

## Blubber By Judy Blume

From the New York Times bestselling author of *Are You There God? It's Me, Margaret* and the adult bestseller *In the Unlikely Event* comes a tale of family, friendship, and pre-teen life like only JUDY BLUME can deliver. The companion to *Just As Long As We're Together*. CAN YOU BE too perfect? From the outside, Rachel looks like the perfect daughter in the perfect family. She's a straight-A student, a gifted musician, and a good friend. But Rachel feels as if it's all falling apart. Her brother, Charles, was just kicked out of boarding school and is now at home, wreaking havoc. Her sister, Jessica, has problems of her own, which Rachel thinks it's her job to help solve. And Rachel herself is considering adding drama club, community service, and class president to her already crowded roster of activities. Rachel's best friends, Stephanie and Alison, urge Rachel to lighten up and enjoy the end of seventh grade. Easy for them to say. Not so easy for Rachel. Not even when Jeremy Dragon, the coolest boy in ninth grade, notices her. Is it possible that perfection isn't the key to an exciting life? An ALA Best Book for Young Adults "A master." —SLJ  
Sheila Tubman sometimes wonders who she really is: the outgoing, witty, and capable Sheila the Great, or the secret Sheila, who's afraid of the dark, spiders, swimming, and dogs. When her family spends the summer in Tarrytown, Sheila has to face some of her worst fears. Not only does a dog come with the rented house, but her parents expect Sheila to take swimming lessons! Sheila does her best to pretend she's an expert at everything, but she knows she isn't fooling her new best friend, Mouse Ellis, who happens to be a crackerjack swimmer and a dog lover. What will it take for Sheila to admit to the Tarrytown kids -- and to herself -- that she's only human?

When Winnie welcomes the Garber family into a previously all-white neighborhood she learns the difference between good neighbor policies and friendship.

When neuroscientist Elis Davidson removed a dream from his mind and captured it inside a receptacle, an inter-dimensional tear opened to cosmic annihilation. A cast of metaphysical entities and urban misfits struggle for control over the dream's power as reality disintegrates. *Blubber Island* is a psychedelic adventure into Gutter Surrealism, a dark comedy with philosophical depth and a Splatterpunk surface.

Melvin recounts his extraordinary adventures in time and space with his 111-year-old sort of great-Uncle Borgel.

Being a teenager (or an adult) is way easier with Judy Blume. And now that five of her most cherished classics are available in a paperback boxed set, everyone can get what they need. Whether it's a gift for yourself or someone else, this boxed set of five beloved Judy Blume books is the perfect way to share the relatable travails and triumphs of growing up. From Katherine and first love in *Forever...* to Davey and her transition through loss in *Tiger Eyes*, the characters of these cherished novels feel like more than characters—they feel like friends. This boxed set includes gorgeous paperback editions of the following Judy Blume novels: *Are You There God? It's Me, Margaret* *Deenie* *Forever...* *Then Again, Maybe I Won't* *Tiger Eyes*

In her highly anticipated new novel, Judy Blume, the New York Times # 1 best-selling author of *Summer Sisters* and of young adult classics such as *Are You There God? It's Me, Margaret*, creates a richly textured and moving story of three generations of families, friends and strangers, whose lives are profoundly changed by unexpected events. In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she paints a vivid portrait of a particular time and place—Nat King Cole singing “Unforgettable,” Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of Communist threat. And a young journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on. *In the Unlikely Event* is vintage Judy Blume, with all the hallmarks of Judy Blume's unparalleled storytelling, and full of memorable characters who cope with loss, remember the good times and, finally, wonder at the joy that keeps them going. Early reviewers have already weighed in: “Like many family stories, this one is not without its life-changing secrets and surprises. There is no surprise that the book is smoothly written, and its story compelling. The setting—the early 1950s—is especially well realized through period references and incidents.” —Booklist (starred review) and “In Blume's latest adult novel . . . young and old alike must learn to come to terms with technological disaster and social change. Her novel is characteristically accessible, frequently charming and always deeply human.” —Publishers Weekly

Blubber Simon and Schuster

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. *Simultaneous*.

