

Blood Memory The Post Apocalyptic Horror Series Book Three

Will Smith in *I Am Legend*. Leonardo DiCaprio in *Titanic*. Charlton Heston in just about everything. Viewers of Hollywood action films are no doubt familiar with the sacrificial victim-hero, the male protagonist who nobly gives up his life so that others may be saved. *Washed in Blood* argues that such sacrificial films are especially prominent in eras when the nation—and American manhood—is thought to be in crisis. The sacrificial victim-hero, continually imperiled and frequently exhibiting classic symptoms of post-traumatic stress disorder, thus bears the trauma of the nation. Claire Sisco King offers an in-depth study of three prominent cycles of Hollywood films that follow the sacrificial narrative: the early-to-mid 1970s, the mid-to-late 1990s, and the mid-to-late 2000s. From Vietnam-era disaster movies to post-9/11 apocalyptic thrillers, she examines how each film represents traumatized American masculinity and national identity. What she uncovers is a cinematic tendency to position straight white men as America's most valuable citizens—and its noblest victims.

The taste for horror is arguably as great today as it has ever been. Since the turn of the millennium, the horror genre has seen various developments emerging out of a range of contexts, from new industry paradigms and distribution practices to the advancement of subgenres that reflect new and evolving fears. *New Blood* builds upon preceding horror scholarship to offer a series of critical perspectives on the genre since the year 2000, presenting a collection of case studies on topics as diverse as the emergence of new critical categories (such as the contentiously named 'prestige horror'), new subgenres (including 'digital folk horror' and

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'desktop horror') and horror on-demand ('Netflix horror'), and including analyses of key films such as *The Witch* and *Raw* and TV shows like *Stranger Things* and *Channel Zero*. Never losing sight of the horror genre's ongoing political economy, *New Blood* is an exciting contribution to film and horror scholarship that will prove to be an essential addition to the shelves of researchers, students and fans alike.

A mother's love for her child is like nothing else in the world. It knows no law, no pity, it dares all things and crushes down remorselessly all that stand in its path. Agatha Christie Amelia Bell is thrust into every mother's worst nightmare. A child who is fatally ill and no one knows of a vaccine that will cure him. Her son was one of the first infected with the virus that changed life and the world as we know it. Her son transformed into a monster with a ravenous appetite for human flesh. Believing he will become healthier if she feeds him what he craves, she enlists the help of her alter ego "Mrs. Kim" to provide what he desires. Mrs. Kim is first introduced in the novel "Winter's Salvation." Both stories take place simultaneously, and it is not necessary to read one before the other.

"Unconscious Memory" by Samuel Butler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Trauma is a universal human experience. While each person responds differently to trauma, its presence in our lives nonetheless marks a continual thread through human history and prehistory. In *Critical Trauma Studies*, a diverse group of

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writers, activists, and scholars of sociology, anthropology, literature, and cultural studies reflects on the study of trauma and how multidisciplinary approaches lend richness and a sense of deeper understanding to this burgeoning field of inquiry. The original essays within this collection cover topics such as female suicide bombers from the Chechen Republic, singing prisoners in Iranian prison camps, sexual assault and survivor advocacy, and families facing the devastation of Hurricane Katrina. As it proceeds, *Critical Trauma Studies* never loses sight of the way those who study trauma as an academic field, and those who experience, narrate, and remediate trauma as a personal and embodied event, inform one another. Theoretically adventurous and deeply particular, this book aims to advance trauma studies as a discipline that transcends intellectual boundaries, to be mapped but also to be unmoored from conceptual and practical imperatives. Remaining embedded in lived experiences and material realities, *Critical Trauma Studies* frames the field as both richly unbounded and yet clearly defined, historical, and evidence-based.

Set in a post-apocalyptic world; a story of loss, hope, and shrouded truths. It's the year 2485; the apocalypse is a distant memory, yet the descendants of those that survived are still living with the effects of the disaster. Their hatred for the nukers runs deep within their blood. Numerous battles over the cycles have only strengthened their loathing and there seems to be no hope for the two dominant species to be at peace. Caught between the rivalry is the only half-blood ever to exist; a man who is accepted by neither species and feels destined to spend his long life as an outsider.

OUTCAST follows Shadow's first steps, as he becomes a target of the greatest threat in Nuketopia. In the search for answers, Shadow soon realises that not everything is what he believed it to be and he isn't the man he thought he was.

