on selecting fabric and how much to buy, basic patterns, how to prepare them and how long they are likely to take to assemble. Also included are designs for jumpers, playclothes, pajamas and robes.

Packet with full-size templates and graded tissue paper garment patterns attached to p. [3] of cover.

For people interested in garment sewing, sewing the garment and getting to be creative in fabric and embellishment choices is the fun part. Often what stands in the way of being creative is not a lack of imagination or a lack of interesting fabric and notions rather, it is not understanding how to make new designs that fit properly. It is not hard to adapt a design feature from a commercial pattern, but it takes time and know-how to fit each new pattern or feature. Drafting or draping new designs from scratch can be complicated, too, especially for a new sewer. In *Design Elements: Bodice*, Sarah Veblen shows the sewer how to use a customized master pattern as the basis of any new bodice design. Once the master pattern exists, it is only a few easy steps to go from one bodice into something completely new. New details that are covered include front and back openings, necklines, collars, hemline shapes and lengths, and sleeve variations."

### Create a Master Bodice Pattern

This is for the seamstress who knows her way around a needle and thread, but wants more great projects and new techniques to add to her repertory. Anyone with some experience will find something to delight, instruct, challenge, and inspire--whether it's surmounting a frustrating fitting problem, finding the perfect present, or discovering an ingenious way to make use of vintage linens. Four information-rich sections feature fabulous accessories, eye-catching women's clothing, handsome children's wear, and baby gifts and toys, while the introduction covers everything from tools to measurement charts. Sew an Asian-style eyeglass case, monogrammed memory album, jointed teddy bear, doll's clothes, bibs and burp cloths, a girl's floral dress, chenille jacket, and many other lovely things.

Tween girls love clothing, style, and expressing themselves through what they wear. In fact, the No. 1 dream career for girls ages 7 to 12 is fashion designer, according to *The New York Times*. Just what a girl needs to learn design and sewing basics, *The Fashion Designers Handbook and Kit* combines a lively instruction book with a kit loaded with tools and trimmings: a doll-sized dressmaker dummy, 27 patterns, rick rack, measuring tape and thread, and three different prints of fabric. Everything, in fact, a young designer needs to create a hip wardrobe for her 11 12-inch fashion dolls, including, of course, Barbie. The illustrated, four-color book guides readers from inspiration to design. How to think and sketch like a designer. Getting to know fabrics and fibers. Plus, why knowing your colors helps you put together a really cool outfit; assembling a sewing box; making applique and embroidery; and working with patterns. The 33 delightful projects are hand-sewn (the few basic stitches are taught), and simple enough for girls to complete with little or no adult help. Each is clearly explained with illustrations and modeled by dolls in charming full-color photographs. Plus a bonus: Three of the projects are for girls to make in their size for themselves: a Skirt T-Shirt Dress,

Trapezoid T-Skirt, and an adorable tote.

This fourth edition of *Metric Pattern Cutting for Children's Wear and Babywear* remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.

Tanya Whelan believes that dressmaking is easier than most people realize but that most sewing books are more complicated than they need to be. With her "choose-your-own-adventure" approach to sewing, Tanya offers an invaluable collection of patterns that empowers sewers to become designers. The trick is a set of patterns for 6 skirts and 8 bodices that line up perfectly at the waist, plus an additional 4 sleeve styles and 4 necklines. Tanya Whelan gives readers clear instructions and easy-to-follow step-by-step diagrams that allow them to use the enclosed pattern pieces to create up to 219 fitted dresses, including simple strapless designs, sheaths, and halter gowns. The book covers basic dress construction and altering techniques for women of all shapes and sizes.

Table of Contents Introduction Drafting Tips While Drafting Pattern Markings Knowing More about Scale Measurements Table for Different Scale Measurements Method of Scale Calculation 18 – 28 inches 25 – 28 inches 29 inches – 36 inches More Than 36 Inches Chest Measurement Special Tips Common Terms Used In Drafting Drafting of Upper Body Garments Drafting for Lower Body Garments Front Part of the Bodice Back Part of the Bodice Sleeves Author Bio Publisher Introduction The first two books in our series have given you information about the basics of stitch craft, and how you are going to measure the figure properly so that you can start setting out your drafting pattern. Drafting is the method with which you are going to draw the pattern of a garment, a given measurement on a piece of paper. Proper drafting is a systematic method which involves a number of steps. Some of the measurements are going to be lengthwise