Two thirtysomethings try to find their way through the complications of post-marriage love in this beloved novel from #1 New York Times bestselling author Judy Blume. Margo and B.B. are each divorced, and each is trying to reinvent her life in Colorado—while their respective teenage daughters look on with a mixture of humor and horror. But even smart women sometimes have a lot to learn—and they will, when B.B.'s ex-husband moves in next door to Margo... Includes a New Introduction by the Author

Part of the classic *Fudge* series from Judy Blume, bestselling author of *Tales of a Fourth Grade Nothing!* *Fudge* is obsessed with money. He's making his own “Fudge Bucks” and has plans to buy the entire world. But life gets really crazy when *Fudge* and his older brother, Peter, run into their long-lost relatives, the Howie Hatchers. Now they have to deal with annoying twin cousins and a weird younger cousin, coincidentally named Farley Drexel Hatcher—just like *Fudge*! Their names aren't the only similarity, and before long, mini-*Fudge* is causing just as much trouble as *Fudge* always has! “As a kid, Judy Blume was my favorite author, and *Tales of a Fourth Grade Nothing* was my favorite book.”—Jeff Kinney, author of the bestselling *Wimpy Kid* series *Love Fudge*, Peter, and Sheila? Read all the books featuring your favorite characters: *Tales of a Fourth Grade Nothing* *Otherwise Known as Sheila the Great* *Superfudge* *Fudge-a-Mania*  
With more than four million copies sold, *Wifey* is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't

interest her as much as the naked man on the motorcycle...

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor.

Blubber is a good name for her, the note from Wendy says about Linda. Jill crumples it up and leaves it on the corner of her desk. She doesn't want to think about Linda or her dumb report on the whale just now. Jill wants to think about Halloween. But Robby grabs the note, and before Linda stops talking it has gone halfway around the room. That's where it all starts. There's something about Linda that makes a lot of kids in her fifth-grade class want to see how far they can go -- but nobody, least of all Jill, expects the fun to end where it does. A New York Times Outstanding Book of the Year Latasha and the Little Red Tornado tells the story of Latasha Gandy, a precocious and inventive third-grader who lives in Pittsburgh with her hardworking mother and a naughty puppy named Ella Fitzgerald. At eight years old, Latasha cannot wait to grow up. Ella, on the other hand, absolutely refuses to! When Ella's antics push the Gandy's landlady, Mrs. Okocho, to her wits' end, Latasha realizes that she must turn her mischievous mutt into a model dog. At turns hilarious and heartbreaking, this tale of friendship and maturity follows Latasha as she struggles with Ella, school, and her mother's absence from home.

Illustrated version of a song pointing out that in spite of our differences, we are all the same in God's eyes.

#1 NEW YORK TIMES BESTSELLER In the summer of 1977, Victoria Leonard's world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha's Vineyard, an enchanting place where the two friends become "summer sisters." Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for Summer Sisters "Compulsively readable . . . [Blume's] powers are prodigious."—The New York Times Book Review "As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing 'How Sweet It Is.' You remember. So does Judy Blume. How sweet it was."—Chicago Tribune "An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters."—The Denver Post "Blume's characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armed love between longtime female friends."—The Seattle Times

Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous.

Faced with the difficulties of growing up and choosing a religion, a twelve-year-old girl talks over her problems with her own private God.

While spending the winter of 1947-1948 in Miami Beach with her family, ten-year-old Sally makes up stories, casts herself in starring roles in movies, and encounters a sinister stranger.

Second-grader Freddy hates being the middle one in the family until he gets a part in the school play.

When Davey Wexler's father is killed in a holdup in Atlantic City, her mother moves Davey and her brother to Los Alamos to get away from the memories--but Davey is a girl frozen in fear and anger, until she meets an older boy called Wolf who can read her tiger eyes.

"[Mackler's] teens feel lived in to me--smart, observant, but realistic in terms of their insecurities and limitations. I particularly appreciate the candid and non-judgmental way she depicts teen sensuality and female desire . . . Much to discuss here in the age of #metoo." --Gabrielle Zevin, New York Times bestselling author From Carolyn Mackler, author of the Printz Honor-winning *The Earth, My Butt, and Other Big Round Things*, comes a story of what happens when the "happily ever after" turns out to be less than perfect. It's been five months since sixteen-year-old Virginia Shreves thought her life was finally back on course: she has come to terms with who she is both inside and out, and she's even started to rebuild her relationship with her older brother Byron, whose date-rape charge completely shattered everything. But just as she's getting used to the new normal, Virginia's world turns upside down again. Sparks with boyfriend Froggy Welsh the Fourth fade, her best friend Shannon bombshells bad news, and then the police arrest Byron. As Virginia struggles to cope, she meets Sebastian, an artist with his own baggage. The pair make a pact not to share their personal dramas. But secrets have a way of coming out, and theirs have the potential to ruin everything. In this follow-up to the acclaimed *The Earth, My Butt, and Other Big Round Things*, Carolyn Mackler brings Virginia's story satisfyingly full circle in a hope-filled tale of forgiveness, love, friendship, and the beauty in life's imperfections.

Provides a framework for understanding censorship and the protections guaranteed to us through the first amendment. Interpretations of the uniquely American notion of freedom of expression -- and our freedom to read what we choose -- are supplemented by straightforward, easily accessible information that will inspire further exploration.

