

Blues Solos For Guitar

This is a revised version of Tommy Flint's highly acclaimed Fingerstyle Blues Guitar solos text. In this edition, Tommy includes 13 new blues guitar solos! Written in notation and tablature, this fine book contains 31 original Flint fingerstyle blues solos plus original intros, endings, fills, and licks! Includes access to online audio featuring Tommy Flint's performance of all but 2 of the guitar solos.

100 Classic Blues Licks for Guitar goes way beyond every other 'boring' lick book, and teaches you 100 essential blues guitar licks in the style of the world's 20 greatest blues guitarists....

Far more than just a book of licks, this guitar course will help you learn the language of the blues soloing and speak it fluently - with a minimum of theory.

Guitar Lesson World: The Book
Guitar Lesson World
Blues Soloing for Guitar, Volume 1:
Blues Basics
Learn and Master the Basics of Blues Guitar

(Guitar Educational). This comprehensive source for learning blues guitar is designed to develop both your lead and rhythm playing. Blues styles covered include Texas, Delta, R&B, early rock & roll, gospel and blues/rock. The book also features: 21 complete solos * blues chords, progressions and riffs * turnarounds * movable scales and soloing techniques * string bending * utilizing the entire fingerboard * using 6ths * chord-melody style * music notation and tab * audio with leads and full band backing *

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video lessons * and more. This second edition now includes audio and video access online!

Blues Soloing For Guitar, Volume 1: Blues Basics

(Guitar Book). From Merle Travis and Chet Atkins to Vince Gill and Brad Paisley, this book/audio pack offers an inside look at the genesis of country guitar. Provides solo transcriptions in notes & tab, lessons on how to play them, guitarist bios, equipment notes, photos, history, and much more. The audio contains full-band demos of every solo in the book! Songs include: Country Boy * Foggy Mountain Special * Folsom Prison Blues * Hellecaster Theme * Hello Mary Lou * I've Got a Tiger by the Tail * The Only Daddy That Will Walk the Line * Please, Please Baby * Sugarfoot Rag * and more. (Guitar Educational). A kaleidoscopic reinterpretation of 16 blues rock titans is the hallmark of this Greg Koch book with over three hours of online video lessons. It breaks down the styles, techniques, and licks of guitarists including Albert Collins, B.B. King, Duane Allman, Eric Clapton, Jimi Hendrix, Stevie Ray Vaughan, Johnny Winter and many more. The book includes note-for-note transcriptions of all the samples and solos in the videos. In addition, Greg has created "mash-ups" of multiple players, infused with his own unique guitar stylings, to create a brave new blues for the masses.

If you love playing blues guitar, then these books are for you. Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1. Volumes 2 and 3 will take you as far down the blues road as any book can. Loaded with great tunes to

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play, each lesson is geared towards playing a part in a blues band. Learn how to play the rhythm part, the melody, a 2nd guitar part and improvise a solo. Each volume includes easy-to-understand theory lessons that unlock the mysteries of the blues. The attractive design, thoughtful teaching and easy-to-read musical examples will make these lessons the most fun you've ever had learning blues guitar.

A great blues guitar solo can express the full range of human emotions. *Easy Soloing for Blues Guitar* will give you everything you need to get started on this path of self-expression. So many guitarists love the blues but have never learned how to improvise or take a solo. This book shows you that it's easy and fun! It teaches soloing strategies like tension and release, and call and response, plus easy technique-building warm-ups and exercises. You'll also find tunes in the style of B.B. King, Stevie Ray Vaughan, and other great blues artists. Best of all, everything is explained in simple terms and demonstrated using actual examples, with every solo featured in standard music notation and TAB. Every blues guitarist should be able to improvise a solo, so let's get started! A CD demonstrating the examples in the book is included.

The inspiration for the *Play It Loud* exhibition at the Metropolitan Museum of Art "Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery." —Daniel Levitin, *Wall Street Journal* For generations the electric guitar has been an international symbol of

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freedom, danger, rebellion, and hedonism. In *Play It Loud*, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. *Play It Loud* uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, *Play It Loud* is the story of how a band of innovators transformed an idea into a revolution.

