

Blue At The Mizzen **Aubrey Maturin Series Book 20** **Aubrey Maturin Series**

"If Jane Austen had written rousing sea yarns, she would have produced something very close to the prose of Patrick O'Brian." —Time It's 1802. The Treaty of Amiens has brought an end to the hostilities between Great Britain and France. Captain Jack Aubrey and his friend, naval surgeon Stephen Maturin, are enjoying the respite in the English countryside, besotted with two beautiful cousins, Sophie Williams and Diana Villiers—until Aubrey loses his fortune and they flee to France to escape his creditors. While in France, Napoleon smashes the Peace of Amiens and war begins anew. Aubrey and Maturin, now finding themselves behind enemy lines, make their way back to England. Maturin is sent to Spain on an intelligence-gathering mission and the now-solvent Aubrey assumes command of a strange warship, pursuing his quarry straight into the mouth of a French-held harbor. Amidst the rollicking adventures at sea and mishaps on land, Aubrey and Maturin's friendship is tested by their romantic entanglements with the cousins in this brilliant second installment of the epic series.

"Few, very few books have made my heart thud with excitement. H.M.S. Surprise managed it." —Helen Lucy Burke, Irish Press In H.M.S. Surprise, British naval officer Jack Aubrey and surgeon Stephen Maturin face near-death and tumultuous romance in the distant waters ploughed by the ships of the East India Company. Tasked with ferrying a British ambassador to the Sultan of Kampong, they find themselves on a prolonged voyage aboard a Royal Navy frigate en route to the Malay Peninsula. In this new sphere,

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Aubrey is on the defensive, pitting wits and seamanship against an enemy who enjoys overwhelming local superiority. But somewhere in the Indian Ocean lies the prize that could secure him a marriage to his beloved Sophie and make him rich beyond his wildest dreams: the ships sent by Napoleon to attack the China Fleet.

A twenty-volume hardcover set of the complete Patrick O'Brian high-seas Aubrey/Maturin adventure classics, including the final book: Blue at the Mizzen. The Great Adventure begins in Master & Commander with the near-disaster of Jack Aubrey's first encounter with Stephen Maturin and the taking of the Cacafuego. Post Captain: Jack and Stephen vie for the affections of Diana Villiers. H.M.S. Surprise: In India, a prodigious blue diamond, a fatal duel, and a dramatic fleet action against the French. The Mauritius Command: An exploration of aberrant psychology and a most memorable storm at sea Desolation Island: The Waakzaamheid chases the Leopard south to the glories of Antarctica. The Fortune of War: Jack encounters the American navy, is taken prisoner, and witnesses the fateful clash of the Shannon and the Chesapeake. The Surgeon's Mate: A shipwreck on the coast of France, and Jack and Stephen are rescued from a French prison thanks to Diana's diamond The Ionian Mission: The Surprise is sent to intervene in the tangled politics of the Balkans. Treason's Harbour: A desert crossing, an unusual single-ship action in shoal waters, and Jack saved from treachery in Malta by Stephen's cunning. The Far Side of the World: Typhoons, castaways, shipwrecks, murder, and criminal insanity in the far reaches of the Pacific The Reverse of the Medal: Jack, lured into a disastrous investment by French agents, is court-martialed and disgraced. The Letter of Marque: Cast out of the Royal Navy, Jack sets sail in the Surprise as a privateer, and Stephen's taste for tincture of opium takes a more

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serious turn. *The Thirteen Gun Salute*: A killer typhoon overtakes Jack and his crew in the South China Sea, and Stephen engages in a deadly game of cat-and-mouse with French agents. *The Nutmeg of Consolation*: Pirates, smallpox, and a visit to the grim penal colony in Australia, where Stephen's Irish temper provokes a duel and a diplomatic crisis. *The Truelove*: Jack and Stephen mastermind a war among the cannibals, and a mysterious female convict sows dangerous jealousies aboard the *Surprise*. *The Wine-Dark Sea*: A submarine volcanic eruption serves as backdrop to revolution in South America and a memorable excursion into the Andes. *The Commodore*: A strange homecoming for Jack and Stephen, followed by a vigorous action to foil the French invasion of Ireland. *The Yellow Admiral*: Jack is rescued from the doldrums of peace and from amorous difficulties by Napoleon's escape from Elba. *The Hundred Days*: The cunning of Stephen and the seamanship of Jack prevent Napoleon from conquering Europe at Waterloo. *Blue at the Mizzen*: Jack Aubrey stakes all on a desperate solo night raid against the might of the Spanish viceroy in Peru.