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DIVCompares the discourses of indigeneity used by Maori and Native American peoples and proposes the concept treaty discourse to characterize the relevant form of postcolonial situation./div

Two strangers. No electricity. Even less hope. When a massive cyber breach hits every U.S. hydroelectric station just as the Gulf Coast refineries are decimated by a volatile storm, the attack knocks out the nation's entire power supply, throwing America into a deadly new dark age in the blink of an eye. For Army veteran Cash Bishop, getting back to his family before it's too late to save them becomes a fight for survival in a race against time. His only ally? A brilliant energy scientist who may be the only person still alive with more things to be afraid of than the impending apocalypse. Dr. Hannah Carter doesn't know who's after her or when she became a target. But getting captured is not an option—not that she has many. Seems the stranger she meets on her dangerous cross-country trek is the only person she can trust now to help get her home. And keep her alive. With chaos escalating and the country on the brink of collapse, Cash and Hannah need to figure out who executed the attacks on the U.S. power grid, and why these people are so willing to kill him to get to her. The DEEP STATE DOWN Series - Hard Way Home - Dark Road Back New York Times bestselling author Christa Wick (writing as Dana Fraser) brings readers a high-octane grid-down survival thriller, recommended for post-apocalypse fiction fans of SM Anderson, Kyla Stone, Mark Goodwin and Grace Hamilton. Publisher's Note: Previously released as Long Haul Home (c) 2016, a serial trilogy (Blind Spot, Down Shift, and Dead Head), re-issued with edits and updates, but no storyline changes.

Limited time discount: 0.99 until January 1st! Wildfire Chronicles is the acclaimed horror/science fiction series from K.R. Griffiths. This compilation collects volumes 1 to 4 in one

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bargain package. *** Panic (Volume 1) Michael Evans is only in rural St. Davids to maintain a low profile after his time spent as a city cop ended in disaster. The town is perfect for him: isolated. A tiny population. Virtually no crime. Until the night the strange canisters fall from the sky and the town priest starts killing people with his teeth. To Michael, the bloodbath looks like a murder case that the quiet town's two police officers can't possibly handle. But this isn't just a crime scene. And the priest is just the beginning... Shock (Volume 2) The team had been told it would be a straightforward mission: enter St. Davids, now little more than a ghost town, retrieve the target and return to base. Trouble is, the target is a man named Victor, and it looks like somebody else got to him first. And St. Davids is anything but a ghost town... Psychosis (Volume 3) Michael Evans, crippled survivor of the massacre at St. Davids, has only one goal left: to find his young daughter. And that means journeying north and discovering that during the five days he spent comatose in an underground bunker the world has changed dramatically. And worse, it's still changing. Struggling to come to terms with a world steeped in shocking violence and ever-present danger, Michael must adapt quickly to a new reality: the virus has already infected the population. But it isn't stopping there... Mutation (Volume 4) The only thing the survivors of the catastrophe in South Wales wanted was a safe place to ride out the apocalypse. The castle looked perfect: high walls and natural defenses that even the infection could not breach. The problem was that someone had beaten them to it. Someone who would stop at nothing to maintain control. Someone with a dark secret that could change everything... *** Tags: Zombie apocalypse, Zombies, Horror, Post-apocalyptic, Action, Dystopian, Series, Science Fiction, Thriller, Suspense, Wildfire Chronicles

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This volume is a follow-up to *The Plague*, *Pestilence*, and *Apocalypse MEGAPACK®* (2015) and contains 20 more tales of epic disaster. A *MAN SPEKITH*, by Richard Wilson *OUR TOWN*, by Jerome Bixby *EDDIE FOR SHORT*, by Wallace West *THE COURTS OF JAMSHYD*, by Robert F. Young *THE GREAT NEBRASKA SEA*, by Allan Danzig *SEED OF EMPIRE*, by Chester S. Geier *THE BLACK GRIPPE*, by Edgar Wallace *BREAKDOWN*, by Herbert Kastle *INFINITY'S CHILD*, by Charles V. De Vet *DUST*, by Wallace West *THE LAST HERO*, by Robert F. Young *THE WORLD OF WILLIAM GRESHAM*, by Nelson S. Bond *THE PASSING STAR*, by Isaac R. Nathanson *THE FAITHFUL*, by Lester Del Ray *THE WOLF PAIR*, by Fritz Leiber *THE GREAT COLD*, by Frank Belknap Long *THE GROWN-UP PEOPLE'S FEET*, by Robert F. Young *LITTLE BOY*, by Jerome Bixby *RUN*, *LITTLE MONSTER!* by Chester S. Geier *MOTHER TO THE WORLD*, by Richard Wilson If you like this ebook, check out the 300+ volume in the *MEGAPACK®* series, covering fantasy, science fiction, horror, mysteries, and much more!