This comprehensive book/CD set presents some of the first contemporary blues guitarists! Features Muriel Anderson, Duck Baker, Mickey Baker, Carlos Barbosa-Lima, William Bay, Larry Bolles, Ben Bolt, Dan Bowden, Dix Bruce, Mike Christiansen, Alan

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de Mause, Craig Dobbins, Steven Eckels, Jim Ferguson, Buddy Fite, Tommy Flint, John Griggs, Stefan Grossman, Ole Halen, Al Hendrickson, Roger Hudson, Jean-Felix Lalanne, Paul Lolax, Larry McCabe, Dale Miller, Franco Morone, Ronald Muldrow, Paul Musso, Bill Piburn, Bucky Pizzarelli, Paul Rishell, Vincent Sadosky, Felix Schell, Jerry Silverman, Martin Simpson, Fred Sokolow, Stanley Solow, Tim Sparks, John Standefer, Jay Umble, Phil Upchurch, Paul Yandell and John Zaradin. These selections include both new pieces and some of the best previously published pieces from the latter half of the 20th century. Standard notation and tablature are offered for most of the pieces, along with a biographical sketch of each performer. A set of 2 CDs is included, making this an ideal sourcebook for serious students and professionals alike.

Take your blues mandolin playing to the next level with the Mandolin Blues Book. A collection of 101 blues riffs and solos ideal for all mandolinists looking to get a good grasp of jamming the blues. The book covers all the essential tools needed to play blues mandolin. Start by learning the 40 stylistic riffs and 25 one and two bar blues riffs in multiple keys, then move on to the longer 12 bar blues rhythm riffs and extended solos. Most of the longer rhythm riffs and solos follow the standard 12 bar blues form, so they are readily applicable to the many mandolin playing styles, including country, rock, jazz, and bluegrass, to name a few. To further deepen your mandolin skills, study the major, minor and blues scales and arpeggios as well as the library of mandolin chords and blues chord progressions in all 12 keys. No book covers everything, but

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with some practice, you will be ready to take your mandolin, jam the blues with confidence, and show off your new skills. Audio and Video online:

<https://brentrobittaille.com/product/mandolin-blues-book/>

(Guitar Educational). As rhythm guitarist for blues legend Muddy Waters, Steady Rollin' Bob Margolin has gained invaluable experience in the art of Chicago blues rhythm guitar. And now in this exclusive and comprehensive book with video, Bob Margolin and blues author/historian Dave Rubin bring you the definitive instructional guitar method on the subject, featuring loads of rhythm guitar playing examples to learn and practice, covering a variety of styles, techniques, tips, historical anecdotes, and much more. To top it off, every playing example in the book is performed by Bob Margolin himself! Learn the tools to be a blues guitarist in just two weeks! Play Blues Guitar in 14 Days is focused on teaching you everything you need to begin playing the blues with another guitarist or singer, in a group setting, or even just for fun. Play Blues Guitar in 14 Days has something for everyone: chords, riffs, scales, techniques, lead licks, turnarounds, and much more! If you

Have you ever listened to a master blues musician and wondered why their solos sound different and more powerful than yours? "Beyond Pentatonics" Contains 104 Pages of Blues Guitar Secrets for the Advancing Guitarist: Add New, Rich Melodic Colours to your Solo Learn how the Greatest Guitarists Target the Most Powerful Notes. Master Every Important Scale Choice for Every Chord in the Blues Progression

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Over 125 Licks, 80 Minutes of Audio and 10 Backing Tracks The Complete Guide to Playing Blues Guitar is a three-part series that teaches you all the essential skills required to become an excellent blues guitarist. Book Three: "Beyond Pentatonics" shows you how to break away from the minor pentatonic soloing rut that many blues guitarists quickly fall into. The first half of "Beyond Pentatonics" shows you how to target the most powerful notes from each chord in the blues progression to create the greatest emotional effect. Every chord change in the blues progression is covered in minute detail, with clear diagrams and plenty of great licks to learn. You'll quickly find yourself playing emotive, original solos that you never before thought possible. The second half of 'Beyond Pentatonics', looks in great detail at the many possible scale choices for each of the chords in the blues. Every essential scale choice is given for the I, IV and V chords, with theory and important concepts clearly explained. There are over 125 pieces of authentic blues vocabulary, plus many 'tricks of the trade' to help you incorporate these compelling sounds into your solos. There is no better, more detailed book to teach you the melodic secrets of blues guitar soloing.

