

Blu Come Gli Incubi Leggereditore

HALF-BLOOD is the unputdownable first book in the acclaimed Covenant series from #1 New York Times bestselling Jennifer L. Armentrout. This special paperback edition also includes the prequel novella DAIMON. The Hematoi descend from the unions of gods and mortals, and the children of two Hematoi - pure-bloods - have godlike powers. Children of Hematoi and mortals - well, not so much. Half-bloods only have two options: become trained Sentinels who hunt and kill daimons or become servants in the homes of the pures. Seventeen-year-old Alexandria would rather risk her life fighting than waste it scrubbing toilets, but she may end up slumming it anyway. There are several rules that students at the Covenant must follow. Alex has problems with them all, but especially rule #1: Relationships between pures and halves are forbidden. Unfortunately, she's crushing hard on the totally hot pure-blood Aiden. But falling for Aiden isn't her biggest problem - staying alive long enough to graduate the Covenant and become a Sentinel is. If she fails in her duty, she faces a future worse than death or slavery: being turned into a daimon, and being hunted by Aiden. And that would kind of suck.

#1 New York Times bestselling author Nora Roberts unveils the intriguing world of antiques dealing, where an independent woman discovers the price of breathless desire—and the schemes of an obsessed killer... Dora Conroy has a passion for antiques—and any other rarities she can acquire for her quaint Philadelphia shop. A seasoned dealer, she knows all the tricks of the trade. But she is unprepared for the deadly consequences when she purchases a few curiosities at an auction—and unknowingly brings home a priceless cache that makes her the target of an international criminal. Entwined in a reckless chase, Dora turns to her new neighbor, Jed Skimmerhorn, a cop who's turned in his badge—and whose desire for lovely Dora puts him back in the line of fire. Fighting their attraction while falling in love, they find that hidden riches can have a most ordinary façade. And that possession can be a lethal obsession...

Though centuries have passed since Thronos, Lord of Skye Hall, lost the one woman meant for him, nothing can cool his never-ending need for Melanthe. She was the girl he loved and lost as a boy, the girl who nearly destroyed him. Lanthe, a once-powerful sorceress struggling to reclaim her gifts, searches for love and acceptance with all the wrong immortal men. But she's never forgotten Thronos, the fallen angel who protected her until she was ripped from the shelter of his arms. With their families at war and the world burning around them, will they succumb to the brutal chaos that threatens everything they cherish? Or can the two rekindle their childhood love in time to save both their worlds?

“Absolutely delightful.” —People The enchanting story of a bookshop, its grieving owner, a supportive literary community, and the extraordinary power of books to heal the heart Nightingale Books, nestled on the main street in an idyllic little village, is a dream come true for book lovers—a cozy haven and welcoming getaway for the literary-minded locals. But owner Emilia Nightingale is struggling to keep the shop open after her beloved father's death, and the temptation to sell is getting stronger. The property developers are circling, yet Emilia's loyal customers have become like family, and she can't imagine breaking the promise she made to her father to keep the store alive. There's Sarah, owner of the stately Peasebrook Manor, who has used the bookshop as

an escape in the past few years, but it now seems there's a very specific reason for all those frequent visits. Next is roguish Jackson, who, after making a complete mess of his marriage, now looks to Emilia for advice on books for the son he misses so much. And the forever shy Thomasina, who runs a pop-up restaurant for two in her tiny cottage—she has a crush on a man she met in the cookbook section, but can hardly dream of working up the courage to admit her true feelings. Enter the world of Nightingale Books for a serving of romance, long-held secrets, and unexpected hopes for the future—and not just within the pages on the shelves. *How to Find Love in a Bookshop* is the delightful story of Emilia, the unforgettable cast of customers whose lives she has touched, and the books they all cherish.

Pursuing a career as an arson investigator after a fire destroys her family's pizzeria, Reena Hale embarks on a relationship with Bo Goodnight and finds herself targeted by an arsonist who taunts her with threatening phone calls.