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter

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as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

The smell of hope is burning flesh... The howlers are eating each other. What is left of humanity has a chance to breathe at last. Each group that forms has to consider how they will begin anew. They must come together on how to take care of the remaining monsters, grow food, teach kids, and deal with their dead...or fall apart in the pitted wasteland left to them by the zombie apocalypse. Can humanity get it right this time? Or will the last human become The Last Zombie?

From New York Times and USA Today bestselling author Jamie Thornton. Character-driven zom-poc. A thrilling science fiction series... ..Once upon a time a plague ended the world. Four tough, young women. A zombie apocalypse (or two) with a serious twist. When a new virus unleashes violence that devastates eighteen-year-old Corrina's neighborhood, all Corrina can think about is surviving. But when the boy she loves is kidnapped by a group of government soldiers, she must team up with a strange group of street kids to save him. You'll love this terrifying sci-fi plague apocalypse, because the best ones have twists you never see coming. ***For a limited time, grab the complete series at a substantial discount.*** The omnibus edition includes all FOUR books in the Zombies Are Human series from New York Times bestselling author Jamie Thornton. Nearly 1000 pages of thrills and apocalyptic science fiction. Grab the box set and save over 50% compared to buying the books individually. Interview with the Author Q

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- What makes the *Zombies Are Human* series special? An epidemic ravaging the human population. A world spiraling into chaos. People doing whatever it takes to survive. I've always been drawn to the post-apocalyptic genre and wrote *Zombies Are Human* with all of the end-of-the-world books I've loved in mind. Big epidemics and events that reinvent the world are so thrilling. I also love getting into some of the science, like the genetic engineering, that would make the situations plausible. *Zombies Are Human* gives you some of that classic *Walking Dead* zombie fare, but...without giving too much away...I guarantee you've never read a zombie series like this before. Smart. Dangerous. Gritty. With rip-your-heart-out intensity (literally and figuratively in some cases).

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Pre-med student Coral is on vacation in Idaho when something terrible happens. The black cloud is followed by a wildfire and searing heat that lasts for days. She survives deep in a cave but emerges days later to find the world transformed, with blackened trees, an ash-filled sky, and no living creatures stirring--except for her. So begins her desperate journey: to find water, and food, and other survivors...and the answer to the mystery of what happened. *Gray I* is the first novel in a series. This book explores the post-apocalyptic novel in American literature from the 1940s to the present as

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reflections of a growing anxiety about the decline of US hegemony. Post-apocalyptic novels imagine human responses to the aftermath of catastrophe. The shape of the future they imagine is defined by "the remainder," when what is left behind expresses itself in storytelling tropes. Since 1945 the portentous fate of the United States has shifted from the irradiated future of nuclear holocaust to the saltwater wash of global warming. Theorist Brent Ryan Bellamy illuminates the political unconscious of post-apocalyptic writing, drawing on a range of disciplinary fields, including science fiction studies, American studies, energy humanities research, and critical race theory. From George R. Stewart's *Earth Abides* to N.K. Jemisin's *The Fifth Season*, *Remainders of the American Century* describes the tension between a reactionary impulse and the progressive impetus for a new world.

