

Blue Joyce Moyer Hostetter

When an alternate 1875 steam-driven America rediscovers electricity, the lifeblood of the Mangleborn monsters, and the secret society to protect humanity from the Mangleborn is compromised, twelve-year-old Archie must assemble a team of seven young heroes to save the world.

With her father away at war to fight Hitler, a young girl gains strength by joining her community in battling polio in this Parents' Choice Silver Honor Book based on the 1944 epidemic and the "Miracle of Hickory" Hospital in Hickory, North Carolina. Ann Fay Honeycutt accepts the role of "man of the house" when her father leaves because she wants to do her part for the war. She's doing well with the extra responsibilities when a frightening polio epidemic strikes, crippling many local children. Her town of Hickory responds by creating an emergency hospital in three days. Ann Fay reads each issue of the newspaper for the latest news of the epidemic. But soon she discovers for herself just how devastating polio can be. As her challenges grow, so does her resourcefulness. In the face of tragedy, Ann Fay discovers her ability to move forward. She experiences the healing qualities of friendship and explores the depths of her own faithfulness to those she loves—even to one she never expected to love at all. Meet Mona - a poor Protestant teenaged factory girl, who is tormented by sibling rivalry over her favoured artistic younger brother, Ambrose. Untrained and against parental orders, stagestruck Mona resolves to outshine

Ambrose, furtively pursuing a theatrical career. Into her journey, Mona unearths her younger bête noire, Kat - a Catholic rough-diamond, a child-veteran entertainer who, conversely, yearns to escape theatre life. . So begins their lifelong enmity. . Or Forever Be Damned is an historical saga spanning eight decades, following the lives and families of two very different women who escape the slums of northern England's 'Cottonopolis', Salford in the 1930's Slump - a simmering irrational enmity that lives on in modern day Australia. . C.S. Burrough will take you on a compelling parallel journey with endearingly flawed characters, giving the reader a privileged, fly-on-the-wall position, unpressured into taking sides - a visceral glimpse into history. . Front Cover Art is by Sydney artist, Shayne Chester.

Prompt students to become the sophisticated readers, writers, and thinkers they need to be to achieve higher learning. The authors explore the important relationship between text, learner, and learning. With an array of methods and assignments to establish critical literacy in a discussion-based and reflective classroom, you'll encourage students to find meaning and cultivate thinking from even the most challenging expository texts. German soldiers take Peter from a Warsaw orphanage, and soon he is adopted by Professor Kaltenbach, a prominent Nazi, but Peter forms his own ideas about what he sees and hears and decides to take a risk that is most dangerous in 1942 Berlin.

As World War II threatens the United States in 1941, fourteen-year-old Junior Bledsoe fights his own battles at home. But he finds relief in escaping to the quiet of the

nearby woods and tinkering with cars.

From the bestselling author of *The Road Beyond Ruin* comes a novel about a family torn apart by grief and secrets, then pulled back together by hope in the wake of World War I. England 1922. It's been four years since Rudy's brother Edgar went missing in war-torn France. Still deep in mourning and grappling with unanswered questions, Rudy and his mother struggle to move on. When the enigmatic Mariette arrives unexpectedly at the family's manor claiming to be Edgar's widow, and the mother of his child, Rudy urges her to stay, hoping she'll shed light on the missing pieces. Captivated by Mariette, Rudy finds that their mutual loss and grief bind them...as does the possibility of new love. But Mariette's revelations bring more questions than answers about Edgar's death. Suspicions threaten to divide Rudy's already fractured family, setting him on a quest for the truth that takes him from England to France and beyond. In his search, Rudy is forced to confront the tragedies of war and the realities of the brother he's lost and the woman he's found. Will the truth set him free to find peace, or will it forever shadow his future?

"Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

Fish has a knack for inventing. His annoying neighbor, Olympia, has a knack for messing things up. But when his latest invention leads Fish to Liberty, a beautiful stray

dog who needs a home, he and Olympia work together to rescue her. However, a friendship that crosses racial lines is not the norm in 1940s New Orleans. But at the Higgins boatyard, where the boats that just might save the Allied forces during World War II are built, the wartime workforce is integrated and includes women and the disabled. Fish, who suffered from polio and whose dad is away fighting in Europe, looks up to Mr. Higgins, and he's thrilled when one of his inventions helps Mr. Higgins's engineers unlock the mechanics of the landing crafts. Mr. Higgins inspires him to be bold and brave. As Fish enlists the help of unexpected friends and allies to save Liberty, he finds his perceptions of the world -- of race and war, family and friendship -- transformed.