Angel ha molti doni. Per esempio può spostarsi in un attimo in luoghi molto lontani o cambiare il suo aspetto, se lo ritiene necessario. Ma Angel è costretta a condurre la sua esistenza senza poter godere dell'amore eterno al quale era predestinata, anche se lo vede ogni giorno nella sua esistenza terrena, attraverso i media. Lui è il miliardario Samuel Lambent, ed è parte del cerchio che racchiude i quattro Arcangeli discesi sulla Terra: Michele, Gabriele, Uriel e Azrael. Angel ha un ruolo fondamentale e delicato, è la protettrice del nostro pianeta, ma le sofferenze del suo cuore potrebbero distrarla dai suoi compiti...

#1 New York Times bestseller Kresley Cole follows the royal bloodline of Dacia, a mysterious vampire kingdom within *The Lore*—Cole's world of mythological creatures—in this next installment of her award-winning *Immortals After Dark* series. *Shadow's Claim* features Prince Trehan, a ruthless master assassin who will do anything to possess Bettina, his beautiful sorceress mate, even compete for her hand in a blood-sport tournament—to the death. Trehan Daciano, known as the Prince of Shadows, has spent his life serving his people—striking in the night, quietly executing any threat to their realm. The coldly disciplined swordsman has never desired anything for himself—until he beholds Bettina, the sheltered ward of two of the Lore's most fearsome villains. Desperate to earn her guardians' approval after a life-shattering mistake, young Bettina has no choice but to marry whichever suitor prevails—even though she's lost her heart to another. Yet one lethal competitor, a mysterious cloaked swordsman, invades her dreams, tempting her with forbidden pleasure. Even if Trehan can survive the punishing contests to claim her as his wife, the true battle for Bettina's heart is yet to come. And unleashing a millennium's worth of savage need will either frighten his Bride away—or stoke Bettina's own desires to a fever pitch...

Fans of Jojo Moyes, Kathryn Hughes and Kelly Rimmer will fall in love with *Star Gazing* - a beautifully poignant tale of love, loss, courage and hope. Love isn't something that you find. It's something that finds you. Blind since birth, widowed in her twenties, now lonely in her forties, Marianne Fraser has accepted that she will spend the rest of her life living in frustrated anonymity with her sister, Louisa. But when Keir Harvey comes to her aide one winter's night, she cannot help but dream of a different life. Keir is unlike anyone she's ever met - he's abrupt, wonderfully unapologetic and impossibly kind. But it's not long before the similarities between Keir and Marianne's former husband become too obvious to ignore. Is history repeating itself? Can Marianne overcome her

fears, let down her guard and open her heart to this mysterious stranger who wants nothing more than to 'show' a blind woman the stars? Read what everyone is saying about Star Gazing 'This was a joy to read from the first page to the last... Romantic and quirky and beautifully written' - LoveReading.co.uk 'I could not put it down. It was absolutely enthralling. You will not forget this story!' - Amazon Reviewer, 5 stars 'I simply couldn't put it down...This story has more twists than a corkscrew.' - TheBookBag blog 'The best book I have read this year... a beautiful not-to-be-missed love story!' - Amazon Reviewer, 5 stars '5/5 does not do this book justice! It deserves far more!' - Goodreads Reviewer, 5 stars

Kresley Cole delivers a breathtaking tale of a brutal vampire soldier about to know love for the first time ... and a Valkyrie aching to be touched. Gena Showalter puts a daring spin on a tale of huntress and hunted ... and concocts a sensual chemistry that is positively explosive.