Michael Evans, crippled survivor of the massacre at St. Davids, has only one goal left: to find his young daughter. And that means journeying north and discovering that during the five days he spent comatose in an underground bunker the world has changed dramatically. And worse, it's still changing. Struggling to come to terms with a world steeped in shocking violence and ever-present danger, Michael must adapt quickly to a new reality: the virus has already infected the population. But it isn't stopping there... *Zombie, Horror, Post-apocalyptic, Action, Dystopian, Series, Science Fiction*

Megan Conroy thinks she has problems; she's struggling to pass math and with only one year of high school left

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she still has no idea what she wants to do with her life. She certainly never thought she'd become a witch. A near miss from a speeding car triggers an inexplicable rush of power within her, leading to strange, recurring dreams and encounters with even stranger creatures. After being saved from a demon by her classmate Finn, she finally starts getting some answers. Meg, he explains, is now an awakened witch; a person whose dormant magic has been brought out by trauma. Real witches, she learns, are nothing like the broomstick-riding figures she's used to from movies. The descendants of an ancient tribe who made an alliance with the Fae, Witani are born with magic and have the ability to see the spirits who oversee the natural world. She receives another shock looking through study abroad brochures when she finds a picture of the same standing stone from her dreams. This prompts her to choose Scotland as her destination, where the stone is located. As she's drawn ever deeper into the secret world of magic and Fae, she wrestles with the dilemma of whether or not to tell her parents about her new life. But it's not long before she has far more to worry about. Her arrival in Scotland sets a series of events in motion that will change her forever; bringing with it new friends, love, and danger.

EXCERPT: FROM KIMBERLY BETHUNE

TOMLINSON'S JOURNAL JUNE 19th, 2024 I'm glad you are reading this. It is a record of what we did when all the gods were dead. We live in the aftermath of the HEDV retrovirus outbreak. The effects of the virus were catastrophic. Billions died. Some people had immunity to

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the virus: the small percentage of the population that carried one abnormal copy of the hemoglobin gene, the gene that causes sickle cell disease. You see where I'm going, don't you? More people of color have survived, immune, than whites. The usual demographics of the US are now inverted. With the correlation of survival with darker skin color, it has become all race. It always was. Most white people were all right with this change. But you can guess who isn't. White supremacists. MAGA hat wearing, confederate flag waving, tiki torch bearing white people. You can guess why: their whole worldview has been flipped. Health, wealth, beauty—all that was attractive and desirable—is now associated with blackness. Poverty, illness, criminality, the breakdown of family and civility—these are white things now. And the supremacists—in full and utter denial that it is their obscure genetic connection to Africans that has granted them immunity—are apoplectic. They've declared war. They're out to exterminate all people of color. And thanks to their persistent lobbying efforts of the NRA to ensure semi-automatic rifles, high-capacity magazines, and bump stocks were never regulated (even while things such as cars, nasal decongestants, milk, and happy meals were), there are more guns left in America than people. Black people, their white allies, we knew it was time or organize, to save ourselves. So now it's wild west, Mad Max, Red Dawn, Hunger Games, Civil War II, whatever you want to call it. The apocalypse has come. God help us.

Exploring postapocalypticism in the Black literary and cultural tradition, this book extends the scholarly

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conversation on Afro-futurist canon formation through an examination of futuristic imaginaries in representative twentieth and twenty-first century works of literature and expressive culture by Black women in an African diasporic setting. The author demonstrates the implications of Afro-futurist literary criticism for Black Atlantic literary and critical theory, investigating issues of hybridity, transcending boundaries, temporality and historical recuperation. Covering writers including Octavia Butler, Edwidge Danticat, Nalo Hopkinson, Toni Morrison, Jesmyn Ward and Beyoncé, this book examines the ways Black women artists attempt to recover a raced and gendered heritage, and how they explore an evolving social order that is both connected to and distinct from the past.

The world had fallen. The mostly vacant cities were silent now. For those who had not been turned or consumed, remote locations proved the best chance to live a while longer before the inevitable end landed its teeth marks on their flesh or its disease in their blood. To eat or be eaten was the last imperative of the once noble species. All the accoutrements of being the most civilized of creatures had faded away and the human beast had been returned to the savagery of the primordial forest. This was the truth everywhere in the world, except one place—a small island, forgotten before and after the fall, a place where the sun yet shined down onto hopeful souls, 117 souls, the children of the Eden Project, who lived all their days until now in a great, glass dome. They were the children of light, pure blooded, uninfected, but they all knew (down to the smallest among them) that these

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hours of eternal incandescence were numbered. They all knew, every moment they breathed, that their destinies awaited them outside the glass, where darkness forever reigned. NIGHT WITHOUT END (Book Two of The Eden Project) now available

A post-apocalyptic road trip dodging zombies. The aftermath of a nuclear holocaust, generations later. An alien spore that infects the young first. In the post-apocalyptic future, anything goes, and only the strong survive.

