

Blood Lust

The sequel to Blood Echo. For Rayne Kennedy, the only Hybrid in Vires, a walled Vampire city in Vermont, life is almost over. Despite the new family and temporary happiness she's found, her vampire girlfriend, Scarlett Pearce, has been given ninety days by the mysterious city government to turn her into a vampire. She's sure her days as a human are numbered. Scarlett fights to find a way to avoid Rayne's death when her father and society have decreed it must happen. Between new relationships formed, old ones reshaped, and a bloody romp through the city's darkness, Rayne must decide if she trusts Scarlett not to give in to her blood lust. Thrown into the center of an unexpected revolution, Rayne tries to save herself and Scarlett, unsure if her days as a human, and their time being blood bound, are truly coming to an end.

The 16-year-old was lucky. She at least survived her encounter with Dayton Leroy Rogers to detail its horrors. But a long list of other women were not as fortunate. Their stories had to be painstakingly pieced together by police from the corpses on the most shocking trail of terror ever left by a serial killer. The Man Who Loved to Kill Women--Dayton Leroy Rogers was known in Portland, Oregon as a respected businessman and devoted husband and father. But at night he

abducted women, forced them into sadistic bondage games, and thrilled in their pain, terror and mutilation. His murderous spree was stopped only after, in plain view, he slashed to death his final victim...and when a hunter accidentally stumbled onto the burial grounds of seven other women Rogers had killed one-by-one in the depths of the Molalla Forest did police realize they were dealing with a killer whose bloodlust knew no bounds. This is the shocking true story of the horrifying crimes, capture, and conviction of Dayton Leroy Rogers, Oregon's mild-mannered businessman by day--vicious serial killer by night.

THROUGHOUT HISTORY AND ACROSS CULTURES, the most common form of violence is that between family members and neighbors or kindred communities—in civil wars writ large and small. From assault to genocide, from assassination to massacre, violence usually emerges from inside the fold. You have more to fear from a spouse, an ex-spouse, or a coworker than you do from someone you don't know. In this brilliant polemic, Russell Jacoby argues that violence erupts most often, and most savagely, between those of us most closely related. An Indian nationalist assassinated Mohandas Gandhi, “the father” of India. An Egyptian Muslim assassinated Anwar Sadat, the president of Egypt and a recipient of the Nobel Peace Prize. An Israeli Jew assassinated Yitzhak Rabin, the Israeli prime minister and similarly a recipient of the Nobel Peace Prize.

Genocide most often involves kindred groups. The German Christians of the 1930s were so closely intertwined with German Jews that a yellow star was required to tell the groups apart. Serbs and Muslims in Bosnia, like the Hutu and Tutsi in Rwanda, are often indistinguishable even to one another. This idea contradicts both common sense and the collective wisdom of teachers and preachers, who declaim that we fear—and sometimes should fear—the “other,” the dangerous stranger. Citizens and scholars alike believe that enemies lurk in the street and beyond, where we confront a “clash of civilizations” with foreigners who challenge our way of life. Jacoby offers a more unsettling truth: it is not so much the unknown that threatens us, but the known. We attack our brothers—our kin, our acquaintances, our neighbors—with far greater regularity and venom than we attack outsiders. Weaving together the biblical story of Cain and Abel, Freud’s “narcissism of minor differences,” insights on anti-Semitism and misogyny, as well as fresh analyses of “civil” bloodbaths from the St. Bartholomew’s Day Massacre in the sixteenth century to genocide and terrorism in our own time, Jacoby turns history inside out to offer a provocative new understanding of violent confrontation over the centuries. “In thinking about the bad, we reach for the good,” he says in his Introduction. This passionate, counterintuitive account affords us an unprecedented insight into the roots of

violence.

The blood is everything... **KEPT:** Cat shifter blood is sought after to enhance spells and potions, but due to a quirk of her birth, Greta's blood is potent enough to kill for. When she learns she'll be sacrificed, Greta is forced to ally herself with Dayne, the dangerous local sorcerer, and the only person strong enough to protect her. **CLAIMED:** Charlee wakes in a strange bed without any memory of who she is. All she knows is that the man who claims to be a doctor and is there to help her doesn't seem to want to let her go. And maybe this is just her imagination, but does he have fangs? **MATED:** Jane isn't a vampire, but their blood runs through her veins, making her a target for those who resent a human being "kindred". When she's given to the leader of the werewolf pack to satisfy a gambling debt, she discovers her blood has a far greater impact on her destiny than she ever could have imagined. **Note:** This title was originally published by Zoe Winters (who is the same person as Kitty Thomas), as *Blood Lust*, *Preternaturals Book 1*. All story content remains the same. This is the only title in the series which is 3 novellas, the other 5 books are novels. All titles are complete and will be released on a rapid-release schedule (a month or less between releases, likely 2 weeks between releases.)