(Guitar Collection). This book and CD package contains 25 authentic blues solos arranged for beginning to intermediate guitarists. Explore the styles and techniques of blues guitar with loads of interesting licks and fun arrangements. The companion CD includes a demonstration of every example in the book.

(Guitar Educational). The term "12-bar blues" has become synonymous with blues music and is the basis for an incredible body of jazz, rock 'n' roll, and other forms of popular music. This

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title is solely devoted to providing guitarists with all the technical tools necessary for playing 12-bar blues with authority. The audio includes 24 full-band tracks. Covers: boogie, shuffle, swing, riff, and jazzy blues progressions; Chicago, minor, slow, bebop, and other blues styles; soloing, intros, turnarounds, accompanying keyboards and more. In standard notation and tablature.

It's all in the hands... You can have the most expensive, vintage Stratocaster and Marshall amp combo and still sound awful. Great guitar players can sound amazing on anything they lay their hands on simply because the tone is all in the fingers. Master 11 essential guitar techniques. Soloing Techniques for Beginners will help you to nail guitar techniques every serious Rock, Metal and Blues player should know about. Whether you're looking to master a 3 note solo like BB King or want to get back to the 80's and tap like Eddie Van Halen, you've come to the right place! Learn the techniques of your favourite guitar players. From Steve Vai to George Benson, Soloing Techniques for Beginners covers a whole lot of ground. If you want to start shredding like your heroes you'll need to get to grips with such techniques as sweep picking, palm muting and legato. If you don't know what any of that is, don't worry you soon will! Create good habits early on As a beginner, now is the time to get your technique right. We'll teach you the fundamentals that so many guitar players overlook and get so badly wrong. Ever wondered why David Gilmour's tone to die for? It's all in his fingers. Learn good vibrato techniques and how to bend in tune. Suck at soloing? While there are many awesome things about playing guitar, I think we can all agree that nothing is cooler than being able to solo like a pro. Unlock the 11 techniques that will make your solos rock in next to no time at all. Get access to 125+ awesome guitar licks! While you may think that great solos are totally improvised and come

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from heaven or outer space, the truth is most solos you see your favorite players playing are just a series of memorised licks. Learning new licks is like improving your vocabulary. The more you know, the more you'll be able to express yourself. Find your own musical voice In the book you'll find sweet licks from guitar heroes like Jimi Hendrix, Eric Clapton and Carlos Santana. Memorise them first, then In time you'll be able to alter and make them completely your own. Open new doors to better playing Just watch your guitar playing level up super quickly with the new guitar skills you'll learn from the book. You'll find out what you're doing wrong and how to get it right, while also discovering techniques you never knew existed. Learn all the tools you need to play almost any style of guitar you want. Putting it all together While there are 11 techniques for you to learn, there's no need to absolutely master all of them at once. While named Soloing Techniques for Beginners, there's plenty of material to last you a very long time indeed. Each different technique will add something to your overall playing, so mix it up, try new things and have fun! Ready to take your guitar playing to the next level? That's good to hear. Simply scroll back up to the top of the page and confidently click Buy Now and start looking forward to some major improvements in your guitar playing.

Quickly learn how to solo over the 13 most essential chord progressions in jazz guitar using arpeggios, substitutions and chromatic approaches.