Educators want young people to grow up knowing that writing is an important and deeply satisfying life skill, one that helps them make more sense of themselves and their world, and one that helps them to communicate effectively. Sadly, too often writing becomes merely an exercise in 'getting words right', or writing to teacher-prescribed tasks.

Developing Young Writers in the Classroom explores the principles of developing literacy through authorship, allowing children to describe, question and celebrate their own experiences and personal creativity. The book offers detailed guidance, supported by planning documents, poetry and prose, examples of children's work and stimulating visuals. Inspiring topics explored include: creating a classroom environment which supports an

independent writer students' lives brought into the classroom finding significance in our experiences the use of memoir for recording experiences description in all kinds of writing choosing and writing about a character writing in all curriculum areas linking reading and writing using other authors as mentors and teachers collaborative learning. Illustrated throughout with accessible activities and ideas from literature and poetry, *Developing Young Writers in the Classroom* is an essential resource for all teachers wishing to inspire writing in the classroom. Wanting to be a part of her family's Dia de los Muertos preparations, Leonora sneaks out of school to discover her mother, aunt, and older sisters have been keeping a secret.

Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join Sadako and the Thousand Paper Cranes. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more

real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, *The Last Cherry Blossom* hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves.

"This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild

1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

Based on the slave rhythms originated in Nigeria as hand-clapping games, a repetitive, rhythmic song introduces a boy named Juba who follows a yellow cat on a magical, middle-of-the night adventure that leaves them both happy and ready for slumber.

Miss Isobel Clara Macleod, youngest of the seven children of Major Sir Angus Hutton Macleod, Surveyor-General of the colony of New South Wales, had the singular misfortune to know that at seven o'clock that morning her father was going to die.

September, 1851. Sydney, city of secrets and gossip. Seventeen-year-old Isobel Macleod is determined to save her father because she loves him. But when she dares to trespass in a forbidden male world, she will be plunged into social disgrace. A wave of ill fortune threatens to swallow up her family and their stately home, Rosemount Hall, 'the finest house in the colony' on the foreshores of Sydney Harbour. Is Isobel to blame for her family's fate or does the cause lie further in the past? When Isobel was four, Major Macleod returned from an expedition with two 'souvenirs': an Aboriginal girl who became her friend and two opals fashioned into a dragonfly brooch for her mother. When Isobel

inherits this 'unlucky' heirloom, she wonders if the terrible dreams it summons are a curse or a gift. Now Isobel's hopes for her future depend on a charming bohemian who encourages her hidden passion to become an artist. Will she now be permanently exiled from her family home? Or will she be transformed into a new self, like a magnificent dragonfly emerging into the sunlight? A daughter sacrifices her reputation, two men bid for the love of a woman, freedom is found in the heart of a dust storm, a father's legacy reveals past crimes. Inspired by Elizabeth Bay House and the other grand villas of Sydney's Woolloomooloo Hill, *The Opal Dragonfly* tells the bittersweet story of an ambitious family's fall from grace and a brave young woman's struggle to find her true self.

An Appalachian farm girl and her brother have their pictures made by a traveling photographer in the 1940s. Includes facts about "picture men," early photography, and instructions for making a shoebox camera.

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John

Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, *A Book of Secrets* is a revealing and compelling glimpse into a fraught time. Everything's changing for Sarah Beth Willis. After Robin's tragic accident, everyone seems different somehow. Days on the farm aren't the same, and the simple fun of riding a bike or playing outside can be scary. And there's talk in town about the new sixth-grade teacher at Shady Creek. Word is spreading quickly--Mrs. Smyre is like no other teacher anyone has ever seen around these parts. She's the first African American teacher. It's 1969, and while black folks and white folks are cordial, having a black teacher at an all-white school is a strange new happening. For Sarah Beth, there are so many unanswered questions. What is all this talk about Freedom Riders and school integration? Why can't she and Ruby become best friends? And who says school isn't for anybody who wants to learn--or teach? In a world filled with uncertainty, one very special teacher shows her young students and the adults in their lives that change invites unexpected possibilities.

When teenaged Pia is sent to Hawaii's leprosy settlement on Moloka'i Island in the 1860s, he chooses anger and self-reliance as his means of survival, but the faithful example of other villagers and one remarkable priest threaten to destroy his desire for revenge.