Lacey is awakened by a chilling phone call. Her boyfriend, a Vampire, wakes

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alone in his home, covered in blood, with no memory of what happened. It looks like he's violated the Undead Oath, and fed on a human. While he's in custody, more reports come in from all over the city. Other Vampires, covered in human blood, know nothing about what they've done. Lacey and her team struggle to find the person responsible for framing Vampires for murder. Can the Undead Unit put a stop to the worst hate crime in Dallas' history, and can Lacey overcome accusing the man she loves of homicide?

Life's no fun being a dragon, especially when you are forced into responsibilities that involve trying to keep the peace between an array of shifters, mages and faeries in order to bring down the scariest and deadliest foe the Otherworld has ever seen. And that's not to mention the fact that your own soul mate hates your guts... Mack Smith, a fiery Draco Wyr, is battling to come to terms with her emotions, her heritage and her true capabilities. All she has to do is defeat Endor, win back Corrigan and live happily ever after. From the streets of London and Russia, to the beaches of Cornwall, will she be able to ever win the day?

This is the fifth and final book in the Blood Destiny series

BLOOD LUST Portrait of a Serial Sex Killer Bleak House Books

From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman St.

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Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

The story of an experiment in genetic engineering which quickly evolves a life of its own. A fast paced story which blurs the line between science and folklore as the unforeseen variables of life assert their own will to survive and refuse to be controlled. Written in the first person from the unique perspective of the main characters, as such, it is narrated differently from different perspectives. One perspective begins to gain control as the other loses control. This dynamic creates an almost biblical twist on the standard relation of creator to created as the struggle for control intertwines in the lives' of the characters.

The second book in the New York Times bestselling series by L.J. Smith. Bloodlust is the second book in L.J. Smith's bestselling Stefan's Diaries series, which reveals the backstory of brothers Stefan and Damon from the The Vampire Diaries series. This digital edition features cover artwork from the hit CW TV series The Vampire Diaries, starring Nina Dobrev, Paul Wesley, and Ian Somerhalder. Stefan and Damon Salvatore are now vampires, and must deal with the consequences of their fate. They escape their small hometown of Mystic Falls—which

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is overrun with vampire hunters—and travel to New Orleans. While Stefan revels in his powers, Damon continues to mourn the loss of Katherine, the beautiful vampire that turned them both. But New Orleans offers temptations—and dangers. Stefan falls in love with another human, and his will power is tested. Damon ends up captured by an evil, sadistic vampire hunter. Stefan knows that he must save his brother, but will it cost him his new love? Full of dark shadows and surprising twists, the second book in the New York Times bestselling Stefan's Diaries series raises the stakes for the Salvatore brothers as they face new loves, old treacheries, and unimaginable threats. Fans of L. J. Smith's New York Times bestselling Vampire Diaries series as well as the hit television show won't be able to put the latest Salvatore adventure down.

Blood Lust brings us into the world of a newborn vampire. Find out what it's like to go from a human to vampire in a blink of an eye, while having the only one to show you the ropes the woman that killed you. In this story Jane, our newborn vampire, is turned, falls dangerously in love, and forever wishes being a vampire came with a hand book. Follow Jane through a series of books, and watch her grow into the master vampire she was always destined to be. As Australia comes to grips with accusations that some of its elite soldiers committed war crimes in Afghanistan, a catchcry for certain commentators is that the 'fog of war' explains, justifies and possibly excuses the alleged atrocities that have come to light. The term seeks to capture the uncertainty regarding one's own capability, the adversary's capability, and intent. However, the 'fog of war' is woefully inadequate in explaining actions that were deliberate, targeted and repeated. Abuses of power and the normalisation of deviance are at the heart of the 'cultural issues' that have long plagued the Australian Defence Force. In fact, this can be

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said of all institutions grappling with the same problems: histories of abuse and secrecy, sexual harassment, and problems of diversity and inclusion. It is always easiest to point a finger at a 'what' rather than a 'who', so 'culture' features prominently in analyses of what went wrong regarding the alleged war crimes committed by Australia's Special Operations Command. But does a focus on culture provide clarity or obscurity? Does it lead to or is it a barrier to accountability? How do you know when you've achieved cultural change?