(Guitar Solo). This intermediate-level songbook features 15 tunes for the big day, in solos that combine melody and harmony in one superb fingerpicking arrangement. Songs: Don't Know Much * Endless Love * (Everything I Do) I Do It for You * Grow Old with Me * Hallelujah * I Will Be Here * In My Life * Longer * The Lord's Prayer * Love Me Tender * This Is the Day * We've Only Just Begun * Wedding Processional * When You Say Nothing at All * and You and I, plus

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an easy introduction to basic fingerstyle guitar.

(Guitar Educational). If you're looking to break out of rhythm guitar mode and into the solo limelight, this book is for you! With advice on licks, technique, feel, and what to do (plus what not to do) during your moment out front, David Grissom takes you through what every blues/rock guitarist needs to have under their fingers. Topics covered include: scales * picking techniques * string bending * double stops * rockin' country licks * jazz lines * equipment and gear * and more. Book includes access to audio online for download or streaming, with loads of demonstration tracks, plus play-along tracks for practicing!

Jazz Blues Soloing for Guitar helps you to develop an authentic jazz blues language built from the essential chords, arpeggios, scales and approaches that real jazz guitarists use.

Sixteen easy blues solos in standard notation and tablature, compiled and played on accompanying CD. Plus tips on how to prepare for and perform each solo.

Get a completely new look at guitar legend Eddie Van Halen with this groundbreaking oral history, composed of more than fifty hours of interviews with Eddie himself as well as his family, friends, and colleagues. When rock legend Eddie Van Halen died of cancer on October 6, 2020, the entire world seemed to stop and grieve. Since his band Van Halen burst onto the scene with their self-titled debut album in 1978, Eddie had been hailed as an icon not only to fans of rock music and heavy metal, but to performers across all genres and around the world. Van Halen's debut sounded unlike anything that listeners had heard

before and remains a quintessential rock album of the era. Over the course of more than four decades, Eddie gained renown for his innovative guitar playing, and particularly for popularizing the tapping guitar solo technique. Unfortunately for Eddie and his legions of fans, he died before he was ever able to put his life down to paper in his own words, and much of his compelling backstory has remained elusive—until now. In *Eruption*, music journalists Brad Tolinski and Chris Gill share with fans, new and old alike, a candid, compulsively readable, and definitive oral history of the most influential rock guitarist since Jimi Hendrix. It is based on more than 50+ hours of unreleased interviews they recorded with Eddie Van Halen over the years, most of them conducted at the legendary 5150 studios at Ed's home in Los Angeles. The heart of *Eruption* is drawn from these intimate and wide-ranging talks, as well as conversations with family, friends, and colleagues. In addition to discussing his greatest triumphs as a groundbreaking musician, including an unprecedented dive into Van Halen's masterpiece 1984, the book also takes an unflinching look at Edward's early struggles as young Dutch immigrant unable to speak the English language, which resulted in lifelong issues with social anxiety and substance abuse. *Eruption: Conversations with Eddie Van Halen* also examines his brilliance as an inventor who changed the face of guitar manufacturing. As entertaining as it is revealing, *Eruption* is the

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closest readers will ever get to hearing Eddie's side of the story when it comes to his extraordinary life.

The looper pedal is an excellent companion for the blues genre! Most styles of blues have a repeating chord progression like the twelve-bar blues making it perfect for looping. Guitarist Brent Robitaille has created two, four, eight, twelve, and sixteen bar multi-layered loops divided into four or five separate layers or parts. Each loop contains riffs or a melody, a bass line, chords, and a rhythm pattern. Get your loops sounding better with the "ten tips for making great loops" and also improve your solos with the "ten tips for making great solos." Also included: blues scales, standard blues chord progressions in all keys, blues strumming patterns, chord spelling charts, fingerboard charts, and a section on how to play slide guitar with exercises. This book serves two functions: how to use your looper pedal musically and efficiently to create blues loops for soloing and performing, and how to improve your blues guitar playing. A welcome addition for any guitarist looking to expand their blues playing using a looper pedal.