In her exhilarating debut novel, Kresley Cole captures the drama, passion, and boundless adventure of the high seas -- as one fiery lass finds herself caught in a tide of torrid romance. Raised as a free spirit aboard her American sea captain father's majestic clipper ship, willful Nicole Lassiter has never encountered an obstacle she couldn't overcome -- until she meets Captain Derek Sutherland. His sizzling kisses leave her longing, but after they share a night of passion, his subsequent disdain makes her blood boil. Nicole vows to take her revenge -- by helping her father beat Sutherland in a high-stakes competition: the Great Circle Race from England to Australia. Nicole's scheme is thrown overboard after her father is wrongly imprisoned, yet she remains undaunted -- taking to the high seas with her father's ship. But a storm wrecks her plans, and she finds herself a virtual prisoner aboard Sutherland's vessel. And while her mind tells her she should escape, her body urges her to surrender... Winner of the Barbara Ramsden Prize, 1990. This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true situation in life. I for Isobel, a modern-day Australian classic, was followed by Isobel on the Way to the Corner Shop, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including The Visit, I for Isobel, Isobel on the Way to the Corner Shop and Maria's War; two collections of short stories; two books of verse, Travel Diary and Beauty is the Straw; and her Collected Poems. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the New Yorker and

commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of *I for Isobel*...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' New Yorker 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' Janette Turner Hospital 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.' Cate Kennedy

An epic story of secrets, betrayal and an impossible love. Called "a Russian *Thorn Birds*" *The Bronze Horseman* by Paullina Simons is a sweeping saga of love and war that has been a monumental bestseller all over the world. The acclaimed author of *Tully*, Simons has written a stirring tale of devotion, passion, secrets, betrayal, and sacrifice. "A love story both tender and fierce" (Publishers Weekly) that "Recalls Dr. Zhivago" (People Magazine), *The Bronze Horseman* is rich and vivid historical fiction at its finest. The golden skies, the translucent twilight, the white nights, all hold the promise of youth, of love, of eternal renewal. The war has not yet touched this city of fallen grandeur, or the lives of two sisters, Tatiana and Dasha Metanova, who share a single room in a cramped apartment with their brother and parents. Their world is turned upside down when Hitler's armies attack Russia and begin their unstoppable blitz to Leningrad. Yet there is light in the darkness. Tatiana meets Alexander, a brave young officer in the Red Army. Strong and self-confident, yet guarding a mysterious and troubled past, he is drawn to Tatiana - and she to him. Starvation, desperation, and fear soon grip their city during the terrible winter of the merciless German siege. Tatiana and Alexander's impossible love threatens to tear the Metanova family apart and expose the dangerous secret Alexander so carefully protects - a secret as devastating as the war itself - as the lovers are swept up in the brutal tides that will change the world and their lives forever.

All'alba del XIV secolo, in un feudo isolato tra i boschi della marca papale, la vita della giovane vedova Elisa è sull'orlo del baratro. La sua più cara amica Gisella è stata arrestata con l'accusa di stregoneria, e l'infamia rischia di coinvolgere anche lei. Sopravvissuta a un'infanzia luttuosa, vedova dell'antico signore del feudo e madre di una figlia nata già orfana, secondo il buonsenso Elisa dovrebbe lasciare il mondo per entrare in convento. Invece lei resiste, per sua figlia e per sé stessa, con la speranza battagliera in un futuro migliore. E quando nel feudo arriva un potente inquisitore papale, la sua speranza si fa più concreta. Riccardo appartiene a un nobile casato milanese e prima di diventare frate domenicano è stato un uomo d'armi, esperto del mondo in tutti i suoi aspetti. L'attrazione tra i due scoppia inesorabile, ma l'inquisitore

ha un compito difficile da portare a termine: da lui dipendono la vita o la morte di Elisa, e niente e nessuno potrà condizionare le sue decisioni. Riuscirà Elisa a scalfire il cuore indurito di Riccardo e a trovare in lui un alleato contro il destino che sembra tramare contro? Sullo sfondo di un medioevo burrascoso, una storia d'amore appassionante con due protagonisti indimenticabili.