A surprise visit from Blake and Devon's uncle, Dominic, demanding both vampires, come home immediately to find what is ailing his son Anton, puts everyone on edge. Can vampires get sick? Devon doesn't appreciate Dominic's demands, but agrees to fly back to Connecticut with Darby, since Blake has a job to finish up in California. Excited to meet more of Devon's family, Darby is confused by Devon's distance and coldness since Dominic's visit. In Connecticut, this only gets worse when a gorgeous Libby, Anton's estranged wife, shows up unexpectedly and seems to have her sights set on Devon. To top it all off, there's seems to be some pent up animosity, Anton and Devon have towards each other. What is this strange power Libby has over the men in this family? And what's wrong with poor Anton? Why does it seem that Anton and Devon hate each other? These are all question Darby sets out to answer in this third volume of the Blood Series.

A stranger in a small town offers its residents nights of unsurpassable ecstasy in exchange for their souls, and soon Reverend Warren MacDonald and young Emily Knox stand alone against the ravenous living dead

A demon assassin is sent to destroy Marcus Verano and his loyal friends - both

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human and vampire, but his plans are thwarted when he falls under the spell of the blood lust cast by Andrew Berés - vampire. Tommy Cordain and his vampire lover, Andrew Berés, have been living together for several months. For obvious reasons Tommy has kept his relationship with Andrew as much of a secret as he can, especially among his fellow fire fighters. But when a vengeful demon invades their lives, taking over Tommy's body and lusting after Andrew, all that changes. Lord Kardis, the ruler of the Underworld, is out to exact revenge on Marcus Verano and his friends for foiling his plan to take over the world through a demon Pope. He sends Dakar, his right hand man, to kill Marcus and any vampire allied to him, but Dakar's plans go awry when he meets Andrew and decides to do that which is forbidden - mate with a vampire. Disgraced, his thoughts of revenge now include Lord Kardis himself, and he raises an army to overthrow Kardis, then defeat Marcus and claim Andrew for his own. But Dakar has reckoned without the combined forces of Tommy and his vampire and human friends who will stop at nothing to defeat Dakar and his demon horde. An ancient dark power. Three species at war. A witch to unite them all. Life in Devil's Gate is hell on earth. With no Regent to maintain order between the species, humans live in fear of what lurks in the shadows while the vampires, wolves, and fae that inhabit Devil's Gate battle for territory and power. And

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nineteen-year-old Estelle Cotillard is caught up in the middle. Harboring a dark secret, Estelle tries to stay out of trouble, but when vampire Gage Coreil starts showing up insisting she needs protection, she has to decide: stay in the shadows or become who she was always supposed to be. *Blood Lust* is the first book in the *Devil's Gate* trilogy, a dark and sexy reverse harem paranormal series featuring a kick-ass heroine plus a brooding vampire, an alpha wolf, and a cunning faerie you won't have to choose between.

Set in early nineteenth-century Britain, *Bloodlust & Bonnets* follows Lucy, an unworldly debutante who desires a life of passion and intrigue—qualities which earn her the attention of Lady Violet Travesty, the leader of a local vampire cult. But before Lucy can embark on her new life of vampiric debauchery, she finds herself unexpectedly thrown together with the flamboyant poet Lord Byron (“from books!”) and a mysterious bounty-hunter named Sham. The unlikely trio lie, flirt, fight, and manipulate each other as they make their way across Britain, disrupting society balls, slaying vampires, and making every effort not to betray their feelings to each other as their personal and romantic lives become increasingly entangled. Both witty and slapstick, elegant and gory, Emily McGovern’s debut graphic novel pays tribute to and pokes fun at beloved romance tropes, delivering a joyous, action-packed world of friendship and adventure.

