

## Blood On The River James Town 1607

Now includes Worked Examples for lecturers in a companion pdf! The fourth edition of this volume presents design principles and practical guidance for key hydraulic structures. Fully revised and updated, this new edition contains enhanced texts and sections on: environmental issues and the World Commission on Dams partially saturated soils, small amenity dams, tailing dams, upstream dam face protection and the rehabilitation of embankment dams RCC dams and the upgrading of masonry and concrete dams flow over stepped spillways and scour in plunge pools cavitation, aeration and vibration of gates risk analysis and contingency planning in dam safety small hydroelectric power development and tidal and wave power wave statistics, pipeline stability, wave–structure interaction and coastal modelling computational models in hydraulic engineering. The book's key topics are explored in two parts - dam engineering and other hydraulic structures – and the text concludes with a chapter on models in hydraulic engineering. Worked numerical examples supplement the main text and extensive lists of references conclude each chapter. Hydraulic Structures provides advanced students with a solid foundation in the subject and is a useful reference source for researchers, designers and other professionals.

James Church's Inspector O novels have been hailed as "crackling good" (The Washington Post) and "tremendously clever" (Tampa Tribune), while Church himself has been embraced by critics as "the equal of le Carré" (Publishers Weekly, starred). Now Church—a former Western intelligence officer who pulls back the curtain on the hidden world of North Korea in a way that no one else can—comes roaring back with a new novel introducing Inspector O's nephew, Major Bing, the long-suffering chief of the Chinese Ministry of State Security operations on the border with North Korea. The last place Bing expected to find the stunningly beautiful Madame Fang—a woman Headquarters wants closely watched—was on his front doorstep. Then, as suddenly as she shows up, Madame Fang mysteriously disappears across the river into North Korea, leaving in her wake both consternation and a highly sensitive assignment for Bing to bring back from the North a long missing Chinese security official. Concerned for his nephew's safety, O reluctantly helps him navigate an increasingly complex and deadly maze, one that leads down the twisted byways of O's homeland. In the tradition of Philip Kerr's Berlin Noir trilogy, and the Inspector Arkady Renko novels, *A Drop of Chinese Blood* presents an unfamiliar world, a perplexing universe where the rules are an enigma to the reader and even, sometimes, to Inspector O. Once again, James Church has crafted a story with beautifully spare prose and layered descriptions of a country and a people he knows by heart.

"An eye-opening and riveting account of how guns make it into the black market and into the hands of criminals and drug lords." —Adam Winkler The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control—but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth. Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in West Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of the hallowed Second Amendment. Perhaps, however, if guns were seen not as symbols of freedom, but as key accessories in our epidemics of addiction, the conversation would shift. *Blood Gun Money* is that conversation shifter.

When life takes a turn least expected, you better hang on tight...When an unexpected delivery lands on Cage's doorstep, the Blood Fury MC's Road Captain realizes his future's about to change. Forever. He's not ready to deal with the responsibility life just handed him and isn't afraid to admit he needs help. Desperately. The answer to his problem comes in the form of a strong, gorgeous woman he hasn't seen in over twenty years. Since Jemma's no longer a kid he can ignore, he must remind himself she's only there for one reason. And causing problems between him and her brother, the club's Sergeant at Arms, is definitely not one of them. With her help, Cage slowly begins adjusting to the new normal his life has become. Until the Shirley Clan does the unthinkable. Now it's up to him to make sure they regret stealing what's his. With everything to lose, this will be the most important fight of his life. Note: *Blood & Bones*: Cage is the fifth book in the Blood Fury MC series. As always, this book has no cheating, no cliffhanger and has an HEA. It's recommended to read this series in order.

The Instant New York Times Bestseller National Bestseller "[The] authors' finest work to date." —Wall Street Journal The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America's frontier by two bestselling authors at the height of their writing power—Bob Drury and Tom Clavin. It is the mid-eighteenth century, and in the 13 colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and finally against the mother country itself in an American Revolution destined to reverberate around the world. This is the setting of *Blood and Treasure*, and the guide to this epic narrative is America's first and arguably greatest pathfinder, Daniel Boone—not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women, white and red, who witnessed it. This fast-paced and fiery narrative, fueled by contemporary

diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America's "First Frontier" that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.

Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. Peter Blood, Irish physician and former soldier, is happily settled as the doctor of a small English town. But when the rebellion of the Duke of Monmouth reaches him, saving one man's life ends up costing him his entire world. Sentenced to indentured slavery in the Caribbean, Peter escapes, becoming the most fearless pirate on the Spanish Main—Captain Blood. But his life of adventure and the glory of his victories are no balm to Peter Blood's wounded soul. All he wants is a cleared name and return to England a free man, to win the heart of the beautiful Arabella Bishop. A chance meeting. A murder, he thinks he could have stopped. A horrific past. Now Max finds himself up against a powerful man with perverse passion. He will stop at nothing to find justice for a forgotten girl. Get to know Max Sawyer. He's part Travis McGee, part Nick Charles with a wandering spirit like Jack Reacher. He is just a man with an unquenchable thirst for justice as well as an unquenchable thirst for bourbon. The Blood series is the newest murder mystery novel to come on the scene with Max Sawyer as the suave detective. If you enjoy Lee Child or Robert Crais, then check out Max Sawyer in *Crimson Blood*.

The Pulitzer Prize-winning author of *Den of Thieves* discusses the truth about Whitewater, Vince Foster's suicide, and other White House scandals, explaining how such episodes have been exploited, White House reactions, and the future of the presidency. Reprint.

In a remote city on the edge of two worlds, where blood has power and water is more precious than freedom, three far-flung friends unite on a quest to save their families. Sal Hrvati's estranged father has brought more into the world than the woman he loved. Instead of saving her from the Void Beneath, he has summoned an unknown creature — a creature with a mission of its own and a past that stretches back to the beginning of the world. The quest to find both of them entangles Sal and his companions in a hunt for magical treasure on the floor of the Divide, a mighty crack in the earth inhabited by creatures that are not remotely human. Desert landscapes and dirigibles feature in a fast-paced fantasy that combines romance, adventure, and humor with an original take on magic. The Books of the Cataclysm take inspiration from many arcane and mythological sources. In positing that this world is just one of many "realms," three of which are inhabited by humans during various stages of their lives, it begins in the present world but soon propels the reader to a landscape that is simultaneously familiar and fantastic.

In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America's Eastern Shore, from its Native American roots to the modern age. In the early 1600s, young Edmund Steed is desperate to escape religious persecution in England. After joining Captain John Smith on a harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man's dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Chesapeake* "Another of James Michener's great mines of narrative, character and lore."—*The Wall Street Journal* "[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . An emotionally and intellectually appealing book."—*The Atlanta Journal-Constitution* "Michener's most ambitious work of fiction in theme and scope."—*The Philadelphia Inquirer* "Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend."—Associated Press

The fascinating companion title to the award-winning historical novel *Blood on the River: James Town 1607*. After the colony of James Town is founded in 1607. After Captain John Smith establishes trade with the Native Americans. After Pocahontas befriends the colonists. After early settlers both thrive and die in this new world . . . a girl is born. Virginia. Virginia Laydon, an infant at the end of *Blood on the River*, has now grown up in a colony that is teetering dangerously on the precipice of conflict with the native Algonquins. Virginia has the gift, or the curse, of the knowing—an ability that could help save the colony, and is equally likely to land her at the burning stake as an accused witch. Virginia struggles to make sense of her own inner world against the backdrop of pivotal years in the Jamestown colony. The first representative government is established, the first enslaved Africans arrive, and the self-righteousness of the colony's leaders angers the Algonquin. When Virginia's mother first learns of her gift, she is terrified. Kill it, her mother says, or they will kill you. When accusations and danger threaten, Virginia learns that she is on her own; her mother must protect her young sisters rather than stand up for her. So begins a journey of self-realization and increasing strength, as Virginia goes from being a self-protective young girl to someone who knows she must live her own truth even if it will be the end of her.

Twelve-year-old Ann Maria Weems works from sunup to sundown, wraps rags around her feet in the winter, and must do whatever her master or mistress orders—but she has something that many plantation slaves don't have. She has her wonderful family around her. To Ann, her teasing brothers, her older sister, and her protective and loving parents are everything. And then one day, they are gone. Separated from her family by her master and shipped off as a housemaid, Ann learns something about independence and about love before the opportunity for escape arrives. A white man risks his life for Ann, cuts her hair short, dresses her like a boy, and launches her on her journey on the Underground Railroad to Canada, her family, and finally to freedom. Until she was a teenager, Ann Maria Weems lived in the mid-1800s near the author's home in Maryland. This fictionalized account of her extraordinary life is ideal for students, teachers, and parents hungry for interesting and informative reading in African-American history and the Underground Railroad.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