Fuggita da un passato difficile e tormentato, Molly Brennan è riuscita a ricostruire una nuova esistenza per sé e la sua bambina di otto anni, Cassie, in un ambiente sicuro e pieno d'affetto. Appassionata cultrice e insegnante di Storia dell'arte, ha imparato a scorgere la bellezza nascosta nelle piccole cose, come nei vetri di mare che raccoglie sulla spiaggia e che trasforma in magnifici gioielli, forse imperfetti ma unici e preziosi come la vita. Quando, però, tutto sembra procedere per il meglio, sua figlia Cassie inizia a soffrire di terribili visioni; la tormentano giorno e notte impedendole perfino di dormire. All'improvviso, preoccupazioni e paure che Molly credeva superate riaffiorano con forza, costringendola a guardare dentro di sé. Per aiutare la sua adorata figlia, non ci sono alternative: deve tornare a Pacific Grove, dove aveva giurato di non rimettere più piede, affrontare, una volta per tutte, le ombre che ha sempre cercato di allontanare e chiudere i conti con il passato...

PartnersSt. Martin's PaperbacksHidden RichesPenguin

One very hot Italian summer, a young woman sits alone in her bedroom and writes in her diary: 'I want love. I want to feel my heart melt. I want to sink into a river of passion.' As the summer unfolds, she follows her desires wherever they lead her, often into the arms of men who set her world on fire. She is thrilled to discover the sexual power she wields. And yet, will any of these passionate encounters lead to the love she longs for?

From the #1 New York Times bestselling author of *The Four Winds*, *Angel Falls* is "a tearjerker . . . about the triumphs of family" (Detroit Free Press). When Mikaela Campbell, beloved wife and mother, falls into a coma, it is up to her husband, Liam, to hold the family together and care for their grieving, frightened children. Doctors tell Liam not to expect a recovery, but he believes that love can accomplish what medical science cannot. Daily he sits at Mikaela's bedside, telling her stories of the precious life they have built together, hoping against hope that she will wake up. But then he discovers evidence of his wife's secret past: a hidden first marriage to movie star Julian True. Desperate to bring Mikaela back at any cost, Liam knows that he must turn to Julian for help. But will that choice cost Liam his wife, his family, and everything he holds dear? One of Kristin Hannah's most moving novels, *Angel Falls* is a poignant and unforgettable portrait of marriage and commitment, of an ordinary man who dares to risk everything in the name of love.

L'amore non esiste. Sofia se lo ripete ogni giorno da quando è piccola. Lei che ha sempre vissuto una vita solitaria e con pochi contatti con il mondo esterno, con una sola amica e un lavoro che le permette di rimanere anonima e invisibile al mondo esterno. Finché una ventata d'aria fresca arriva a spazzare via le sue insicurezze. Matteo è bello, famoso, divertente, in mezzo a mille occhi vuole e cerca solo lei. Matteo, che le dedica canzoni d'amore e interi concerti dal vivo. Matteo, che ha bisogno di sentirla vicina per sentirsi felice. Allora, forse, l'amore esiste davvero. Ed esiste anche quando lui sparisce per giorni, si dimentica di un viaggio deciso insieme o di un appuntamento. Esiste anche quando torna da lei ubriaco e violento. Esiste anche se diventa possessivo e geloso. Nonostante tutto, Matteo dice di continuare ad amarla ma allora perché tanta rabbia? E' forse colpa di Sofia? Eppure lei sa che le cose belle per rimanere tali non devono trasformarsi in catene e prigionie perché l'amore è un sentimento che deve lasciarti libera per comprendere la pienezza della vita. Un viaggio sulle fragilità e le insicurezze che ognuno di noi tiene chiuse nel proprio cuore. Un romanzo toccante che esplora la cattiveria dell'animo umano che si nasconde dietro falsi sentimenti o

promesse mai mantenute.