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The First Book in a New Series - With A Bonus FULL Copy of the Book Life Blood Included. A Dark Vampire. A Desperate Gamble. Centuries of isolation and self-denial have left Dorian Thorne a half-living shadow. He can't survive without living blood. Yet all those who have given to him in the past three centuries have died from his kiss. Cora Shaw seems different. Another human, yes, like all the others. But she awakens sensations in him that he had given up for lost. And he almost dares to hope that she might be the one he has been waiting for all this time. Without his blood-kiss, she will be dead in a matter of months from her terminal disease. With it, she will die instantly...unless she bonds with him as his consort, making him whole again. Bonding is something he can't control, but it's the only thing that will save them both now. Cora can't refuse him. And if she's doomed, Dorian can't save her. It's the ultimate gamble, and the stakes are forever.

His Victims Were Uncounted. . . From the time he was a teenager, Jeremy Bryan Jones had let his violent passions run wild: attacking, raping, and mutilating. Then, in Mobile County, Alabama, Jones's rampage was stopped. But no one knew how many bodies were in his past. His Evil Was Unmeasured. . . Convicted and sentenced to die for the brutal murder of Lisa Nichols, an Alabama mother of two children, Jones shocked authorities with the story of his life--and his claims of

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snuffing out over a dozen victims in thirteen years. But was he telling the truth, or was he simply taunting his captors? Until The Terrible Truth Emerged. . .

Detectives from across the South scrambled to prove Jones's claims. At every turn, the man dubbed "the redneck Ted Bundy" made a mockery of the police, the courts, and the media, and investigations into the horrifying crimes attributed to him still continue. Now, for the first time, the definitive story is told about a psychopath who enjoyed confessing almost as much as he enjoyed killing. . .

With 16 Pages of Revealing Photos!

After finding the suicide remains of his best friend, a one-time Hollywood glamour boy sets off on a drunken quest winding up in New Orleans. There he discovers the hidden world of vampires. In this sequel to Amazon.com Top 10

Recommendation "My Fractured Life," author Rikki Lee Travolta paints a deeply accurate view of Hollywood's underbelly and delicately intertwines the sweeping romantic touches of vampirism.

Blood addiction in the Valley? In this final book of G. Kent's Granada Hills Blood trilogy, Bach's addiction to human blood intensifies as the Granada Hills Blood War continues to rage throughout the Valley. Though Bach accepts and even revels in the fact that he is a vampire, tragedy and a new enticing blood lust create challenges that cause him to be plagued by "the black dog," a cruel and

lingering melancholy that has stalked him for as long as he can remember. Still, he has found his vampire family and feels himself to be a part of something bigger than himself. He really does believe he is one of the good guys, and that there are bad guys who deserve to be routed and eliminated. This gives him a sense of purpose. His life has meaning, even if it's a way different kind of meaning than he ever imagined as a kid growing up in Bakersfield. As the third book opens, it is the Spring of 2007 and Bach, like many humans and vampires, is wondering what the hell to do next.

Sooner or later, the thirst always wins... After a thousand years, Lucian had given up any interest in the world. His only concern that night was finding his next drink, preferably from a flavoursome twenty-something with loose morals and no expectations. Then he saw her... Kate is just a girl from the country, who came to the city with her brother to find a life away from their parents' car crash. That is until the police came knocking on her door one morning and ripped her new life apart. Now she has nothing and no one, with only one on her mind... When these worlds collide, and the things that go bump in the night come calling, can they mend the rifts in their souls and give each other what they need? Blood Lust is a sizzling-hot Paranormal romance. If you like strong-willed, sassy heroines and oh-so-bad, drop-dead gorgeous Vampire heroes with lots of bite, you'll love this page turner.

Father and daughter vampire hunters have found themselves unemployed. With time on their hands, they decide to forge their relationship by retreading their nostalgic footsteps in their

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home city of Paris. Unfortunately, their arrival coincides with a series of mysterious deaths that have something to do with a code, a church and a famous Italian's painting of a do-gooder's final meal. A mix of frenetic action, gratuitous violence and self-disparaging humour - all wrapped up in array of cultural, literary and cinematic references - that puts the 'trite' back into 'poltergeist'.

Hell is invading the Earth. To compensate, the Heavens are descending. The End of the World is now if Cameron Mortice and his associates cannot rectify the problems. One team must take a trip direct into the bowels of Hell to restore order there, while a second team stays topside. But there is dissension in the ranks and not all the protagonists are quite who they make themselves out to be. Some of them aren't even who they think they are. Old debts, conspiracies and revenge. Armageddon's bad enough without making it personal.

When the lust for blood and passion overwhelms where does a vampire find satisfaction?