and some of them are going to be widthwise. Proper drafting is going to depend on three important factors. The first is of course the proper layout, proper pattern making and after that, the cutting of the cloth properly. So if you do not know the basics of proper drafting, and the layout of the design, you are going to have great trouble making up the pattern with just haphazard and topsy-turvy knowledge. When I was a child, I used to see plenty of experienced tailors who just took a couple of measurements, with their inch tape and with their eyes. After that they did some mathematical calculations in the air with their fingers, and noted down some numbers on a piece of paper. After that, it was fascinating the way they just picked up a pair of heavy shears, folded the cloth so that the lower part was facing towards them. And then they picked up a piece of tailor's chalk, held down the cloth with something heavy so that it did not wrinkle up, took their tape measurements, and measured out the cloth properly. After that they did the cutting and then they gave the stitching work to their underlings. Hopefully, after we read this book, I and you are going to be so proficient in the basics of grafting, that we are going to understand each and every line on a drafting pattern and exactly what it means. For this, of course, we will need to know all about proper drafting, the proper layout of the cloth, and making patterns. So let us start with drafting. What is the difference between drafting and laying out the pattern? Drafting is the drawing out of the pattern on a piece of paper. Laying out the pattern is cutting out the pieces of paper, according to the drafted design and then laying out the different pieces of paper properly on the cloth. After that we are going to cut the cloth, according to the pattern. Many beginning and hobbyist costumers believe that professional costume/prop builders have unlimited and specialized resources with which to ply their craft. Actually, the pros create things in much the same way that hobbyists do, working as resourcefully and creatively as possible with a limited budget. Creating the Character Costume dives into these methods to showcase how to achieve expert looks with limited means and lots of creativity. Part One explores tools, materials, and construction methods.

This well-researched guide traces the evolution of English fashion for men and women through hundreds of illustrations. More than a history of style, it's a dressmaker's delight, filled with scaled-down patterns for 67 authentic costumes. In this book, I will be explaining how to draft bodice pattern block using simple logic and techniques that will make you gain confidence in dealing with real size people Not only drafting the main bodice block pattern but also modify it and change it to accommodate any body shape and any design you like When I first joined fashion courses, I had a rough time following drafting steps, as they didn't make any sense to me and it was hard to remember or to follow That was the trigger, I wanted to draft pattern that can make sense in each step, yet easy to follow, more importantly make it fit perfectly from the first time, regardless to the body shape I'm dealing with as these steps can make the pattern block speaks up and expresses the body type all the way long I hope this book can help you get the answers you are seeking

for and impress you with the result you are chasing for too

Coco Chanel, Audrey Hepburn, Grace Kelly. . . . Each of these women had an influential take on the most classic wardrobe staple of all: the Little Black Dress. In this chic sewing book, patternmaker Dolin Bliss O'Shea pulls inspiration from famous LBDs throughout history—including Mary Quant's mod mini, a classic wrap dress worn by Liza Minelli, Princess Diana's smart A-line, and more—and offers patterns for reinterpreted versions that are perfectly stylish. Including 10 full dress patterns with sewing variations to make 20 garments in all, a primer on sewing techniques, vintage photographs of style icons, and full-color shots of the finished pieces, this book has everything fashionistas need to bring timeless style right into their closets.

In this project-based sewing book, Amy Butler teaches what she does best: sewing, quilting, and pattern making. From lampshades to pillows, quilts to statement jewelry, *Piece Keeping* is the perfect go-to for the crafty. With clear sections on traditional sewing themes, tools, and methods, this book will appeal to Amy's core fans as well as those simply drawn to beautiful fabrics and DIY projects. The 20 inspiring projects include dozens of how-to diagrams, plus 9 downloadable patterns. *Piece Keeping* is both a practical guide and a source for stylish home décor and fashion inspiration, brimming throughout with Amy's unique color sense and eye-catching textile designs.

Over 575 illustrations detailing 59 different garments, mainly for women. Introduction and brief instructions.

*Stays and Corsets: Historical Patterns Translated for the Modern Body* goes a step beyond traditional historical costuming texts by not only providing you with historical pattern diagrams and information, but by showing you how to adapt these patterns to the contemporary body shape. Using her original pattern-drafting system, author Mandy Barrington will show you how to draft a historical pattern for a modern body shape, while still retaining an accurate historical silhouette. Each pattern has been generated from an original stay, corset, or pattern taken from a historical garment. The instructions to follow these new patterns are designed to accommodate any size of female figure, allowing you to avoid extremely difficult, time consuming, and inaccurate historical pattern re-sizing. Requiring only basic prior knowledge of pattern drafting, all calculations have been worked out for the costume maker and are provided in simple tables accompanied by easy-to-read, step-by-step diagrams that clearly show how the historical pattern is plotted onto the female basic block, coupled with photographs of the constructed stays and corsets.

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