Heffernan uses modernist and post-modernist novels as evidence of the diminished faith in the existence of an inherently meaningful end.

In the aftermath of a cataclysmic event, sixteen-year-old Evie, from a well-to-do Louisiana family, learns that her terrible visions are actually prophecies and that there are others like herself--embodiments of Tarot cards destined to engage in an epic battle.

They beat him. They broke him. They stabbed him. They murdered him. If they did that to your loved one, would you forgive them? Or would you get Square? Tony Green was recently released having served a four-year prison sentence for murder. With the support of a loving fiancée he attempts to prevent the next generation from following in his own footsteps. But old habits die hard, and the allure of the underworld is hard to resist.

Although Tony may be paying back his debt to society, he is about to discover other debts are not so easily repaid. From the writer who brought you the Blood Memory series and Z-Minus comes this tale of revenge, retribution and regret. If you were denied justice would

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you dispense your own? SQUARE. Let redemption begin.

In a post-apocalyptic America where zombies move faster than those of World War Z, Gabi Halldor, a female descendant of Dracula, suffers a radical transformation and ignites the new spark in human evolution. In this fast-moving, action packed thriller, the female superhero is relentlessly hunted by the government through Commander Wesley Rogers of the US Naval Intelligence. Intent on taking over the country by any means necessary, he collides with the Halldors only to have his Machiavellian plans violently obliterated by a mysterious vampire army. This is the dawn of a new era in the evolution of humans and vampires are here to stay. Led by Gabi Halldor, this army of crimson vampires have telepathic powers and can beat back the hordes of zombies roaming the land with impunity. If you want to find out more about this new post-apocalyptic world and the conflict between zombies, humans, and vampires, then pick up your copy today by clicking the BUY NOW button at the top of this page!

Mnemosyne walks free again, Mirabel Radcliffe is still at large, and Katherine Avery is dead. But Kate isn't out of the picture yet - she's a revenant now, a living soul in a dead body, gifted with her benefactor's magical capacities for the manipulation of mind and memory, cursed with the thirst for human blood. Now Kate must feed on the living so she doesn't lose her mind, and fight her fellow undead to bring down the international conspiracy that cost her her life.

Feed the Machine... or die. Welcome to Cago. A small

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town protected by three electrified fences, the people within eke out an existence scavenging in the Scour, the wasteland of ruined junk and twisted metal that is all that remains of the old world. They are forced to feed the Machine to fulfill their yearly quota or be ripped to pieces by the silver mechanical bugs that live within it. In this broken future, three siblings are fighting to fill the quota, time rapidly counting down to the yearly Feed. If they fail, they'll be forced to sell themselves to Fat Man, a brutal tyrant, to survive. Their father is long gone, vanishing one night with all their wealth, throwing his family into poverty. Their mother scrapes out a living carting waste for the rich. Ash is marching out into the Scour, a deadly place inhabited by Scabs, bloodthirsty cannibals, and hazels, monsters of meat and circuitry that stalk the night. A fallen missile is his last hope. Nola has a plan that relies on seduction or violence - she doesn't care much which if it gets them free. Silver, youngest and struggling with a mind that turns its sharpest knives inward has a bigger plan than any of them. One that could not only free them but possibly change the world... A new dystopian science fiction novel from Mathew Ferguson

“You talk to yourself a lot, don’t you?” said Luna. Williams looked at her and finally smiled in spite of himself. “Or it just may be that he’s really talking to me, and you just can’t hear it.” He tweaked her nose. “Yet. Either way, you need to eat something and get some sleep. We all do. We’ve got a big day ahead of us tomorrow.” “Why a big day?” “Ank,

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camping gear,” he said, and the dinosaur folded his front legs with a groan. “Because we’re going to head out for Barley’s in the morning.” He loosed his bedroll from the supplies strapped to Ank’s back and tossed it to her. “The place where the sounds on your radio come from. We’ve—we’re searching for something. A place we call Tanelorn. And we think that might be it.” “Tanelorn,” she repeated. “What’s that?” Williams rested his arms on the bundles of supplies, thinking about it. “I don’t know, exactly. I reckon it’s just a place someone feels drawn to ... even if they don’t know why. A place where the homeless can find a home, maybe.” He looked at the lights in the sky, the Alien Borealis, as Ank called it, and wondered. “But it may be that it’s something else—a kind of Omega Point. A place where all the colors of the spectrum meet, like a prism. And become focused into a single, burning light. Maybe that’s what people mean when they talk about the power and the glory.” He tugged on a rope, releasing a waterfall of pots and pans. “Meh. It’s just something to keep us going.” “Like a magnifying glass,” she said, ignoring his last statement. He paused, thinking about it. “Like a magnifying glass,” he agreed. Then he added, “Now, what’ll it be? Beans or beans?”