Due mesi prima di sposarsi, James Donato scompare in mare, in Messico, impegnato nelle ricerche di suo fratello Phil, invischiato in traffici illeciti. Sei anni più tardi, lo stesso uomo dato per disperso riemerge dal suo stato di fuga dissociativa in cui era piombato quel maledetto giorno, per ritrovarsi protagonista di un'altra vita, con un nuovo lavoro e un nuovo nome. Vedovo e padre di due figli, vive a Oaxaca insieme a sua cognata Natalya, un'ex surfista professionista, con cui ha condiviso gli anni più bui. Di colpo le due esistenze parallele collidono e torna vivido il ricordo di Aimee, il suo grande amore, e con esso l'esigenza di ritrovarla. Ma anche Aimee si è rifatta una vita, si è sposata e ha avuto un bambino. A James rimangono i suoi due figli e Natalya, l'unica persona su cui può contare, soprattutto ora che suo fratello Phil, appena uscito di prigione, è disposto a tutto pur di impedire che James riveli quello che ha visto in Messico, quel lontano giorno di sei anni prima... Una storia emozionante, che racconta la perdita più dolorosa e il coraggio di un uomo che con ogni mezzo cerca di ricostruire la propria vita.

New York Times bestselling author Susan Elizabeth Phillips is back with a delightful novel filled with her sassy wit and dazzling charm *Deepest winter*. An isolated island off the coast of Maine. A man. A woman. Puppets. (Yes, puppets . . .) And . . . A mysterious house looming over the sea . . . He's a reclusive writer whose imagination creates chilling horror novels. She's a down-on-her-luck actress reduced to staging kids' puppet shows. He knows a dozen ways to kill his characters with his bare hands. She knows a dozen ways to kill an audience with laughs. But she's not laughing now. Annie Hewitt has arrived on Peregrine Island in the middle of a snowstorm and at the end of her resources. She's broke, dispirited, but not quite ready to give up. Her red suitcases hold the puppets she uses to make her living: sensible Dilly, spunky Scamp, and Leo, the baddest of bad guys. Her puppets, the romantic novels she loves, and a little bit of courage are all she has left. Annie couldn't be more ill prepared for what she finds when she reaches Moonraker Cottage or for the man who dwells in Harp House, the mysterious mansion that hovers above the cottage. When she was a teenager, he betrayed her in a way she can never forget or forgive. Now they're trapped together on a frozen island along with a lonely widow, a mute little girl, and townspeople who don't know how to mind their own business. Is he the villain she remembers, or has he changed? Her head says no. Her heart says yes. It's going to be a long, hot winter.

After the death of Sir Frederick Vernon, Lady Vernon and her daughter, Frederica, confront the surviving heir of her husband's estate, Charles Vernon, about his treatment of his family. They are faced with Charles's indifference, his wife Catherine's distrustful animosity, and a flood of rumors that threaten to undo them all. Will Lady Vernon and Frederica find love and happiness--and financial security--or will their hopes be dashed with their lost fortune?

WONDER IS NOW A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 6 million people have read the #1 New York Times bestseller *Wonder*—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. Readers have also been given a special look at another side of Auggie's story with *The Julian Chapter* and a peek at his life before Beecher Prep in *Pluto*. In *Shingaling*, the third *Wonder* Story, they'll read about life as a fifth grader at Beecher Prep through the eyes of Charlotte, the girl who had been chosen to be Auggie's "welcome" buddy. Readers will not only learn more about Charlotte and her budding friendship with reader-favorite, Summer (they solve a mystery together), but how the girls at Beecher Prep react to Auggie attending their school for the first time, and how Charlotte came to write the precept she used at the end of *Wonder*, "It's not enough to be friendly. You have to be a friend."

The present treatise is intended as text-book on Analytical Dynamics, this book covers the entire revised syllabus in analytical dynamics.