ComfortBoyd's Mills Press

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. *Mad Boy* is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of *The Story of Edgar Sawtelle* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on *Articles of War* "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. *Mad Boy* is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of *The Evening Road*

A Buzzfeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney,

Online Library Blue Joyce Moyer Hostetter

author of *Cher Ami* and *Major Whittlesey* and Lillian Boxfish *Takes a Walk In* this provocative meditation on new motherhood—*Shirley Jackson meets The Awakening*—a postpartum woman’s psychological unraveling becomes intertwined with the ghostly appearance of children’s book writer Margaret Wise Brown. There’s a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she’s also wracked with guilt over her unfinished dissertation—a thesis on mid-century children’s literature. Enter a new upstairs neighbor: the ghost of quixotic children’s book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan’s postpartum haunting as a powerful metaphor for a woman’s fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and “barely restrained, careful musing on female desire, loneliness, and hereditary inheritances” (*Washington Post*).

Collection includes four typescripts of Joyce Moyer Hostetter’s young adult novel, “Blue.” These typescripts are classified under the working title, “Tough as Hickory.”

Typescripts bear editorial emendations by Highlight Workshop participants and editor Patricia Gauch.

The *New York Times* and *USA Today* bestseller! "...a hauntingly atmospheric love letter to the first mobile library in

Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters* "With home life destabilized by her father's postwar trauma, Ellie Honeycutt seeks escape at the NASCAR speedway and in her dreams of travel and college, while her twin sister, Ida, clings to family and finds solace in her sketchbook. Their

close relationship is threatened when they both fall for the same charming classmate at their new high school. But a devastating car accident renews the sisters' deep bond and forces them to reverse their roles" -- Amazon.

It all begins when Soft Rain's teacher reads a letter stating that as of May 23, 1838, all Cherokee people are to leave their land and move to what many Cherokees called "the land of darkness". . .the west. Soft Rain is confident that her family will not have to move, because they have just planted corn for the next harvest but soon thereafter, soldiers arrive to take nine-year-old, Soft Rain, and her mother to walk the Trail of Tears, leaving the rest of her family behind. Because Soft Rain knows some of the white man's language, she soon learns that they must travel across rivers, valleys, and mountains. On the journey, she is forced to eat the white man's food and sees many of her people die. Her courage and hope are restored when she is reunited with her father, a leader on the Trail, chosen to bring her people safely to their new land. Praise for Soft Rain: "An eye-opening introduction to this painful period of American history."--Publisher's Weekly "The characters themselves transform a sorrowful story of adversity into a tale of human resilience."--Kirkus Reviews "This gentle child's-eye view will move readers enormously."--Jane Yolen

The Dirt Court follows Travis, a middle schooler, through the ups and downs of life in foster care. Throughout the story, he learns how to recognize and manage the damaging feelings that linger from his childhood. The Moorings, foster parents, are patient and give him time and space. We follow Travis as he makes mistakes, one that nearly ends his current placement with new friends and foster parents that love sports and Travis. He asks the Moorings if they will adopt him. But earlier wrongdoings while living with them make the judge leery. Everyone is on the edge of their seats, hoping

that Travis can stay. Johnny Bell is an educator and high school basketball coach. He has spent the past decade mentoring elementary-age children from various backgrounds. His early childhood was spent living on various military bases while his adolescent and adult life were spent in Gainesville, Florida. He graduated from the University of Florida for undergrad and later a Master's degree in Education. Strong family, faith, passion for helping children, and enjoyment of sports are all equal forces inspiring the books he has written. He loves spending free time with his niece and nephew, and watching basketball. *The Dirt Court* is his second novel. His first novel *Take the Shot* was published by Adelaide Books in 2019.

When Rhoda, a young Mennonite staying with her grandparents for a year, meets Nadia, a Ukrainian immigrant, they vow to be best friends until the day they die.

Here is a riveting coming-of-age story about the importance of staying true to yourself and the essential power of friendship in this fifth and final title in the popular *Bakers Mountain Stories* series. It's the summer of 1959 at the foot of Bakers Mountain in western North Carolina when 13-year-old Jackie Honeycutt first bumps into Thomas Freeman fishing on the riverbank. They hit it off, and Jackie hopes the two of them can be friends. But Jackie is white, and Thomas is Black -- and Jackie quickly learns their growing friendship won't be easy. North Carolina is the focus of the growing civil rights movement, and through his friendship with Thomas, Jackie experiences racism and prejudice first-hand through bullying at school, family turmoil and pressure from his community. Can Jackie free both his conscience and his voice - and ultimately do what's right?

World War II is over and Ann Fay Honeycutt has new challenges—mostly her relationship with her father, home from the war, and the emotional and physical demands of polio.