Will he ever find his love again or will she always just be a memory?

Nebula Award Finalist: A genetic engineering

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breakthrough may portend the destruction of humanity in this cyberpunk novel by the author of *The Forge of God*. This Hugo and Nebula Award finalist follows present-day events in which the fears concerning the nuclear annihilation of the world subsided after the Cold War and the fear of chemical warfare spilled over into the empty void it left behind. An amazing breakthrough in genetic engineering made by Vergil Ulam is considered too dangerous for further research, but rather than destroy his work, he injects himself with his creation and walks out of his lab, unaware of just how his actions will change the world. Author Greg Bear's treatment of the traditional tale of scientific hubris is both suspenseful and a compelling portrait of a new intelligence emerging amongst us, irrevocably changing our world.

Even before the Civil War, American writers were imagining life after a massive global catastrophe. For many, the blank slate of the American continent was instead a wreckage-strewn wasteland, a new world in ruins. Bringing together epic and lyric poems, fictional tales, travel narratives, and scientific texts, *Postapocalyptic Fantasies in Antebellum American Literature* reveals that US authors who enthusiastically celebrated the myths of primeval wilderness and virgin land also frequently resorted to speculations about the annihilation of civilizations, past and future. By examining such postapocalyptic

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fantasies, this study recovers an antebellum rhetoric untethered to claims for historical exceptionalism - a patriotic rhetoric that celebrates America while denying the United States a unique position outside of world history. As the scientific field of natural history produced new theories regarding biological extinction, geological transformation, and environmental collapse, American writers responded with wild visions of the ancient past and the distant future.

"Nobody thrills like Nicholson does. Nobody." -- J.A. Konrath, *Origin* The thrilling conclusion to the ZAPHEADS post-apocalyptic series. Five months after a doomsday solar event, Mackie Dailey has settled in with a group of survivors at a remote college campus. Mackie is haunted by his former life as a hired gun for ruthless drug lord Lucas Krider, but even the apocalypse offers no escape from the past. Krider has established his own camp and preys on Mackie's addiction and rage. But their personal battle is buried in a larger war with the mutant Zapheads who threaten the extinction of the human race. Then a mysterious infant turns their world upside down. Can Mackie save his friends and help them build a better future, or will he destroy them all in his quest for revenge? Look for the other post-apocalyptic series in the ZAPHEADS universe, *AFTER* and *NEXT*. ----- "Always surprises and always entertains." - Jonathan Maberry, *Patient*

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Zero "One of the most thrilling writers working today." - Blake Crouch, Wayward Pines keywords: dystopian, science fiction, horror thriller, mutants, crime, action adventure, J.L. Bourne, Justin Cronin, Brian Keene, Walking Dead, zombies, post-apocalyptic survival horror, Doomsday fiction, Guillermo del Toro, fallout, David Wellington, technothriller, military, science fiction, T.W. Piperbrook, Bobby Adair, Hugh Howey, D.A. Wearmouth, A.G. Riddle, Matthew Mather, Nicholas Sansbury, Thomas Abrahams

Collects information on literature by Native Americans from the 1770s to the present day.

Prepare to feel the cold in your bones in this soul-stirring series about six strangers who face the horrors of a virus-ravaged world, and the hope, love, and family they find in one another along the way.

These are the Savage North Chronicles. Over 2,000 pages of superhuman abilities, harrowing

adventures, and heartwarming moments that will

give you all the feels. What readers are saying... ? ?

? ? ? "One of the most beautiful series ever read." -

Amazon Reviewer ? ? ? ? ? "You feel the lump in

your throat, the tears in your eyes, and the fullness in your heart. That's what these characters, this

series gives to me." - Jennifer G, Vine Voice ? ? ? ? ?