Vampire Dreams by J.P. Bowie, tells of an author suffering from writer's block finds inspiration for his vampire novel in the arms of a mysterious young man - or is it all a dream? In More Than Memories by Amber Green, Dick is an ass; Harry's anal--obviously, they're made for one another. But scruples, and an unscrupulous vampire, come between them. What's a ghost with a geek-fetish to do? Bloodlust by L.Picaro offers a tale of a dystopic future. Noah discovers the reality of vampires. In order to save a friend, he is forced to trust the vampire, Adrian. A dark future awaits them both if they are unable to trust one another in order to stop a rogue vampire who sees humans as nothing more than food to toy with and sex as a way to gain immense strength.

When Salryc Luxx turned eighteen, she bit a military officer. That was the first step. To humans,

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her species is just another resource. Seen as little more than beasts, the lives of iliri and iliri crossbreeds are cheap and easily replaced. Sal was raised as one of their pets and has spent her life dreaming of the day she can be free, but it won't be easy. Biting that officer made her a soldier. Three years of serving dutifully earned her the chance to apply for elite forces. That was the second step. Now, she has a piece of paper that admits her to the trials of the Black Blades, a group of elite soldiers who do the jobs no one else can handle. Their success is exactly what she needs to prove her people are more than just something to throw away. But in person, the Black Blades are not at all what she expected. The white eyes of the First Officer, the pale skin of their medic, and the sharp teeth their assassin tries so hard to hide are iliri traits. The best soldiers in her country aren't human, and she had no idea! When a voice leaks into her mind, she learns there's a lot more her species has kept secret - and the Black Blades have been hiding it in plain sight this whole time. She's going to have to change her plan, but being so close to her own kind is sending her instincts into overdrive. The sweet scent of humans, the lure to claim a mate, and her desire to see her commanding officer drop his eyes are becoming a problem. If she wants to prove that her people deserve freedom - that she deserves it - she has to stop acting like a beast. There's just one little problem. Humans aren't her masters, they're her prey. This is the first book in an action-packed, epic, science-based fantasy series. Like all novels by Aurynd Hadley, BloodLust does not end with a cliffhanger. This complete novel may contain adult themes and may not be suitable for younger readers. As a young man, Jan Verplaetse saw a hare suspended from a meat hook, skinned and gutted. What struck him so forcefully at the time was not the animal itself, but the blood gently dripping from its mouth. His reaction prompted the start of a quest he undertakes in this book:

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to investigate our fascination with blood, the most vital of fluids. Blood Rush shows how, throughout history, blood has had the capacity to intoxicate us, to the point that we lose ourselves, whether in violence, through hunting, fighting, or killing, or in the vicarious thrill of watching sporting events, horror films, or video games. Are these feelings physical, or in our imagination? Where does the magic of blood come from? In his deeply researched and provocative narrative, Verplaetse moves from antiquity to the present, from magic to experimental psychology, from philosophy to religion and scientific discoveries, to demonstrate why blood at once attracts and repels us.

Some vampires have more on their mind than blood. This collection presents an array of stories that celebrate the sexy, forbidden side of the children of the night! M. Christian previously co-edited the books "Rough Stuff" and "Roughed Up" and is the author of "Dirty Words" and "Speaking Parts." He lives in San Francisco. Todd Gregory is a New Orleans-based writer who has contributed to numerous erotic anthologies.

The Blood Lust Plague has begun. Ever since Micah and Samantha sacrificed themselves to reveal vampires to the world, the vampire elders have been building up their army. True humans are being targeted through non-conventional methods and are being turned into vampires by the masses. The remaining true humans know how the race is being turned, but they have no way of detecting the danger before it claims other victims. Natasha Cross, in a terrible turn of events becomes one of those victims and two-hundred year old Constance vows to protect her, whatever the cost. As Natasha and her fiance, Lucas try to put the pieces of their now blood-spattered lives back together and maintain a normal relationship while Natasha comes into her own as a vampire; the world around them is quickly approaching a war

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of two races. Constance must keep her personal feelings aside as she also tries to stop the Blood Lust Plague and help the couple survive this quickly churning world before the war. As both priorities quickly race to what Constance fears will be a devastating end, she works to find her own ultimate solution, so that everyone can enjoy what each truly seeks, the gift of sunlight, before they fall completely into the trap of obtaining supremacy!"