An intimate portrait of Patrick O'Brian, written by his stepson Nikolai Tolstoy.

"[The series shows] a joy in language that jumps from every page....You're in for a wonderful voyage."—Cutler Durkee, *People Shipwrecked* on a remote island in the Dutch East Indies, Captain Aubrey, surgeon and secret intelligence agent Stephen Maturin, and the crew of the *Diane* fashion a schooner from the wreck. A vicious attack by Malay pirates is repulsed, but the makeshift vessel burns, and they are truly marooned. Their escape from this predicament is one that only the whimsy and ingenuity of Patrick O'Brian—or Stephen Maturin—could devise. In command now of a new ship, the *Nutmeg*, Aubrey pursues his interrupted mission. The

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dreadful penal colony in New South Wales, harrowingly described, is the backdrop to a diplomatic crisis provoked by Maturin's Irish temper, and to a near-fatal encounter with the wildlife of the Australian outback.

"One of the best novelists since Jane Austen....The Hundred Days may be the best installment yet....I give O'Brian's fans joy of it."—Philadelphia Inquirer Napoleon, escaped from Elba, pursues his enemies across Europe like a vengeful phoenix. If he can corner the British and Prussians before their Russian and Austrian allies arrive, his genius will lead the French armies to triumph at Waterloo. In the Balkans, preparing a thrust northwards into Central Europe to block the Russians and Austrians, a horde of Muslim mercenaries is gathering. They are inclined toward Napoleon because of his conversion to Islam during the Egyptian campaign, but they will not move without a shipment of gold ingots from Sheik Ibn Hazm which, according to British intelligence, is on its way via camel caravan to the coast of North Africa. It is this gold that Jack Aubrey and Stephen Maturin must at all costs intercept. The fate of Europe hinges on their desperate mission. "The Hundred Days is certain to delight O'Brian's fans, for whom happiness is an unending stream of Aubrey/Maturin books....[It] is a fine novel that stands proudly on the shelf with the others."—Los Angeles Times

"The relationship [between Aubrey and Maturin]...is about the best thing afloat....For Conradian power of description and sheer excitement there is nothing in naval fiction to beat the stern chase as the outgunned Leopard staggers through mountain waves in icy latitudes to escape the Dutch seventy-four." —Stephen Vaughan, Observer Commissioned to rescue Governor Bligh of Bounty fame, Captain Jack Aubrey and his friend and surgeon Stephen Maturin sail the Leopard to Australia with a hold full of convicts. Among them is a beautiful and dangerous spy—and a treacherous disease that

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decimates the crew. With a Dutch man-of-war to windward, the undermanned, outgunned Leopard sails for her life into the freezing waters of the Antarctic, where, in mountain seas, the Dutchman closes.

Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the eleventh book in the series.

The seventeenth novel in the best-selling Aubrey/Maturin series of naval tales, which the New York Times Book Review has described as "the best historical novels ever written."

Having survived a long and desperate adventure in the Great South Sea, Captain Jack Aubrey and Stephen Maturin return to England to very different circumstances. For Jack it is a happy homecoming, at least initially, but for Stephen it is disastrous: his little daughter appears to be autistic, incapable of speech or contact, while his wife, Diana, unable to bear this situation, has disappeared, her house being looked after by the widowed Clarissa Oakes. Much of *The Commodore* takes place on land, in sitting rooms and in drafty castles, but the roar of the great guns is never far from our hearing.

Aubrey and Maturin are sent on a bizarre decoy mission to the fever-ridden lagoons of the Gulf of Guinea to suppress the slave trade. But their ultimate destination is Ireland, where the French are mounting an invasion that will test Aubrey's seamanship and Maturin's resourcefulness as a secret intelligence agent. The subtle interweaving of these disparate themes is an achievement of pure storytelling by one of our greatest living novelists.