This moving account of James Towne's difficult early years is told from the viewpoint of one of its settlers and enhanced by original quotations. During the first summer of 1607, half the James Towne colony died; food was scarce, and the settlers battled oppressive heat and sickness. Over the next few years, supply ships from England became the colony's lifeline, as they brought much-needed stores of food and



carried back offerings from the new land, as well as the settlers' homesick letters. Conditions began to improve when Captain John Smith was elected president of the colony, and James Towne soon doubled in size. While some of the settlers had been reluctant to work, Smith required participation from all, and the colonists began to take pride in improving their conditions. Furthermore, by learning the native language and befriending a Native American girl named Pocahontas, Smith was able to establish, temporarily, an uneasy peace between the settlers and the natives whose land they had taken. As new settlers began to arrive from England though, the resources of the budding colony were strained, and in the autumn of 1609 the colony suffered a Starving Time. Deciding to abandon James Towne at last, the colonists headed back toward England, only to have their journey intercepted by a messenger, who informed the settlers that new leaders sent by the King were due to arrive in the flailing colony any day, and urged them to return. Not for long after their arrival, the discouraged James Towne colonists were met by a new governor and a ship full of healthy passengers with enough supplies and hope to work together to ensure James Towne's survival.

**\*\*THE NUMBER ONE SUNDAY TIMES BESTSELLER\*\*** A compulsively readable account of an African country now virtually inaccessible to the outside world and one journalist's daring and adventurous journey. When war correspondent Tim Butcher was sent to cover Africa in 2000 he quickly became obsessed with the idea of recreating H.M. Stanley's famous nineteenth century trans-Africa expedition - but travelling alone. Despite warnings that his plan was 'suicidal', Butcher set out for the Congo's eastern border with just a rucksack and a few thousand dollars hidden in his boots. Making his way in an assortment of vessels including a motorbike and a dugout canoe, helped along by a cast of unlikely characters, he followed in the footsteps of the great Victorian adventurers. Butcher's journey was a remarkable feat, but the story of the Congo, told expertly and vividly in this book, is more remarkable still. 'A masterpiece' John Le Carré 'Extraordinary, audacious, completely enthralling' William Boyd 'A remarkable marriage of travelogue and history, which deserves to make Tim Butcher a star for his prose, as well as his courage' Max Hastings

This stirring story of survival set against the backdrop of the founding of Jamestown, the first permanent English settlement in the New World, introduces Samuel Collier, the page of famed Captain John Smith. In 1607, a year after the Virginia Company was granted a charter to establish a settlement in North America, 104 men set sail on a voyage to a new land. Among the brave adventurers who make the journey is a young boy named Samuel Collier, the page of famed Captain John Smith. Disease, famine, and continuing attacks by neighboring Algonquin Native Americans take a tremendous toll on the settlers. Samuel is one of the few to survive the harsh realities of the New World during the first few years of Jamestown. Based on author Gail Karwoski's careful research of the era, this fictional account portrays the struggles and successes of our country's earliest settlers. Young readers will enjoy this story of courage and survival while learning about this important period in the history of the United States.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

This 1982 book draws on primary sources to illuminate the life and achievements of engineer Charles Blacker Vignoles (1793-1875).

The Nobel Prize-nominated Kenyan writer's powerful first novel Two brothers, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, Weep Not, Child explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In Scott O'Dell's classic novel, a young Native American woman, accompanied by her infant and her cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark expedition seeking a way to the Pacific.

Brisbane 1999. It's hot. Stormy. Dangerous. The waters of the Brisbane River are rising. The rains won't stop. People's nerves are on edge. And then... A body is found. And then another. And another. A string of seemingly ritualized but gruesome murders. All the victims are men. Affluent. Guys with nice houses, wives and kids at private schools. All have had their throats cut. Tabloid headlines shout, THE VAMPIRE KILLER STRIKES AGAIN! Detective Sergeant Lara Ocean knows the look. The 'my-life-will-never-be-the-same-again look'. She's seen it too many times on too many faces. Telling a wife her husband won't be coming home. Ever again. Telling her the brutal way he was murdered. That's a look you never get used to. Telling a mother you need her daughter to come to the station for questioning. That's another look she doesn't want to see again. And looking into the eyes of a killer, yet doubting you've got it right. That's the worst look of all - the one you see in the mirror. Get it right, you're a hero and the city is a safer place. Get it wrong and you destroy a life. And a killer remains free. Twenty years down the track, Lara Ocean will know the truth.