"I was obsessively in love!" - Carol Goodreads

Addict Reviews ? ? ? ? ? "The chemistry between

Elle and Jackson smolders." - Amazon Reviewer ? ?

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???"At roughly 3am I knew sleep was not happening!" -Amazon Reviewer Savage North
Chronicles Reading Order: 1. THE DARKEST WINTER Elle - Haunting shadows are nothing new to Elle St. James, she's been running from them all her life. But since the outbreak spread from the lower forty-eight, new monsters lurk in the darkness. After Elle wakes from the fever, capable of horrific deeds, she fears she's one of them. Jackson - After the world goes mad and takes his family with it, Jackson Mitchell tosses aside his badge and decides a bottle of bourbon and the depths of despair are preferable to any semblance of living. All of that changes, however, when a group of young survivors are in dire need of his help and Jackson sacrifices his blissful oblivion in order to keep them safe. Brought together under the worst possible circumstances, Elle and Jackson must face the inexplicable realities of the new world. Their past lives are over, and the arctic isn't all that's savage anymore. 2 THE LONGEST NIGHT, prequel novella Life seemed complicated for Sophie when she had teen pregnancy and her squeaky-clean reputation as the mayor's daughter to worry about. Now, everything is changed. Bloodcurdling screams pierce the night air and lurid memories haunt feverish dreams. Alex is the new kid from the wrong side of the tracks, and it's all he can do to keep his head down until his eighteenth birthday when he can leave his life in

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foster care behind him. But Alex doesn't realize he and the quiet girl from class with lonely, blue eyes are fated in the most impossible way imaginable. 3. MIDNIGHT SUN The six of them survived the Alaskan winter after the Virus devastated the North, but summer in the land of the midnight sun is fraught with a brutality of its own—long, grueling days, mosquito-ridden evenings, and woods with lurking shadows more dangerous than grizzlies. 4. FADING SHADOWS Crazed survivors and Ability-hungry madmen aren't the only repercussions of the Virus, and when a new, unforeseen danger threatens the townspeople, Kat must embrace her unharnessed Ability she's been trying for years to avoid. 5. UNTAMED Beau has learned to embrace his Ability, but when he loses his best friend, Beau's world crumbles all over again. Brokenhearted, he embarks on a transformative journey of self-discovery, fraught with danger and adventure, and most unexpectedly, love. But the scars left in the wake of the Virus run deeper than Beau can possibly imagine. 6. UNBROKEN Thea fears the moment she'll have to use her telekinesis again. After all, the mere flick of her wrist in the heat of the moment could prove fatal for someone she loves, and she already has enough blood on her hands to last her a lifetime. So, Thea jumps at the chance to shrug off the shadows of her youth and prove to herself she's unbroken. Hunter and Thea have never gotten along, and three weeks

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together could be Hunter's undoing...just not in the way he's expecting. Keywords: a post-apocalyptic survival action adventure series, science fiction and fantasy survival fiction, superhuman, supernatural super powers, for fans of The Stand by Stephen King, The Arcana Chronicles by Kresley Cole, The Great Alone by Kristin Hannah. In The Ending Series world by lindsey fairleigh, lindsey pogue, lindsey sparks, pandemic and Virus outbreak, gritty apocalypse and horror setting, science fiction and genetic engineering

There's only one way to tame a dragon.Emma Arroyo knows this. She also knows that the big golden dragon captured by her brother's biker gang is in trouble, and it's all her fault. He followed her scent, and now his life is in danger.She has to fix this, somehow. If she could talk to the dragon, they could form a plan to escape, both of them. But the dragon's mind is wild and full of uncontrollable, killing rage. There's no reasoning with him. There's certainly no freeing him, not when he's like this. But Emma can't leave without him. There's only one way to solve this problem - a mating. When Emma approaches Zohr to claim him as hers, she realizes just what it means to be a dragon's mate, and how much she's in over her head...And she learns how fiercely possessive a drakoni male can be. Forget what you've been told. Werewolves do exist. And their numbers are growing. "Does for

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werewolves what The Walking Dead has done for zombies" ... "Full of surprise and suspense" When a wave of vicious attacks sweeps across London, there are reports of a Beast on the loose. There are fears of a Ripper stalking the streets. But the truth is more terrifying than anyone can imagine.