Fifth-grader Peter Hatcher's mother is pregnant, his four-year-old brother, Fudge, is a constant embarrassment to his family, and his parents want to move to New Jersey for a year, could life get any worse?

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

Winnie Barringer's best friend, Iggie, has moved away. How is Winnie going to make it through summer vacation? Then the Garber family moves into Iggie's House, and Winnie is thrilled. The problem is, not everyone is as welcoming as Winnie.



You'll never forget your first time...reading *Forever*, Judy Blume's groundbreaking novel about teen sexuality, as an ebook. When you build up something in your mind—really imagine it, wish for it—sometimes, when it actually happens, it doesn't live up to your expectations. True love is nothing like that. Especially not for Katherine and Michael, who can't get enough of each other. Their relationship is unique: sincere, intense, and fun all at the same time. Although they haven't been together all that long, they know it's serious. A whole world opens up as young passion and sexuality bloom. But it's senior year of high school, and there are big changes ahead. Michael and Katherine are destined for another big "first": a decision. Is this the love of a lifetime, or the very beginning of a lifetime of love?

There is a lot going on in his life that thirteen-year-old Tony Miglione does not really understand--like why his parents suddenly have money enough to buy a house on Long Island, why his mother has changed, why his rich friend Joel shoplifts, why he is obsessed with Joel's sixteen-year-old sister, and why he is having terrible stomach pains.

Offers two novels featuring women, men, marriage, divorce, sex, love, identity, and romance.

No one should have to survive adolescence (or adulthood) without Judy Blume. And with this essential boxed set of seven beloved novels, no one has to. The ideal antidote for angst at any age, this boxed set of seven classic Judy Blume books makes a great gift for yourself or someone else. From Margaret and her crisis of faith in *Are You There God? It's Me, Margaret* to Karen and her coping with her parents' divorce in *It's Not the End of the World*, the characters of these cherished novels feel like more than characters—they feel like friends. This boxed set includes paperback editions of the following Judy Blume classics: *Are You There God? It's Me, Margaret* *Blubber* *Deenie* *Iggie's House* *It's Not the End of the World* *Then Again, Maybe I Won't* *Starring Sally J. Freedman as Herself*

Learn how Judy Blume went from a stay-at-home mother to one of the most beloved American authors of the twentieth century. Readers adore Judy Blume for her personal stories about the journey from childhood to adolescence. She has always been an imaginative person and an avid reader. As a child, Judy spent time looking through library shelves for the perfect books, and if she couldn't find the right ones, she entertained herself by making up stories in her head. When she got older, Judy started writing her stories down. Although readers fell in love with characters like Margaret Simon and Fudge Hatcher, some parents challenged some of her titles, including *Are You There God? It's Me, Margaret*, for discussing sensitive issues. Despite all the controversy, this award-winning author and her books have remained popular among fans, both old and new.

Davey's father is murdered during a raid on his store means that life can never be the same for Davey and her family.

When her parents divorce, a sixth grader struggles to understand that sometimes people are unable to live together.

Cook pancakes from scratch inside this interactive recipe book ? readers whisk the eggs, flip the pancakes, and more! Step one: mix together the flour, sugar, salt, and baking powder. Step two: whisk the eggs, milk, and butter. Step three: stir the wet ingredients into the dry ingredients to make the batter. Simple, straightforward recipe text brings readers through each step of cooking pancakes, while the interactive novelty features, such as pull-tabs, wheels, and a punch-out piece, invite them to participate in the process. Cooking pancakes has never been so satisfying nor so clean! Perfect for young chefs-to-be, or any kid who prefers to `do it myself?. This is the first title in a series of interactive recipe books.

A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis.

From the New York Times bestselling author of *Are You There God? It's Me, Margaret* and the adult bestseller *In the Unlikely Event* comes a tale of family, friendship, and pre-teen life like only JUDY BLUME can deliver. The companion to *Here's to You*, Rachel Robinson. Can you have more than one best friend? Stephanie's best friend is Rachel. Since second grade they've shared everything, good and bad. But now it's the start of seventh grade and Alison has just moved to their neighborhood. Stephanie immediately clicks with her—she's cool and fun and totally humble even though she's the daughter of a famous actress. Stephanie hopes all three of them can be best friends, but the more she pushes Alison on Rachel, the more Rachel seems to drift away. Is it possible to have two best friends? Or is it true that two's company, three's a crowd? "Judy Blume does it again in what may be her best book yet!" —American Bookseller

[Copyright: 089753a20b859d20504f6e11540a49fd](https://www.amazon.com/dp/089753a20b859d20504f6e11540a49fd)