Sara Grey's world shattered ten years ago when her father was brutally murdered. Now at seventeen, she is still haunted by memories of that day and driven by the need to understand why it happened. She lives a life full of secrets and her family and friends have no idea of the supernatural world she is immersed in or of Sara's own very powerful gift. In her quest for answers about her father's death, Sara takes risks that expose her and her friends to danger and puts herself into the sights of a sadistic vampire. On the same fateful night she meets Nikolas, a warrior who turns Sara's world upside down and is determined to protect her even if it's the last thing she wants. Sara's life starts to spin out of control as she is hunted by an obsessed vampire, learns that her friends have secrets of their own and reels from the truth about her own ancestry. Sara has always been fiercely independent but in order to survive now she must open herself to others, to reveal her deepest secrets. And she must learn to trust the one person capable of breaking down the walls around her.

After 150 years of hellish torture at the hands of the vampire horde, Lachlain, king of the Lykae (werewolf) clan, escapes his captors. He's disoriented and full of hatred, and yet he finds the mate he's been longing for for 1200 years in a small, delicate vampire. Desperate to find information on her parents, Emmaline Troy, a timid, overprotected half vampire/ half valkyrie, had travelled to Paris away from the protection of her valkyrie aunts for the first time in her young life (she's only 70), but she manages to be kidnapped by a raging Lykae who's tender to her one minute, though-if he is reminded she's a vampire-furious the next...

Prequel to No Shame, which has been nominated for the CILIP CARNEGIE MEDAL 2019 From the author of the critically acclaimed, LOOKING FOR JJ, shortlisted for the Whitbread Prize in 2004 and the Carnegie Medal in 2005. A raw, powerful, moving tale about a girl attempting to deal with the aftermath of a sexual attack. My name is Stacey Woods and I was raped. Stacey is the victim of a terrible sexual attack. She does not feel able to go to the police, or talk about it to anybody other than her best friend, Patrice. Patrice, outraged, when she cannot persuade her to go to the police, encourages Stacey to write everything down. This is Stacey's story. A tautly told and important book, perfect for readers of Asking for It by Louise O'Neill.

In the second book of the Arcana Chronicles Evie has now fully come into her powers as the tarot Empress. And Jackson was there to see it all. In the aftermath of killing Arthur, the tarot Alchemist, Evie realizes that a war is brewing between the other teens that, following the apocalypse, have been given powers and its kill or be killed. Things get even more complicated when Evie meets Death, the mysterious, sexy Endless Knight. Somehow the Empress and Death share a romantic history - one that Evie can't remember, but Death can't forget. She is drawn to the Endless Knight, but is in love with Jack. Determined to discover why she's been granted these powers, Evie struggles to accept her place in a prophecy that will either save the world, or completely destroy it.

Fanny, 29 anni, è una ragazza come tante altre. Lavora in un cinema multisala, esce ogni tanto con le amiche, le piace correre, cucinare e coccolare il suo fedele cane Magnus. Sembra felice, senza particolari problemi, ma nessuno sa che in realtà Fanny è in fuga. Sono dieci anni che si nasconde in una città che non è la sua, dieci anni che

osserva allo specchio una persona che non riconosce più e che mente, anche sul proprio nome, a chiunque incontri. Quando è ormai convinta di essere finalmente al sicuro, di aver ingannato tutto e tutti, la sua vita apparentemente tranquilla inizia piano piano a sgretolarsi. Prima con il sopraggiungere di Sloan, un vicino di casa misterioso e sospetto che Fanny non riesce proprio a capire né tantomeno a evitare; poi con l'arrivo di un nuovo, piccolo e orribile frammento proveniente proprio da quel passato che si è tanto sforzata di seppellire. Riuscirà Fanny a sconfiggere i demoni che da dieci anni governano i suoi incubi e a ricomporre tutti i frammenti della propria vita per tornare, finalmente, la vera sé stessa?

Vampire hunter Anita Blake finds her life is more complicated than ever, caught as she is between her obligations to the living-and the undead.