Jillian Conrad's blood has killed the vampire king. Now an enemy to all vampires, she is targeted for elimination. So is the infant daughter of the dead king. If Jillian doesn't stand in the way of her death, then everyone, living or dead, is in great peril.

Cameron Mortice has always taken the path of least resistance, which usually means he does nothing. So predictably, when he, his girlfriend and her friends get dragged into a full-scale vampire invasion he just goes with the flow and gets killed too. Then things go from bad to worse for him. With an age-old vampire hunter, supposedly, helping them through it all, the youths have set their priorities to destroy the vampire menace and survive to see another day.

Q: How can you fight against an army of super-strength, immortal beings with no morals and no compunction about ripping your head off and sucking on the open wound? A: High caliber, automatic weapons. Well, if you think about it, a bullet is just a very small metal stake. Blood Lust is a high energy, situation-comedy that takes every cliché in the vampire chronicles and gives it new life to produce a tongue-in-cheek, schlock horror, action adventure that just doesn't know when to stop. Until it does.

The growing Veil descends on the world with monsters in its wake, and it isn't stopping. Among the Archons of Vam Aranath, Faron will have to choose between abandoning the world to certain extinction, or slaughtering thousands of innocents and subjugating all who remain in

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order to save it. No matter what he chooses, the world will never be the same. Bloodlust-book three of The Growing Veil Series is the culmination of the coming of age story that explores dark themes of sacrifice, the power of blood, the true meaning of family, and the terrible cost of doing what's right.

Like Dark Angels and Daughters of Darkness, this book gathers first-rate horror stories that will appeal to all readers of darkly erotic, transgressive fiction. here are tales of women werewolves--beings so darkly erotic their desires literally turn them into animals.

If you're like most Americans, you'll find yourself slowing down on the highway near the scene of an accident, hoping to catch a glimpse of the mayhem. You probably also secretly enjoy the fistfights that break out at hockey games or hearing about the lurid details revealed during sensational murder trials. And it's no secret that horror fiction, macabre slasher movies, and brutal video games are solid moneymakers. How do we explain the lurid fascination that most people experience when confronted by real or simulated acts of violence, murder, horror, and crime? This is the subject examined by veteran psychologist Jeffrey A. Kottler in this candid assessment of our dark vicarious thrills. Based on a series of interviews with perpetrators, victims, and consumers of violence, including several celebrities, the author of a best-selling book on serial killers explores what there is about this subject that draws such a wide audience. Unlike many other books that attempt to probe the murky psyches of deviant individuals, this book focuses on normal, average people who, despite themselves, enjoy getting close to the most forbidden, perverse side of destruction and evil. The persons interviewed range from homicide detectives and emergency room personnel to a heavyweight boxer and groupies of serial killers on death row. Kottler considers ideas from a variety of

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theories and research to explain our responses to violence, raises questions about the shifting line between normal and abnormal, evaluates the confusion and ambivalence that many people feel when witnessing others' suffering, and suggests future trends in society's attitudes toward violence. Jeffrey A. Kottler, PhD, is a practicing psychologist, professor of counseling at California State University, Fullerton, and the author of more than seventy-five books, including the New York Times best seller *The Last Victim: A True-Life Journey into the Mind of the Serial Killer*. He is also head of Empower Nepali Girls, which provides educational scholarships for at-risk, lower-caste girls.

Blessed and cursed by their hidden abilities, the Sentinels have no choice but to live, and love, on the edge of humanity... The Sentinel assassin, Bas, is facing the greatest challenge of his outcast existence. His young daughter, Molly, has been kidnapped. But her disappearance has brought the return of her mother, Myst, whom Bas has never forgotten--or forgiven. Haunted by a vision that she's destined to create a weapon that will destroy thousands, Myst was never impulsive--until she met the irresistibly handsome Bas. But with the Brotherhood, the enemy of the high-bloods hunting for her, Myst had to stay on the run, to keep her child, and the world, safe. Now, with the most important thing in both their lives at stake, she and Bas must embark on a treacherous journey to save Molly, to confront the truth of Myst's fate--and to face their fierce desire for one another. Praise for *Blood Assassin* "Ivy knocks it out of the park...A strong paranormal romance with an excellent backdrop of intrigue and supernatural war." --Fresh Fiction "Riveting. . .engrossing." --RT Book Reviews

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