Blood on the River James Town 1607 Penguin

Blood Land is a gritty, emotional saga set in the Wyoming badlands with both greed and vengeance at its core. When billions of dollars in natural gas rights hang in the balance and the town's top law officer's wife is slain by her own blood, a reluctant hero is forced to battle his own demons and ultimately choose between justice, revenge, and duty.

THE BLOOD RUNS LIKE A RIVER THROUGH MY DREAMS transports readers to the majestic landscapes and hard Native American lives of the desert Southwest and into the embrace of a way of looking at the world that seems almost like revelation. Born to a storytelling Native mother and a roughneck, song-singing cowboy father, Nasdijj has lived on the jagged-edged margins of American society, yet hardship and isolation have only brought him greater clarity--and a gift for language that is nothing short of breathtaking. Nasdijj tells of his adopted son, Tommy Nothing Fancy, of the young boy's struggle with fetal alcohol syndrome, and of their last fishing trip together. It is a heartbreaking story, written with great power and a diamondlike poetry. But whether Nasdijj is telling us about his son, about the chaotic, alternately harrowing and comical life he led with his own parents, or about the vitality and beauty of Native American culture, his voice is always one of searching honesty, wry humor, and a nearly cosmic compassion. While Nasdijj struggles with his

impossible status as someone of two separate cultures, he also remains a contradiction in a larger sense: he cares for those who often shun him, he teaches hope though he often has none for himself, and he comes home to the land he then must leave. *THE BLOOD RUNS LIKE A RIVER THROUGH MY DREAMS* is the memoir of a man who has survived a hard life with grace, who has taken the past experience of pain and transformed it into a determination to care for the most vulnerable among us, and who has found an almost unspeakable beauty where others would find only sadness. This is a book that will touch your soul.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe.

It's 1838, and James has made a secret plan to escape Master Graham's farm—and slavery. James tells his dog Zeus he has to stay behind: he's simply too noisy to bring along on a dangerous nighttime journey. But when two white men capture James soon after he runs, he's grateful his faithful hunting dog didn't obey. Zeus has followed behind, and the scrappy hound rescues James from his captors. An author's note describes the real life inspiration behind the book: James Smith, a slave who escaped with the help of his dog and went on to become a farmer and Baptist minister.

From the renowned and best-selling author of *A History of God*, a sweeping exploration of religion and the history of human violence. For the first time, religious self-identification is on the decline in America. Some analysts have cited as cause a post-9/11 perception: that faith in general is a source of aggression, intolerance, and divisiveness—something bad for society. But how accurate is that view? With deep learning and sympathetic understanding, Karen Armstrong sets out to discover the truth about religion and violence in each of the world's great traditions, taking us on an astonishing journey from prehistoric times to the present. While many historians have looked at violence in connection with particular religious manifestations (jihad in Islam or Christianity's Crusades), Armstrong looks at each faith—not only Christianity and Islam, but also Buddhism, Hinduism, Confucianism, Daoism, and Judaism—in its totality over time. As she describes, each arose in an agrarian society with plenty powerful landowners brutalizing peasants while also warring among themselves over land, then the only real source of wealth. In this world, religion was not the discrete and personal matter it would become for us but rather something that permeated all aspects of society. And so it was that agrarian aggression, and the warrior ethos it begot, became bound up with observances of the sacred. In each tradition, however, a counterbalance to the warrior code also developed. Around sages, prophets, and mystics there grew up communities protesting the injustice and bloodshed endemic to agrarian society, the violence to which religion had become heir. And so by the time the great confessional faiths came of age, all understood themselves as ultimately devoted to peace, equality, and reconciliation, whatever the acts of violence perpetrated in their name. Industrialization and modernity have ushered in an epoch of spectacular and unexampled violence, although, as Armstrong explains, relatively little of it can be ascribed directly to religion. Nevertheless, she shows us how and in what measure religions, in their relative maturity, came to absorb modern belligerence—and what hope there might be for peace among believers of different creeds in our time. At a moment of rising geopolitical chaos, the imperative of mutual understanding between nations and faith communities has never been more urgent, the dangers of action based on misunderstanding never greater. Informed by Armstrong's sweeping erudition and personal commitment to the promotion of compassion, *Fields of Blood* makes vividly clear that religion is not the problem.