Stephen Maturin brings Captain Jack Aubrey secret orders to lead an expedition against the French islands of Mauritius and La Reunion, but the conduct of two of his own officers

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threatens the success of the mission

From the winner of the 1989 National Book Award (for *Spartina*), a major new novel--wise, sad, and richly comic--about the meltdown of a marriage against the backdrop of a gloriously awful congressional campaign. Charlottesville, Virginia, 1978: Mike is a successful forty-something lawyer, a onetime congressional staffer who's had it with Washington; Joss, his wife, is a filmmaker. They're Virginia liberals with a clan of close-knit friends--a bright, edgy, flirty, games-playing group, spinning like a Catherine wheel around Mike and Joss. But the sparks that fly between the two are getting hotter and more dangerous, as Joss' restlessness turns to impatience and then anger. When one of the group introduces them all to the woman he wants to marry, things suddenly explode--this new arrival and Joss fall passionately in love, and their whole world careens out of control. What ensues is tragicomedy, as Mike tries to allay his rage and misery by letting himself get sucked into a trial run for a seat in Congress. He wants to be a hero to someone; instead he becomes the unwitting star of a political farce. Meantime, Joss is struggling with her new life, and their two young daughters (who form a lovingly unmerciful Greek chorus commenting on the action) have to navigate a turmoil in which one parent is a public joke and the other a private scandal. Rarely has the undoing of love been chronicled with such large-hearted humanity.

A cookbook companion, complete with historical notes, for fans of Patrick O'Brien, historical novels includes authentic early nineteenth-century recipes that characters Jack Aubrey and Stephen Maturin have feasted on, such as Kidney Pudding, Syllabub, and Pig's Trotters. Reprint. 15,000 first printing.

At the time of his death, Patrick O'Brian was halfway through a novel to follow on from 'Blue at the Mizzen'. This is the first

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four chapters of O'Brian's novel, published with full facsimilie of the handwritten manuscript, including notes and aide-memoire written by O'Brian.

The fifteenth installment in Patrick O'Brian's widely claimed series of Aubrey/Maturin novels is in equal parts mystery, adventure, and psychological drama. A British whaler has been captured by an ambitious chief in the sandwich islands at French instigation, and Captain Aubrey, R. N., is dispatched with the *Surprise* to restore order. But stowed away in the cable-tier is an escaped female convict. To the officers, Clarissa Harvill is an object of awkward courtliness and dangerous jealousies. Aubrey himself is won over and indeed strongly attracted to this woman who will not speak of her past. But only Aubrey's friend, Dr. Stephen Maturin, can fathom Clarissa's secrets: her crime, her personality, and a clue identifying a highly placed English spy in the pay of Napoleon's intelligence service. In a thrilling finale, Patrick O'Brian delivers all the excitement his many readers expect: Aubrey and the crew of the *Surprise* impose a brutal pax Britannica upon the islanders in a pitched battle against a band of headhunting cannibals.

Captain Jack Aubrey sets sail for the South China Sea, shepherding a diplomatic mission to prevent links between Bonaparte and the Malay princes. At the barbaric court of Pulo Prabang a classic duel of intelligence unfolds: the French envoys versus the savage cunning of Stephen Maturin.

Introduces Captain Jack Aubrey and Stephen Maturin, ship's surgeon and intelligence agent, in the age of the Napoleonic wars.

Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are

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available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the eighth book in the series.

In Malta for much needed repairs on his ship, Captain Jack Aubrey must rely on his ship's surgeon and intelligence agent, Stephen Maturin, to outwit Napoleon's agents

The inspiration for the major new motion picture starring Russell Crowe. The war of 1812 continues, and Jack Aubrey sets course for Cape Horn on a mission after his own heart: intercepting a powerful American frigate outward bound to play havoc with the British whaling trade. Stephen Maturin has fish of his own to fry in the world of secret intelligence. Disaster in various guises awaits them in the Great South Sea and in the far reaches of the Pacific: typhoons, castaways, shipwrecks, murder, and criminal insanity.

Now that the Napoleonic Wars are over, frigate captain Jack Aubrey faces desertion, near sinking, and brawls with British sailors--all before he reaches his next destination, Chile--where he will help the fledgling country break free of Spain and takes on some notable passengers. Reprint. 50,000 first printing.