Now that Daddy has returned from fighting Hitler and Ann Fay is home from the polio hospital, life should get back to normal. But Ann Fay discovers she no longer fits easily into old friendships and Daddy has been traumatized by the war. Her family and social life are both falling apart. Ever responsible, she tries to fix things until she finally admits that she herself needs fixing. She travels to the Georgia Warm Springs Foundation, founded by Franklin D. Roosevelt, where she finds comfort, healing, and even a little romance. Although this invigorating experience does not solve all her problems, it does give Ann Fay a new view of herself. In this Parents' Choice Awards Recommended Book, sequel to *Blue*, Ann Fay makes new friends, reevaluates old relationships, and discovers her unique place in the community.

On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna's new life falls to pieces when she is arrested for assisting a black doctor with "illegal surgeries." As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author's own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, *The Blue Orchard* is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone's story is ultimately a story of the indomitable nature of the human spirit—and a reminder that determination and self-education can defy the deforming pressures that keep women

and other disenfranchised groups down.

How does a woman, who had everything, find her way in this world when all the meaning has been removed? Mara Dalton has a life that most women only dream of. She has an amazing husband, a new baby boy and owns her own company. When her husband and son are killed tragically just days before Christmas, Mara stops living as well. For years she tries to live but finds herself only existing. She attempts to avoid reliving another year of horrible memories at Christmas by leaving her home; which has become her tomb. While traveling with not much of a plan other than avoidance, she discovers a small town in Alabama. The quaint town seems the perfect place to avoid the holiday and her pain. She finds more than she bargained for in the Lambert family; a family whose roots are buried deep in their small southern town. Mara discovers the one thing she has lost, herself. She struggles to allow herself to live again, at the same time breathing life into the town and the Lamberts. Sometimes we don't get to choose where we lay our roots, it chooses us.

Junior Library Guild Selection * Kids' Indie Next List Pick
From Leslie Connor, award-winning author of *Waiting for Normal* and *Crunch*, comes a soaring and heartfelt story about love, forgiveness, and how innocence makes us all rise up. *All Rise for the Honorable Perry T. Cook* is a powerful story, perfect for fans of *Wonder* and *When You Reach Me*. Eleven-year-old Perry was born and raised by his mom at the Blue River Co-ed Correctional Facility in tiny Surprise, Nebraska. His mom is a resident on Cell Block C, and so far Warden Daugherty has made it possible for them to be together. That is, until a new district attorney discovers the truth—and Perry is removed from the facility and forced into a foster home. When Perry moves to the “outside” world, he feels trapped. Desperate to be reunited with his mom, Perry goes on a quest for answers about her past crime. As he gets

closer to the truth, he will discover that love makes people resilient no matter where they come from . . . but can he find a way to tell everyone what home truly means?

When her pregnant mother falls, Sophie blames herself for the accident. Premature labor begins, and everyone worries the infant might join the others under the row of gray stones. Aunt Rae reveals something that shakes Sophie's world, in this intimate portrait of a young girl as she discovers the truth about herself and her family.

From the critically acclaimed author of *Mr. Timothy* comes an ingenious tale of murder and revenge, featuring a retired New York City detective and a young cadet named Edgar Allan Poe. At West Point Academy in 1830, the calm of an October evening is shattered by the discovery of a young cadet's body swinging from a rope just off the parade grounds. An apparent suicide is not unheard of in a harsh regimen like West Point's, but the next morning, an even greater horror comes to light. Someone has stolen into the room where the body lay and removed the heart. At a loss for answers and desperate to avoid any negative publicity, the Academy calls on the services of a local civilian, Augustus Landor, a former police detective who acquired some renown during his years in New York City before retiring to the Hudson Highlands for his health. Now a widower, and restless in his seclusion, Landor agrees to take on the case. As he questions the dead man's acquaintances, he finds an eager assistant in a moody, intriguing young cadet with a penchant for drink, two volumes of poetry to his name, and a murky past that changes from telling to telling. The cadet's name? Edgar Allan Poe.

Impressed with Poe's astute powers of observation, Landor is convinced that the poet may prove useful—if he can stay sober long enough to put his keen reasoning skills to the task. Working in close contact, the two men—separated by years but alike in intelligence—develop a surprisingly deep rapport

as their investigation takes them into a hidden world of secret societies, ritual sacrifices, and more bodies. Soon, however, the macabre murders and Landor's own buried secrets threaten to tear the two men and their newly formed friendship apart. A rich tapestry of fine prose and intricately detailed characters, *The Pale Blue Eye* transports readers into a labyrinth of the unknown that will leave them guessing until the very end.