Werewolves are prowling the city. Hunting and killing. Lycanthropy, a disease as old as humanity, now threatens to destroy civilization. With no cure, no vaccine, and millions of potential victims, it's spreading through the capital at exponential rates. And every werewolf bite has just two possible outcomes - death or infection. The werewolf apocalypse is here, and it's only just beginning. WOLF BLOOD is the first in the LYCANTHROPIC apocalyptic werewolf series. If you enjoy the zombie apocalypse, dystopian or post-apocalyptic science fiction, horror, grimdark or dark fantasy, or multi-protagonist sagas, don't miss out on the next big trend in apocalyptic fiction.

This thought-provoking and insightful study of 40 years of American violent cinema ties together the multiple disciplines of psychology, criminology, censorship, and anthropology. The study is divided into two volumes: Volume 1: American Chaos, From Touch of Evil to The Terminator, and Volume 2: Millennial Blues, From Apocalypse Now to The Matrix. Horsley raises a new dialogue between scholars and movie buffs as readers struggle to find their own answers to the connection between the need to portray and the need to watch violent films.

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After witnessing a terrible event that left Kaira changed in unimaginable ways, Chris knows he has to find a way to defy his destiny in this second novel in the suspenseful Ravenborn series. In the aftermath of the deaths plaguing Islington's campus, a terrible pall has fallen over the students. Kaira is passed-out sick, and Chris—the only witness to the night Kaira invoked something otherworldly—is questioning his sanity. Everyone is willing to believe the deaths were normal, and without Kaira backing him up, his claims that there was something supernatural at work are getting harder and harder to believe. Even to himself. Especially because now, the voices he's locked away are getting louder. Stronger. Violent. When the god plaguing his mind starts promising Chris a future of bloodshed, Chris knows he isn't safe. He can't be trusted. Especially not around Kaira, whom this god swears Chris will kill. Chris only wants to keep his friends safe. Even at the cost of his own life. But when the gods of the Underworld are involved, not even death is an escape. It's just the start of another, darker, journey.

Wolf Blood
The Werewolf Apocalypse Begins
Createspace
Independent Publishing Platform

"One of the most thrilling writers working today. Miss him at your peril." - Blake Crouch, Run
"Always surprises and always entertains." - Jonathan Maberry, Patient Zero
After #5: Red Scare
In a post-apocalyptic world, Rachel Wheeler is caught between who she is and who she's becoming. A bizarre mutation has her humanity hanging by a thread, especially when the Zaphead inside her wants to kill her friends and lover. As the mutant Zapheads form a social order and shape a new world in the wake of catastrophic solar storms, the few remaining humans band together in a struggle for survival. But not everyone shares the same goal: a rogue military unit plans to attack the mutant settlement while Rachel's group seeks a remote, peaceful life beyond

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their notice. And the Zapheads have a special role for her that could save the human race at the cost of her own identity.

Torn between two possible futures, will Rachel sacrifice herself to prevent the extinction of her kind? ----- keywords: survival horror, dystopian science fiction, military action and adventure, futuristic horror books, bone-chilling technothrillers, Stephen King ebooks, Max Brooks zombie books, sci-fi ebooks, EMP fiction, Walking Dead horror books "Keep both hands on your pants, because Nicholson is about to scare them off." -J.A. Konrath, Draculas

This is the full novel version of WIPE, including Parts 1 through 5 I've seen the tower from the beach a million times. Way out in the sea, impossible to reach. It rises gray and bare, up and up, and then out of sight. As if the sea gave birth to something meant to connect it to the sky. I've never seen the top. Maze says she's not convinced it has one. And I've always taken its impossible presence for what the Fathers say it is: a relic from before the Wipe. The hubris of pre-Wipe man, and a reminder for us all as to why it is God's Will that we never return to technology. But Maze suddenly has it in her head that the tower means something else, something different than the history the Fathers have given us. I think she's a conspiracy theorist. Until she shows me the map. Just the word mirror scribbled in red ink, next to a marking, and she expects me to go into the Deadlands with her. As long as I've known of her recklessness, and as much of a bad influence as she is on me, I can't say no. Because while she doesn't know they exist, I can't stop my feelings for her. And I start to realize, when we first pass over the rotting gates, into the ruin that was a city, that it will take something much more than either of us ever knew we had in order to survive the truth.

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