"The old master has us again in the palm of his hand."—Los Angeles Times (a Best Book of 1999)

Napoleon has been defeated at Waterloo, and the ensuing peace brings with it both the desertion of nearly half of Captain Aubrey's crew and the sudden dimming of Aubrey's career prospects in a peacetime navy. When the *Surprise* is nearly sunk on her way to South

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America—where Aubrey and Stephen Maturin are to help Chile assert her independence from Spain—the delay occasioned by repairs reaps a harvest of strange consequences. The South American expedition is a desperate affair; and in the end Jack's bold initiative to strike at the vastly superior Spanish fleet precipitates a spectacular naval action that will determine both Chile's fate and his own.

Includes facsimile of the manuscript.

"Fine stuff...[The Letter of Marque] leaves the devotee of naval fiction eager for sequels."—Jonathan Yardley, *Washington Post Book World* Captain Jack Aubrey, a brilliant and experienced officer, has been struck off the list of post-captains for a crime he did not commit. His old friend Stephen Maturin, usually cast as a ship's surgeon to mask his discreet activities on behalf of British Intelligence, has bought for Aubrey his former ship the *Surprise* to command as a privateer, more politely termed a letter of marque. Together they sail on a desperate mission against the French, which, if successful, may redeem Aubrey from the private hell of his disgrace.

The sixteenth volume in the Aubrey/Maturin series, and Patrick O'Brian's first bestseller in the United States. At the outset of this adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue an American privateer through the Great South Sea. The strange color of the ocean reminds Stephen of Homer's famous description, and portends an underwater volcanic eruption that will create a new island overnight and leave an indelible impression on the reader's

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imagination. Their ship, the Surprise, is now also a privateer, the better to escape diplomatic complications from Stephen's mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open boat journey and come face to face with his illegitimate black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O'Brian's brilliantly detailed narrative will reunite them at last in a breathtaking chase through stormy seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted.

Napoleon has been defeated at Waterloo, and the ensuing peace takes on an ugly complexion for Captain Jack Aubrey: there are drunken, violent celebrations by the English sailors in Gibraltar; nearly half his crew deserts; and his career prospects are suddenly dimmed in a peacetime navy. To cap it off, the Surprise is nearly sunk in a collision on her way to South America, where Jack and Stephen Maturin are to help Chile assert her independence from Spain. And the delay occasioned by repairs has some strange consequences . . .

The story picks up from the end of 'Blue at the Mizzen' when Jack Aubrey receives the news, in Chile, of his elevation to flag rank: Rear Admiral of the Blue Squadron, with orders to sail to the South Africa station. This novel, unfinished and untitled at the time of O'Brian's death, would have been a chronicle of that mission, and much else

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besides. The chapters left on O'Brian's death are presented here both in printed version - including his corrections to the typescript - and a facsimile of his manuscript, which goes several pages beyond the end of the typescript and includes marginal notes by O'Brian. And so this great 'roman fleuve' comes to an end with Jack, with his 'sacred blue flag', sailing through fair, sweet days - Stephen with his dissections and new love, Killick muttering darkly over the toasted cheese... Of course, we would rather have had the whole story; instead we have this proof that O'Brian's powers of observation, his humour and his understanding of his characters were undiminished to the end.

To the delight of millions of Patrick O'Brian fans, here is the final, partial installment of the Aubrey/Maturin series, for the first time in paperback. Blue at the Mizzen (novel #20) ended with Jack Aubrey getting the news, in Chile, of his elevation to flag rank: Rear Admiral of the Blue Squadron, with orders to sail to the South Africa station. The next novel, unfinished and untitled at the time of the author's death, would have been the chronicle of that mission, and much else besides. The three chapters left on O'Brian's desk are presented here both in printed version-including his corrections to the typescript-and a facsimile of his manuscript, which goes several pages beyond the end of the typescript to include a duel between Stephen Maturin and an

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impertinent officer who is courting his fiancée. Of course we would rather have had the whole story; instead we have this proof that O'Brian's powers of observation, his humor, and his understanding of his characters were undiminished to the end. Includes a Facsimile of the Manuscript.

Follows the adventures of two young seamen who are shipwrecked along the coast of Chile in 1740 and are driven to drink and mutiny by a ruthless captain. Reprint.

Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the fifteenth book in the series.