This "oral autobiography" of Jimmy Page, the intensely private mastermind behind Led Zeppelin—one of the most enduring bands in rock history—is the most complete and revelatory portrait of the legendary guitarist ever published. More

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than 30 years after disbanding in 1980, Led Zeppelin continues to be celebrated for its artistic achievements, broad musical influence, and commercial success. The band's notorious exploits have been chronicled in bestselling books; yet none of the individual members of the band has penned a memoir nor cooperated to any degree with the press or a biographer. In *Light & Shade*, Jimmy Page, the band's most reticent and inscrutable member, opens up to journalist Brad Tolinski, for the first time exploring his remarkable life and musical journey in great depth and intimate detail. Based on extensive interviews conducted with the guitarist/producer over the past 20 years, *Light & Shade* encompasses Page's entire career, beginning with his early years as England's top session guitarist when he worked with artists ranging from Tom Jones, Shirley Bassey, and Burt Bacharach to the Kinks, The Who, and Eric Clapton. Page speaks frankly about his decadent yet immensely creative years in Led Zeppelin, his synergistic relationships with band members Robert Plant, John Bonham, and John Paul Jones, and his notable post-Zeppelin pursuits. While examining every major track recorded by Zeppelin, including "Stairway to Heaven," "Whole Lotta Love," and "Kashmir," Page reflects on the band's sensational tours, the filming of the concert movie *The Song Remains the Same*, his fascination with the occult, meeting Elvis Presley, and the making of the rock

masterpiece Led Zeppelin IV, about which he offers a complete behind-the-scenes account. Additionally, the book is peppered with “sidebar” chapters that include conversations between Page and other guitar greats, including his childhood friend Jeff Beck and hipster icon Jack White. Through Page’s own words, Light and Shade presents an unprecedented first-person view of one of the most important musicians of our era.

A lot of students ask me how they can take their improvisation skills to the next level and move beyond pentatonic scales and into modes and arpeggios. My response is to tell them not to abandon pentatonic scales in favor of modes and other soloing devices, but to use them as a springboard and a solid foundation from which to expand their harmonic awareness. If you play rock, blues and even jazz, you’ll be using pentatonic scales for the rest of your life, so there’s no need to discard them! In this book, we’ll be using the much-loved minor pentatonic scale as the basis for learning and having a quick way to access the modes of the major scale, as well as the basic seventh chord arpeggios. This means that when you go to improvise, you’ll have a vast array of options with which to go beyond pentatonic soloing. Work through this book daily and I guarantee you a smooth and painless transition from pentatonics to incorporating modes and arpeggios into your playing.

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(Guitar Collection). This book and audio package contains 55 traditional blues arrangements chock-full of chords, licks, riffs, and lines for you to pick up and play. Many different blues forms are presented, from 12-bar and 8-bar progressions to minor and slow blues patterns providing loads of fun for the serious bluesman to the casual hobbyist. The audio features a demonstration of every example in the book.

(Play Like). Study the trademark songs, licks, tones, and techniques of blues guitar royal, Freddie King. This comprehensive book and audio teaching method provides detailed analysis of King's gear, tone, techniques, styles, songs, licks, riffs, and much more. You'll learn everything you need to know about Freddie's legendary guitar playing, from his early '60s guitar instrumental hits to his '70s blues-funk excursions and beyond. The book includes access to audio tracks online, for download or streaming, using the unique code inside the book! Including PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch set loop points, change keys, pan left or right. Songs include: Going Down * I'm Tore Down * Remington Ride * San-Ho-Zay * The Stumble * and more.

The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all

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keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

These tunes were inspired by the great first generation acoustic blues guitarists: Huddie Ledbetter, Mance Lipscomb, Gary Davis, Jesse Fuller, Blind Blake, and others. Author Fred Sokolow's tunes convey some of the same feelings as these early blues artists and are fun to play. Several of the tunes are in alternate tunings. Fred describes his inspiration for each piece in the book, and also performs it on the attached CD. In notation and tablature with suggested back-up chords.