Kiersten White's New York Times bestselling Paranormalcy trilogy comes to a breathless conclusion with a signature mix of wit, romance, paranormal creatures, and a truly original heroine. In Endlessly, pink-loving, butt-kicking Evie has way too much on her to-do list. Paranormals are begging her to open a faerie gate so they can leave the human world, something Evie's not sure she has the power to do. The Dark Queen is torturing humans and must be destroyed. On top of all that, Evie's prom is coming up. She's not sure what to wear, and, oh, yeah, her shape-shifting boyfriend, Lend, has been cursed so that he falls into an enchanted sleep whenever he and Evie are in the same room...and even Evie's ex-boyfriend, the faerie Reth, can't reverse the dark magic. An epic battle is looming, and the choices Evie makes will determine the fate of whole paranormal world—and her own life.

"Alisa Kwitney has an understanding of human foibles and follies and a light, intelligent touch that marks her as an author to watch and enjoy." —#1 New York Times bestselling author Neil Gaiman
Frankenstein meets Marissa Meyer's Cinder in this tightly paced historical thriller packed with secrets, betrayal and steamy romance. When Elizabeth Lavenza enrolled at Ingold as its first female medical student, she knew she wouldn't have an easy time. From class demands to being an outsider among her male cohorts, she'll have to go above and beyond to prove herself. So when she stumbles across what appears to be a faulty Bio-Mechanical—one of the mechanized cadavers created to service the school—she jumps at the chance to fix it and get ahead in the program. Only this Bio-Mechanical isn't like the others. This one seems to have thoughts, feelings...and self-awareness. Soon Elizabeth realizes that it is Victor Frankenstein—a former student who died under mysterious circumstances. Suddenly Elizabeth finds herself entwined in his dark secrets, ones he might have been murdered to keep buried. "Fiendishly clever and gorgeously romantic. Alisa Kwitney spins an electrifying tale of beautiful monsters and mad scientists that will keep your nerves tingling and your heart racing long into the night." —Carol Goodman, New York Times bestselling author of The Metropolitans
"Fans of Marissa Meyer's Lunar Chronicles will enjoy this." —Kirkus
"In this inventive Victorian-era steampunk tale...Kwitney blends elements of murder mystery, classic science fiction, and gothic romance, all cleverly framed around a Beauty and the Beast take on Frankenstein." —Booklist
"A dark, thrilling and ingenious riff on the Frankenstein legend." —M.R. Carey, author of The Girl with All the Gifts
"Strikingly written and impeccably conjured." —Gwenda Bond, author of the Lois Lane series
"It swept me right away." —Delia Sherman, author of The Great Detective

Lady Gwen Harrison, bellissima figlia di un duca inglese, è giunta dall'America per subentrare nell'agenzia d'incontri di sua cognata. Solo perché lei è il capo non significa che non possa fantasticare su quanto potrebbe essere perfetto un appuntamento con la sua guardia del corpo Neil MacBain, l'enigmatico uomo che da un po' di tempo rende piuttosto agitati i suoi sogni. Ma gli affari sono affari, meglio tenersi lontana dai coinvolgimenti... L'ex marine Neil MacBain, da parte sua, non può negare che quell'affascinante donna dal sangue blu abbia finito di ingarbugliare i fili della sua anima già piuttosto tormentata... oltre che dei suoi sensi induriti dalla vita militare. Ma Gwen è la donna per cui lavora, mantenere le distanze è un suo dovere. Eppure, il destino sembra aver deciso per entrambi, così quando il passato di Neil, con le sue ombre, torna prepotente a complicargli la vita, Gwen si ritrova inevitabilmente coinvolta nei tormenti dell'uomo. Spetta a Neil adesso decidere cosa salvare: la sua carriera, la sua vita... o la donna che l'ha conquistato. Romanticismo e complicità conditi con la giusta dose di sensualità e adrenalina... In poche parole la storia perfetta.

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