Ever since he was little, Jake Green has longed to be a soldier and a hero like his grandpa, who died serving his country. Right now, though, he just wants to outsmart—and outrun—the rival cross country team, the Palmetto Bugs. But then the tragedy of September 11 happens. It's quickly discovered that one of the hijackers lived nearby, making Jake's Florida town an FBI hot spot. Two days later, the tragedy becomes even more personal when Jake's best friend, Sam Madina, is pummeled for being an Arab Muslim by their bully classmate, Bobby. According to Jake's personal code of conduct, anyone who beats up your best friend is due for a butt kicking, and so Jake goes after Bobby. But soon after, Sam's father is detained by the FBI and Jake's mom doubts the innocence of Sam's family, forcing Jake to choose between his best friend and his parents. When Jake finds out that Sam's been keeping secrets, too, he doesn't know who his allies are anymore. But the final blow comes when his grandpa's real past is revealed to Jake. Suddenly, everything he ever knew to be true feels like one big lie. In the end, he must decide: either walk away from Sam and the revenge that Bobby has planned, or become the hero he's always aspired to be. A gripping and intensely touching debut middle grade

novel by Kerry O'Malley Cerra, *Just a Drop of Water* brings the events of September 11, which shook the world, into the lens of a young boy who is desperately trying to understand the ramifications of this life-altering event. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

- Winner of the 2018 Scott O'Dell Award for Historical Fiction - From the bestselling author of *Echo Mountain* and Newbery Honor–winner *Wolf Hollow*, *Beyond the Bright Sea* is an acclaimed best book of the year. An NPR Best Book of the Year • A Parents' Magazine Best Book of the Year • A Booklist Editors' Choice selection • A BookPage Best Book of the Year • A Horn Book Fanfare Selection • A Kirkus Best Book of the Year • A School Library Journal Best Book of the Year • A Charlotte Observer Best Book of the Year • A Southern Living Best Book of the Year • A New York Public Library Best Book of the Year "The sight of a campfire on a distant island...proves the catalyst for a series of discoveries and events—some poignant, some frightening—that Ms. Wolk unfolds with uncommon

grace.” —The Wall Street Journal ? “Crow is a determined and dynamic heroine.” —Publishers Weekly ? “Beautiful, evocative.” —Kirkus The moving story of an orphan, determined to know her own history, who discovers the true meaning of family. Twelve-year-old Crow has lived her entire life on a tiny, isolated piece of the starkly beautiful Elizabeth Islands in Massachusetts. Abandoned and set adrift in a small boat when she was just hours old, Crow’s only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn’t until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. Vivid and heart-wrenching, Lauren Wolk’s *Beyond the Bright Sea* is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

Three women. Three generations. Three secrets. Katie’s life is falling apart: her best friend thinks she’s a freak, her mother, Caroline, controls every aspect of her life, and her estranged grandmother, Mary, appears as if out of nowhere. Mary has dementia and needs lots of care, and when Katie starts putting together Mary’s life story, secrets and lies are uncovered: Mary’s illegitimate baby, her zest for life and freedom and men; the way she lived her life to the full yet suffered huge sacrifices along the way. As the relationship between Mary and Caroline is explored, Katie begins to understand her own mother’s

behavior, and from that insight, the terrors about her sexuality, her future, and her younger brother are all put into perspective. Funny, sad, honest, and wise, this powerful multigenerational novel from international bestseller Jenny Downham celebrates life like no book before.

Rebel Girls Lead: 25 Tales of Powerful Women celebrates the incredible and inspiring stories of 25 women leaders in politics, business, sports, activism, and more, all written in fairy tale form. It is part of the award-winning Good Night Stories for Rebel Girls series. Reach for new heights with Vice President Kamala Harris. Organize voter registration with Stacey Abrams. Spread messages of kindness with Lady Gaga. And captain a team of Olympic gymnasts with Aly Raisman. This collection of 25 stories includes the most beloved stories of leadership from the first three volumes of the New York Times best-selling series, Good Night Stories for Rebel Girls. And also features 11 brand new tales of women's activism, bravery, and vision. Rebel Girls Lead celebrates the leadership of women from Michelle Obama to Malala Yousafzai. It is illustrated by female artists from around the world.

“Abbs has found a gripping and little-known story at the heart of one of the 20th century’s most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life.”—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love* For readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly

praised debut novel, where she spins the story of James Joyce's fascinating, and tragic, daughter, Lucia. "When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter's father . . ." The review in the Paris Times in November 1928 is rapturous in its praise of Lucia Joyce's skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland's exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter's talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia's dreams unravel, as does her hope of a life beyond her father's shadow. With Lucia's behavior growing increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. The Joyce Girl creates a compelling and moving account of the real-life Joyce Girl, of unrealized dreams and rejection, and of the destructive love of a father.

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