Blues Soloing Strategies for Guitar is a study of essential and innovative approaches to blues improvisation. It features 16 full-length solos broken down and discussed in detail, covering everything from blues form to soloing structure and technique. Many blues solo styles, including Chicago, Delta, rock, funk, jump, jazz, and minor, are analyzed rhythmically, harmonically, and emotionally to help you learn how to create your own strong musical statement. This book takes an intelligent and thorough approach to shed new light on blues guitar soloing and provides you with fresh strategies to apply to your own playing. A CD demonstrating all the examples in the book and for playing along is included.

Master the Blues in Open D Guitar Tuning Take your Open D guitar playing to the next level with 101 Blues Riffs & Solos in Open D Guitar Tuning. The most complete instructional book

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ever written exclusively for DADF#AD tuning. This book is great for beginners and excellent for intermediate and advanced guitarists looking to enrich their creative, open tuning knowledge. A complete course on its own, the book covers a wide range of essential lessons to play blues in multiple styles, including traditional, Delta, rock, funk and jazz blues. Begin by studying the 40 stylistic riffs in several keys, then move on to the 25 practical one and two bar riffs. Next, you can learn the rhythm guitar riffs, the fingerstyle patterns, and finish with the longer riffs and solos. Using a combination of slide, fingerstyle and pick playing, you will cover all the bases needed to develop a solid technique in open D guitar. The extensive scale charts show the blues, major, minor, modal and pentatonic scales with useful diagrams. Chords and arpeggios are also covered with the essential blues chords and variations on blues chord progressions presented in all keys. If you want to explore the world of open D, then you are in the right place. Everything you need to master the blues with essential lessons for DADF#AD guitar tuning! 185 pgs. Audio tracks are available at: <https://brentrobitalle.com/product/101-blues-riffs-and-solos-in-open-d-guitar-tuning/>

This fine text presents ten fabulous Stefan Grossman fingerstyle blues solos in notation and tablature. Solos include: Tribute to Lonnie Johnson; Yazoo Bass & Boogie; Lemon's Jump; Blues for the Mann; Right of Passage, and more. All songs from the book are on the CD. This book was a delight and a challenge to put together. Stefan wanted to highlight the playing of six blues players that have greatly influenced him: Big Bill Broonzy, Lonnie Johnson, Rev. Gary Davis, Blind Blake, Scrapper Blackwell and Tampa Red. Each has recorded wonderful instrumental solos that have been transcribed from the first note played to the last. These are complete transcriptions. Hopefully they will bring insight into the playing ideas and techniques

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of these legendary players. Titles and artists included are: BIG BILL BROONZY Slow Blues, St. Louis Blues; SCRAPPER BLACKWELL A Blues, D Blues; BLIND BLAKE Guitar Chimes, Blind Arthur's Breakdown; REV. GARY DAVIS Bill Bailey, Walkin' Dog Blues; LONNIE JOHNSON Blues for the West End, Blues in G, Woke Up With the Blues in My Fingers; TAMPA RED Things 'Bout Coming My Way. HOW TO USE THIS BOOK: 1) Listen over and over to the recordings available via download for this collection. 2) Get a program that can control audio files. Use this with the transcriptions and the recordings. 3) Be patient!! Practice and practice!! These are blues masterpieces and can take weeks or month or years to get under your fingers. But what fun it will be once you can play one of these instrumental. This book teaches how to organize all your great ideas into power-packed leads by providing a complete analysis of 16 full-length solos. Each one is discussed in detail, covering everything from the particular blues form to the structure and techniques used. Styles include Chicago blues, Delta blues, rock blues, slow blues, "Stormy Monday" style and the minor blues. All 16 solos are performed on the accompanying CD.

(Guitar Collection). This book with online audio access package contains 55 traditional blues arrangements chock-full of chords, licks, riffs, and lines for you to pick up and play. Many different blues forms are presented, from 12-bar and 8-bar progressions to minor and slow blues patterns-providing loads of fun for the serious bluesman to the casual hobbyist. The online audio is available for download or streaming using the unique code printed inside the book and includes PLAYBACK+, a multi-fuctional audio player that allows you to change tempo without changing pitch, set loop points, and more.

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