This companion for fans of the Napoleonic sea sagas offers maps of the novels' streets, seas, and coasts, and much more. The tall-masted sailing ships of the early nineteenth century were the technological miracles of their day, allowing their crews to traverse the seas with greater speed than had ever been possible before. Novelist Patrick O'Brian captured the thrill of that era with his characters Jack Aubrey and Stephen Maturin, who visited exotic locales in the service of the Royal Navy. From frigid Dieppe to balmy Batavia, they strolled the ports of the world as casually as most do

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the streets of their hometown. Packed with maps and illustrations from the greatest age of sail, this volume shows not just where Aubrey and Maturin went, but how they got there. An incomparable reference for devotees of O'Brian's novels and anyone who has dreamed of climbing aboard a warship, *Harbors and High Seas* is a captivating portrait of life on the sea, when nothing stood between man and ocean but grit, daring, and a few creaking planks of wood.

Ordered home by dispatch vessel, Jack Aubrey and Stephen Maturin find their ship pursued by two privateers through the fog of the Grand Banks. In this book, commissioned to rescue Governor Bligh of *Bounty* fame, Captain Jack Aubrey and his friend and surgeon, Stephen Maturin, sail the *Leopard* to Australia with a hold full of convicts. Among them is a beautiful and dangerous spy - and a treacherous disease which decimates the crew.

"In length the series is unique; in quality—and there is not a weak link in the chain—it cannot but be ranked with the best of twentieth century historical novels."—T. J. Binyon, *Independent*

Captain Jack Aubrey sets sail for the South China Sea with a new lease on life. Following his dismissal from the Royal Navy (a false accusation), he has earned reinstatement through his daring exploits as a privateer, brilliantly chronicled in *The Letter of Marque*. Now he is to shepherd Stephen Maturin—his

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friend, ship's surgeon, and sometimes intelligence agent—on a diplomatic mission to prevent links between Bonaparte and the Malay princes which would put English merchant shipping at risk. The journey of the *Diane* encompasses a great and satisfying diversity of adventures. Maturin climbs the Thousand Steps of the sacred crater of the orangutans; a killer typhoon catches Aubrey and his crew trying to work the *Diane* off a reef; and in the barbaric court of Pulo Prabang a classic duel of intelligence agents unfolds: the French envoys, well entrenched in the Sultan's good graces, against the savage cunning of Stephen Maturin.

A historical sea saga, first published in 1979, in which Captain Jack Aubrey arrives in the Dutch East Indies to find himself appointed to the command of the fastest and best armed frigate in the British Navy. From the author of *MASTER AND COMMANDER*, *POST CAPTAIN*, *HMS SURPRISE* and *THE MAURITIUS COMMAND*.

The first novel Patrick O'Brian ever wrote about the sea, a precursor to the acclaimed Aubrey/Maturin series. In the year 1740, Commodore (later Admiral) George Anson embarked on a voyage that would become one of the most famous exploits in British naval history. Sailing through poorly charted waters, Anson and his men encountered disaster, disease, and astonishing success. They circumnavigated the globe and seized a nearly incalculable sum of

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Spanish gold and silver, but only one of the five ships survived. This is the background to the first novel Patrick O'Brian ever wrote about the sea, a precursor to the acclaimed Aubrey/Maturin series that shares the excitement and rich humor of those books. The protagonist is Peter Palafox, son of a poor Irish parson, who signs on as a midshipman, never before having seen a ship. Together with his lifelong friend Sean, Peter sets out to seek his fortune, embarking upon a journey of danger, disappointment, foreign lands, and excitement. Here is a tale certain to please not only admirers of O'Brian's work but also any reader with an adventurous soul.

The Gold of Cape Girardeau is an exciting historical novel that begins and ends with a modern-day courtroom drama over buried treasure. Young lawyer Allison Culbertson faces a fierce courtroom battle with one of her former law instructors to uncover the truth of the mysterious gold's ownership. The secrets of the treasure emerge in a journey back to the steamboating days along the Mississippi River. Two young lovers face myriad trials and adventures together until--in the ultimate test of their love--the Civil War places them, their community, and an entire nation in devastating turmoil. A wonderful blend of historical fact and well-written fiction, this compelling story is full of courageous characters and vivid historical settings.

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Blue at the Mizzen (Vol. Book 20) (Aubrey/Maturin Novels)W. W. Norton & Company

Aubrey and Maturin are sent to help Chile assert its independence from Spain. Aubrey's new midshipman is Horatio Hanson, the unacknowledged bastard of the Duke of Clarence.

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