In a masterpiece of supernatural mystery and apocalyptic prophecy, New York Times bestselling authors James Rollins and Rebecca Cantrell bring to a thunderous conclusion their epic trilogy of novels set between the worlds of shadow and light, between salvation and damnation, where the very gates of Hell must be shattered to discover the true fate of humankind in... *Blood Infernal* As an escalating scourge of grisly murders sweeps the globe, archaeologist Erin Granger must decipher the truth behind an immortal prophecy foretold in the *Blood Gospel*, a tome written by Christ and lost for centuries: The shackles of Lucifer have been loosened, and his Chalice remains lost. It will take the light of all three to forge the Chalice anew and banish him again to his eternal darkness. With the Apocalypse looming, Erin must again join forces with Army Sergeant Jordan Stone and Father Rhun Korza to search for a treasure lost for millennia. But the prize has already fallen into the hands of their enemy, a demon named Legion, before whom even the walls of the Vatican will fall. The search for the key to salvation will take Erin and the others across centuries and around the world, from the dusty shelves of the Vatican's secret archives to lost medieval laboratories, where ancient alchemies were employed to horrific ends. All the while, they are hunted, besieged by creatures of uncanny skill and talent. As clues are dug free from ancient underground chapels and found frozen in icy mountain caverns, one that will destroy not only her, but all she loves. To protect the world, Erin must walk through the very gates of Hell and face the darkest of enemies: Lucifer himself. With *The Blood Gospel*, the first novel in the *Order of the Sanguines* series, James Rollins and Rebecca Cantrell combined science, myth, and religion to introduce a breathtaking world where miracles hold new meaning and the fight for good over evil is far more complicated than we ever dreamed. And now, in this epic conclusion to the *Sanguines* trilogy, *Blood Infernal*, they take us to the very pit of Hell itself, making us peer into the abyss and face our greatest fears, to answer the ultimate question: What price will we pay for true salvation?

Describes a father's search for the truth after his son disappeared in 1991.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

When a terrorist bomb devastates an exclusive junior school in Hollywood, killing the sons and daughters of many famous TV and movie actors and producers, all hell breaks loose. Among the many dead is Danny Bell, the son of successful comedy writer Frank Bell. Responsibility for the blast is claimed by a group who say that they want to put the decadent Western media out of business for good.

Think *Game of Thrones* meets *Buffy the Vampire Slayer* with a drizzle of *E.L. James* - *Telegraph* Perfect for fans of *Jessica Jones* and *True Blood*, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the



threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

Blood Republic is a political thriller for an anti-political time. Corrupt politicians, crazed generals, DMT, and viral hate; Blood Republic examines modern extremism in a heart-thumping thriller with the fate of the country at stake.

'The Boat Race is the most divisive event in rowing ... An extraordinary and gripping story of a battle between brothers' Sir Matthew Pinsent Presents the adventures of international explorer John Smith, a soldier who made several daring escapes from Turks and American Indians, helped save Jamestown, the first English colony, and wrote stories of colonial America.

2021 Frederick Douglass Book Prize Finalist Named One of the Best Books of the Year by NPR A breathtakingly original work of history that uncovers a massive enslaved persons' revolt that almost changed the face of the Americas On Sunday, February 27, 1763, thousands of slaves in the Dutch colony of Berbice—in present-day Guyana—launched a massive rebellion which came amazingly close to succeeding. Surrounded by jungle and savannah, the revolutionaries (many of them African-born) and Europeans struck and parried for an entire year. In the end, the Dutch prevailed because of one unique advantage—their ability to get soldiers and supplies from neighboring colonies and from Europe. Blood on the River is the explosive story of this little-known revolution, one that almost changed the face of the Americas. Drawing on nine hundred interrogation transcripts collected by the Dutch when the Berbice rebellion finally collapsed, and which were subsequently buried in Dutch archives, historian Marjoleine Kars reconstructs an extraordinarily rich day-by-day account of this pivotal event. Blood on the River provides a rare in-depth look at the political vision of enslaved people at the dawn of the Age of Revolution and introduces us to a set of real characters, vividly drawn against the exotic tableau of a riverine world of plantations, rainforest, and Carib allies who controlled a vast South American hinterland. An astonishing original work of history, Blood on the River will change our understanding of revolutions, slavery, and of the story of freedom in the New World.

Sam Collier, a twelve-year-old, serves as page to John Smith during the relentless hardship experienced by the founders at the first permanent English settlement in the New World.

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

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